PIÈCES *DE* CHAMBRE
LES MOIS
MICOLUCIO

PIÈCES *DE* CHAMBRE

LES MOIS

MICOLUCIO

Les indications de « dynamique expressif » relèvent de la discrétion du chef d'orchestre ; les nuances notées doivent être comprises comme des suggestions plutôt que des prescriptions strictes, permettant ainsi une interprétation individuelle de l' œuvre. Dans les passages d'une difficulté extrême, l'omission ponctuelle de certaines notes peut être envisagée, bien que cela demeure peu recommandé, ou ces traits peuvent être répartis entre un plus grand nombre d'instruments afin d'en faciliter l'exécution.

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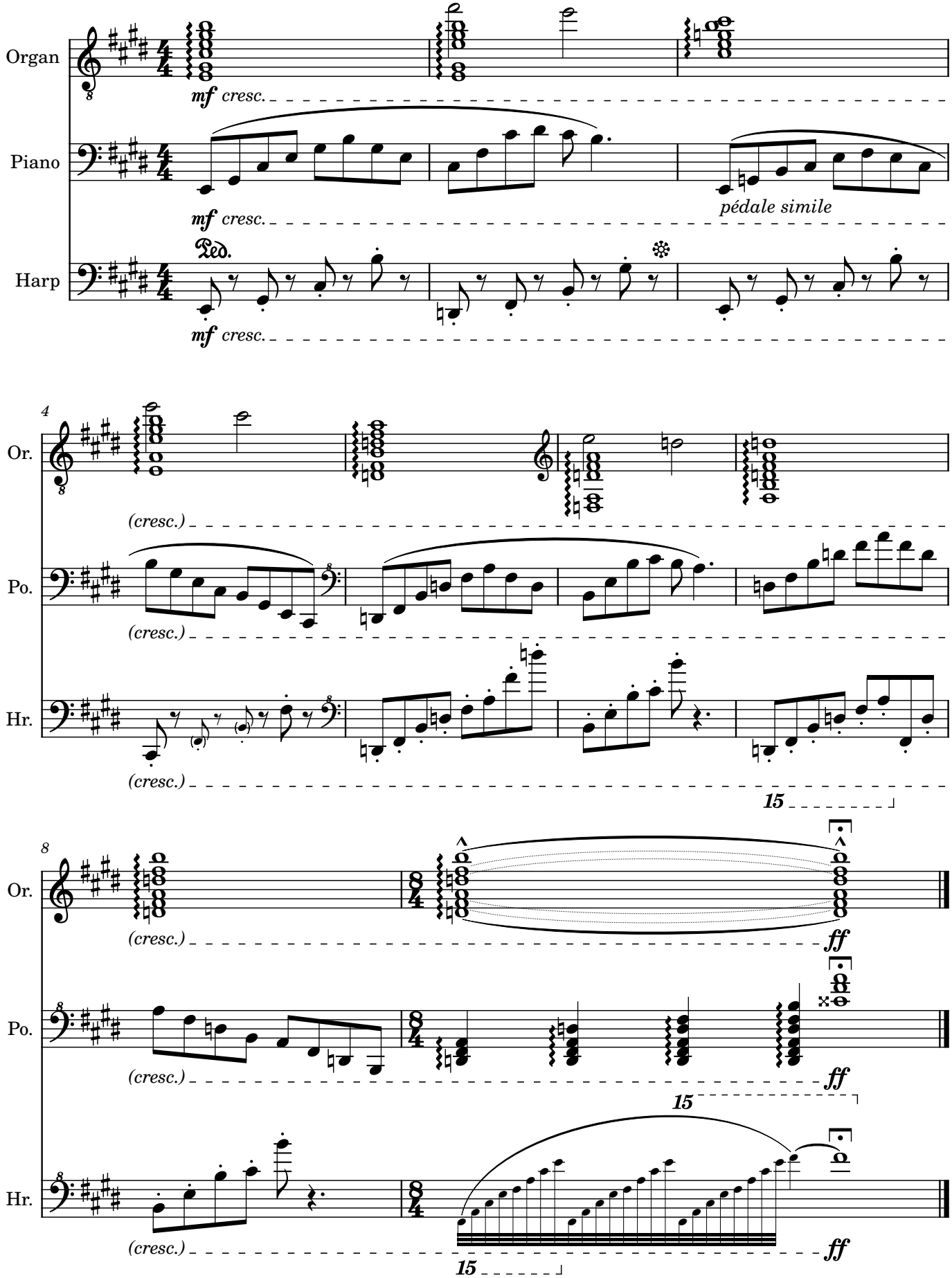
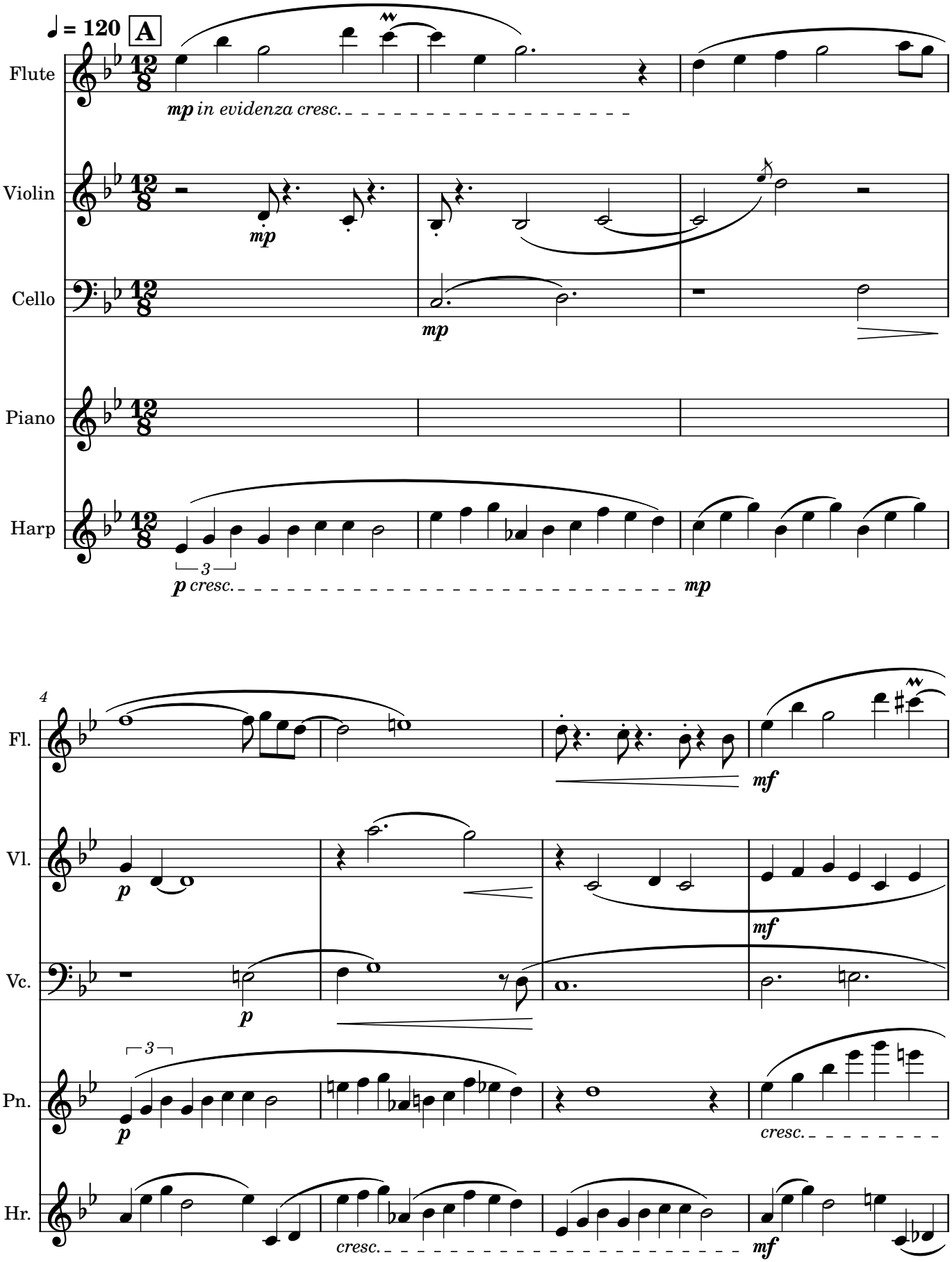
Prélude

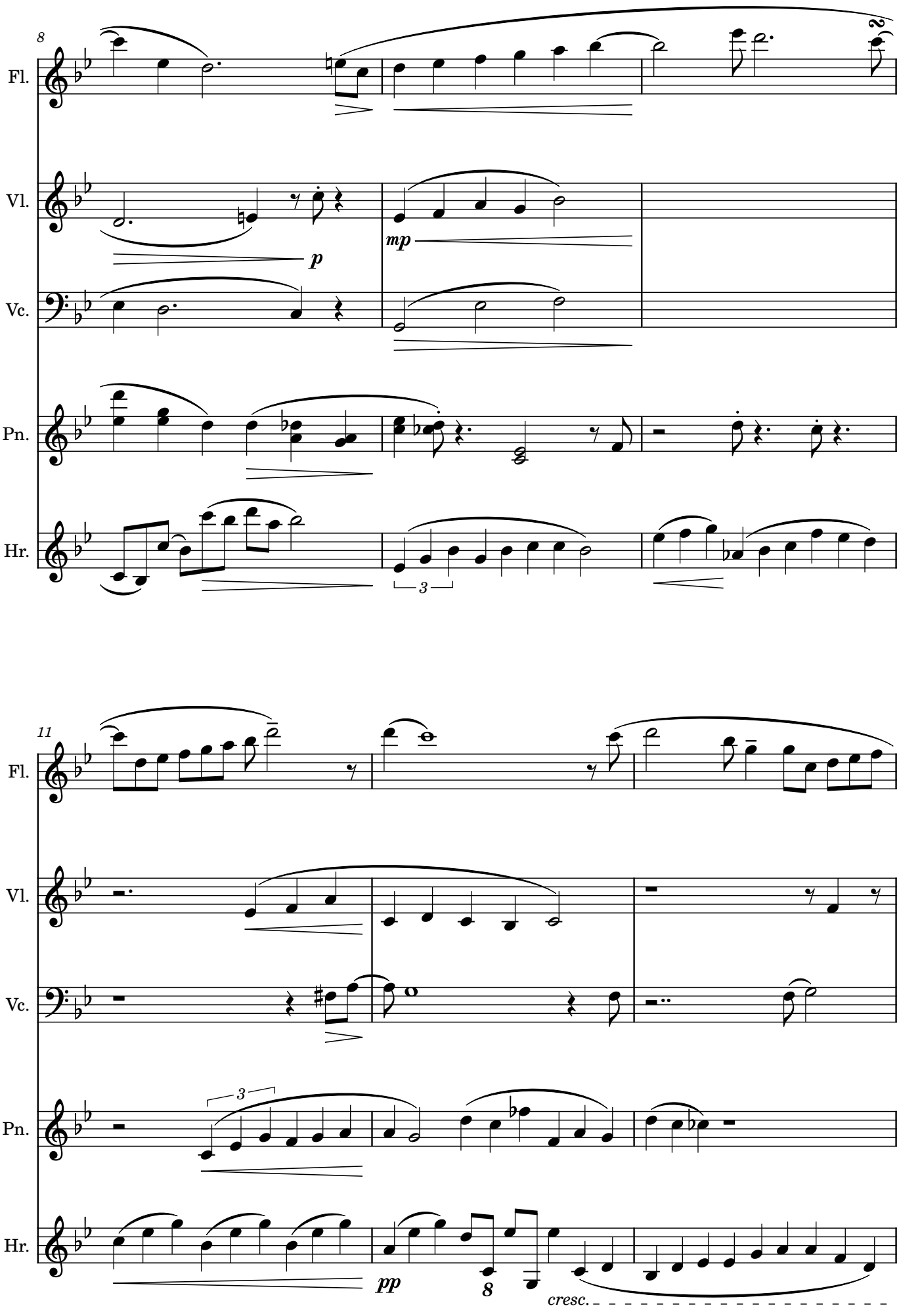
Les Mois



Automne

Mois d'ouverture :: L'orange est tout ce qui me plaît

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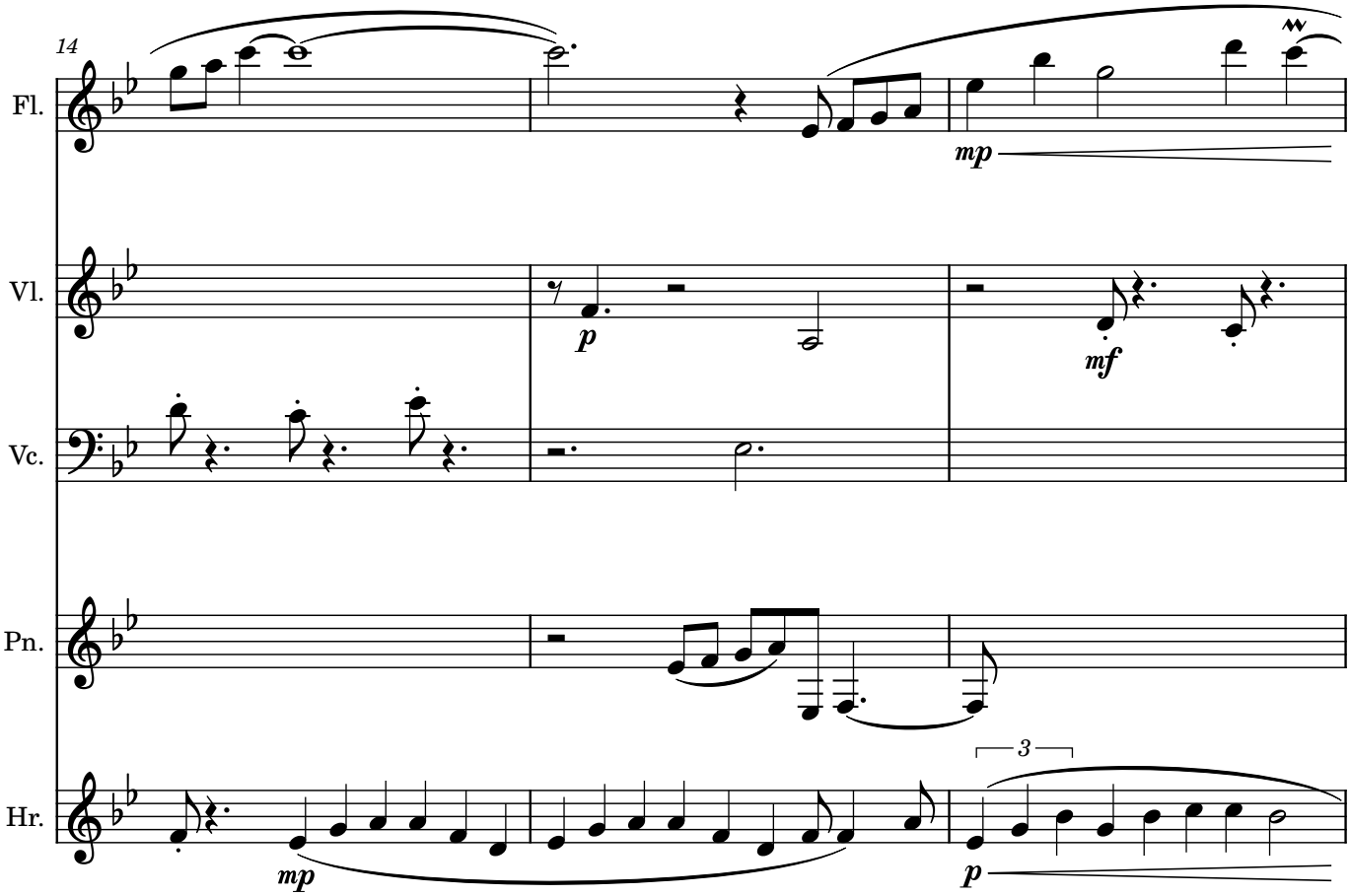
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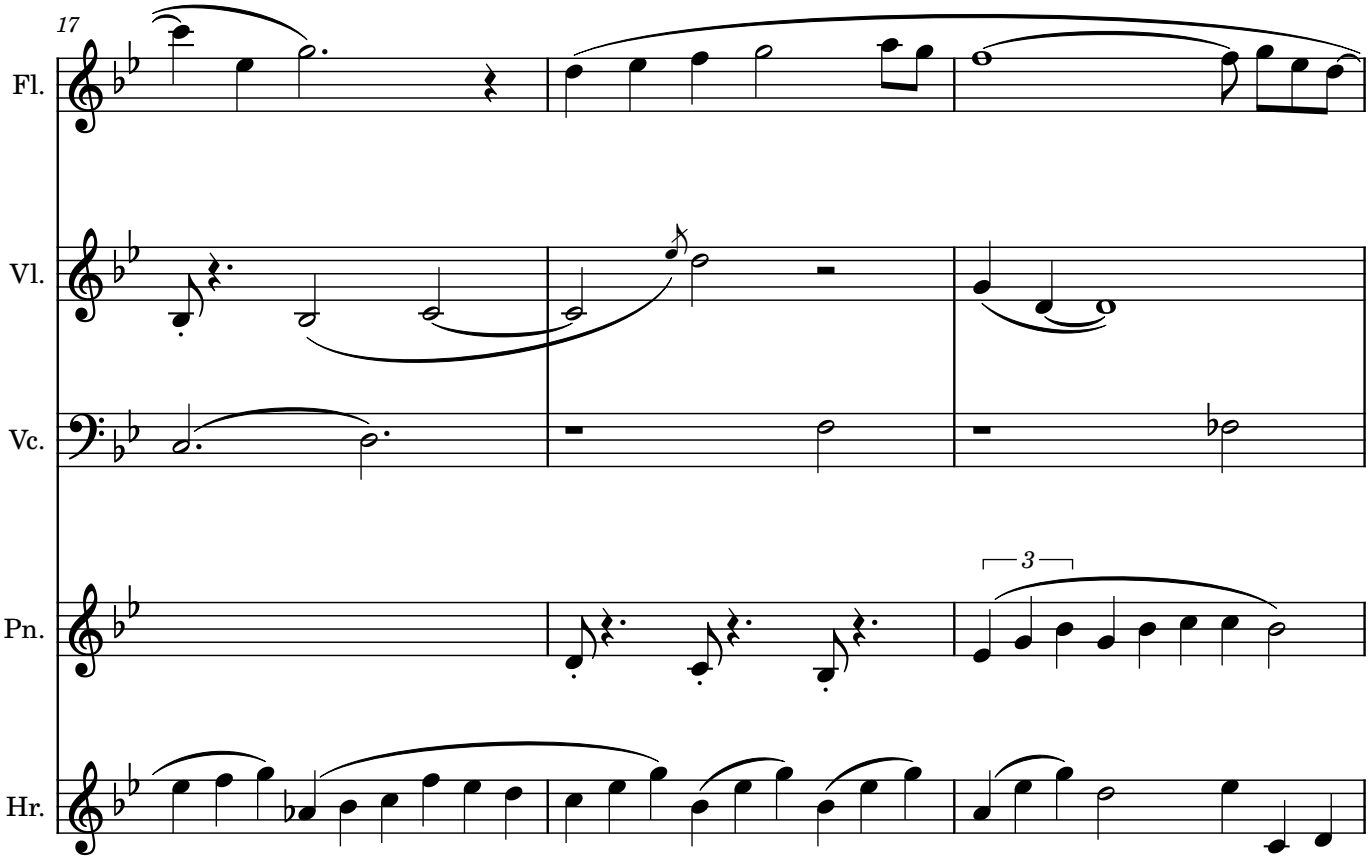
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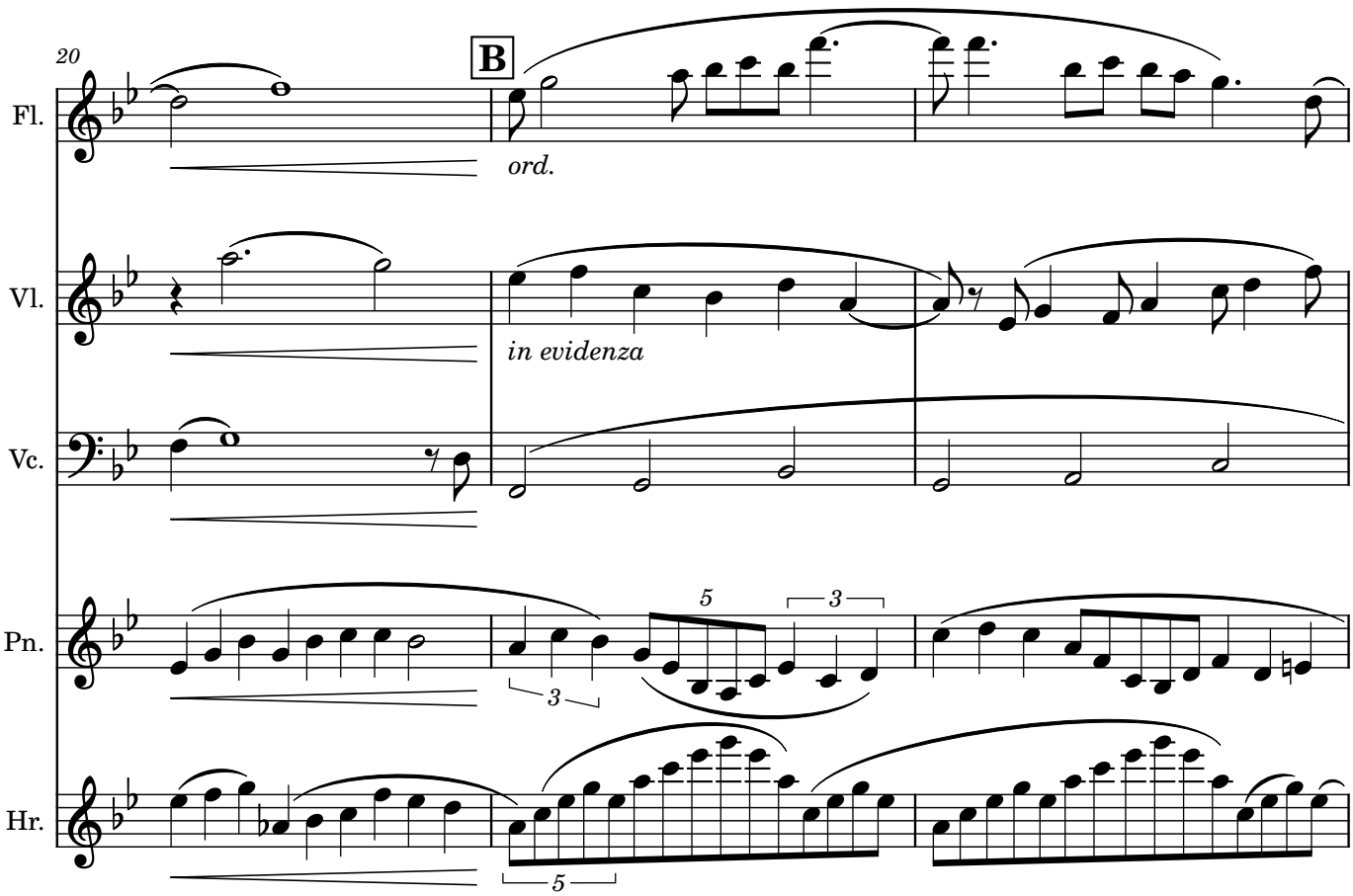
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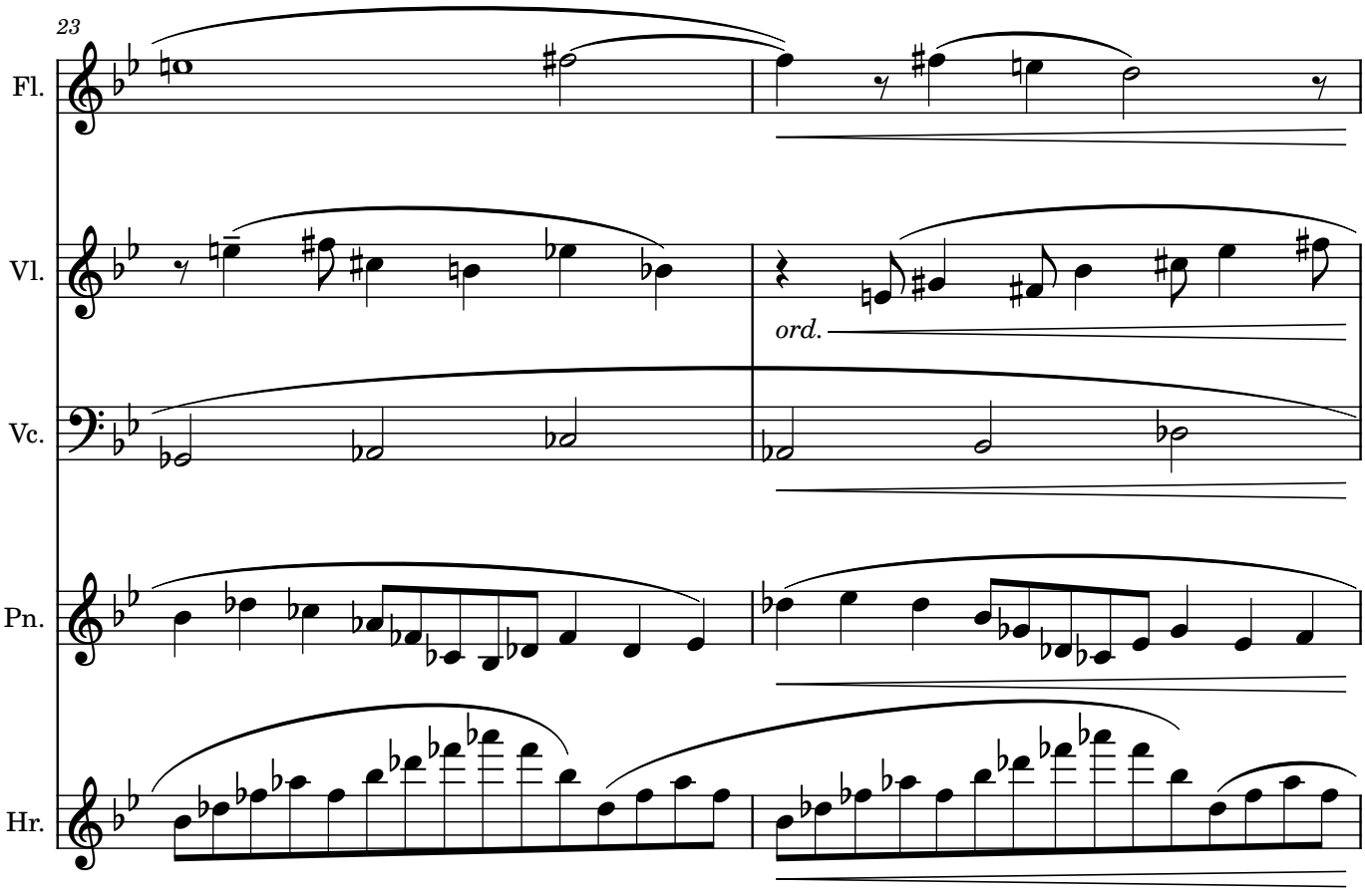
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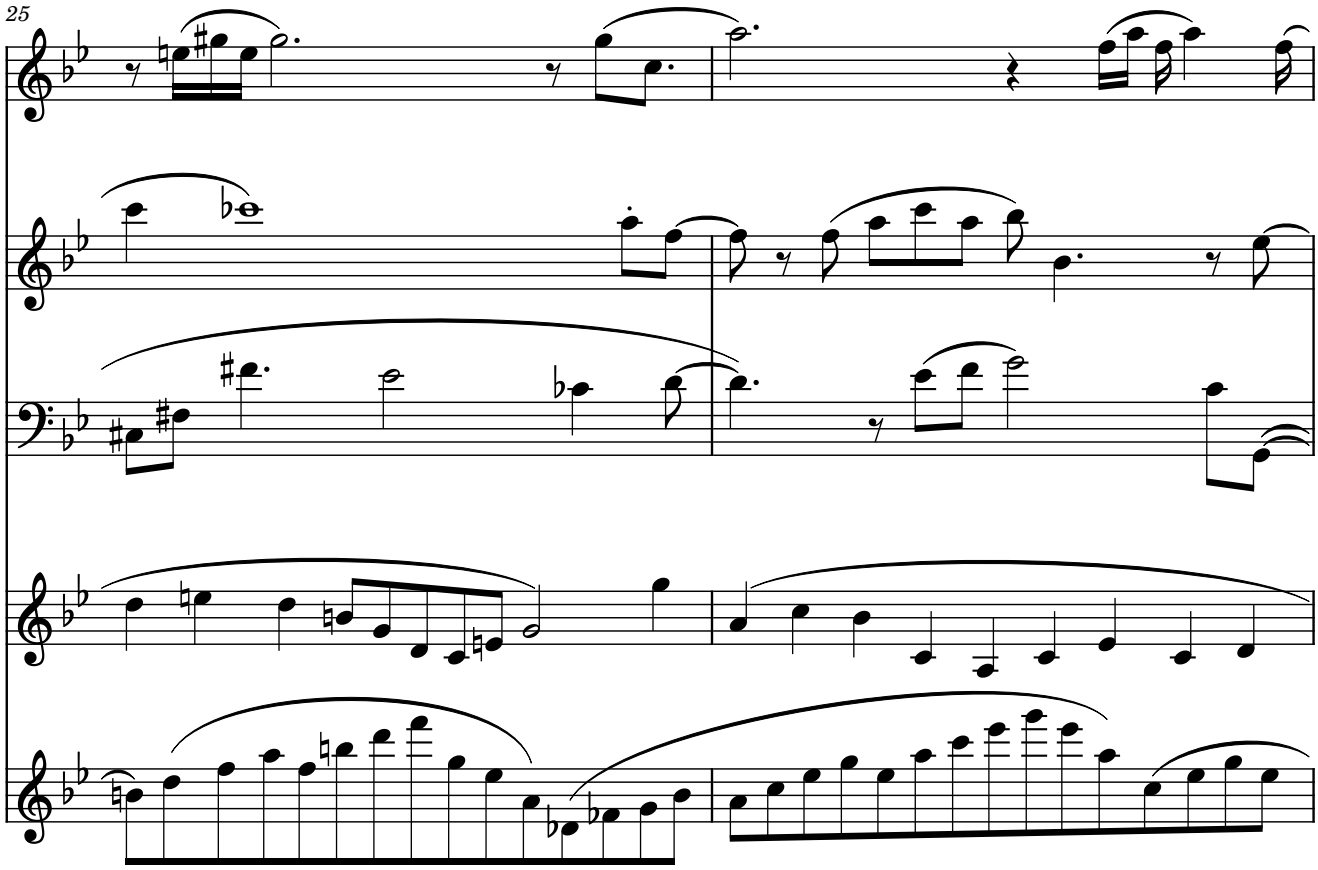
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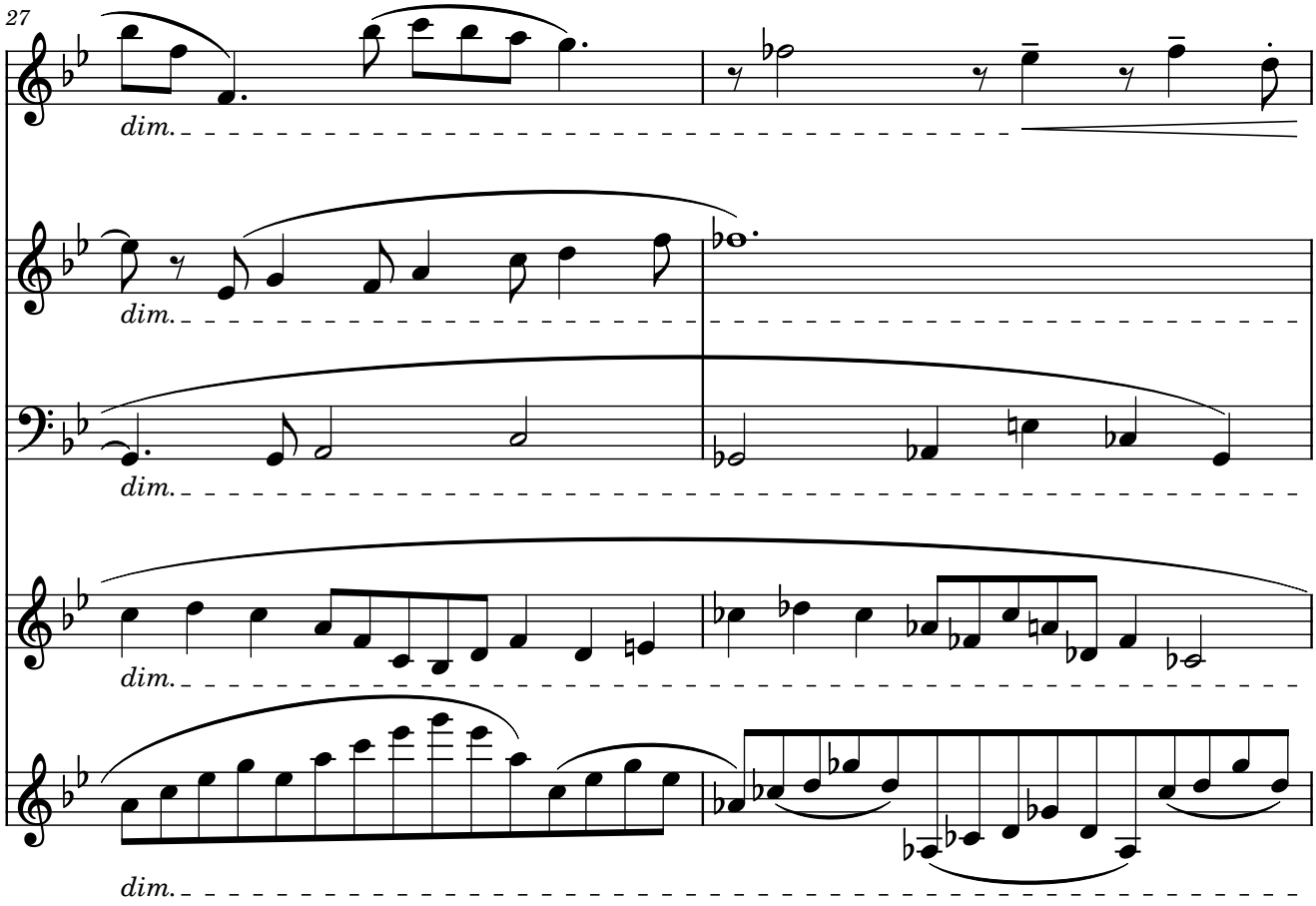
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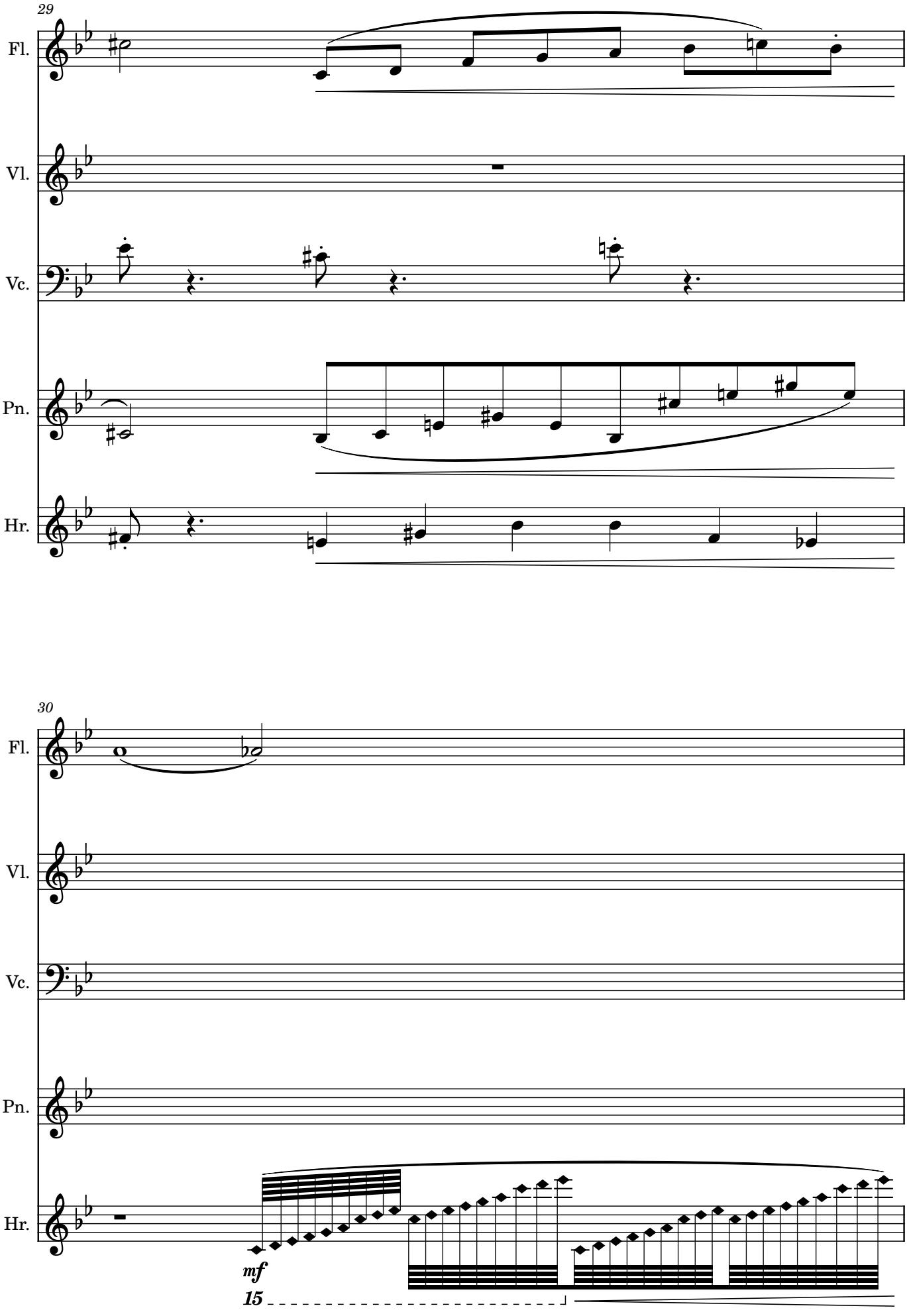
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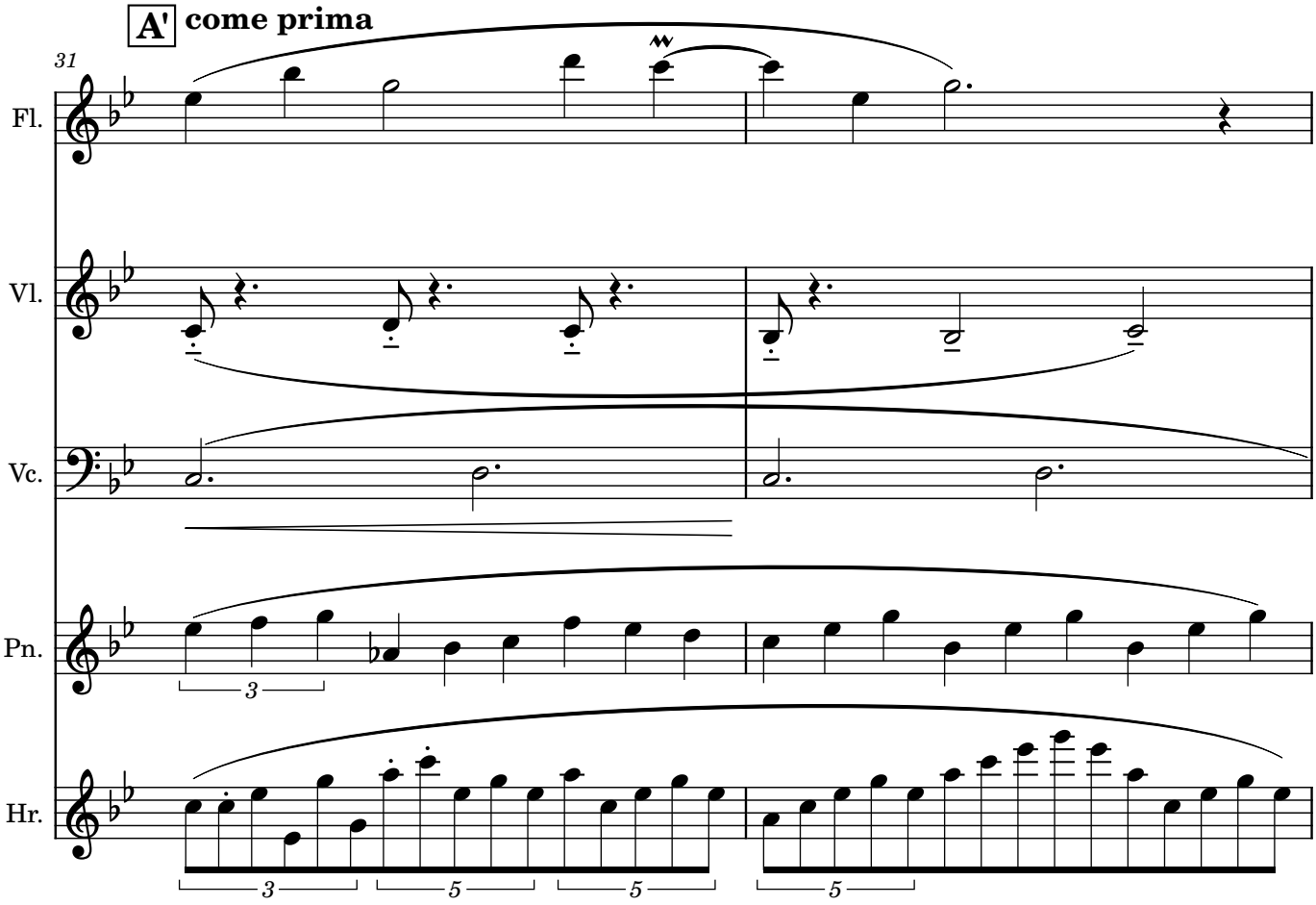
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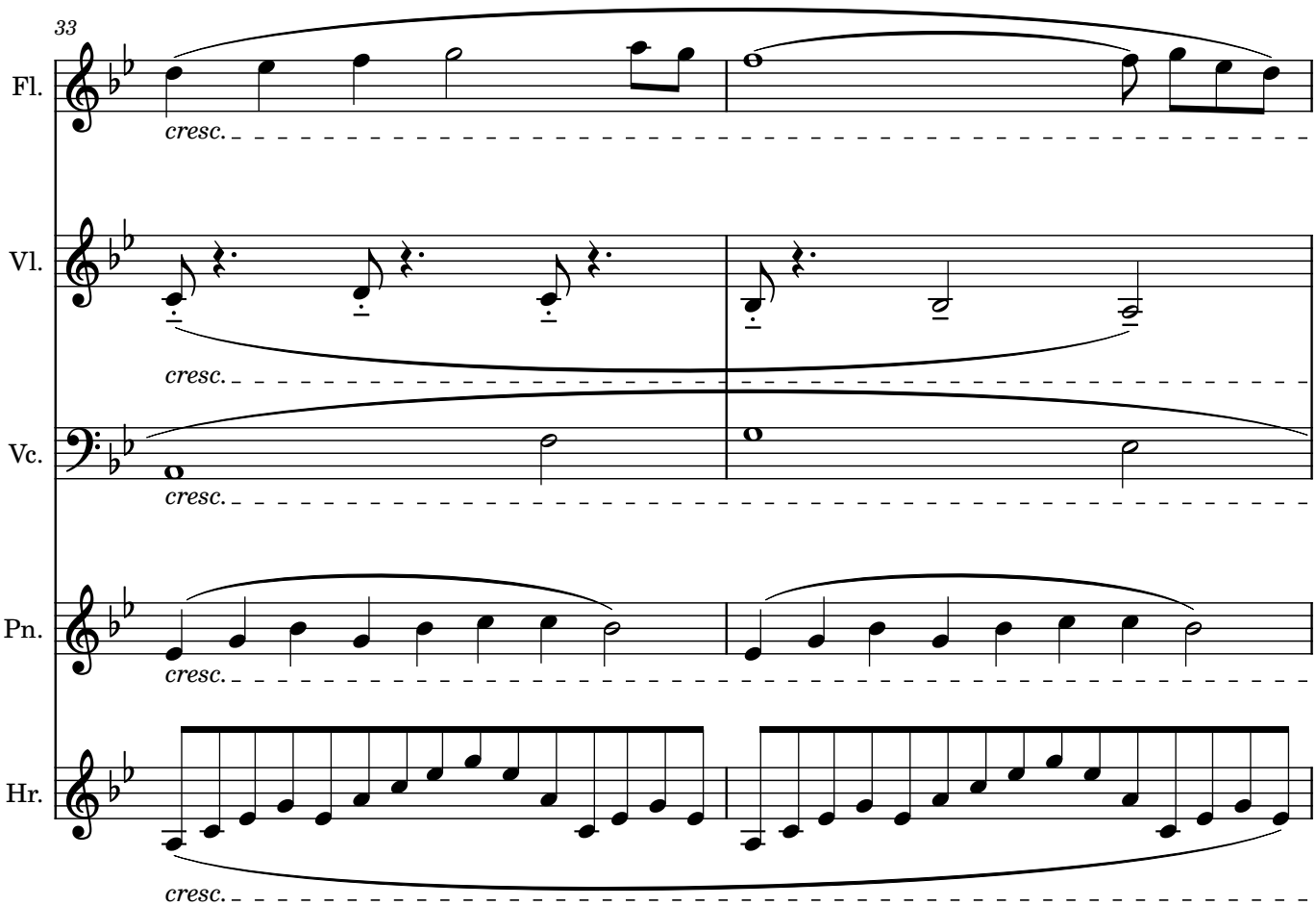
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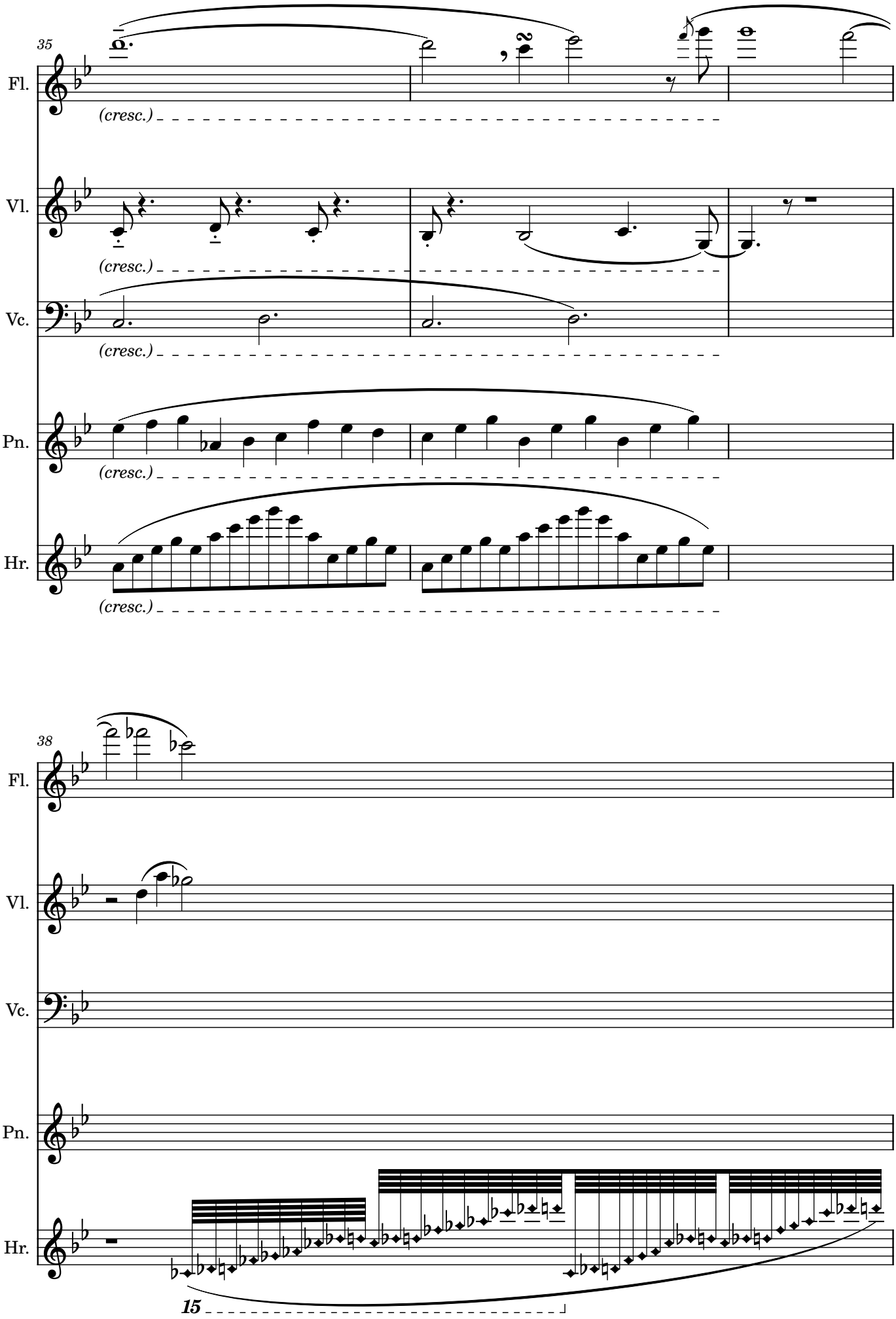
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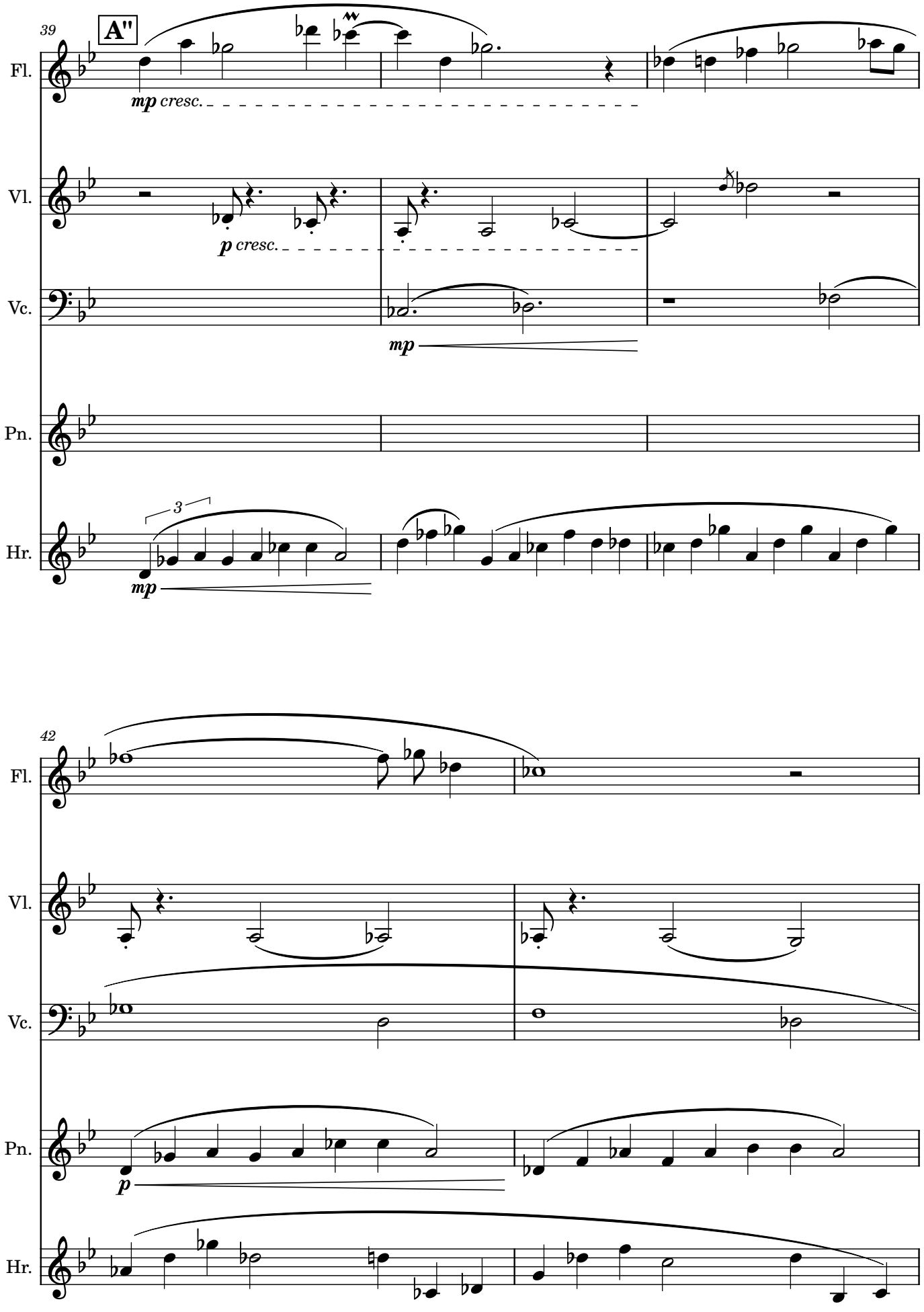
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A"
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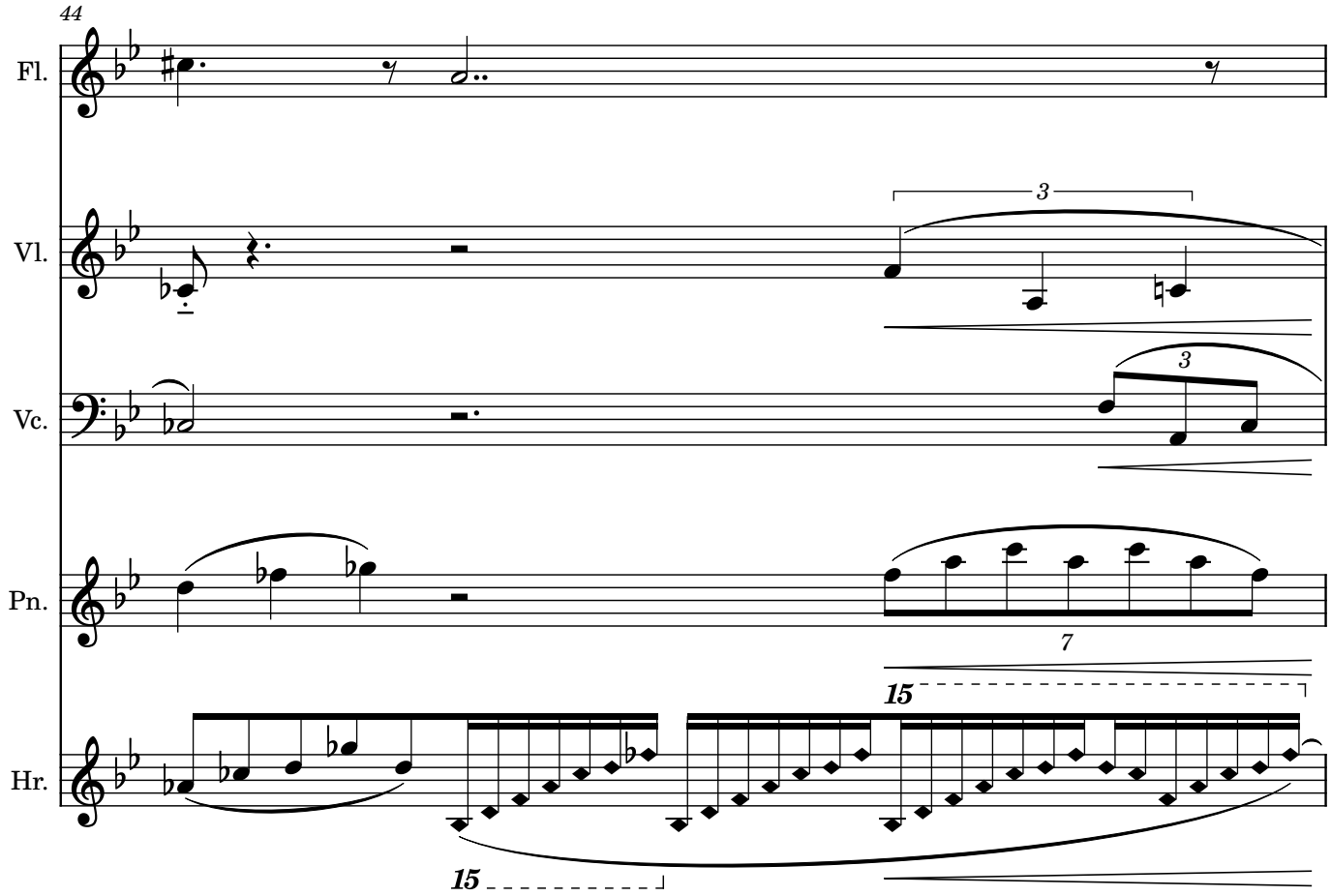
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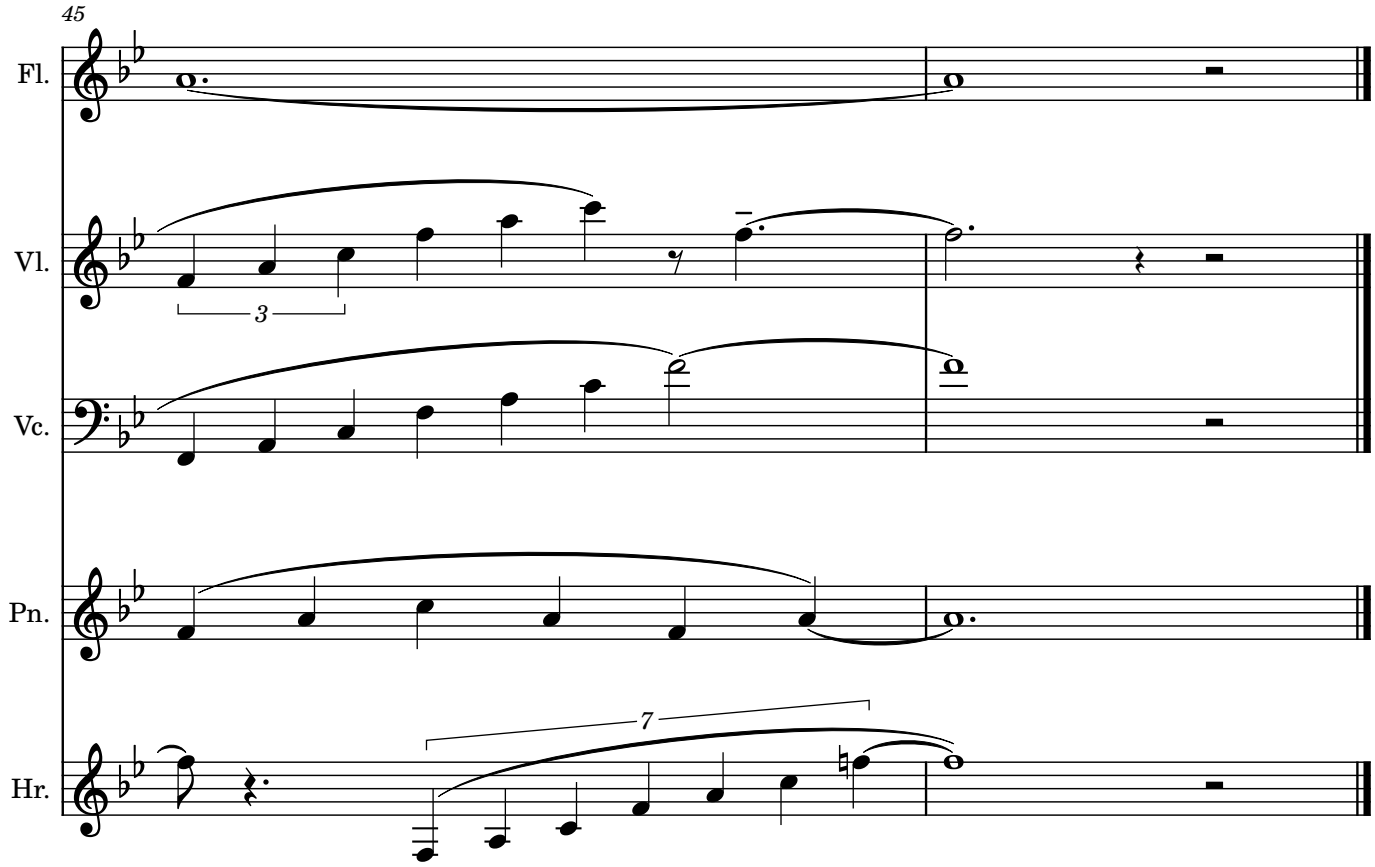
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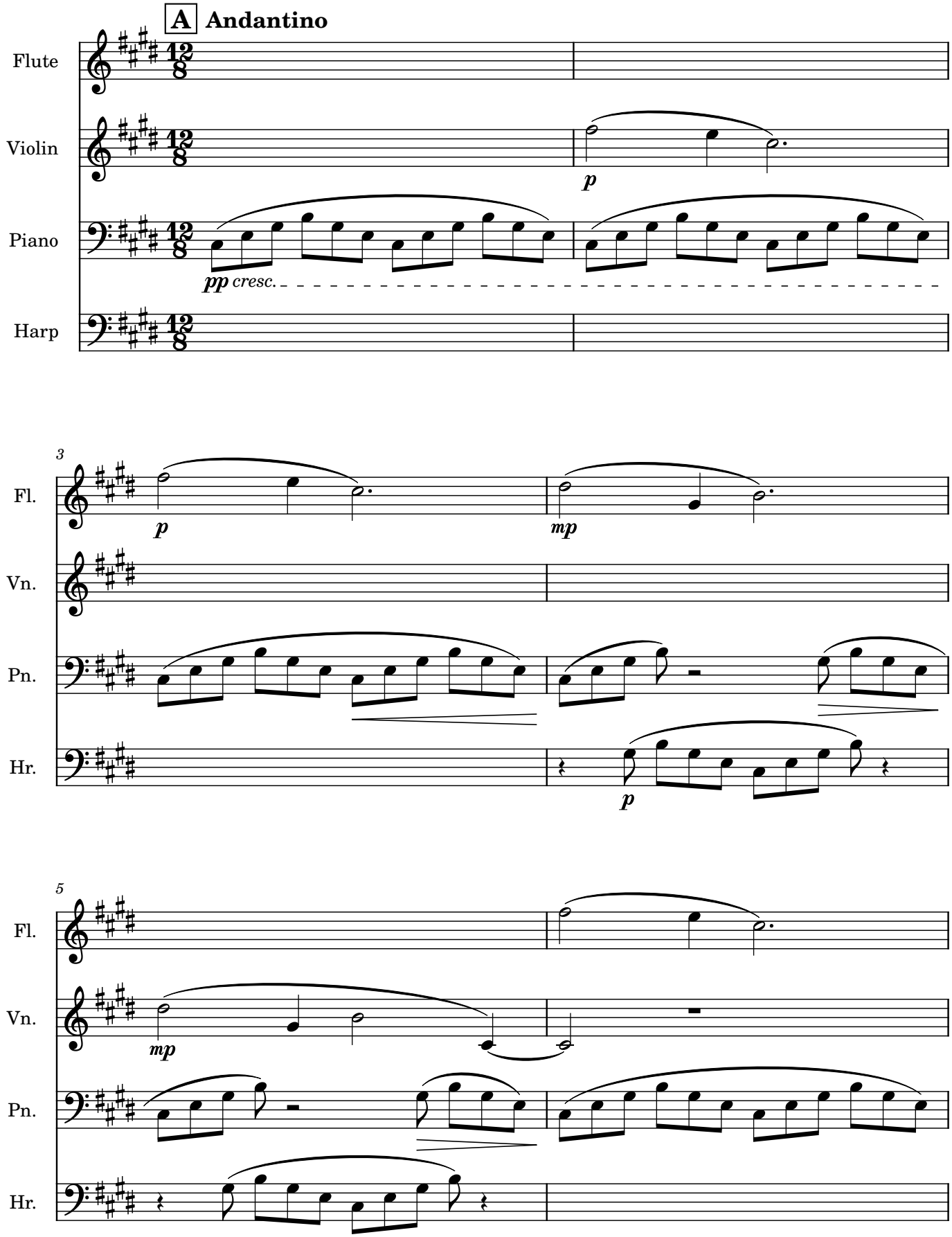
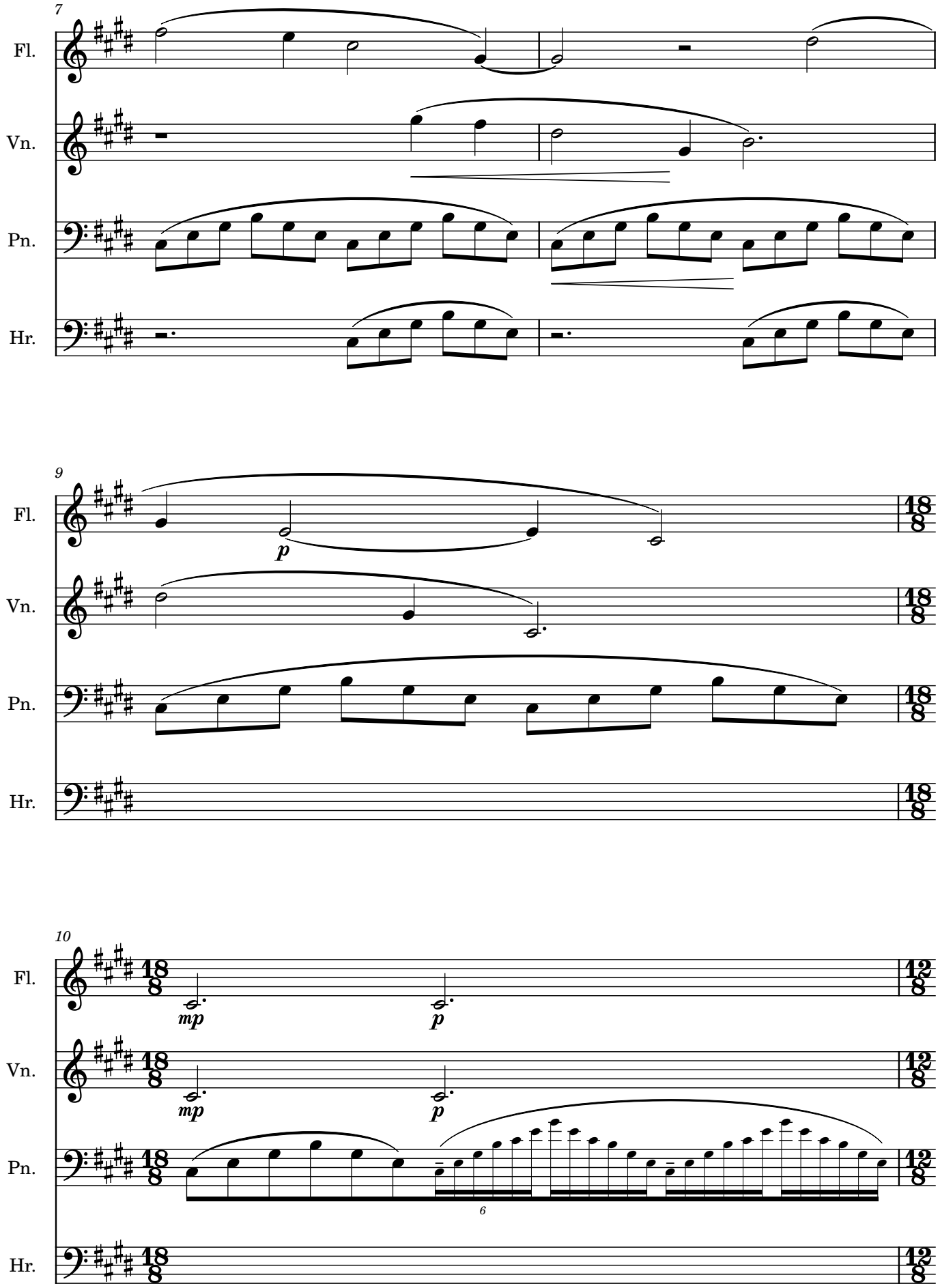
7

Automne

Mois du milieu :: Voici la pluie

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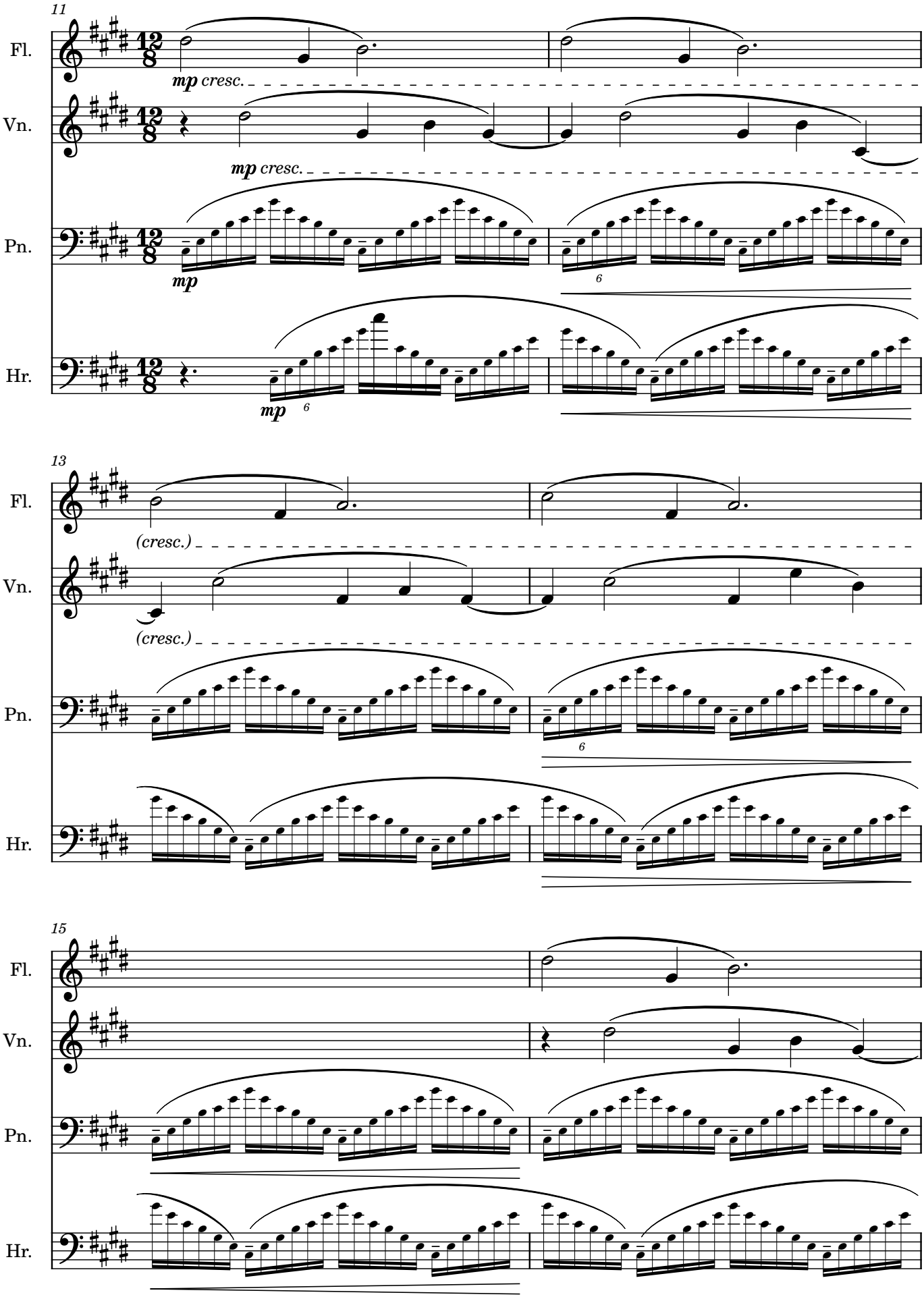
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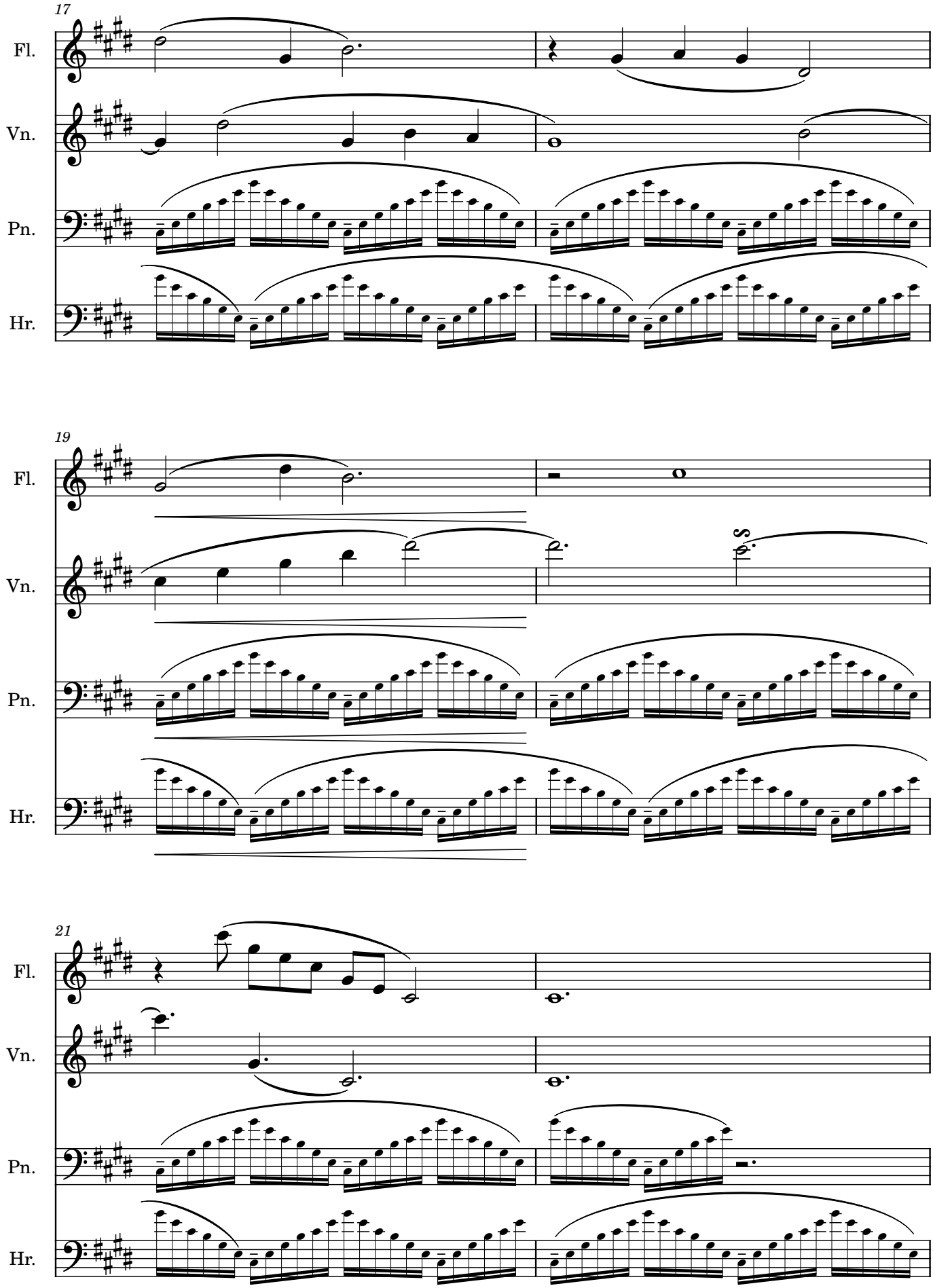
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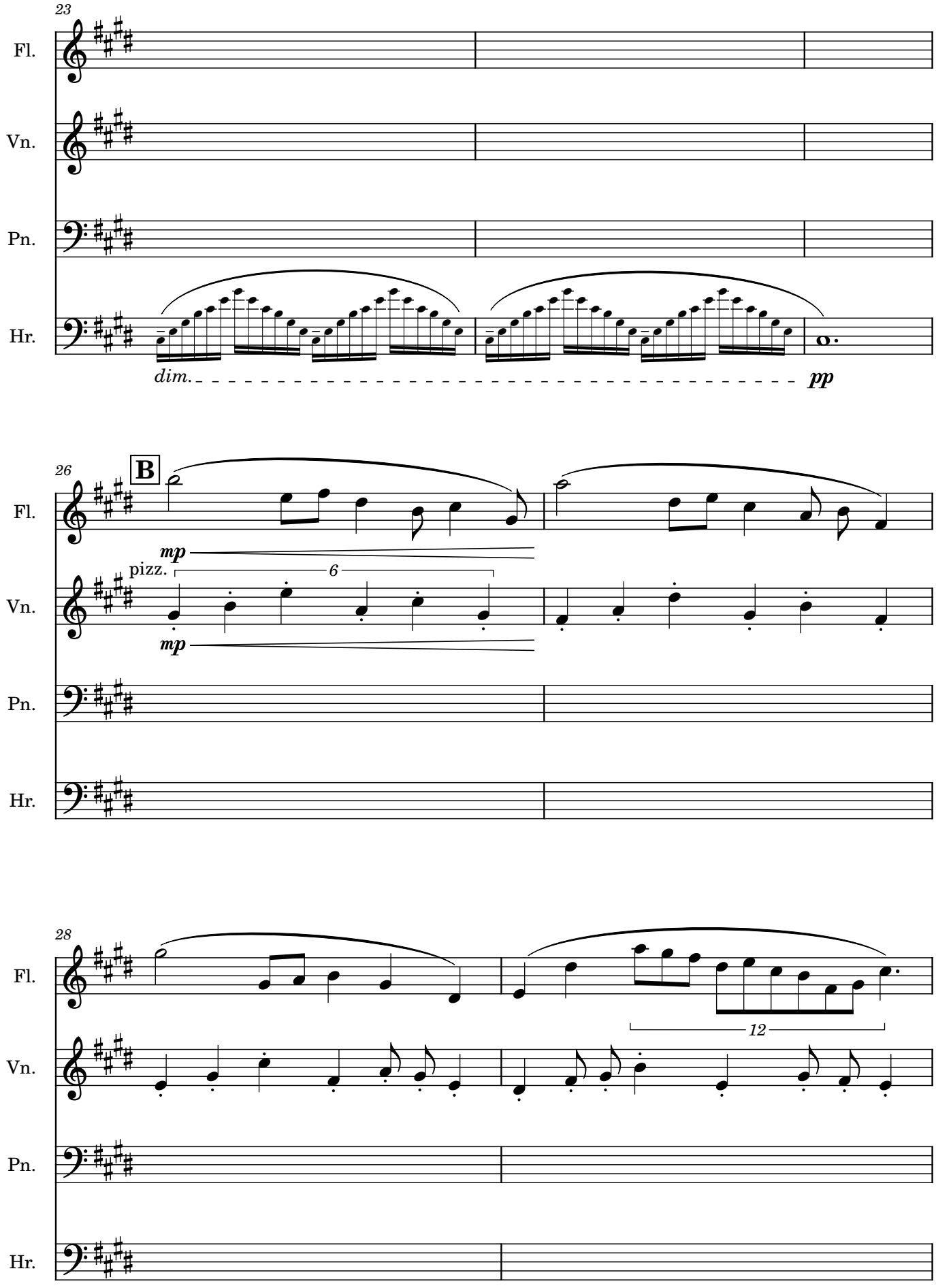
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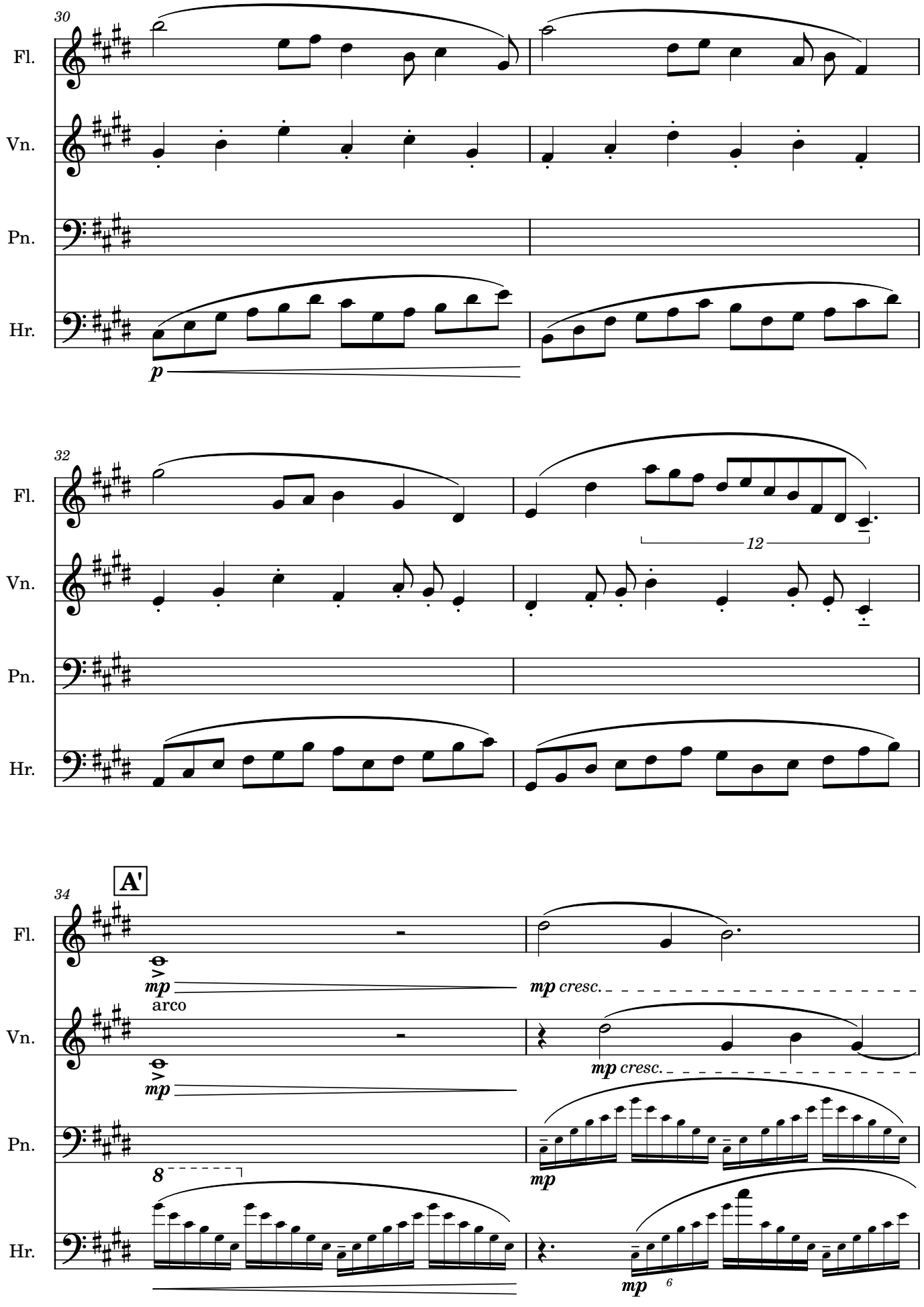
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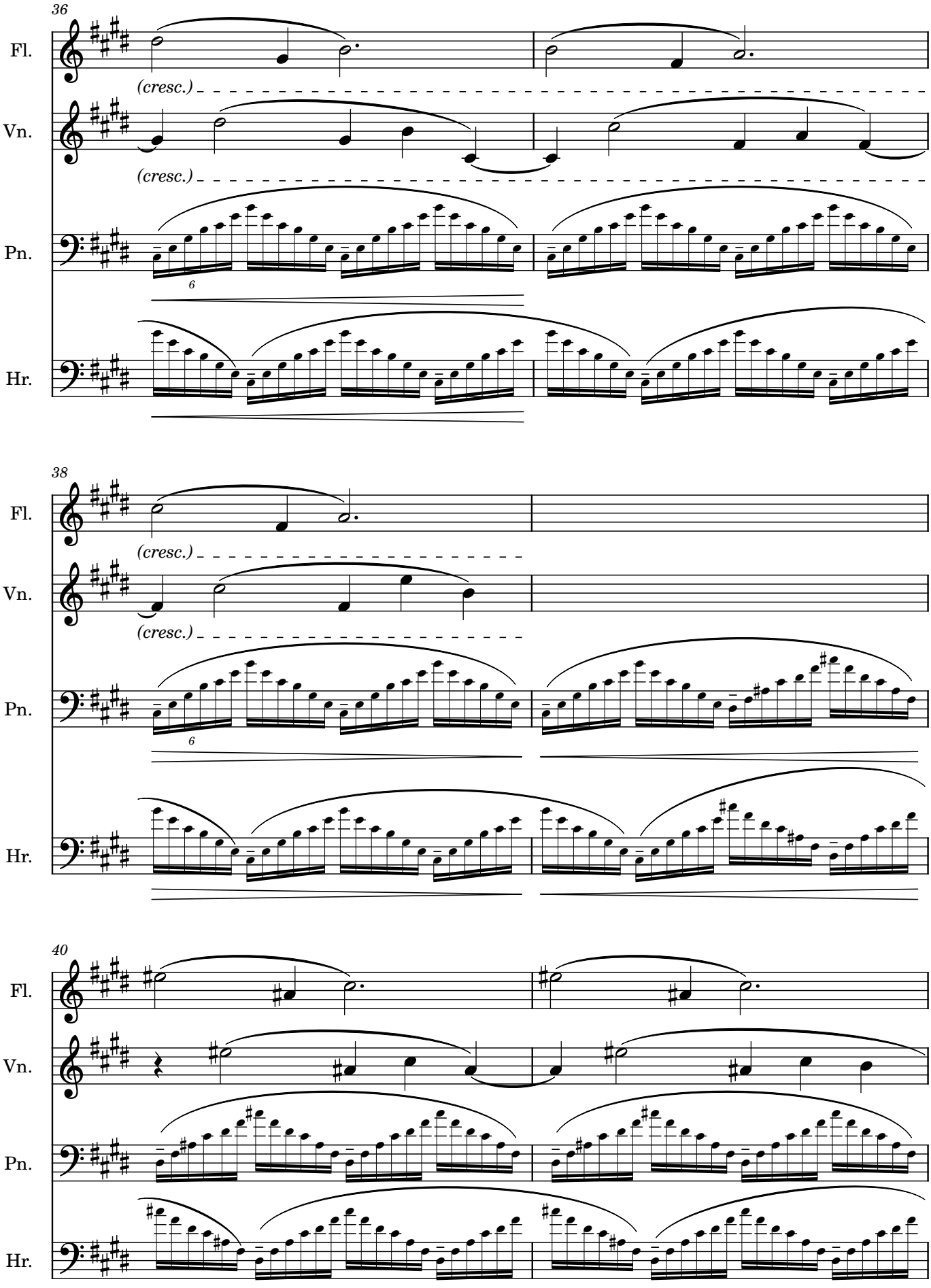
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Vn.
(cresc.)
Pn.
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Hr.
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(cresc.)
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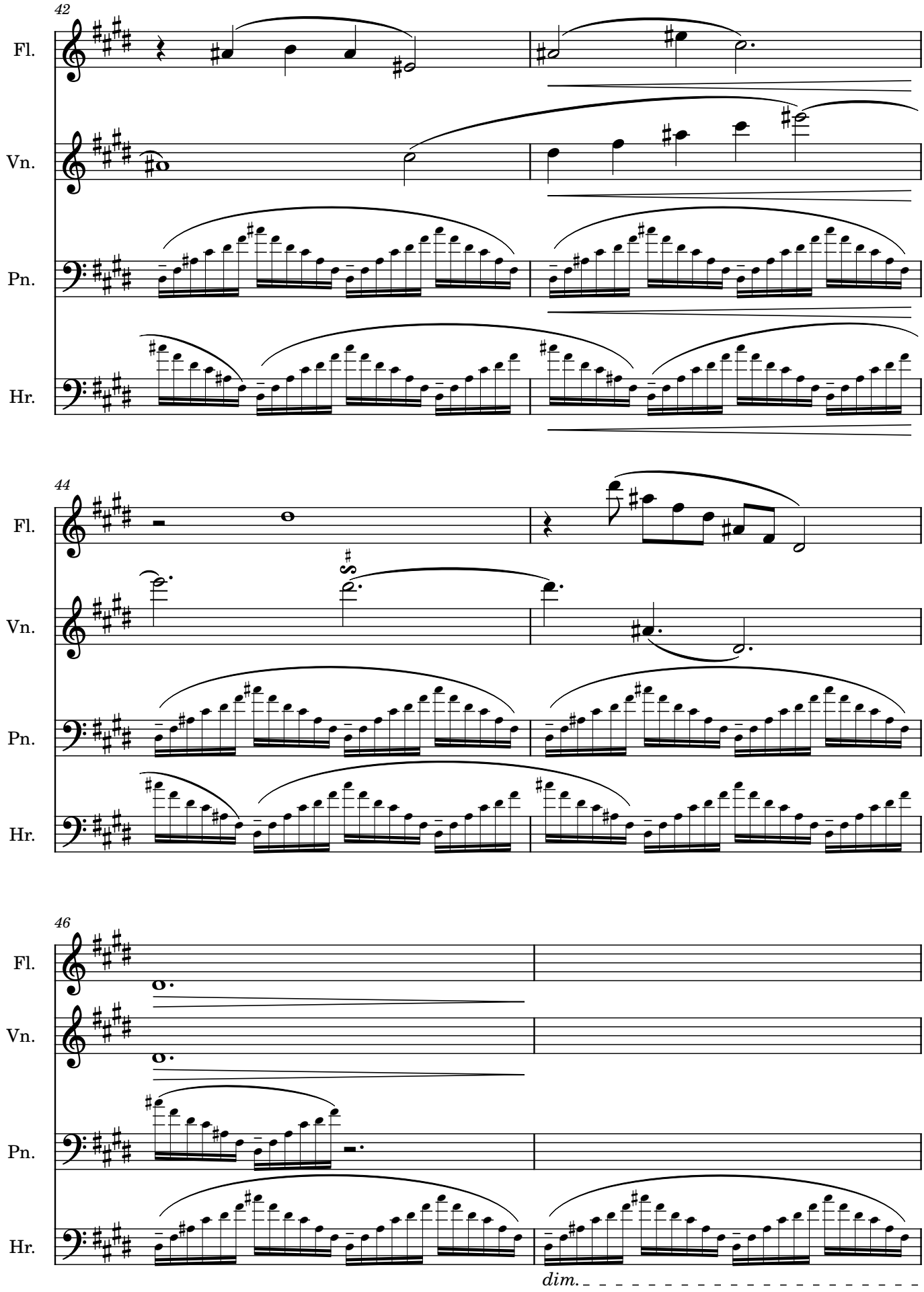
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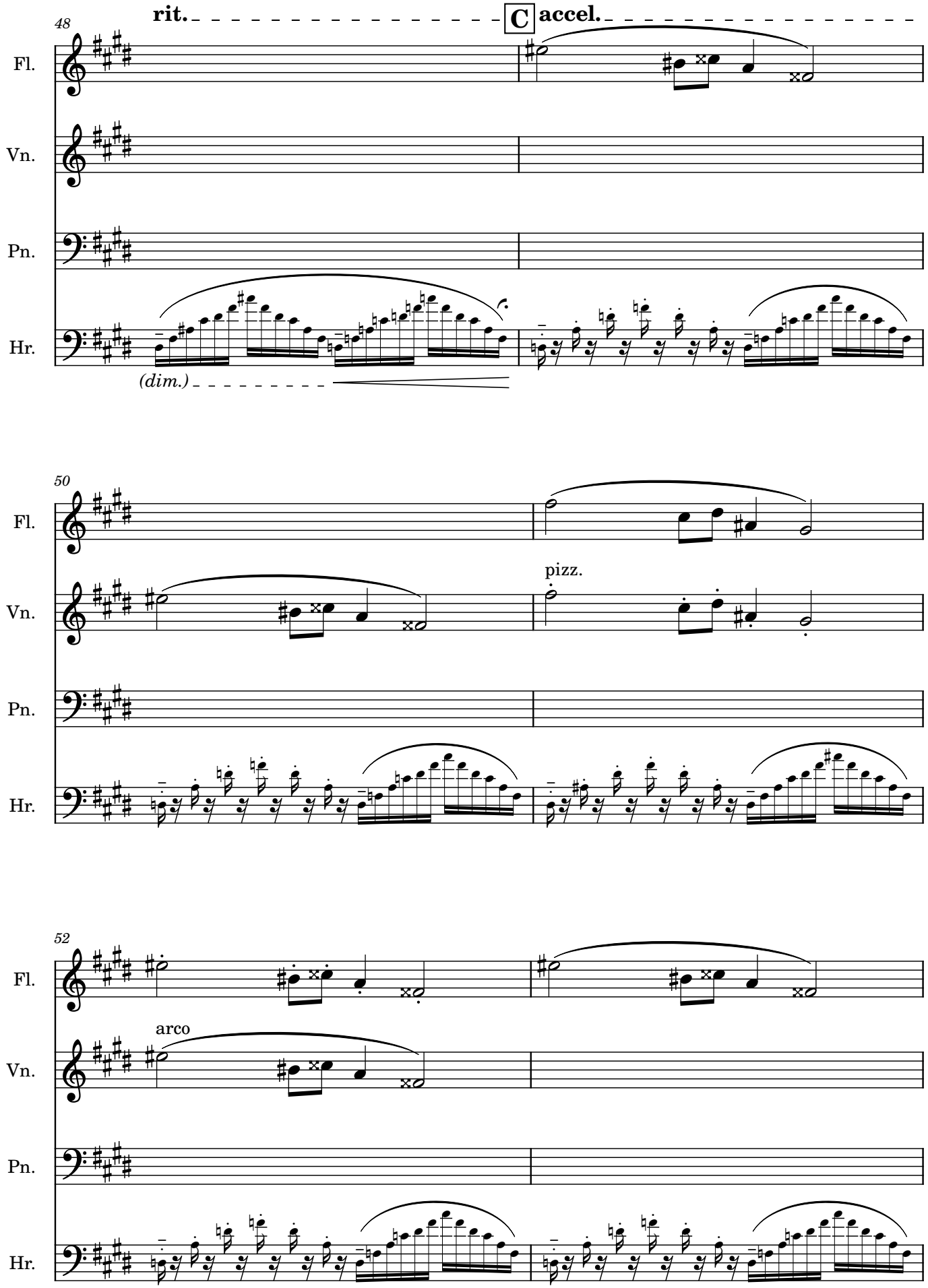
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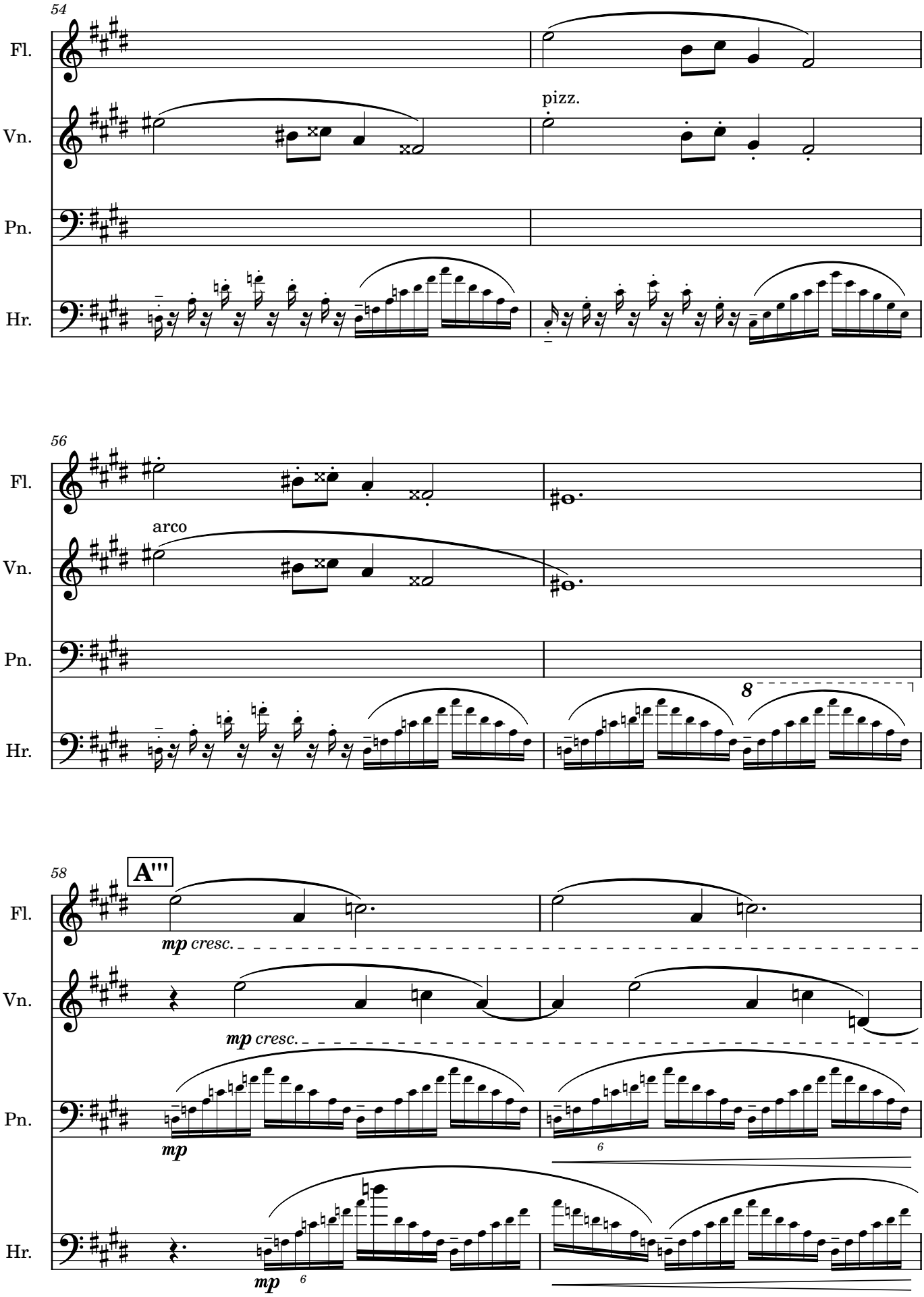
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Vn.
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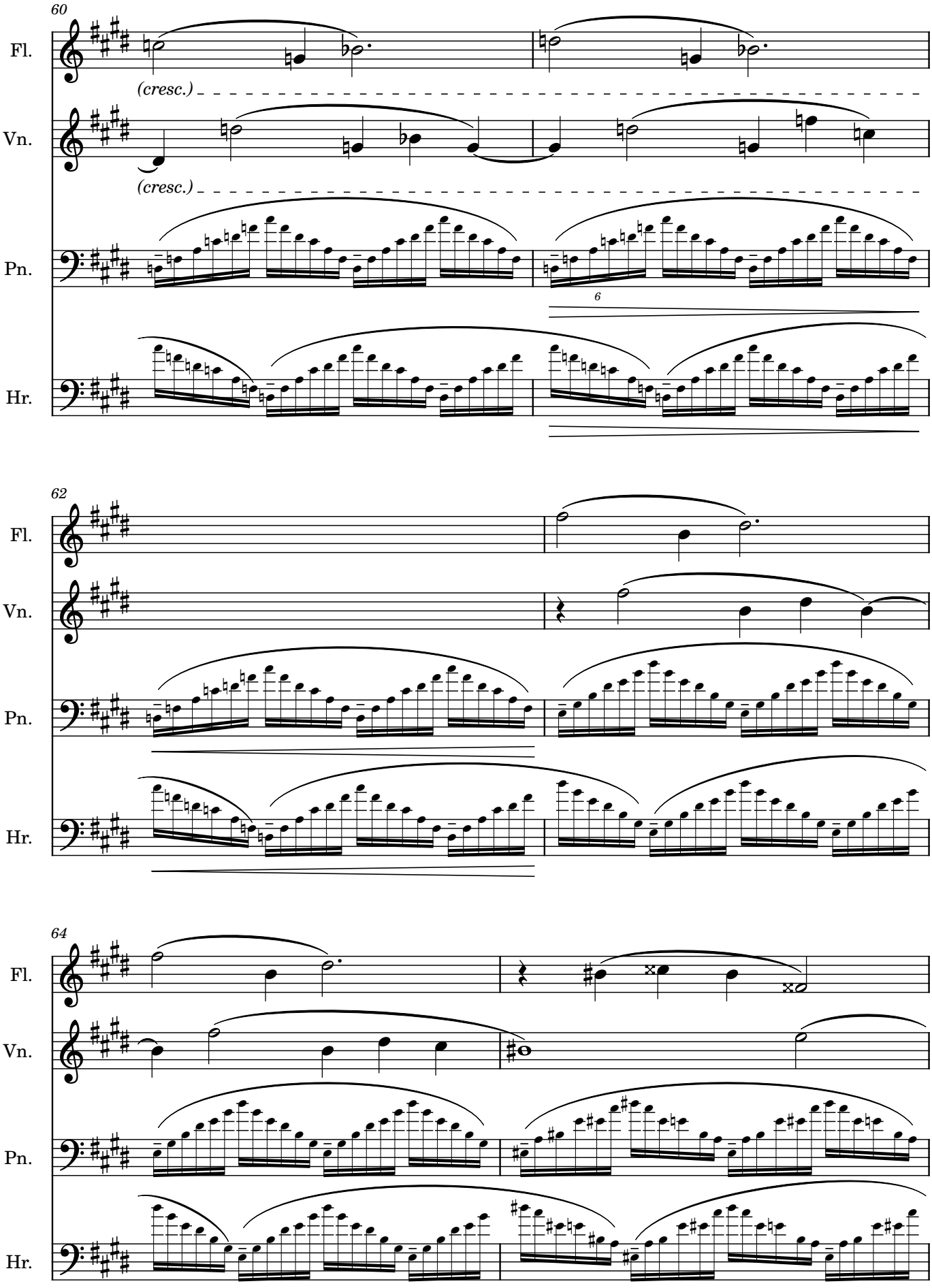
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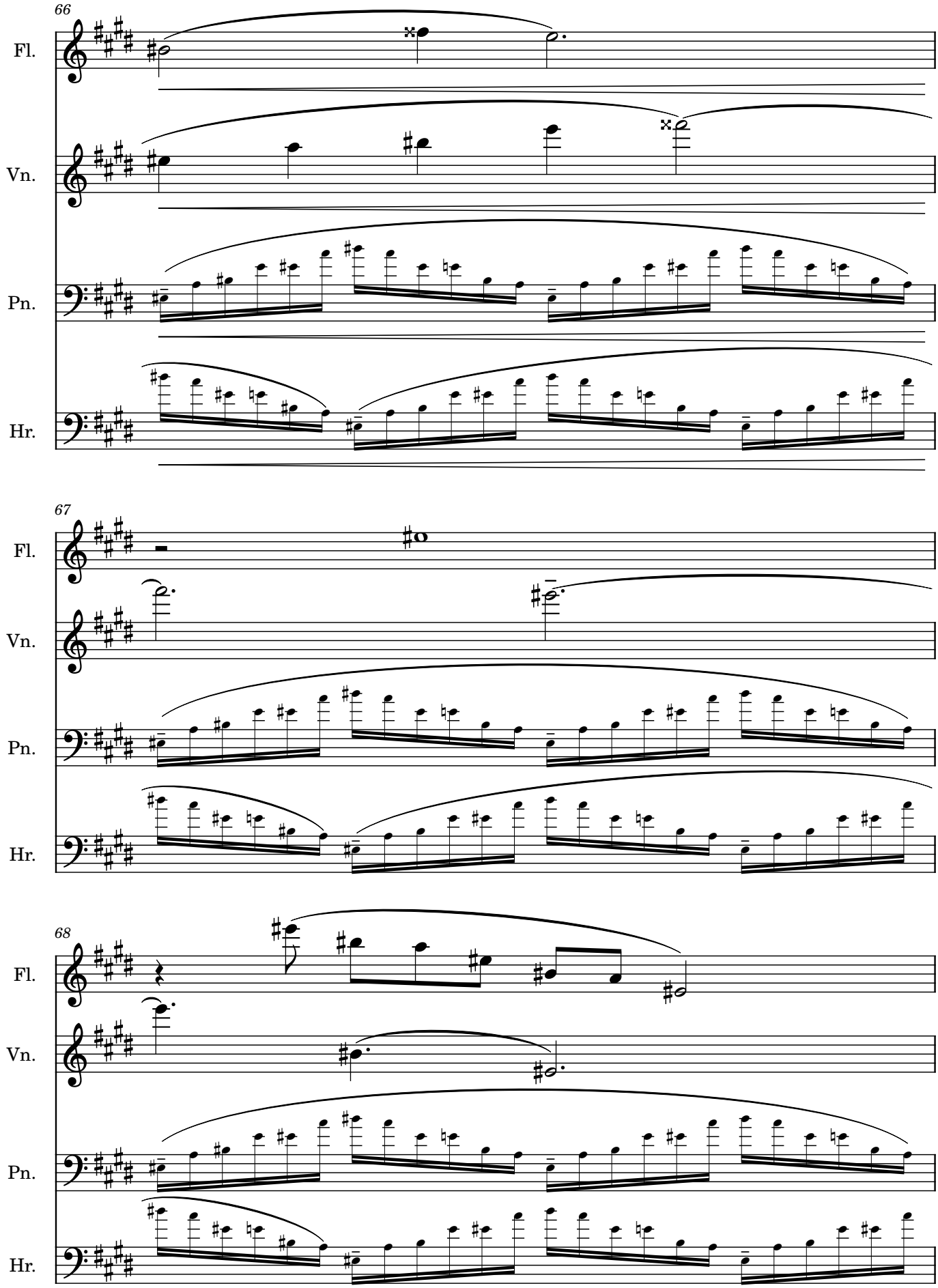
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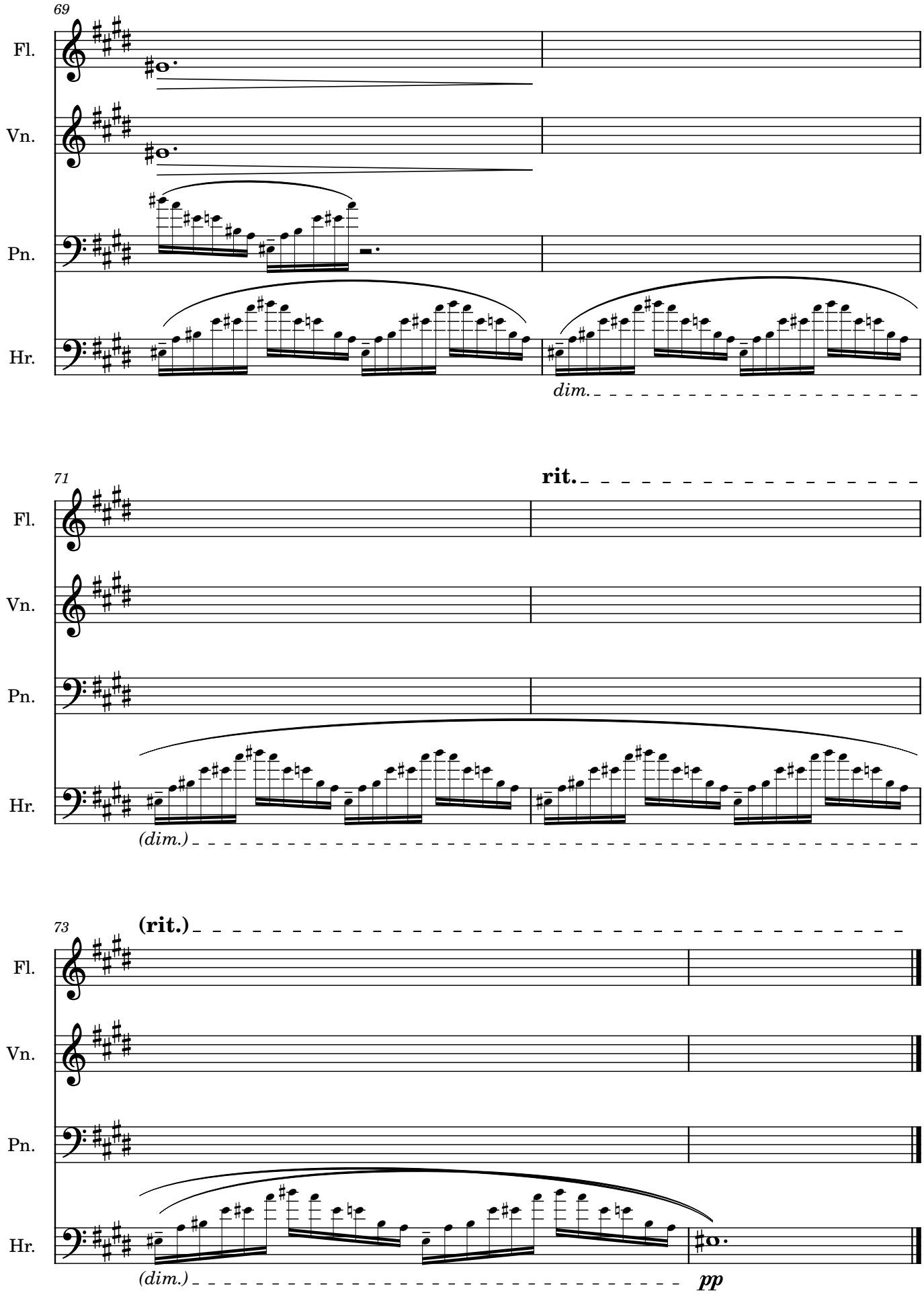
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Hr.
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Vn.
Pn.
Hr.
(dim.)
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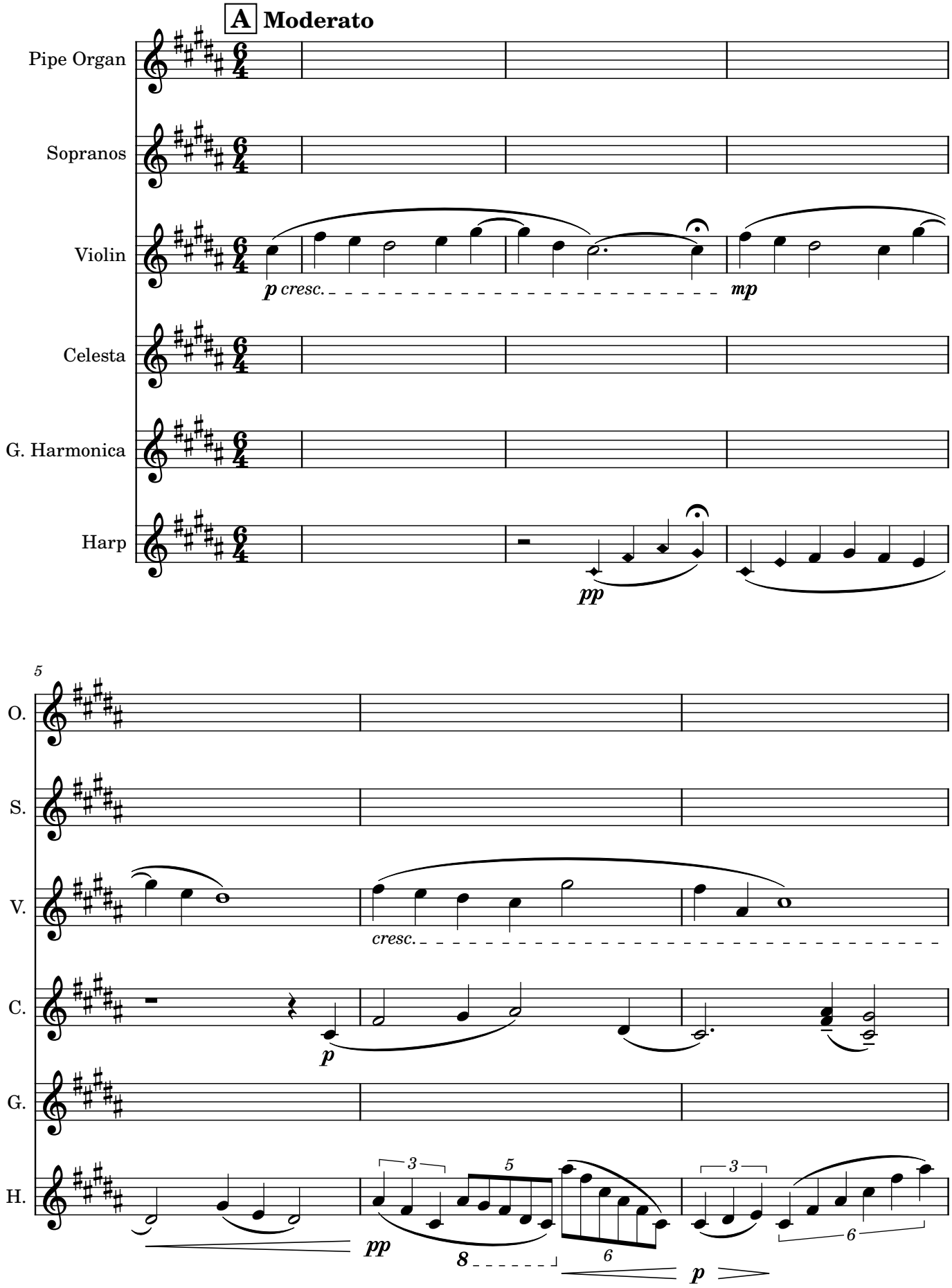
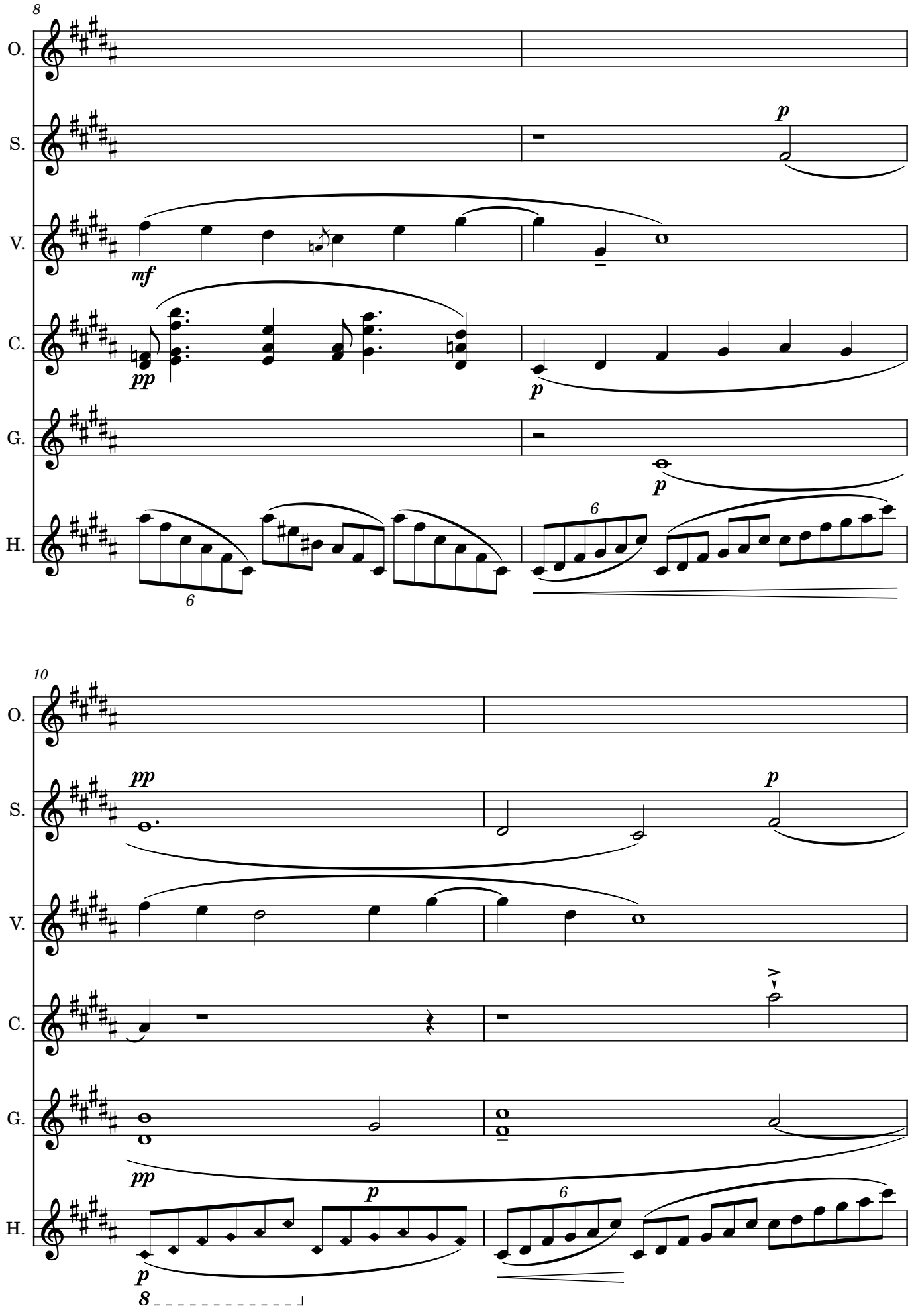
(rit.)
Fl.
Vn.
Pn.
Hr.
(dim.)
pp

Automne

Mois de clôture :: Les feuilles tombent

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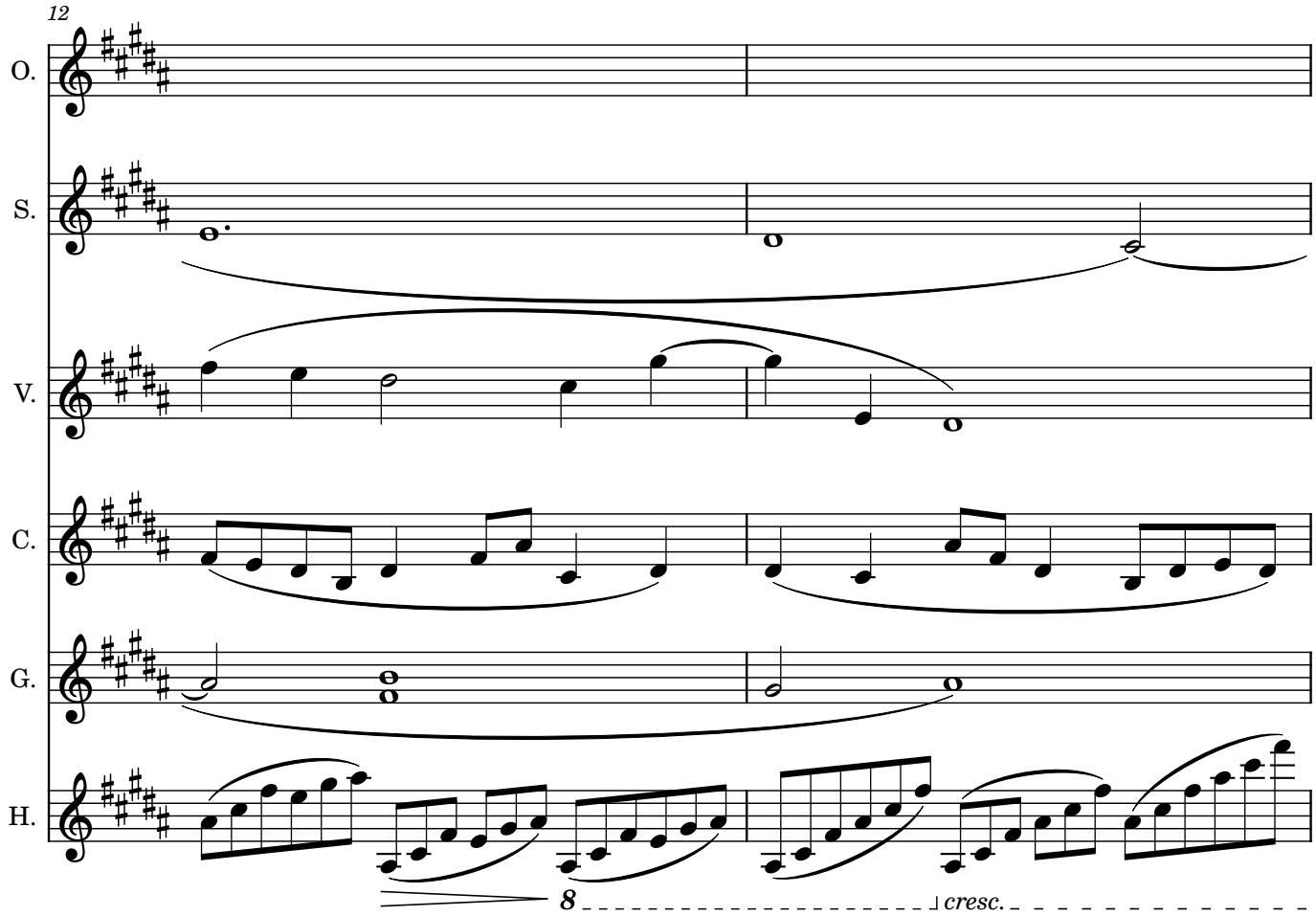
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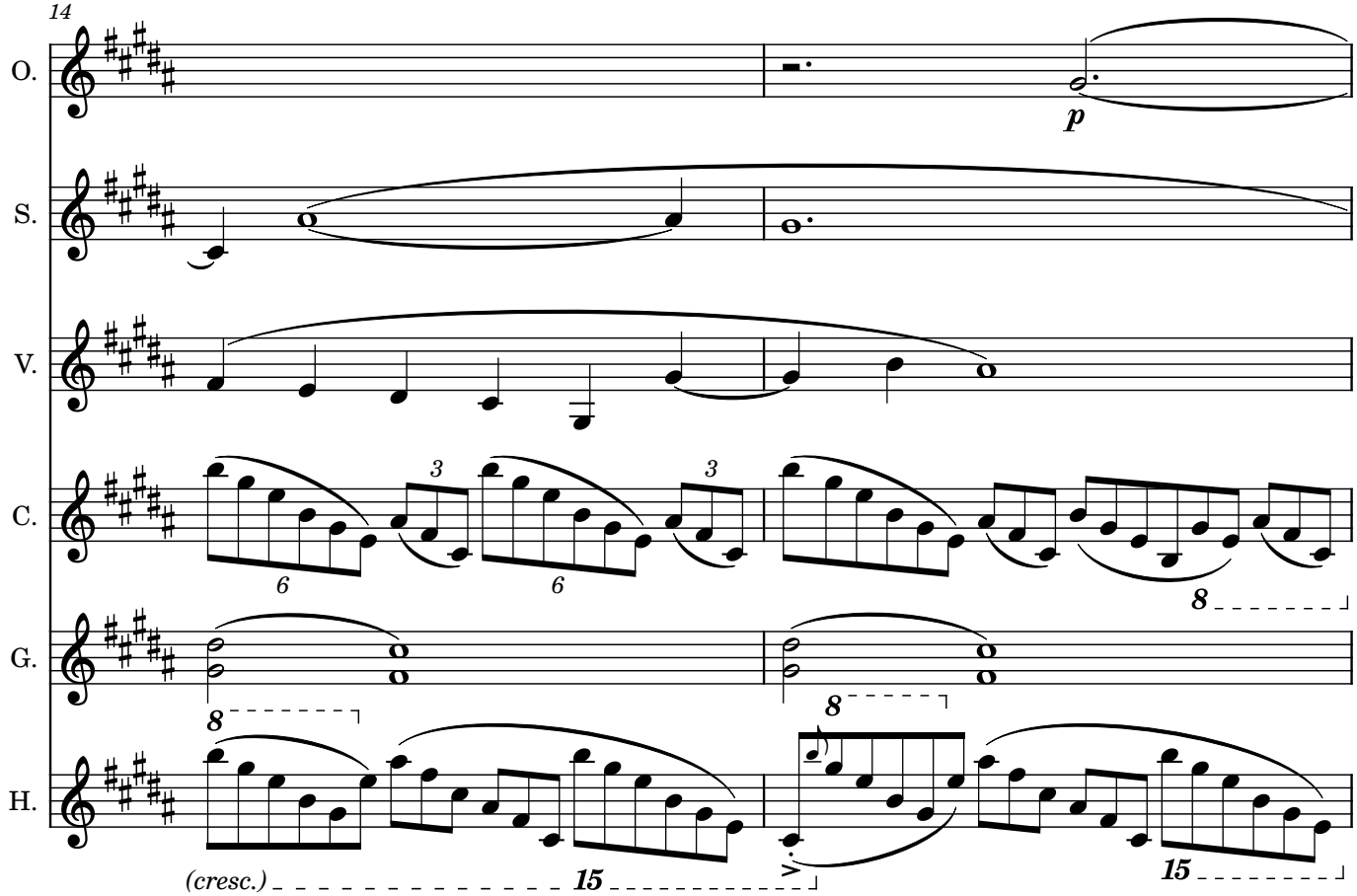
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(cresc.)
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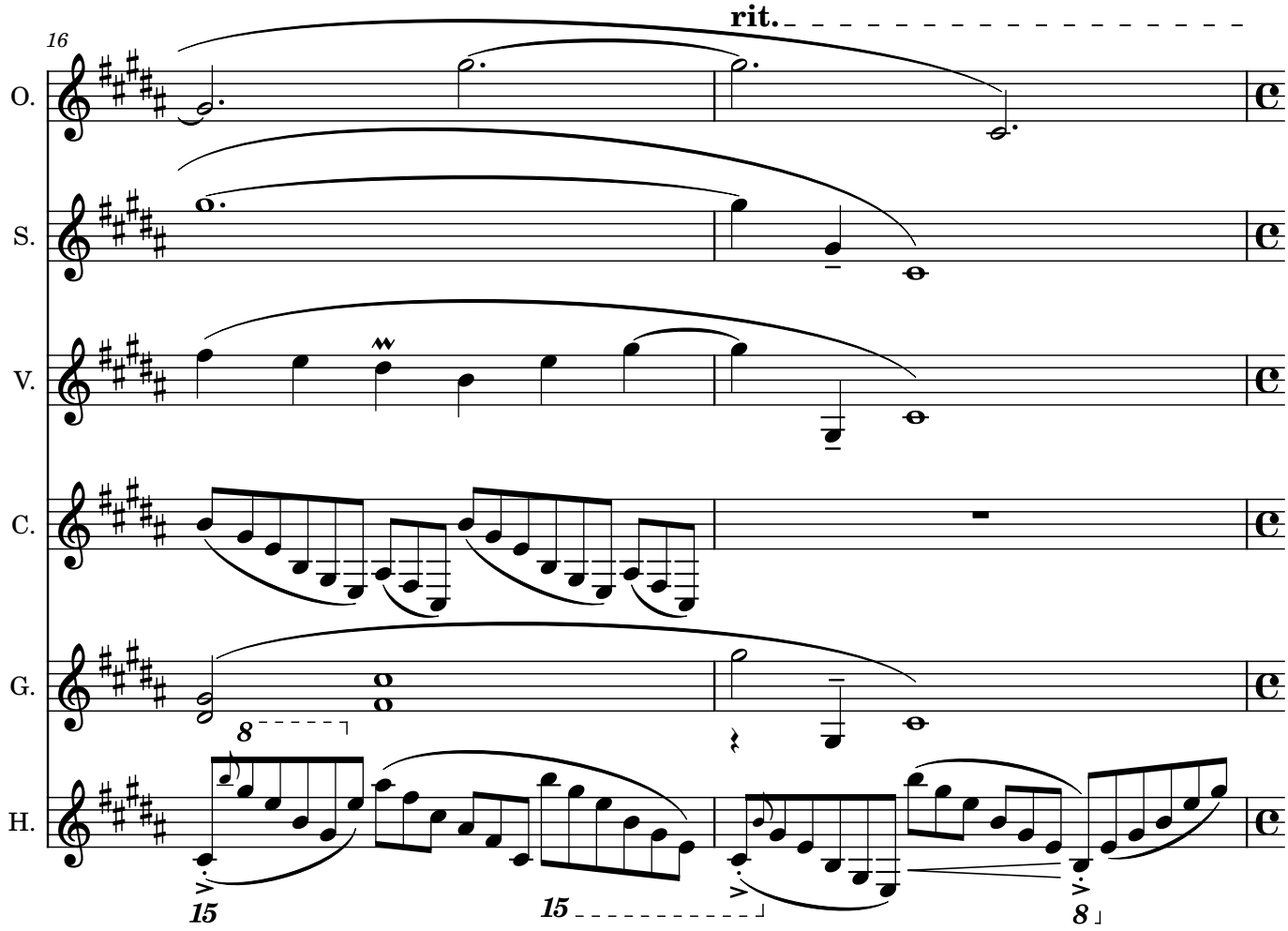
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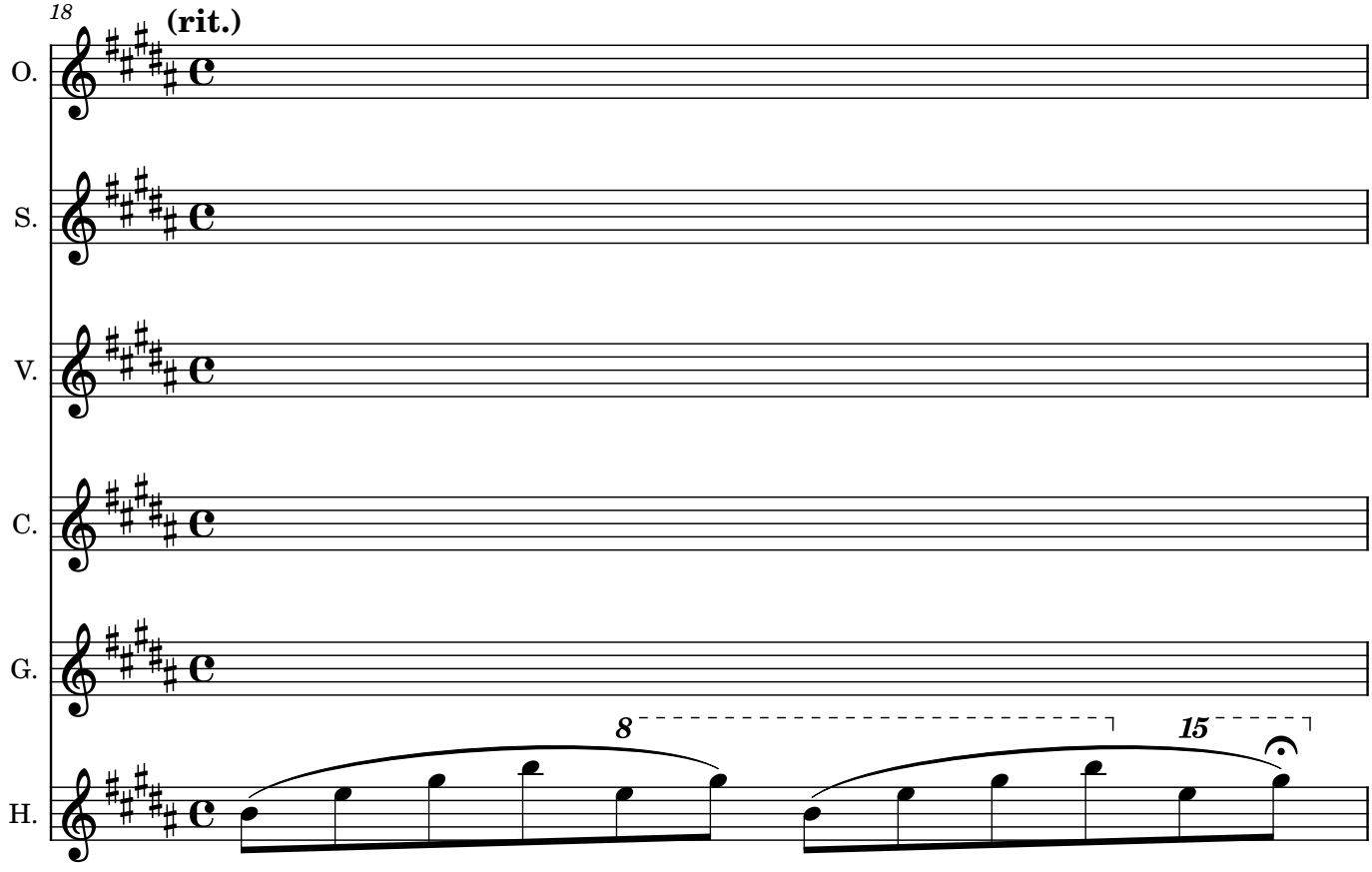
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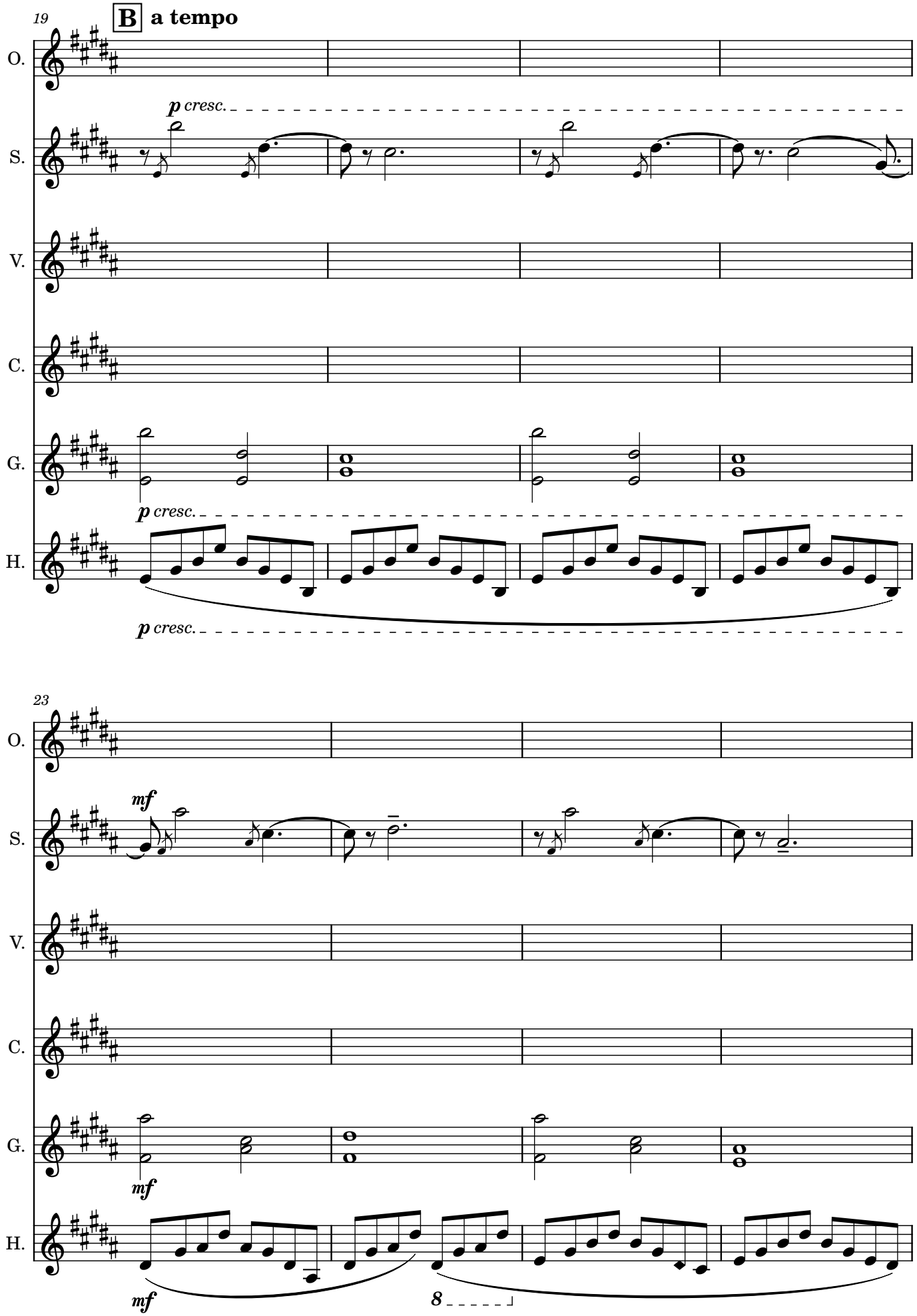
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H.
mf
mf
mf
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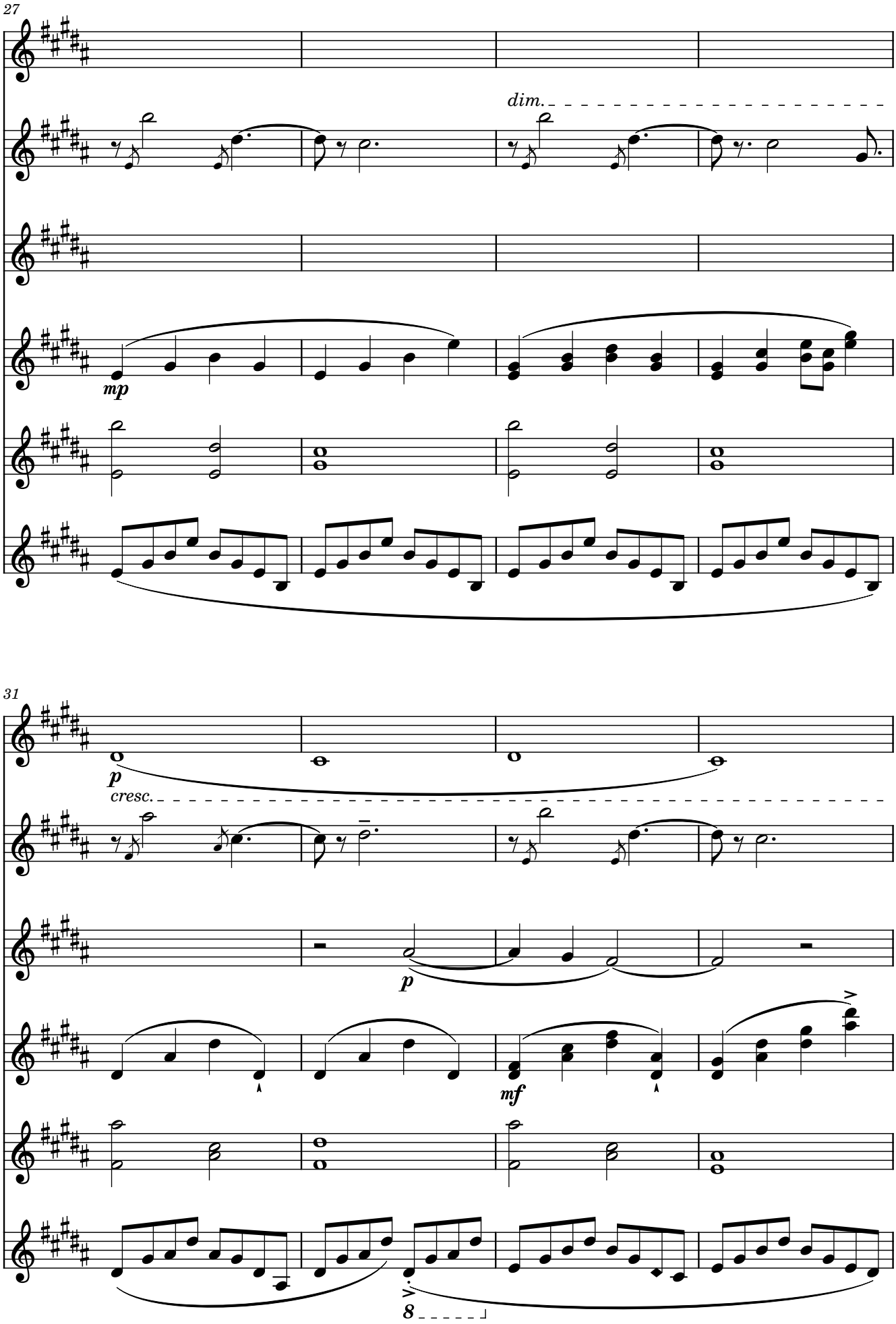
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mf
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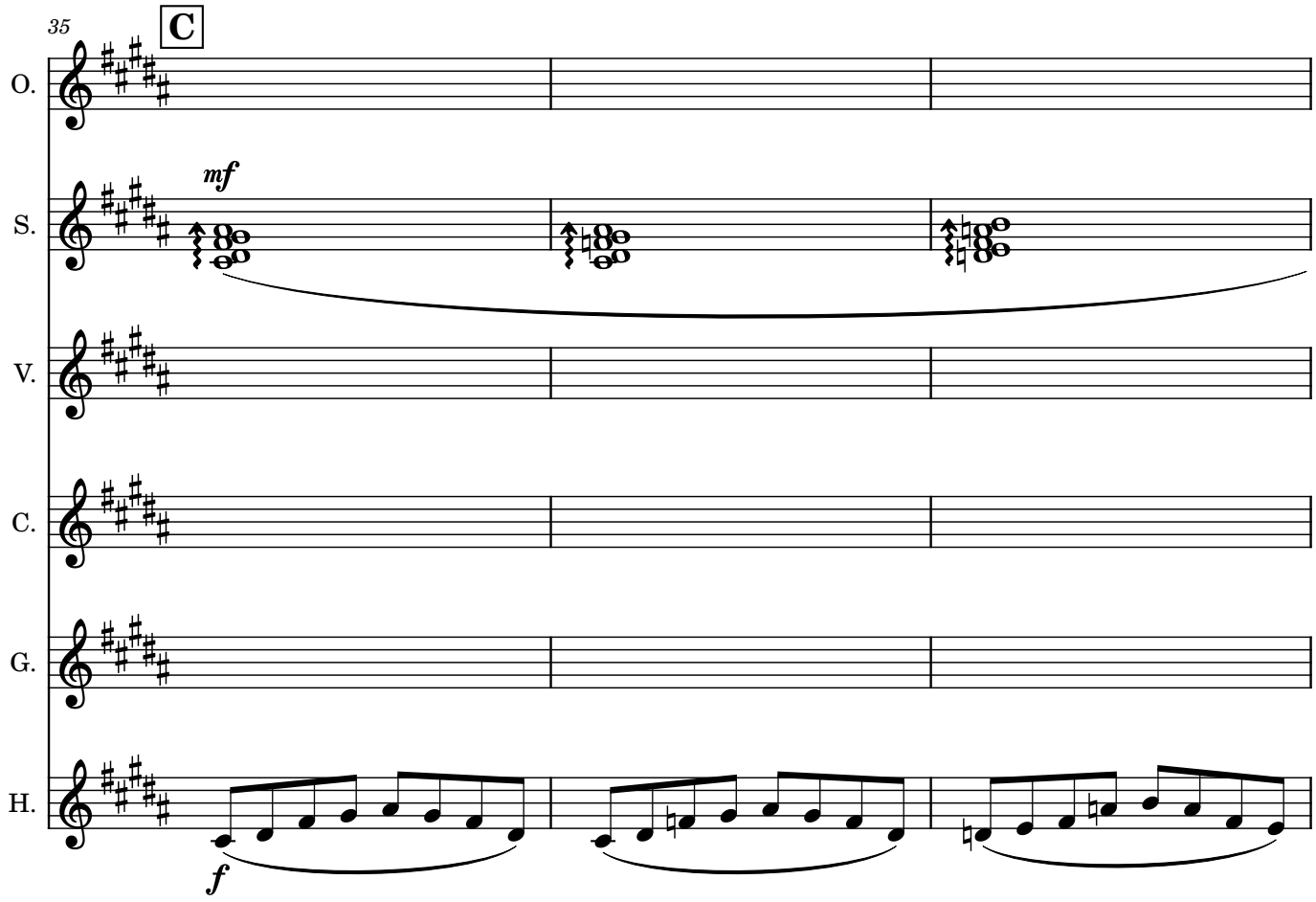
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C
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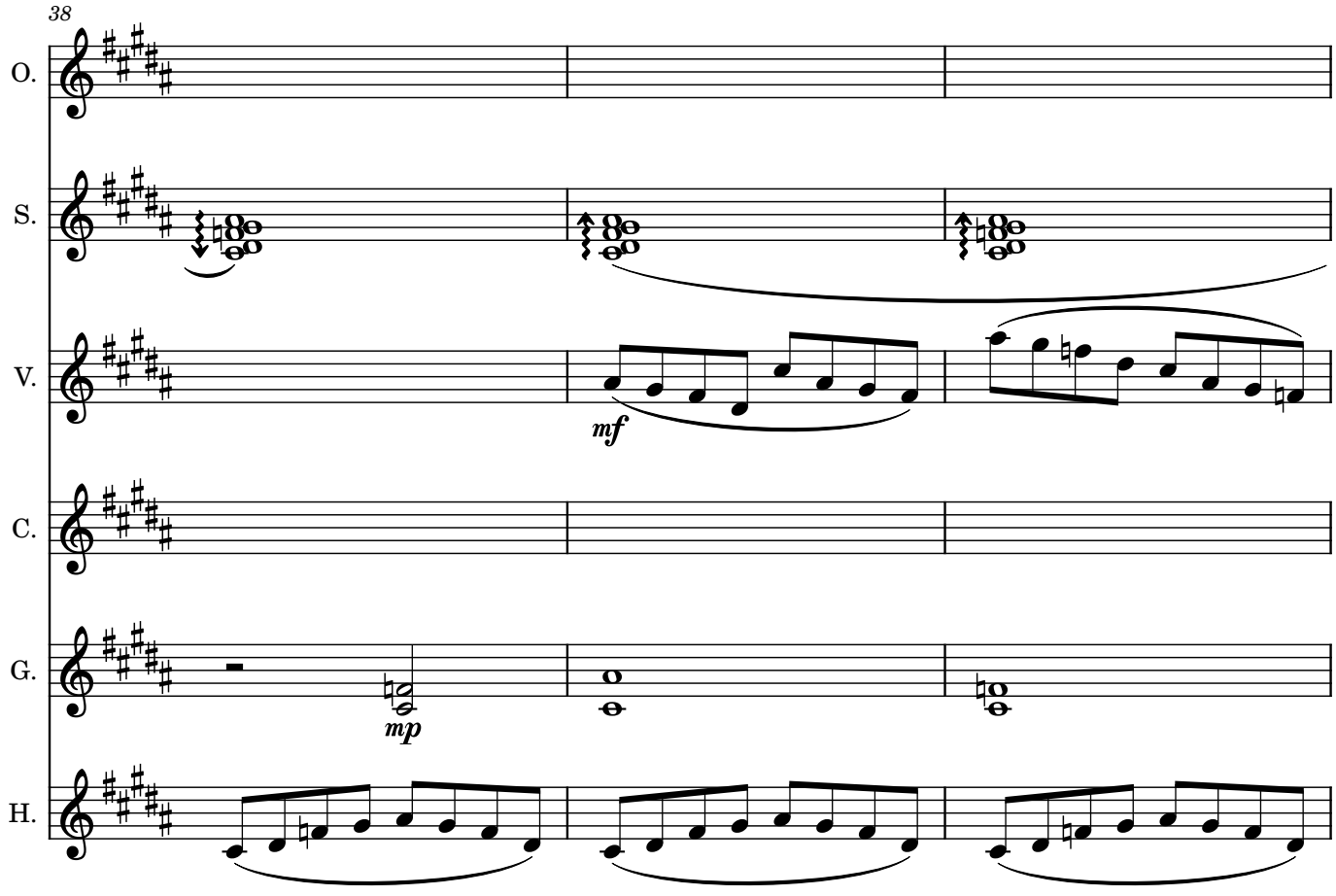
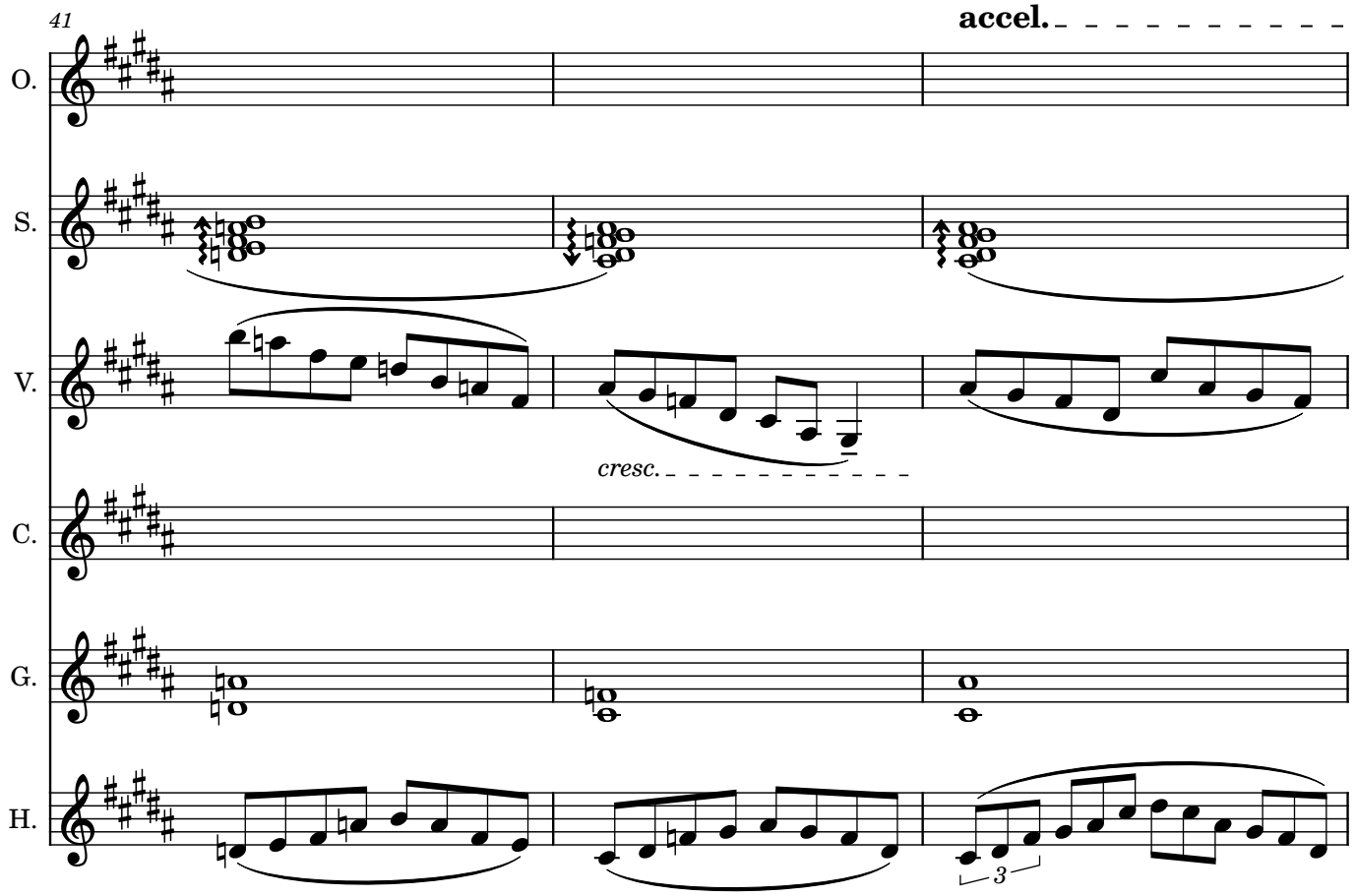
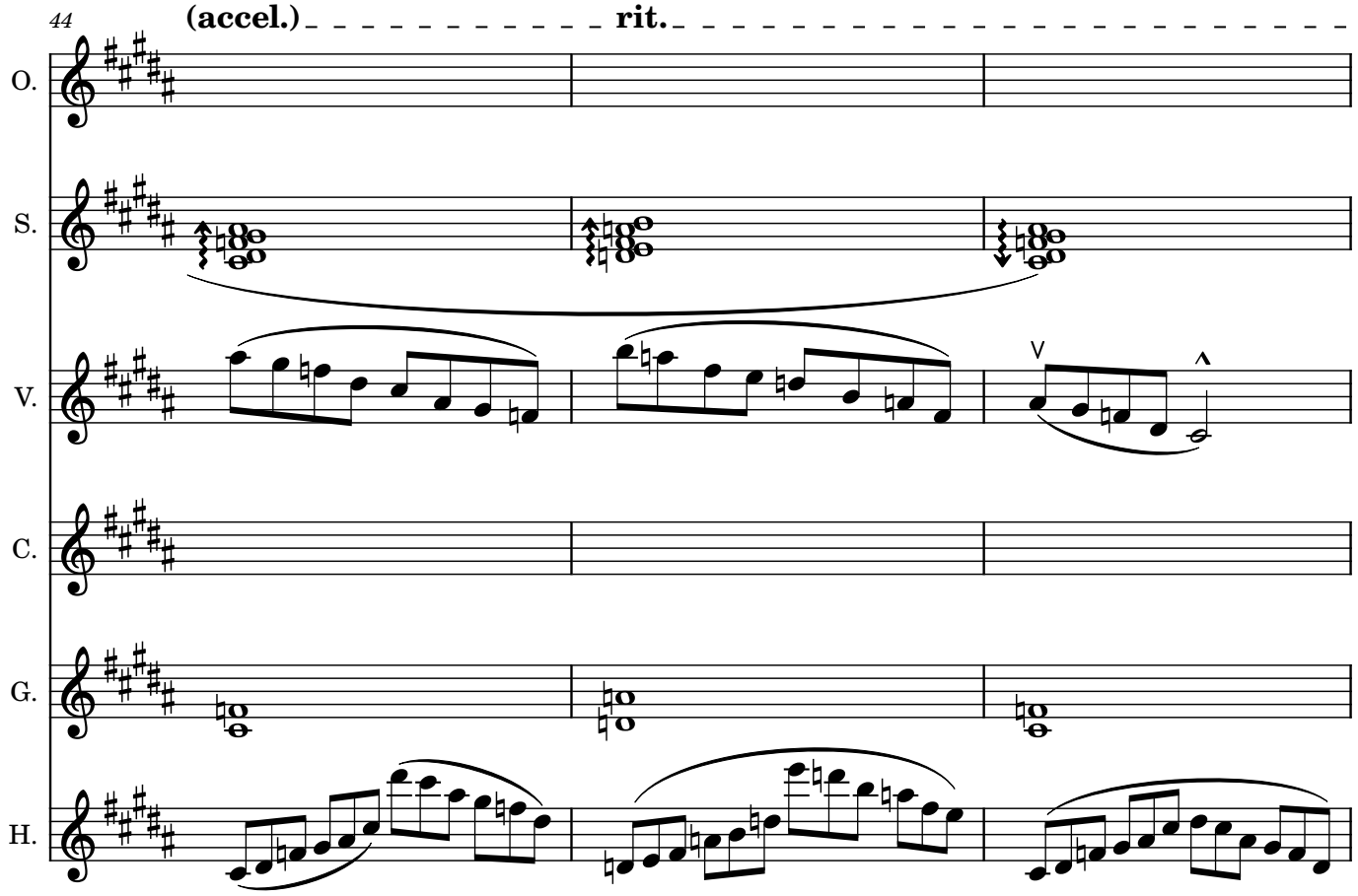
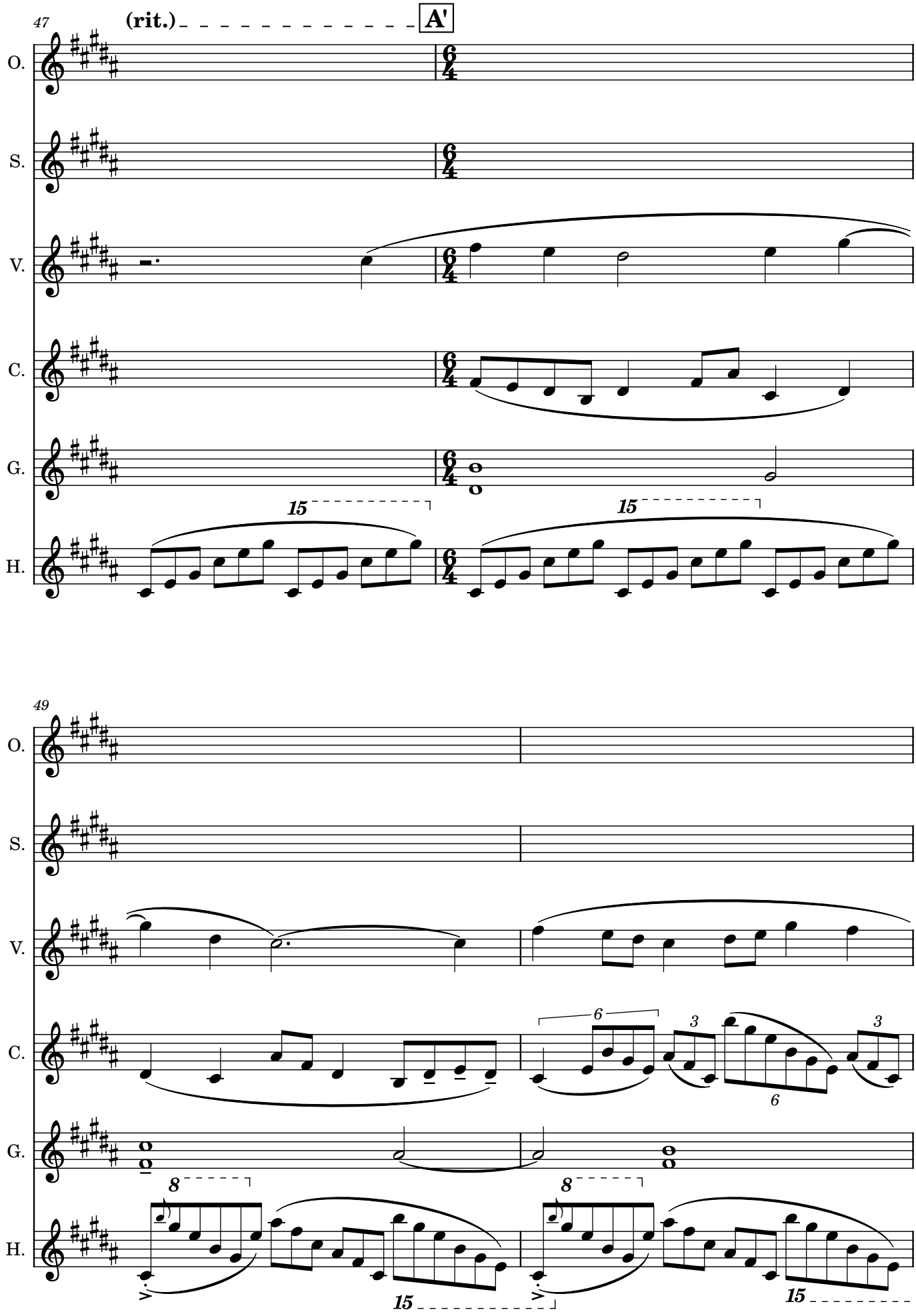
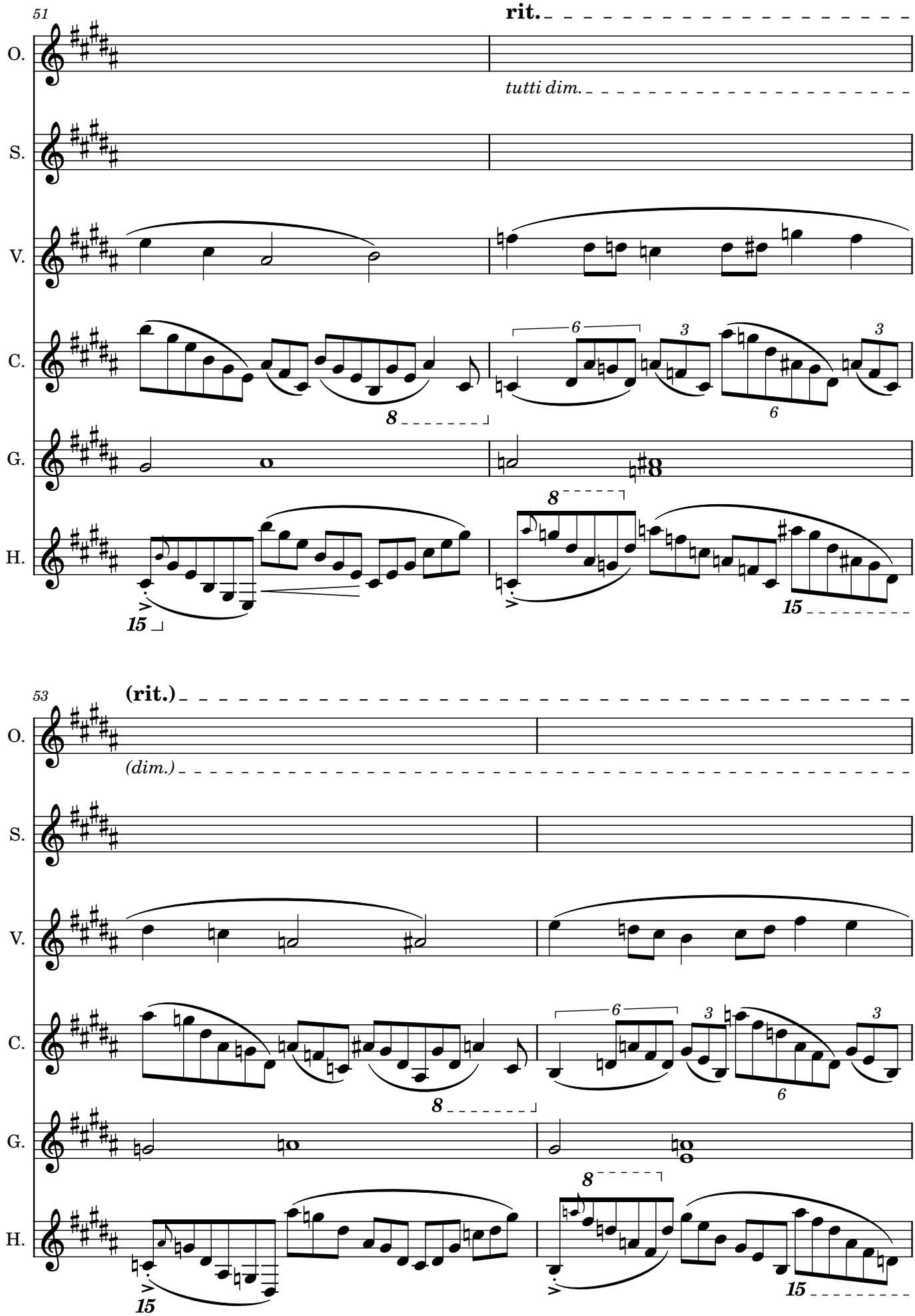
mf
f

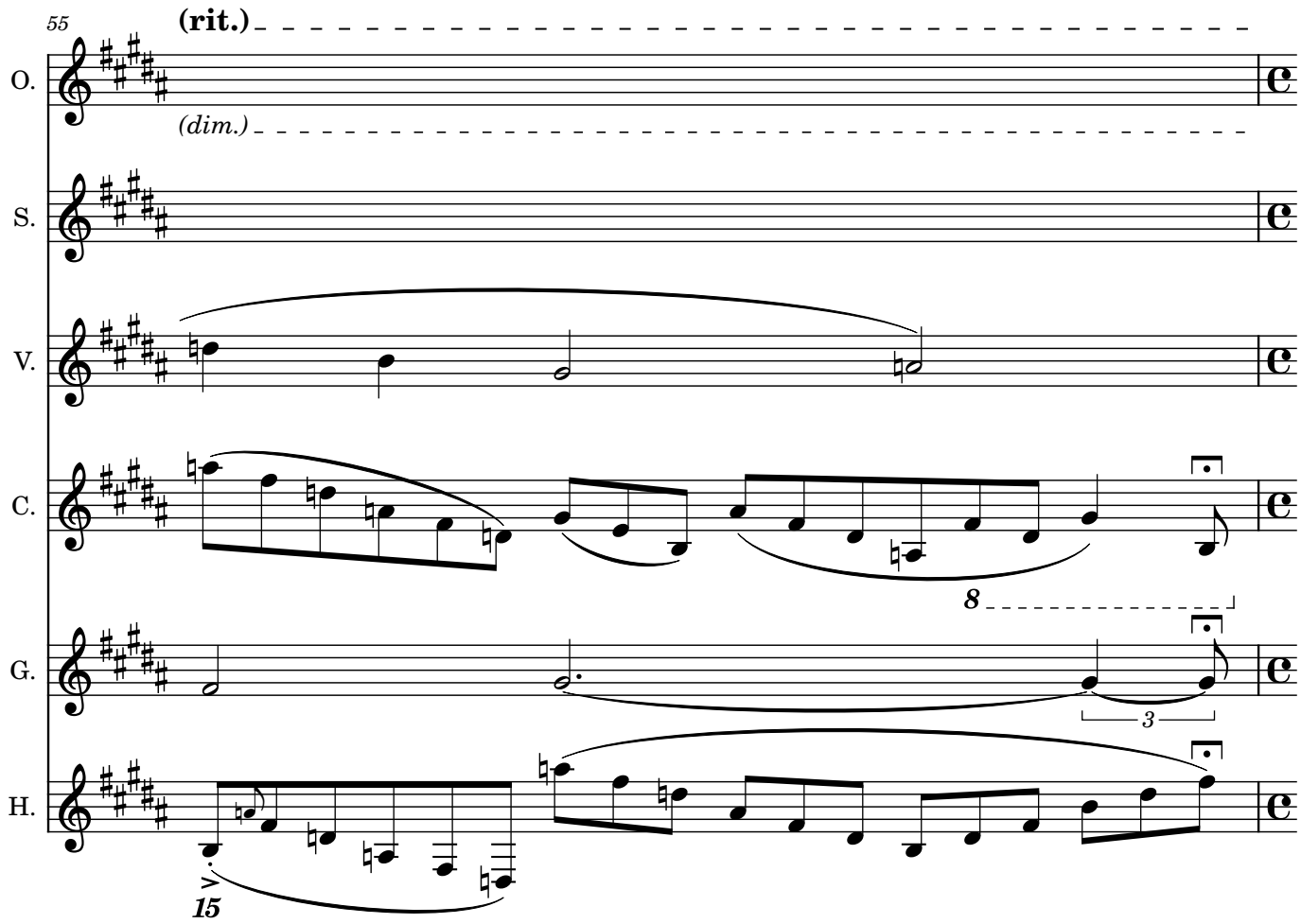

38
O.
S.
V.
C.
G.
H.
mf
mp

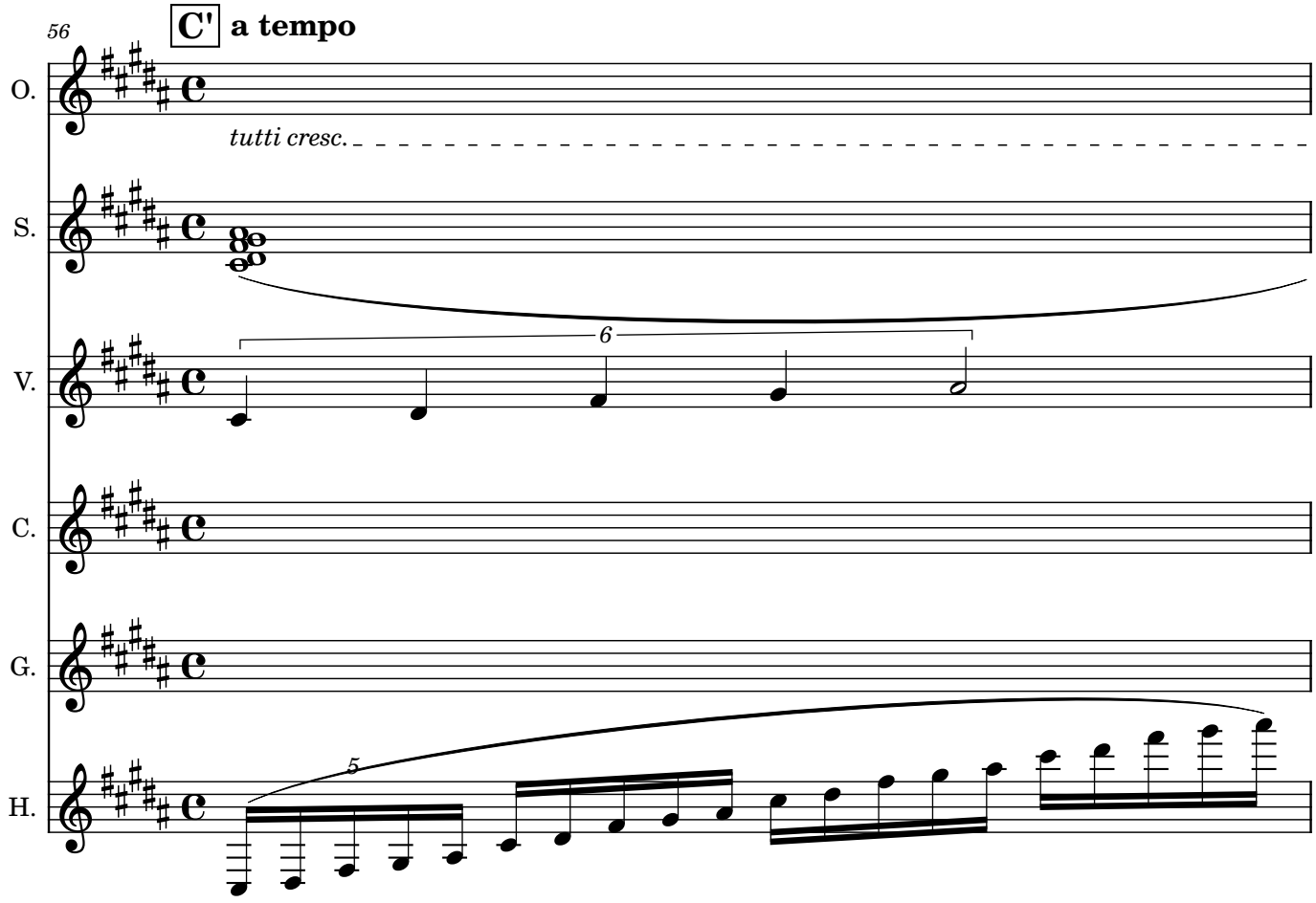

41
accel.
O.
S.
V.
cresc.
C.
G.
H.
3

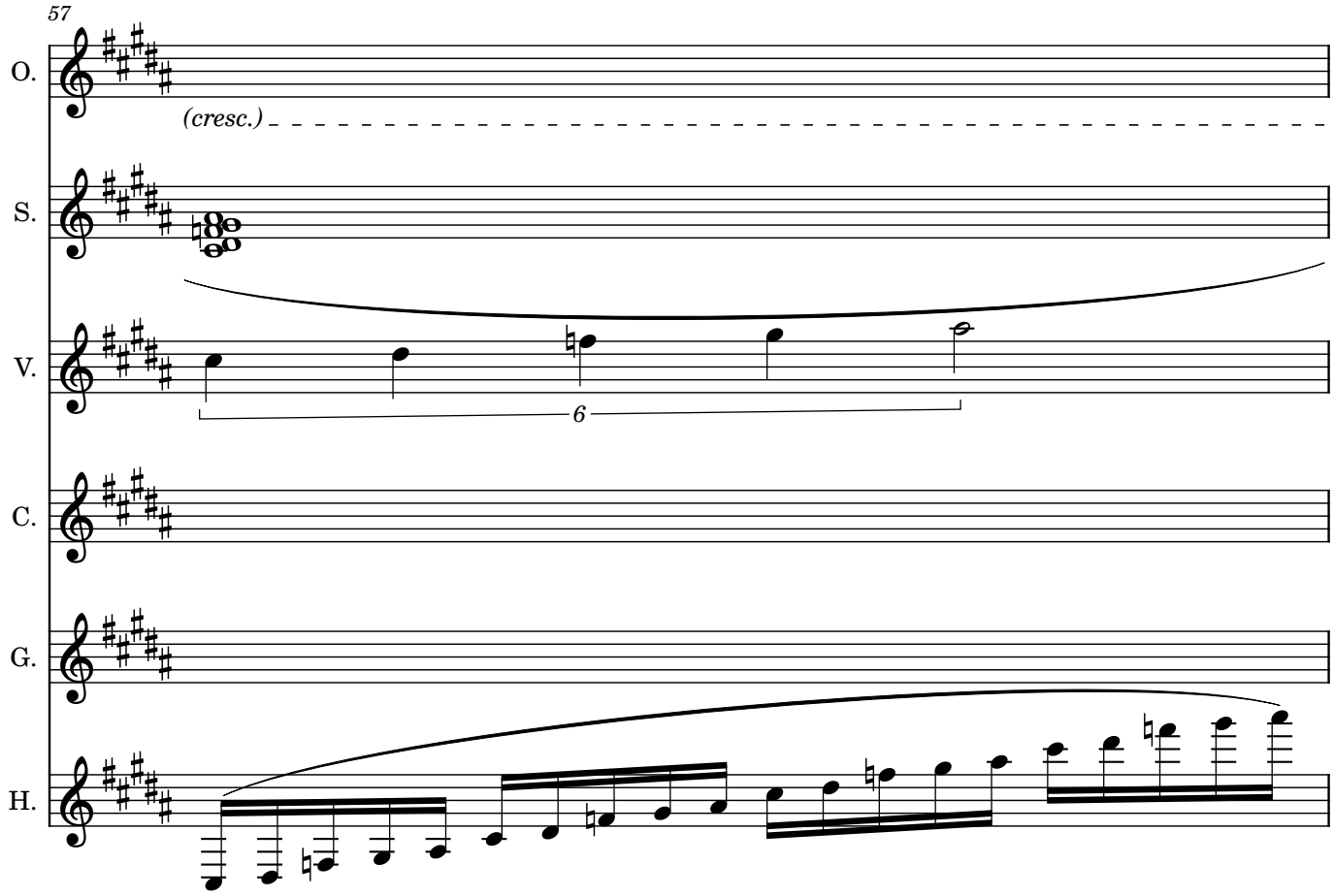

44
(accel.)
rit.
O.
S.
V.
C.
G.
H.

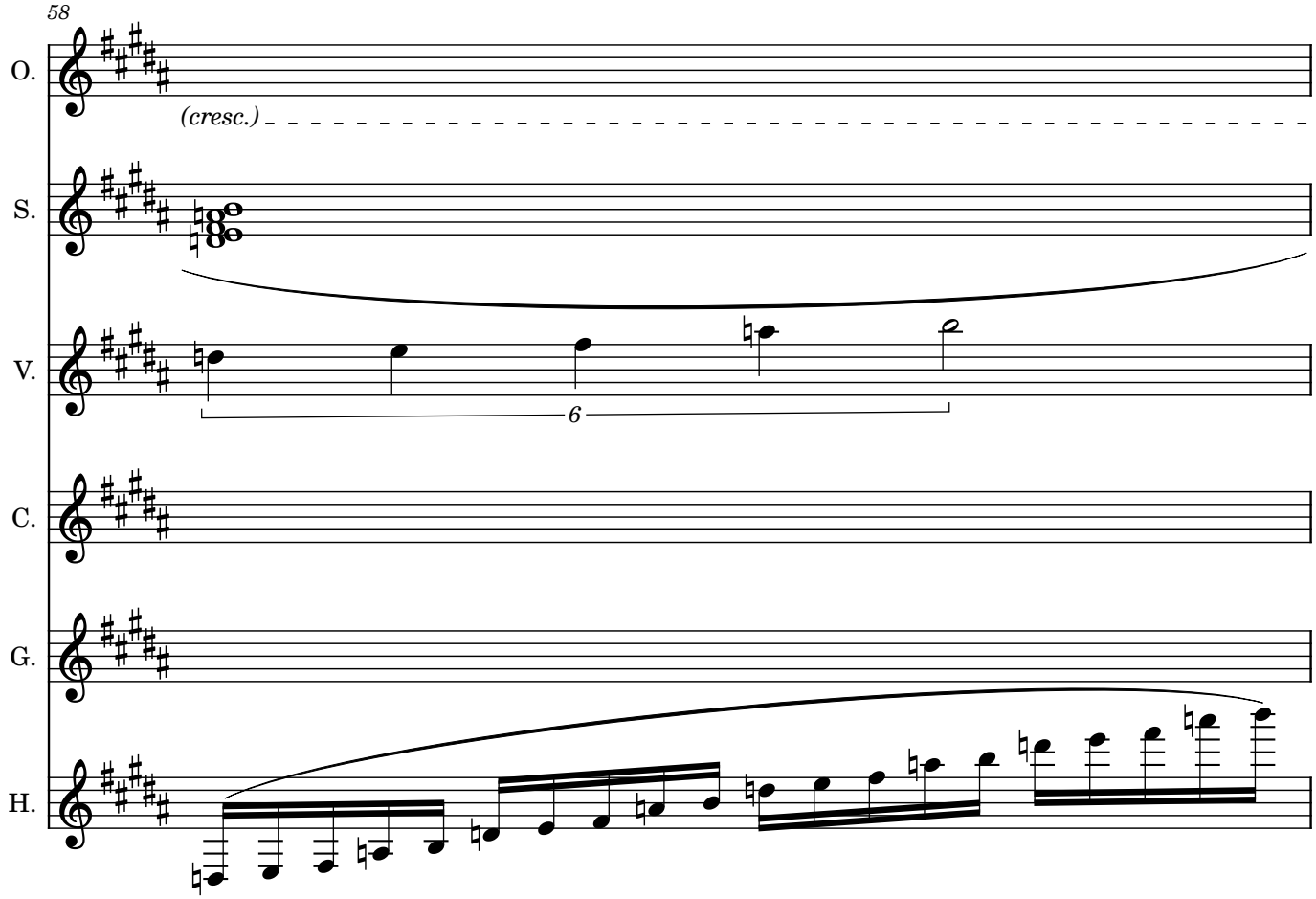

47
(rit.)
A'
O.
S.
V.
C.
G.
H.
15
15
49
O.
S.
V.
C.
G.
H.
6
3
6
3
8
8
15
15

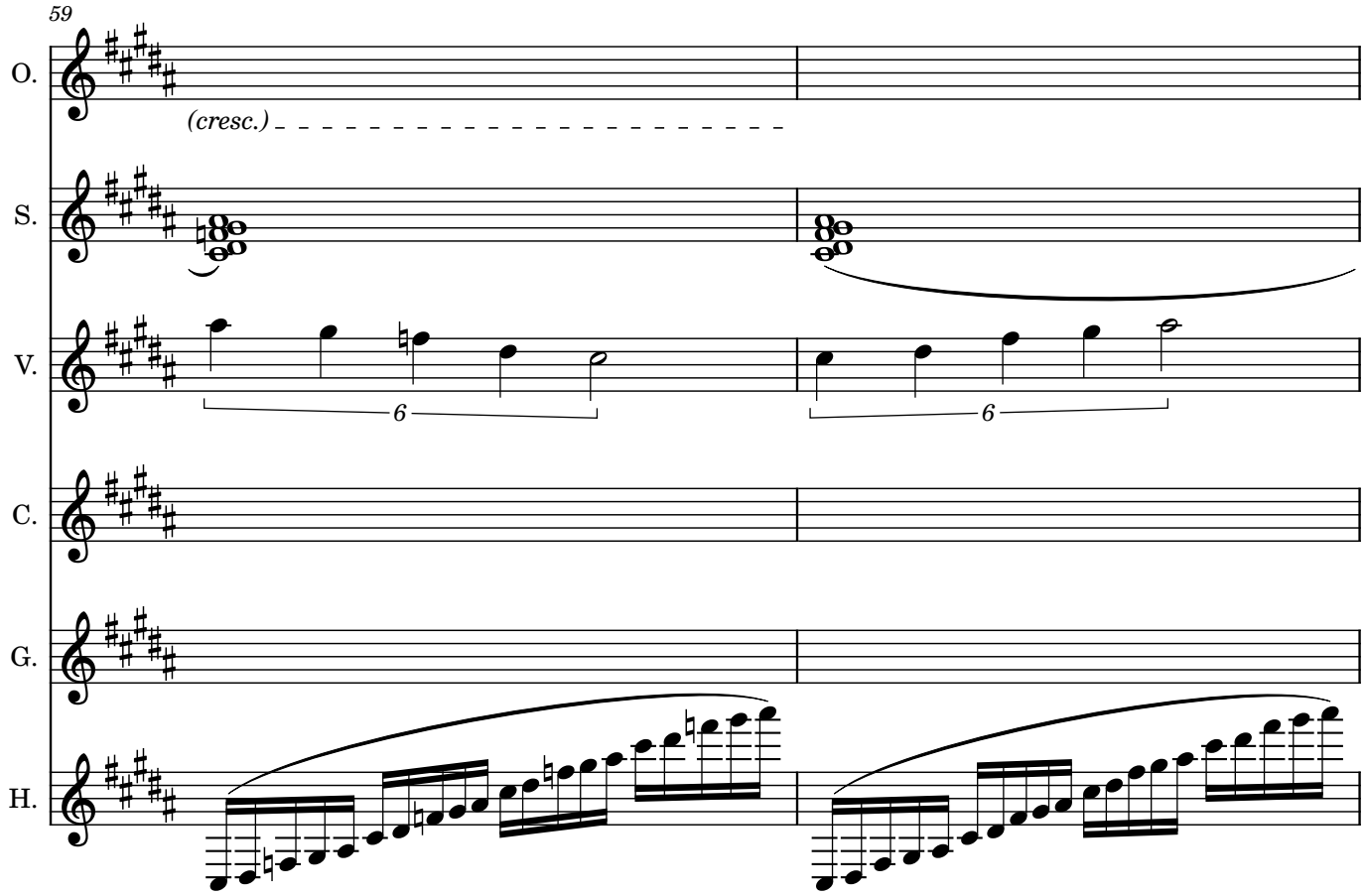

51
rit.
O.
tutti dim.
S.
V.
C.
G.
H.
8
6
3
15
53
(rit.)
(dim.)

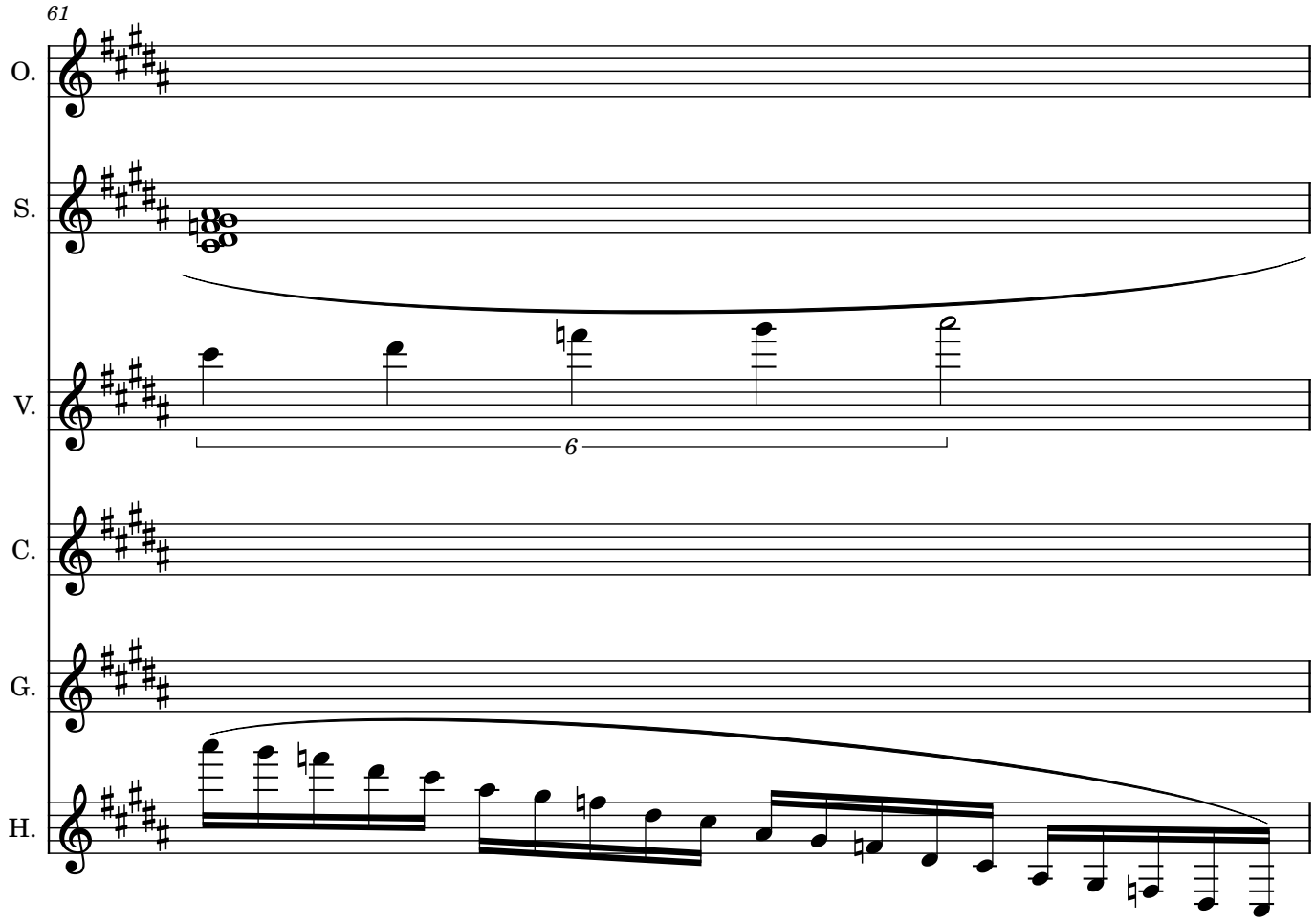

55
(rit.)
O.
(dim.)
S.
V.
C.
8
G.
3
H.
15

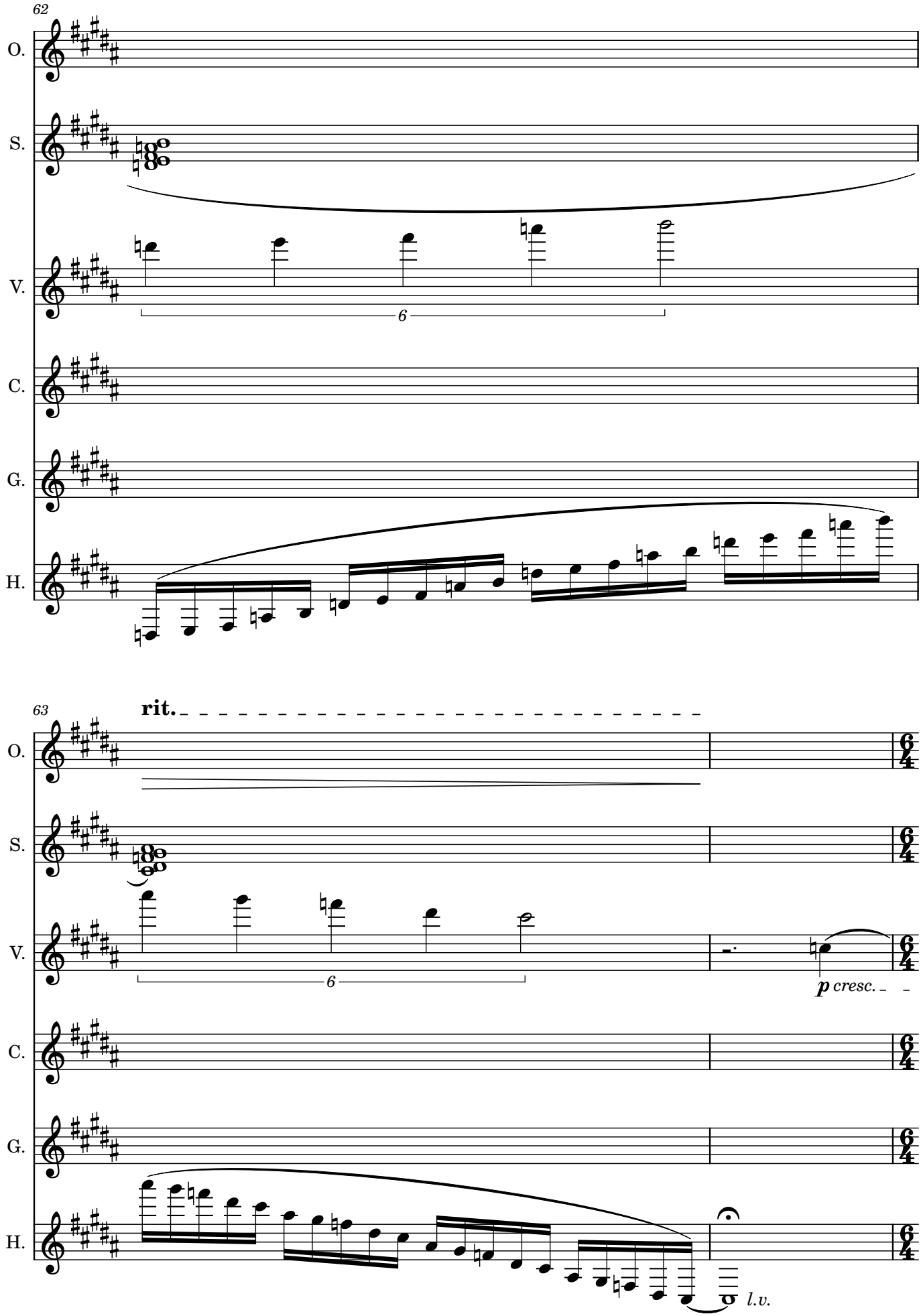

56
C'
a tempo
O.
tutti cresc.
S.
V.
6
C.
G.
H.
5

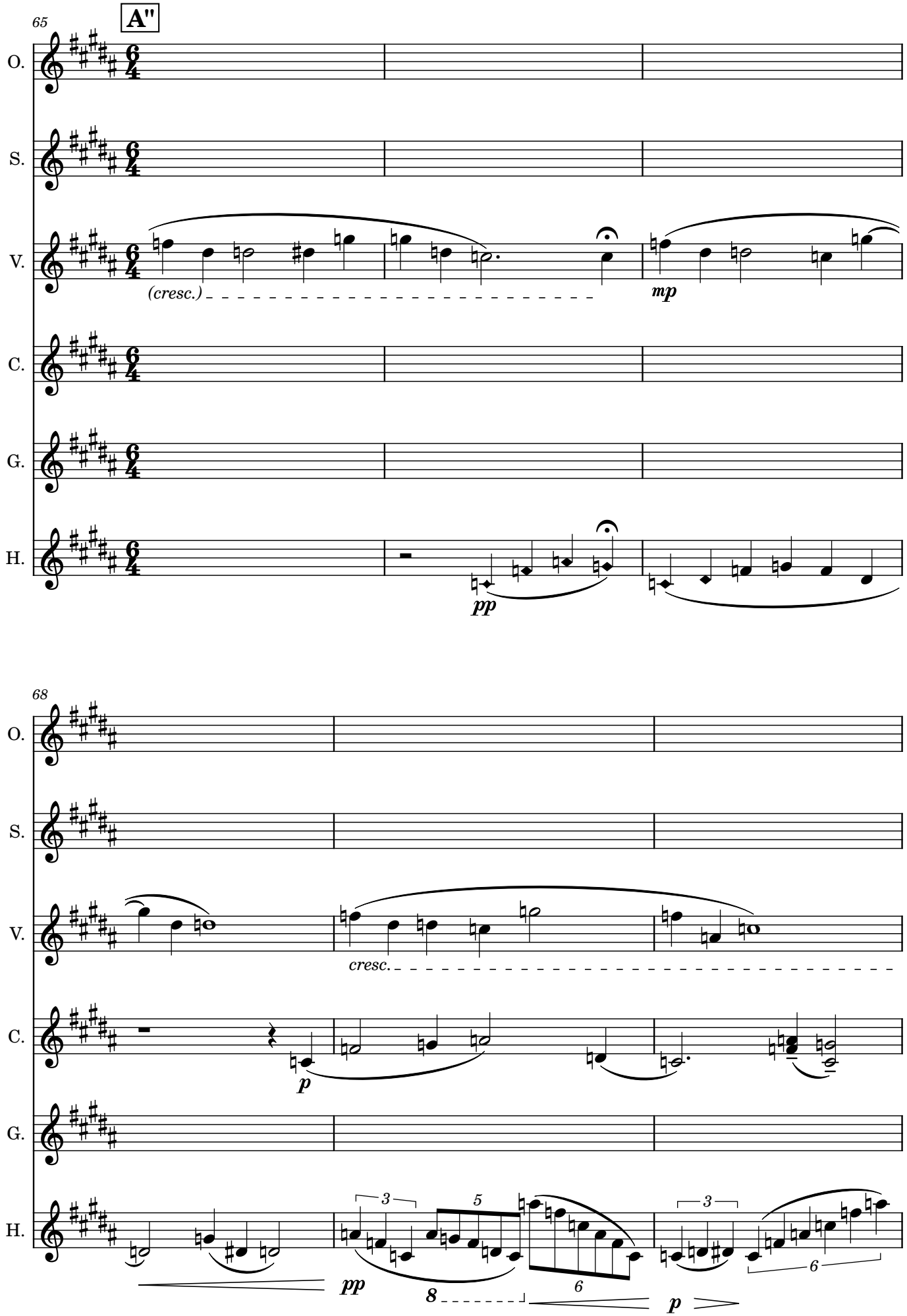

57
O.
(cresc.)
S.
V.
6
C.
G.
H.

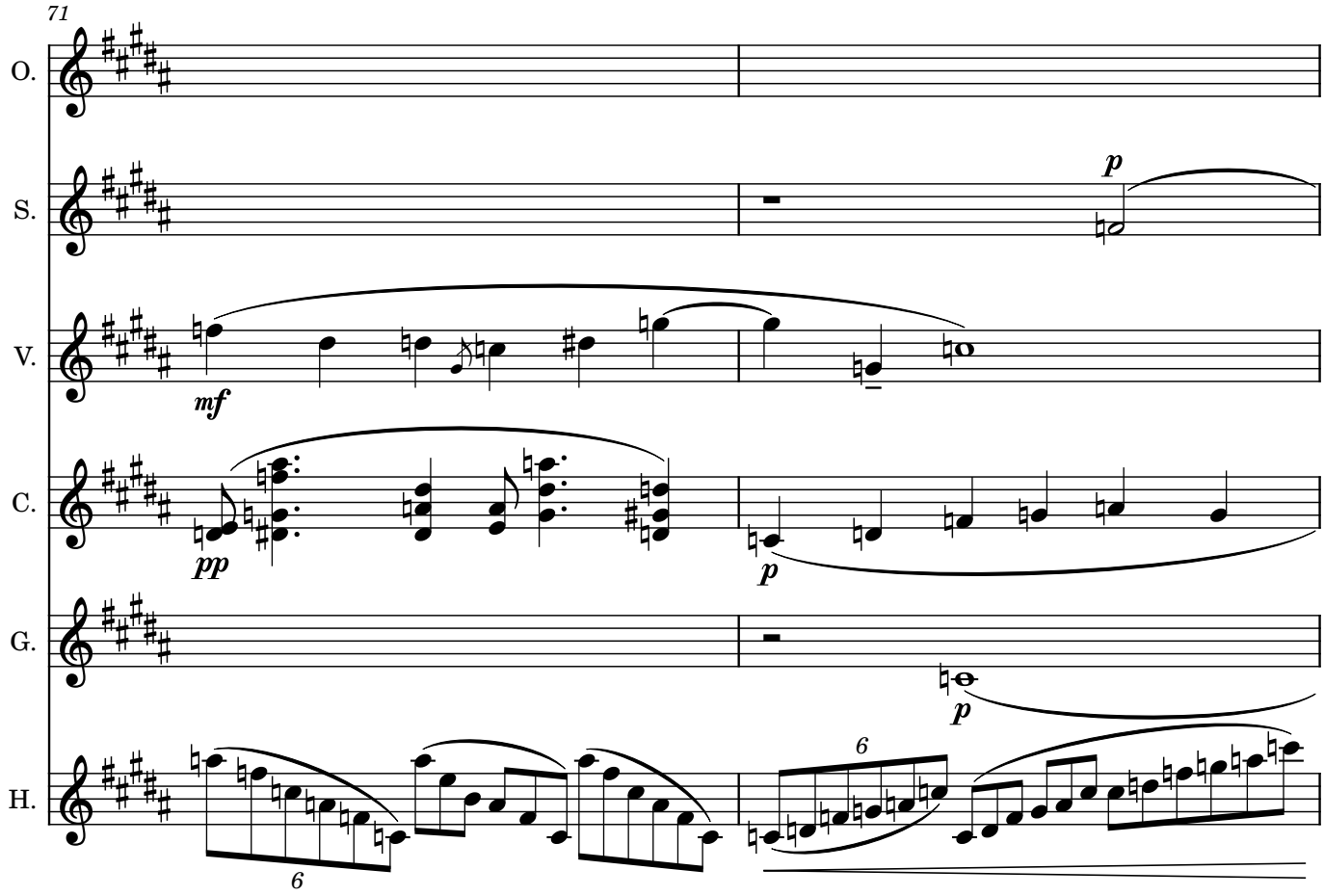

58
O.
(cresc.)
S.
V.
6
C.
G.
H.

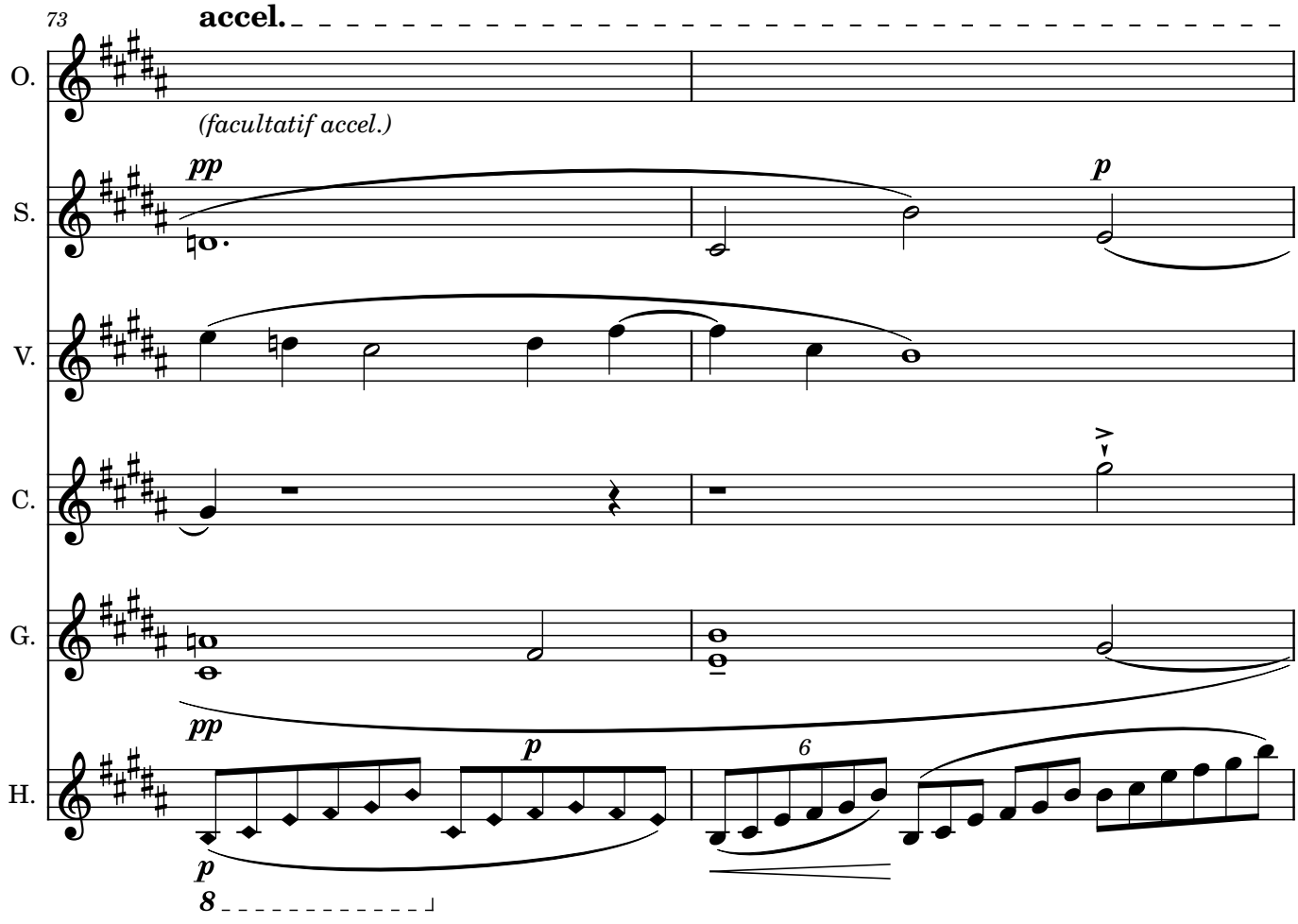

59
O.
(cresc.)
S.
V.
6
6
C.
G.
H.

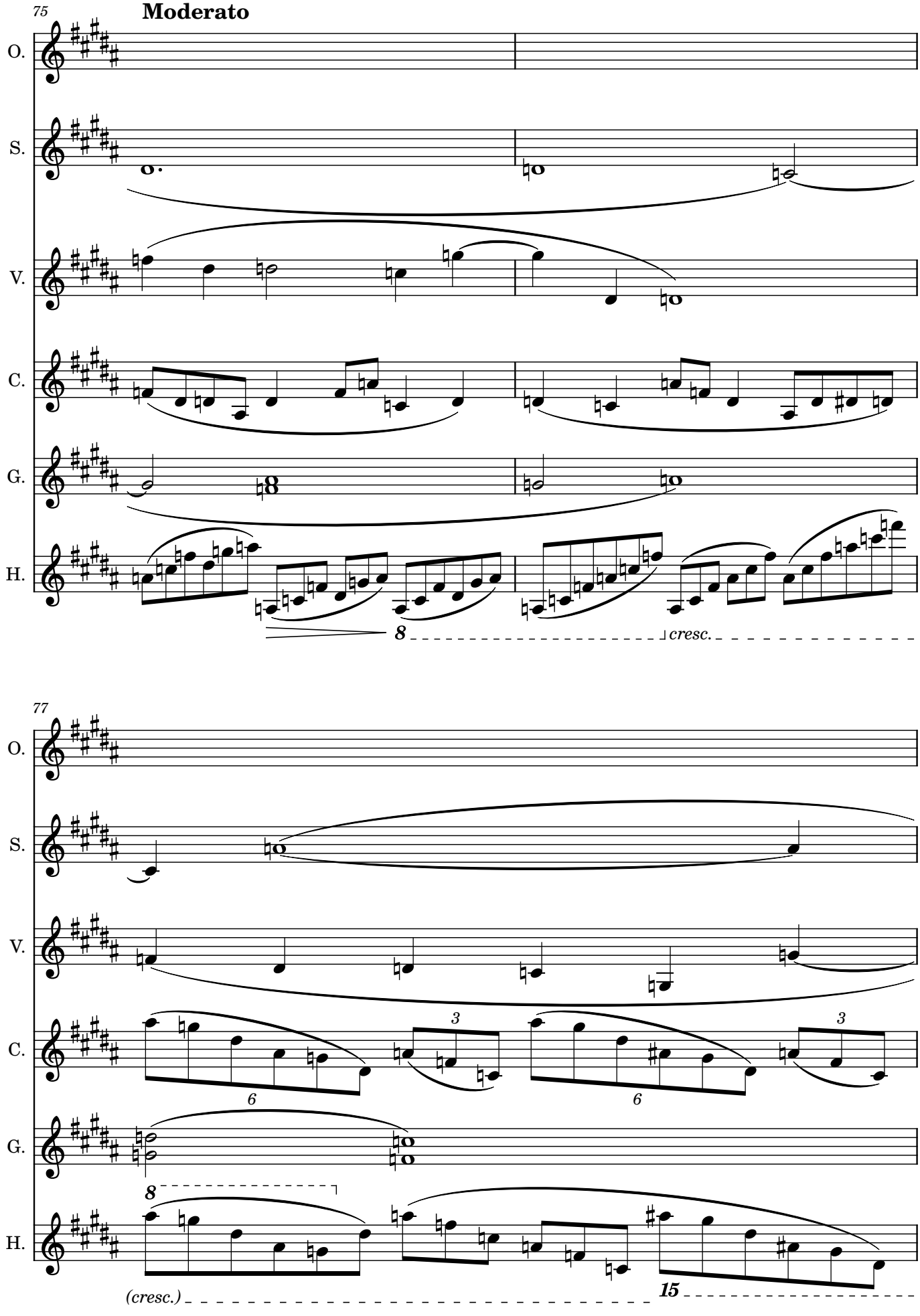

61
O.
S.
V.
6
C.
G.
H.

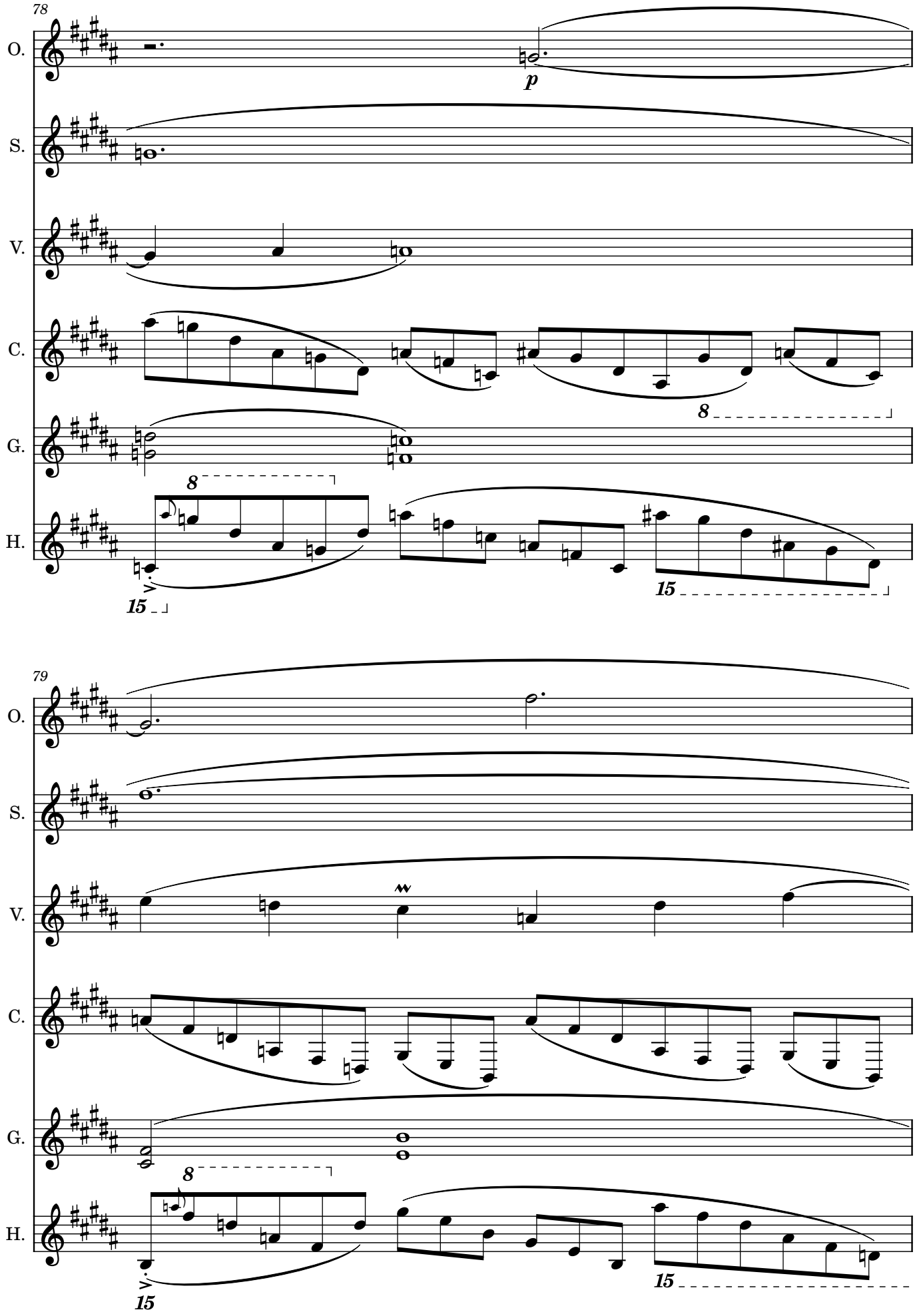

62
O.
S.
V.
6
C.
G.
H.
63
rit.
O.
S.
V.
6
p cresc.
C.
G.
H.
l.v.

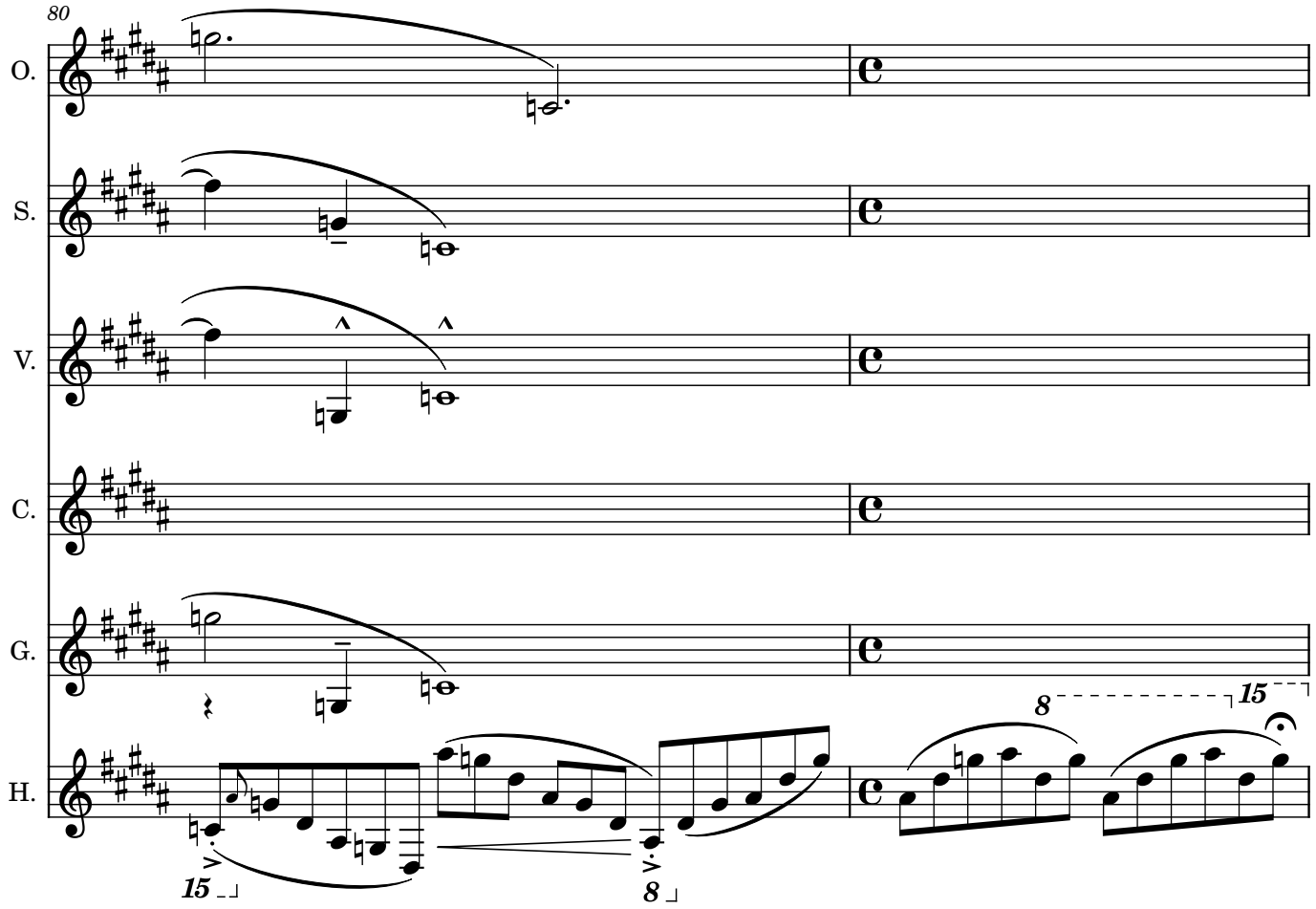

65
A"
O.
S.
V.
C.
G.
H.
(cresc.)
mp
pp
68
O.
S.
V.
C.
G.
H.
cresc.
p
pp
8
p

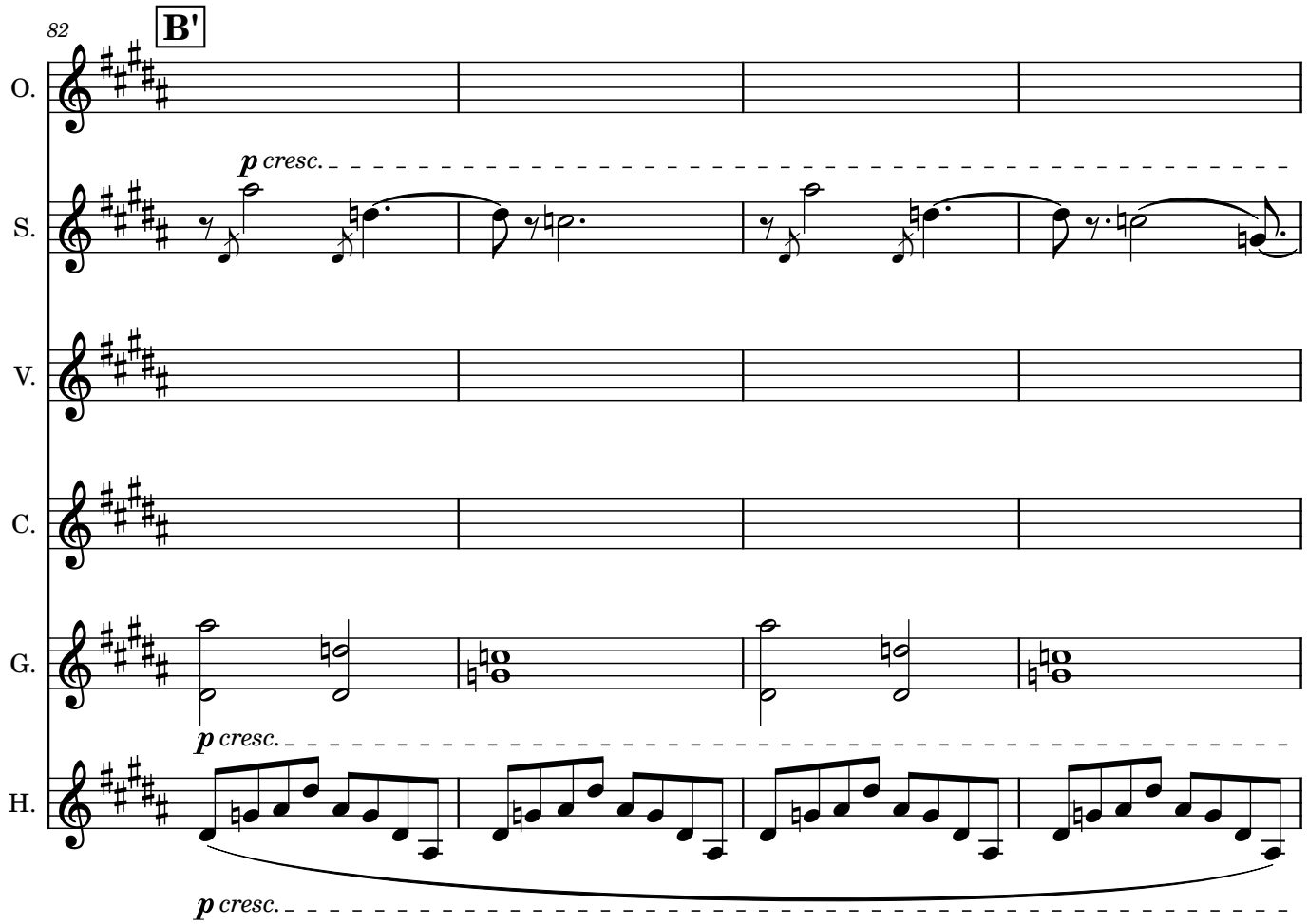

71
O.
S.
V.
C.
G.
H.
mf
pp
p
6
6

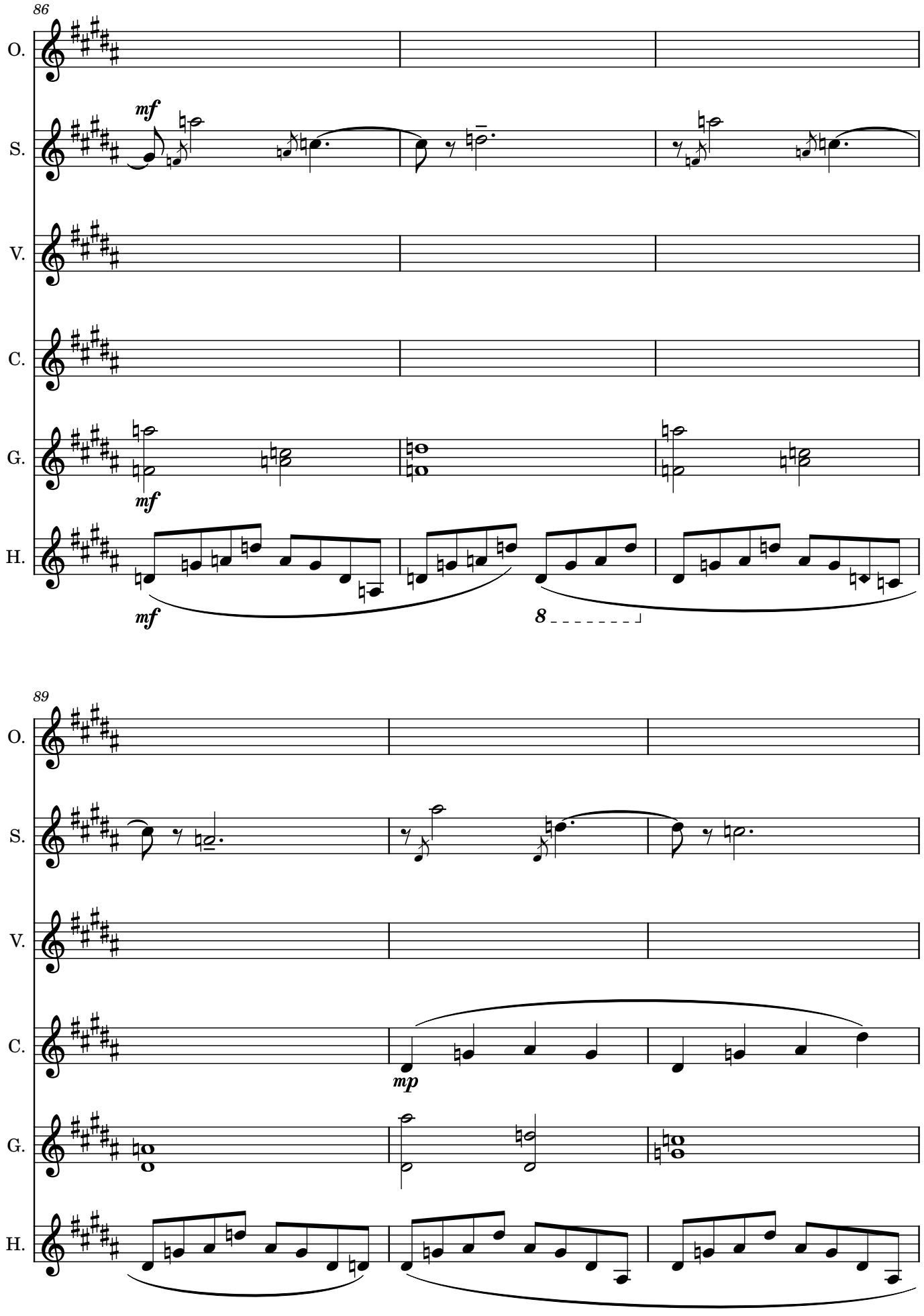

73
accel.
O.
(facultatif accel.)
S.
V.
C.
G.
H.
pp
p
6
8

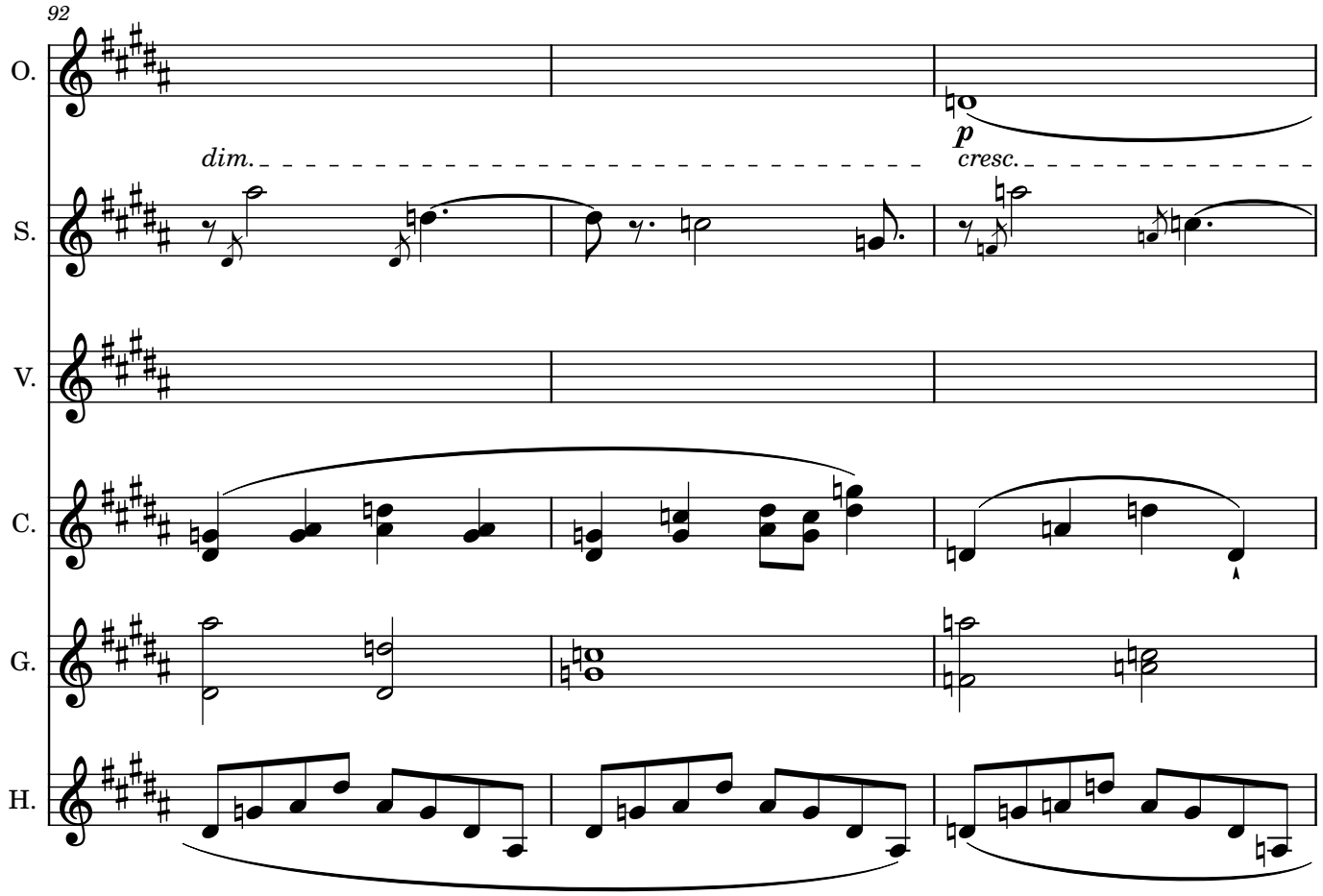

75
Moderato
O.
S.
V.
C.
G.
H.
8
cresc.
77
O.
S.
V.
C.
G.
H.
3
6
3
6
8
(cresc.)
15

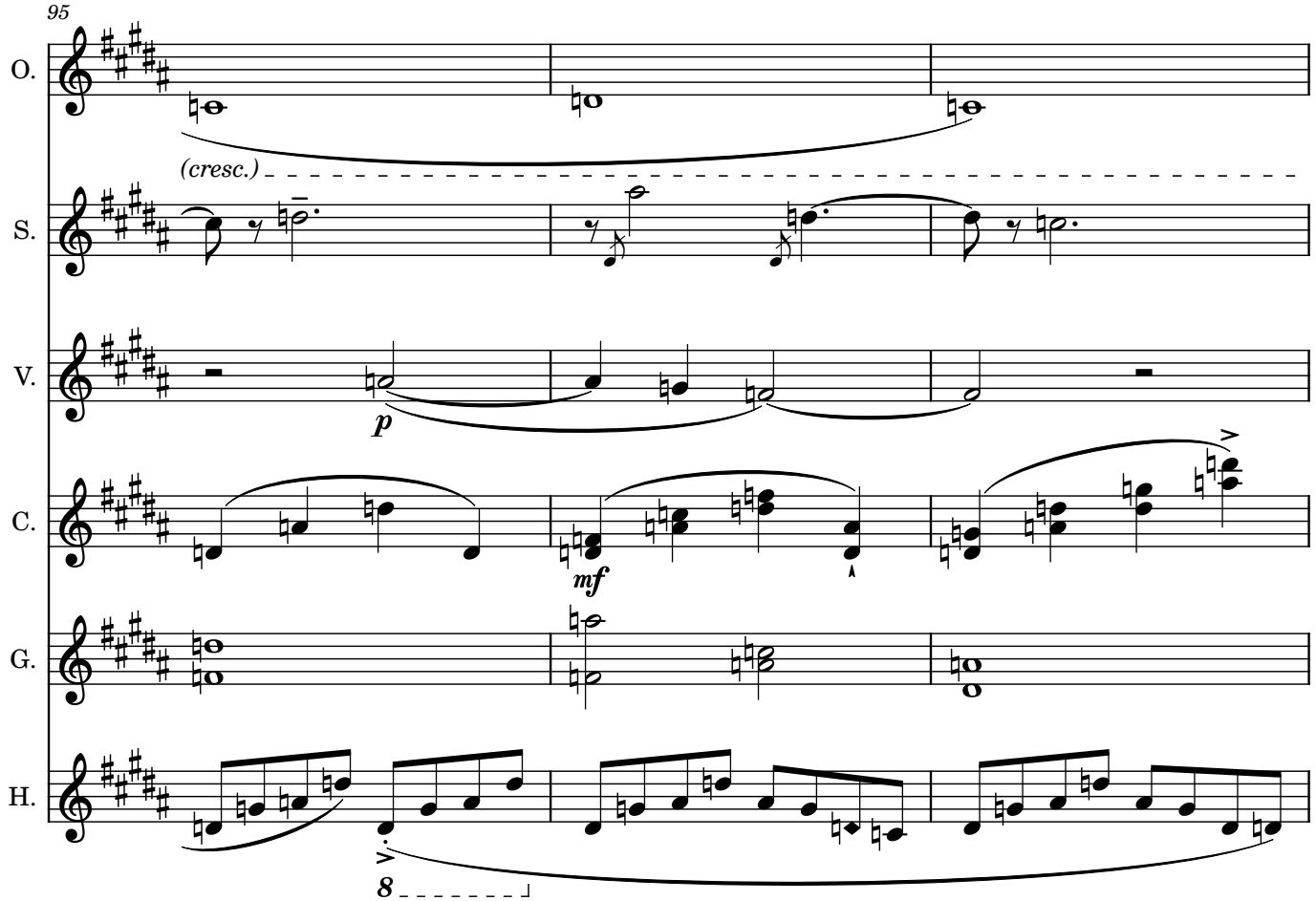

78
O.
S.
V.
C.
G.
H.
p
8
15
79
O.
S.
V.
C.
G.
H.
8
15
15

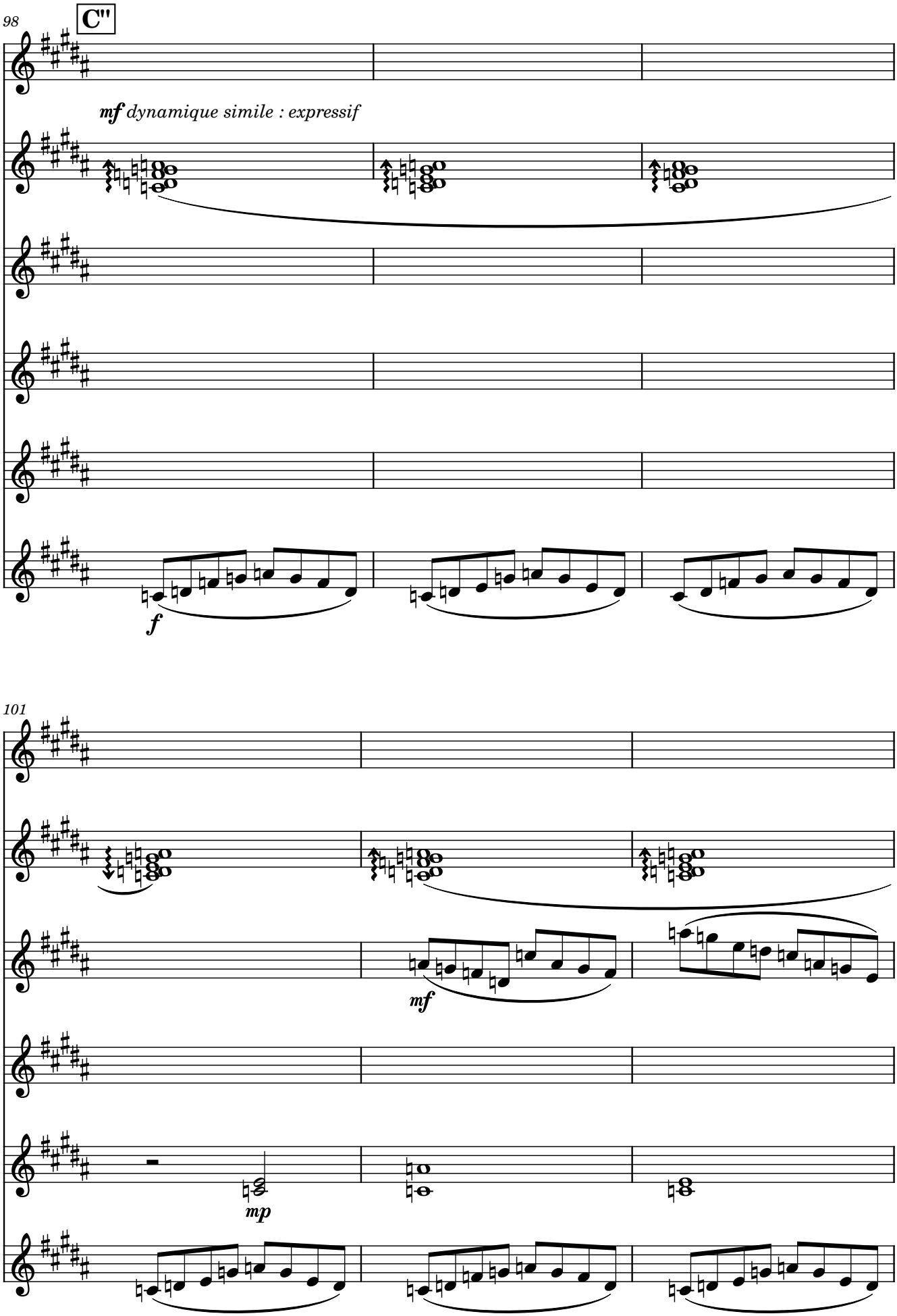

80
O.
S.
V.
C.
G.
H.
15
8
8
15

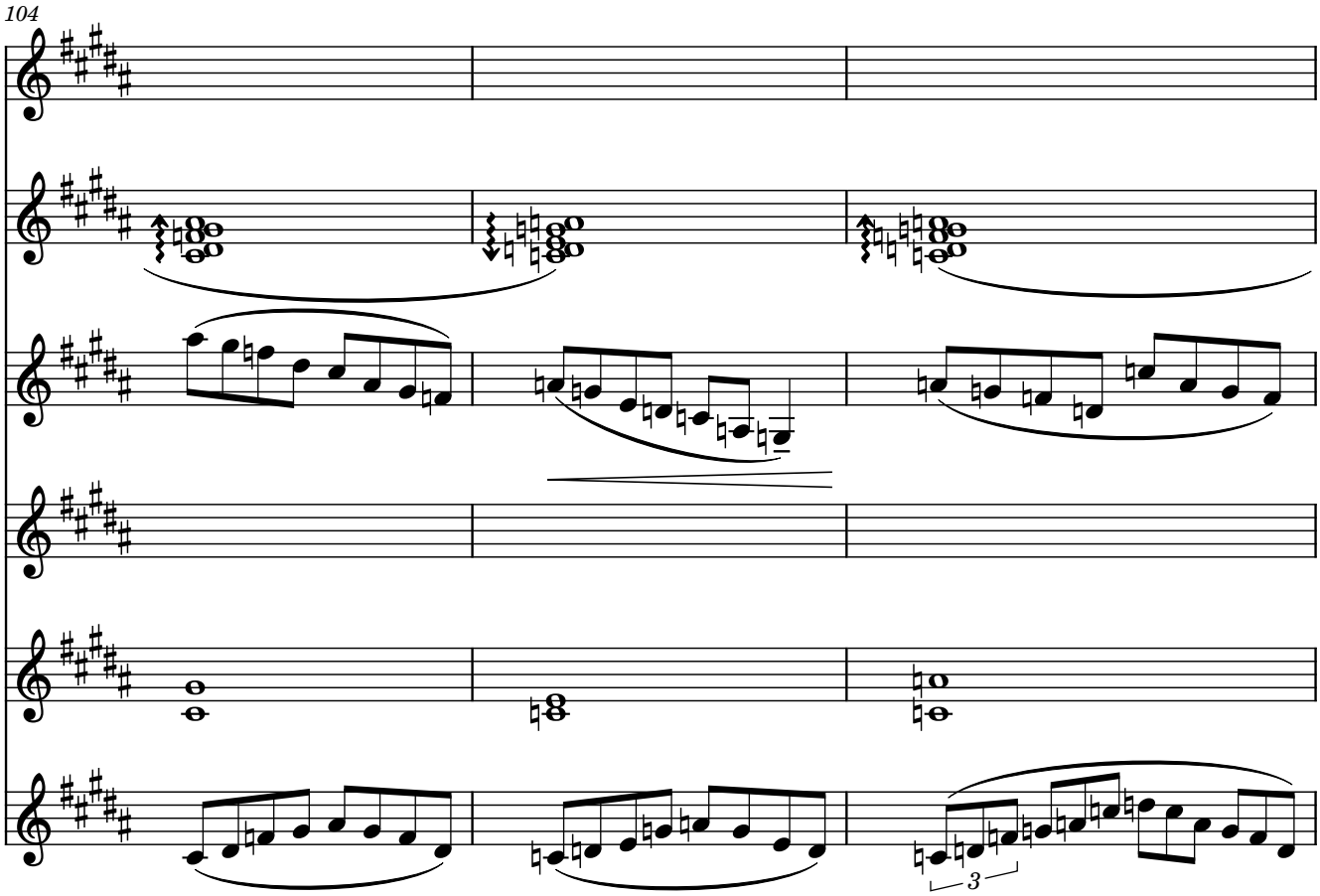

82
B'
O.
S.
V.
C.
G.
H.
p cresc.
p cresc.
p cresc.

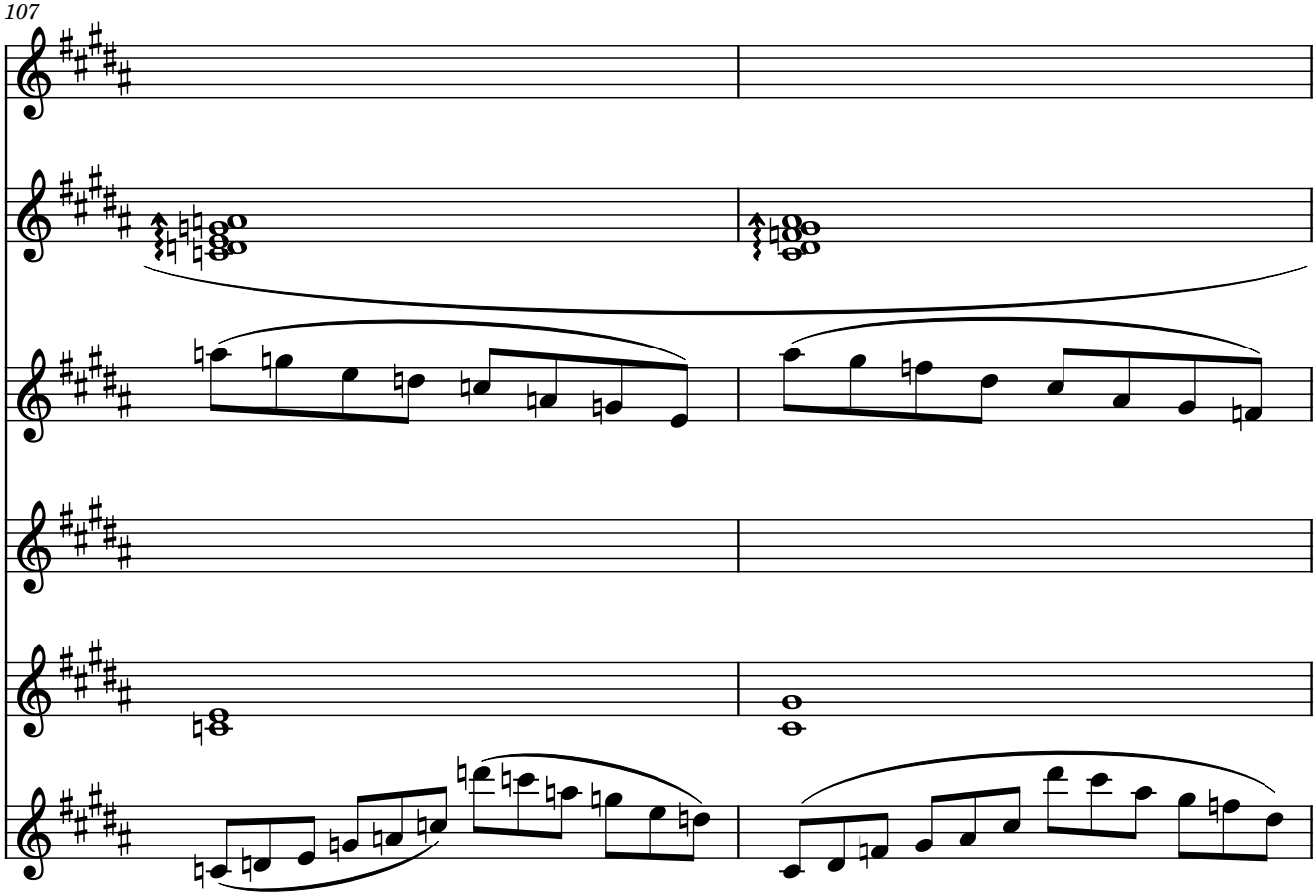

86
O.
S.
V.
C.
G.
H.
mf
mf
mf
8
89
O.
S.
V.
C.
G.
H.
mp

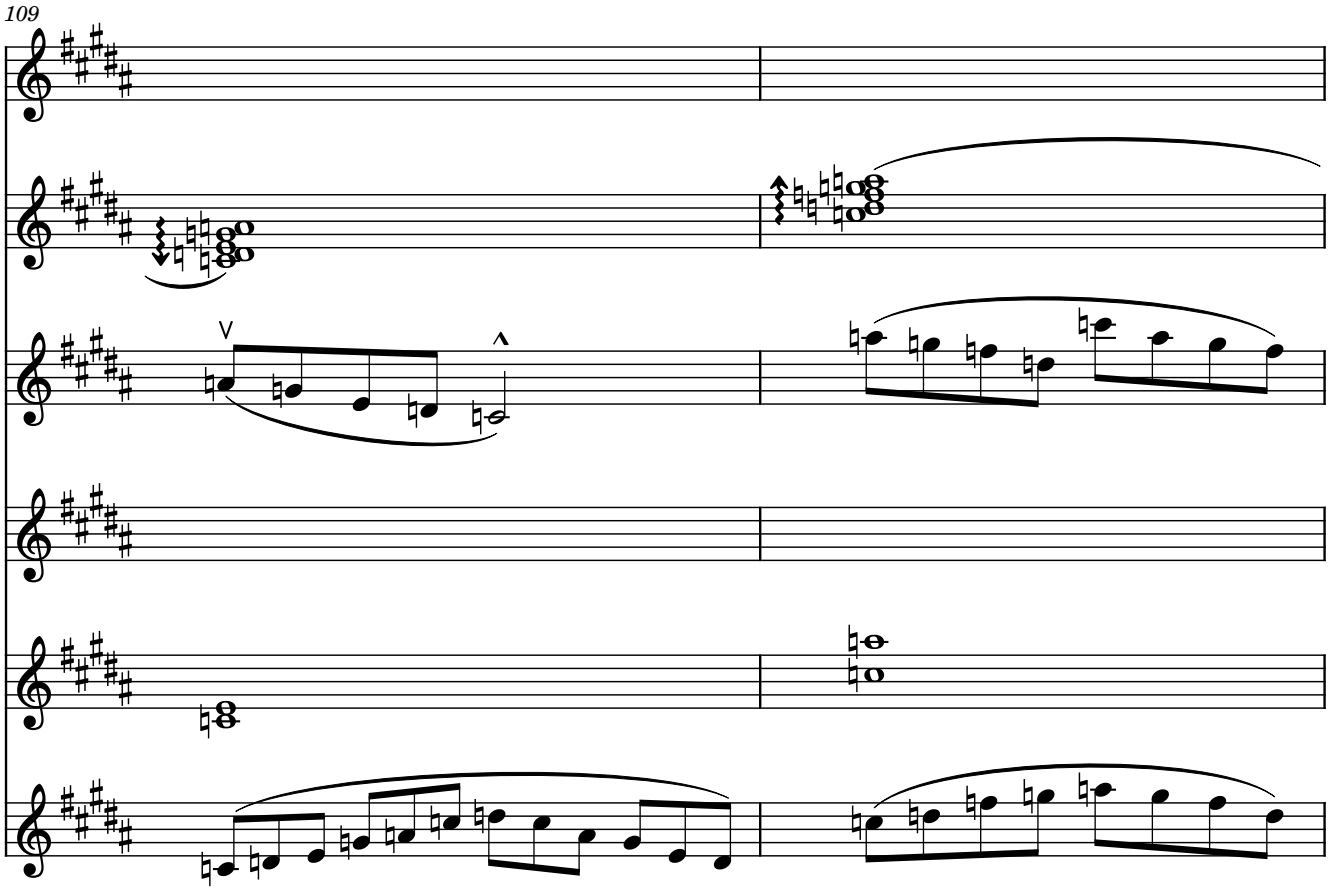

92
O.
S.
V.
C.
G.
H.
dim.
cresc.
p

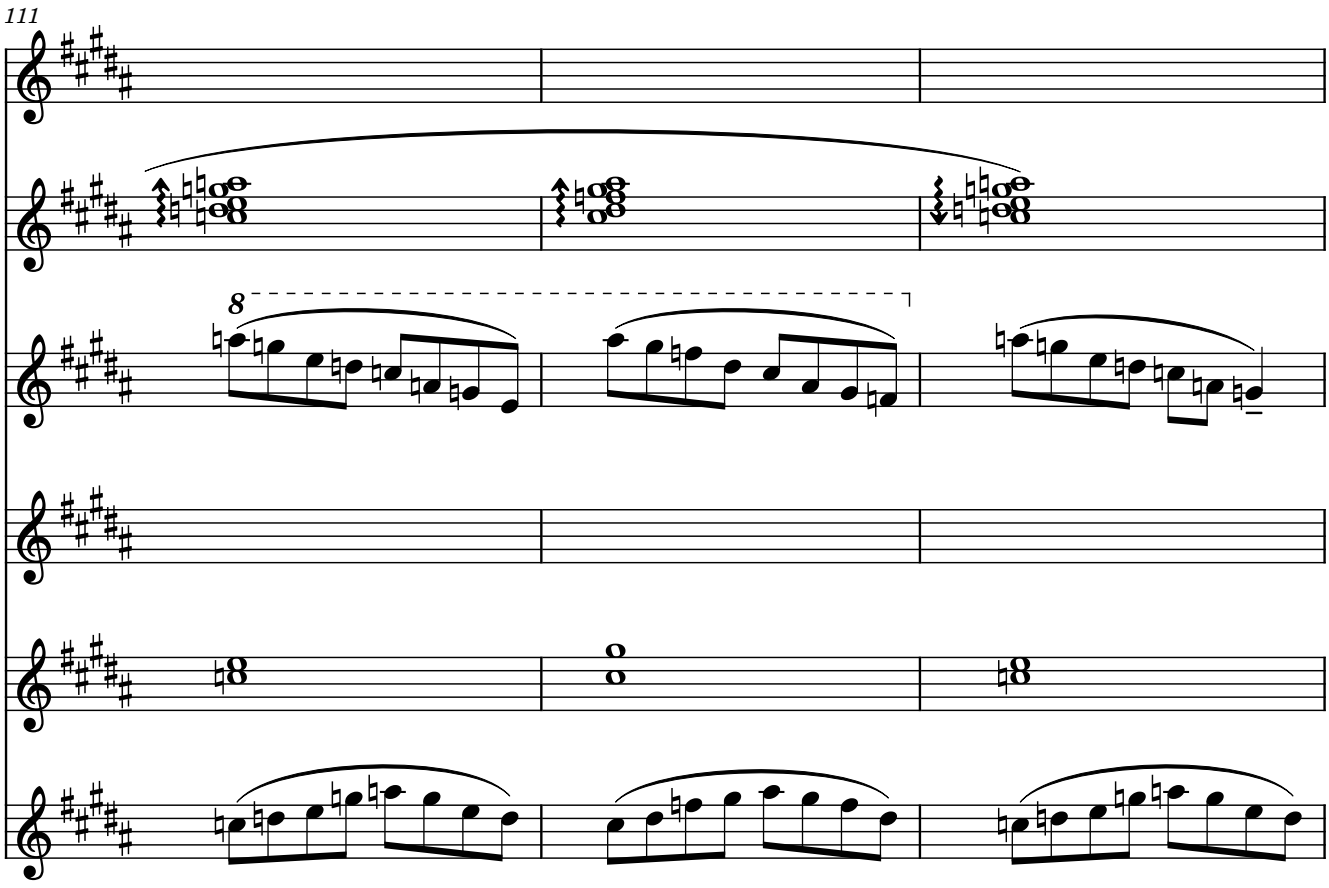

95
O.
S.
V.
C.
G.
H.
(cresc.)
p
mf
8

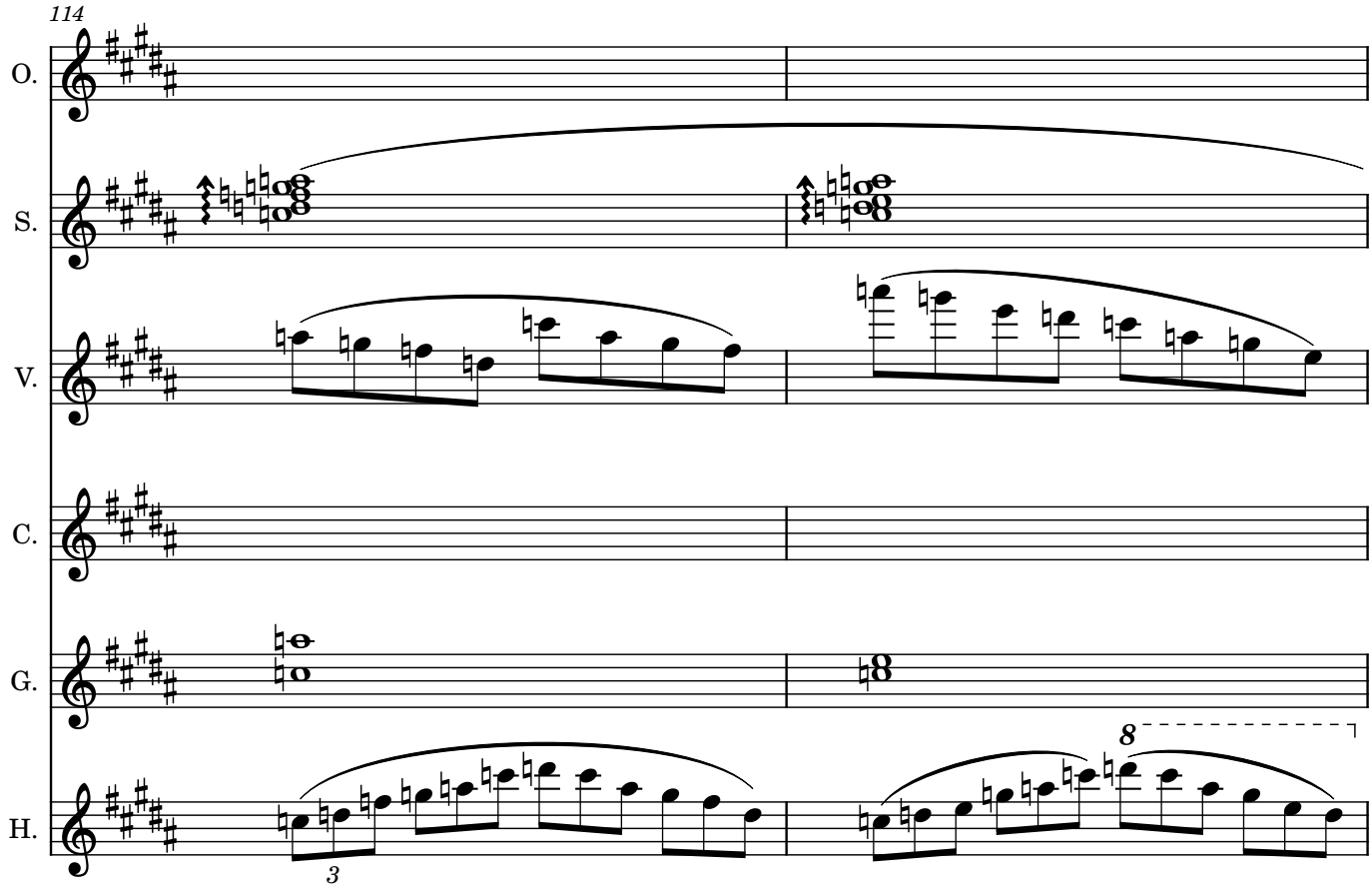

98
C"
O.
S.
V.
C.
G.
H.
mf dynamique simile : expressif
f
101
O.
S.
V.
C.
G.
H.
mf
mp

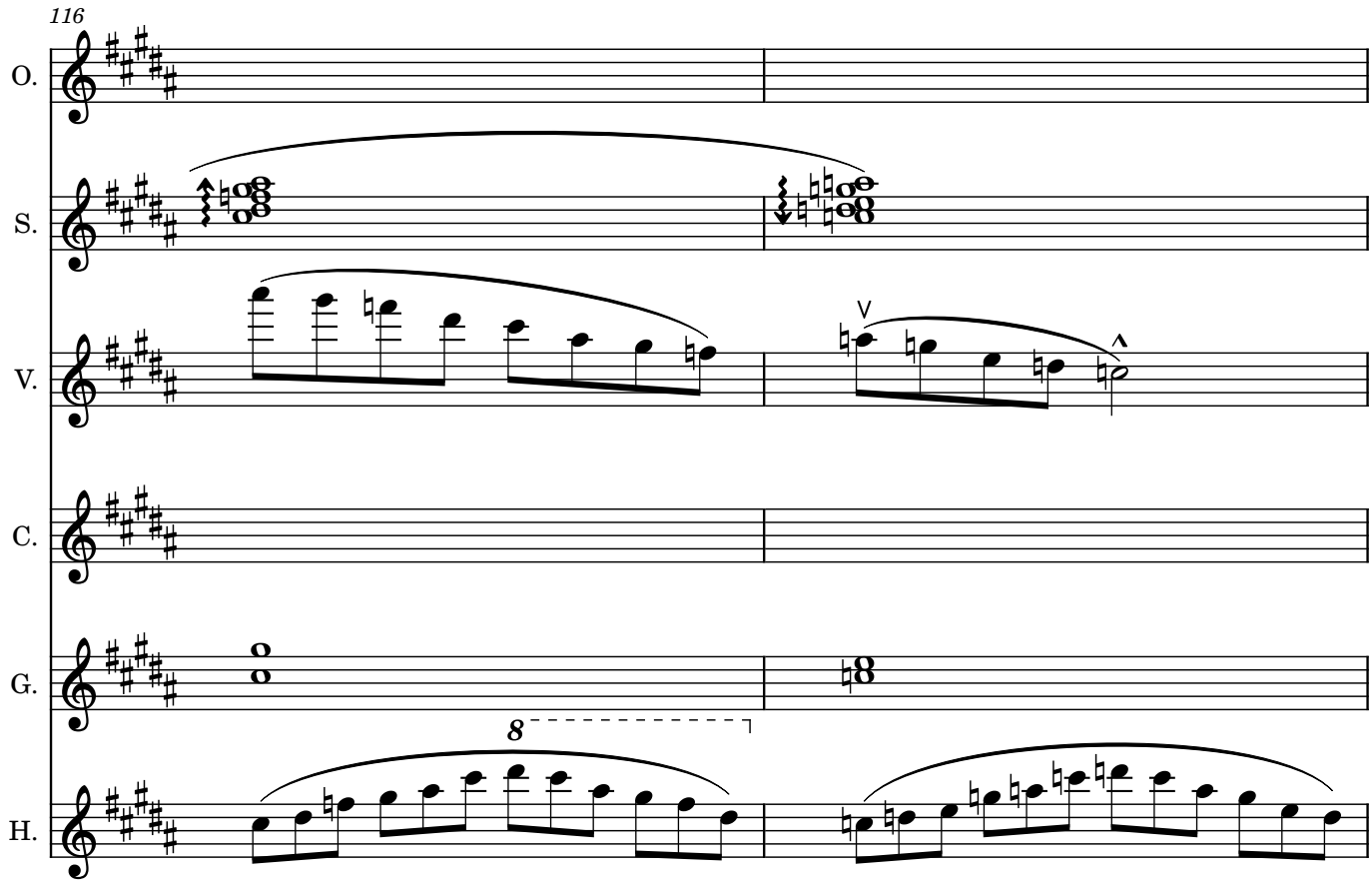

104
O.
S.
V.
C.
G.
H.
3

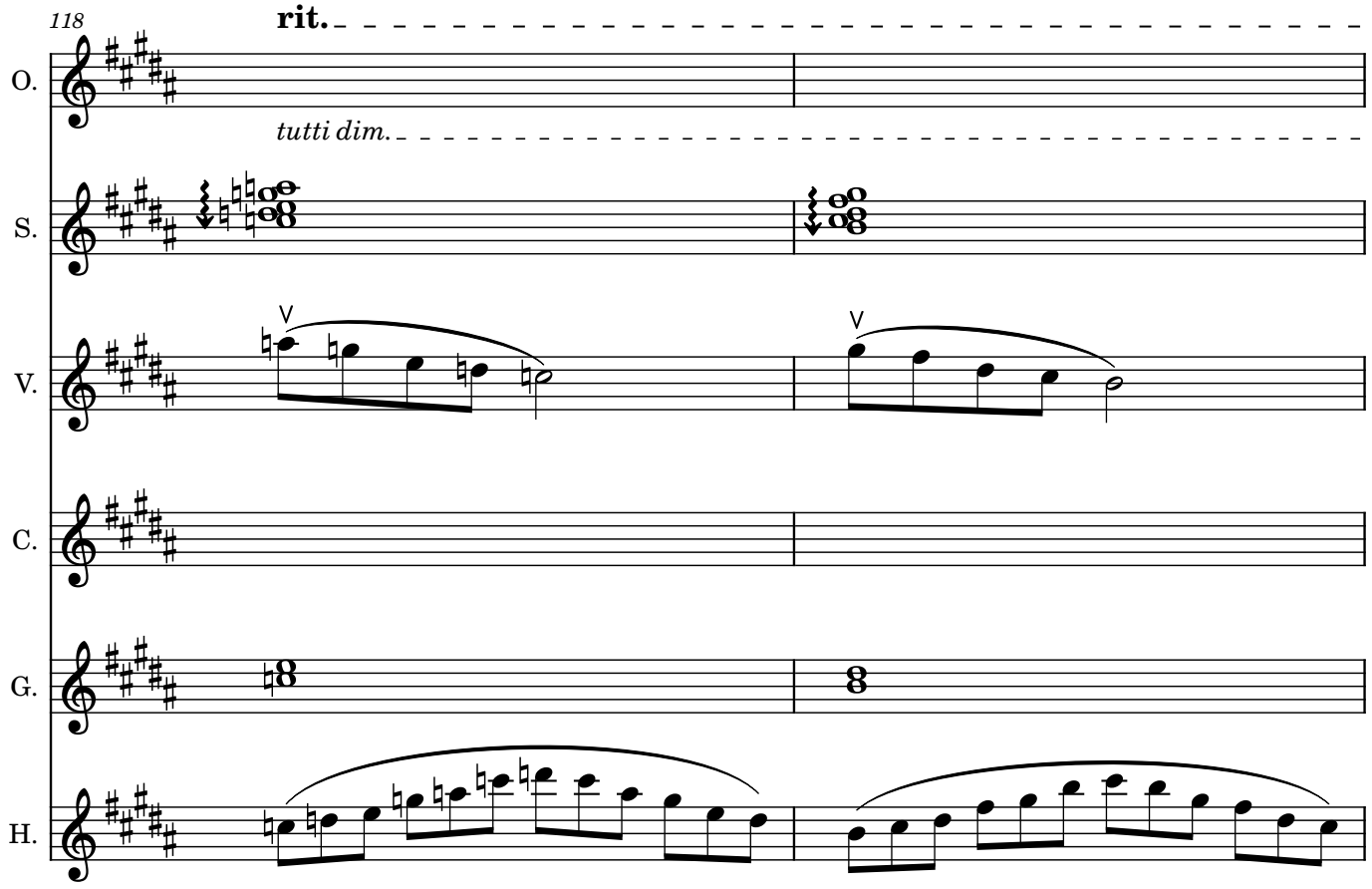

107
O.
S.
V.
C.
G.
H.

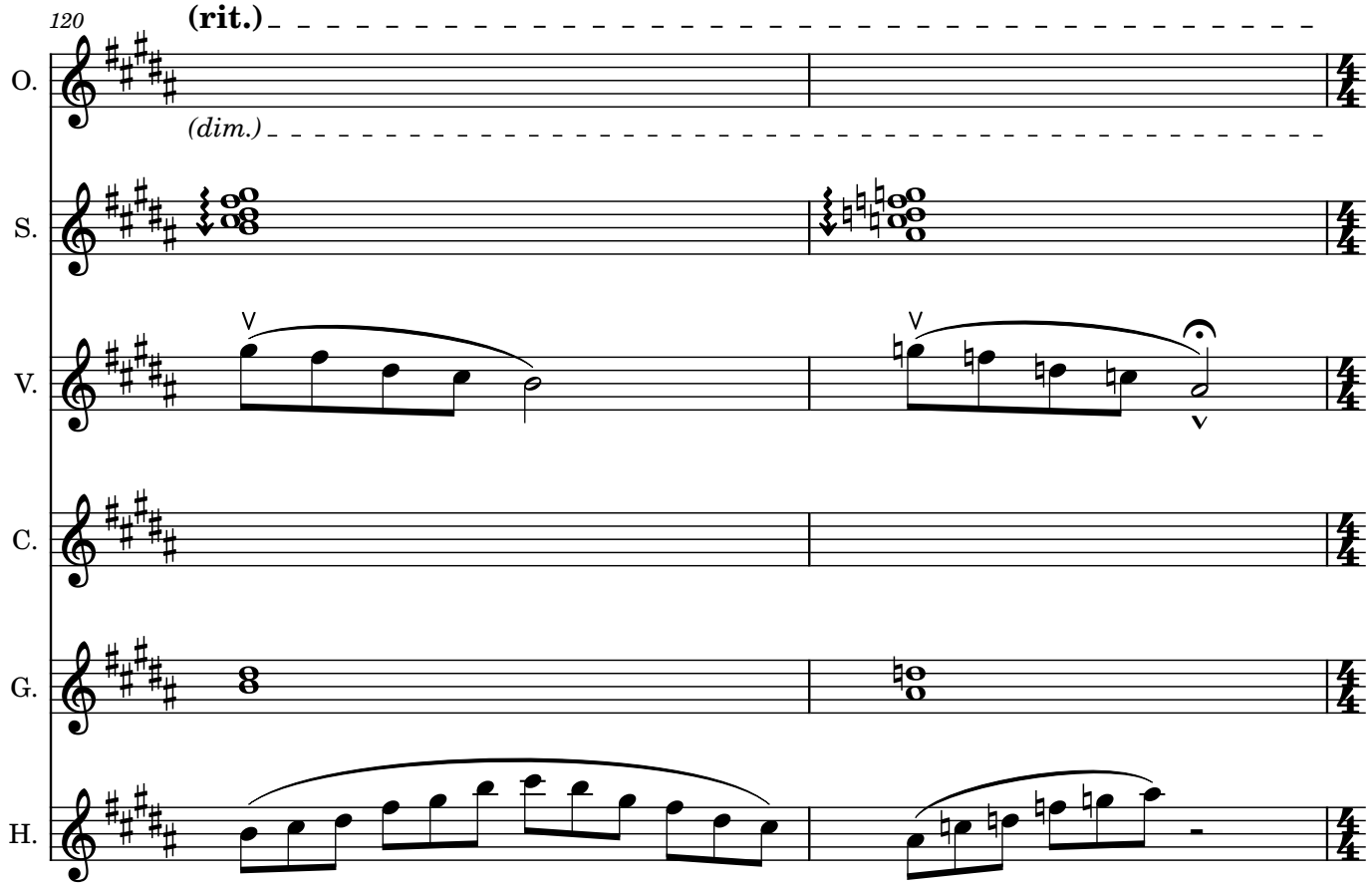

109
O.
S.
V.
C.
G.
H.

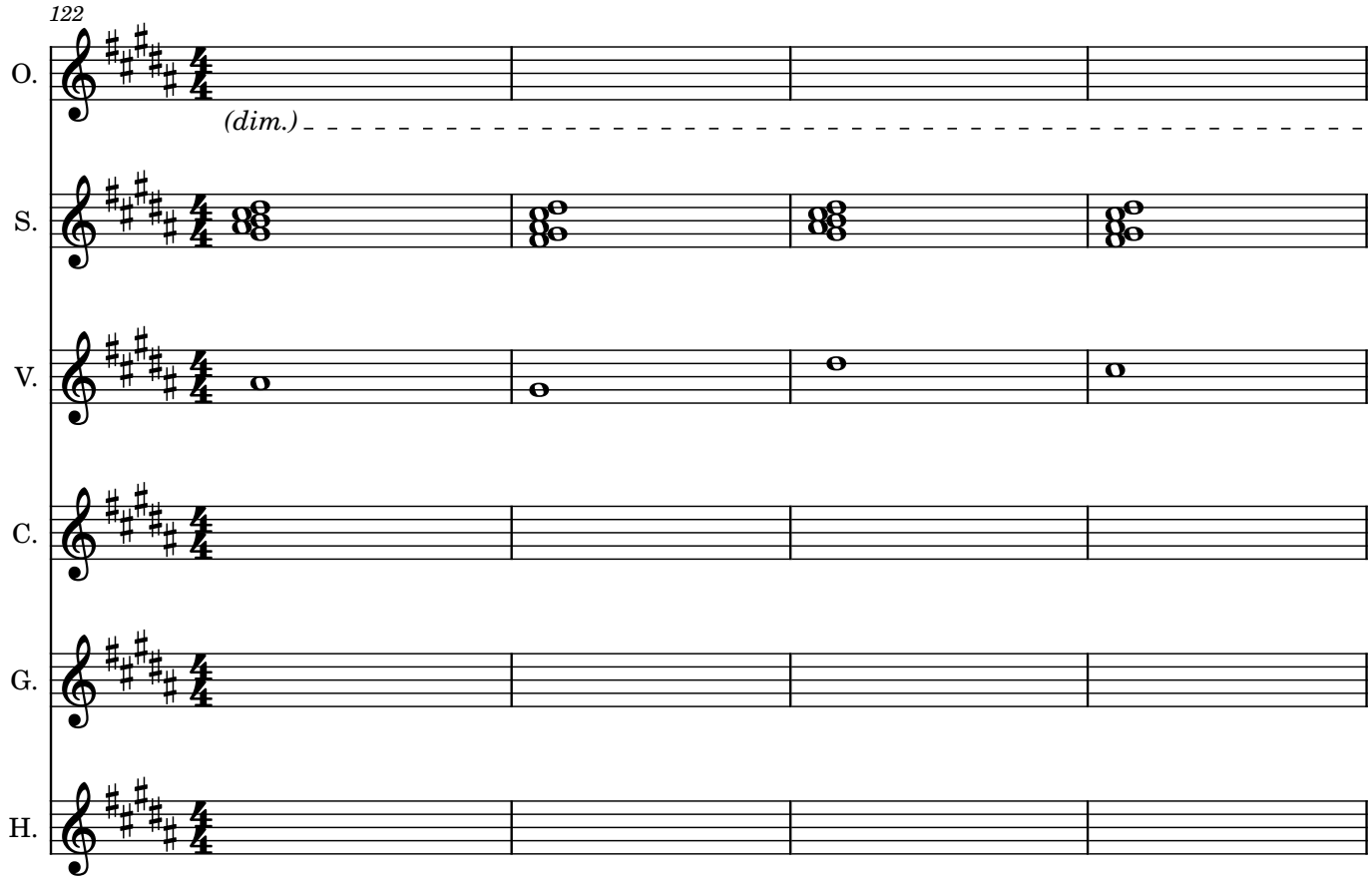

111
O.
S.
V.
C.
G.
H.

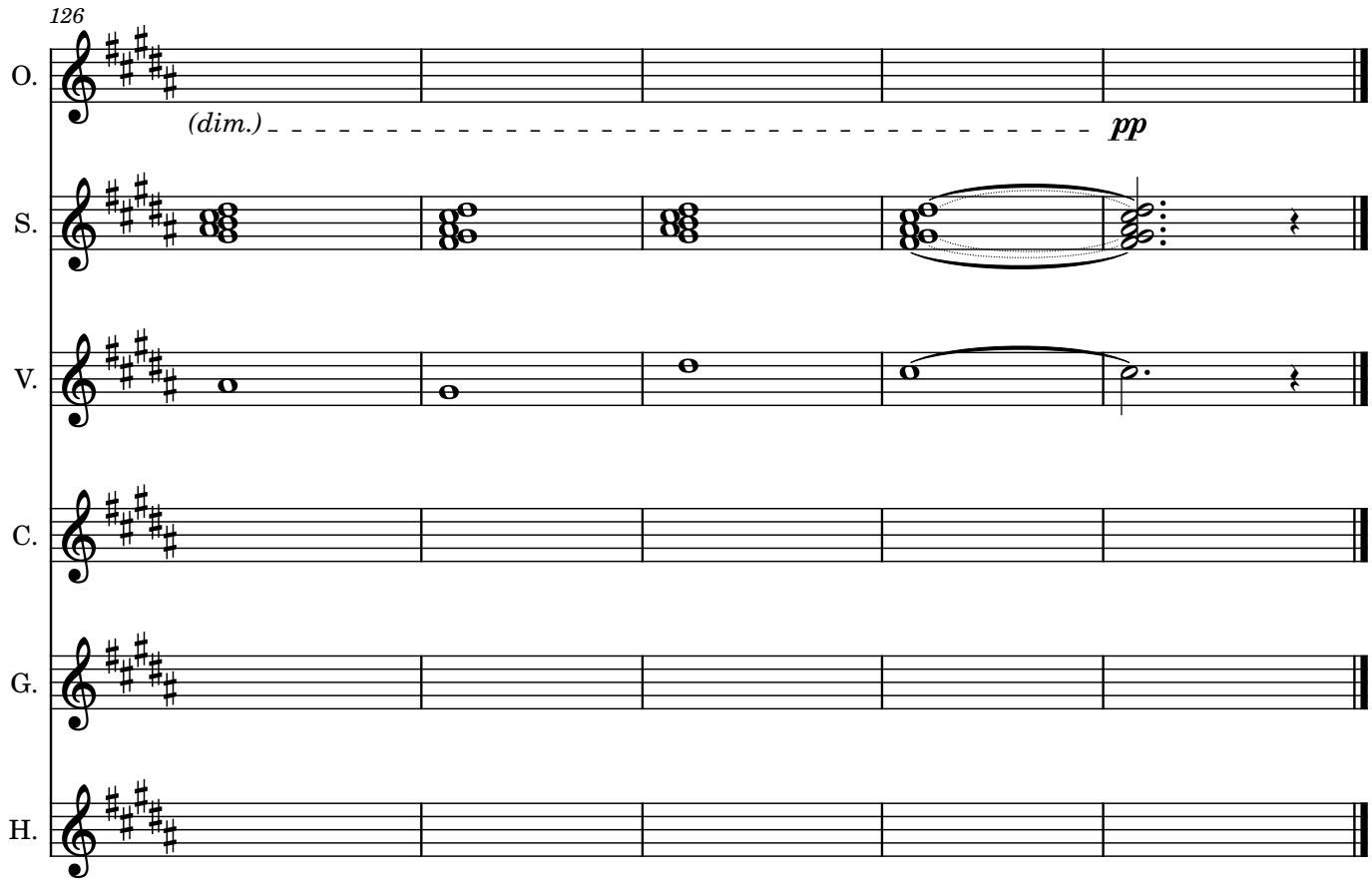

114
O.
S.
V.
C.
G.
H.
3
8


116
O.
S.
V.
C.
G.
H.
8


118
rit.
O.
tutti dim.
S.
V.
C.
G.
H.

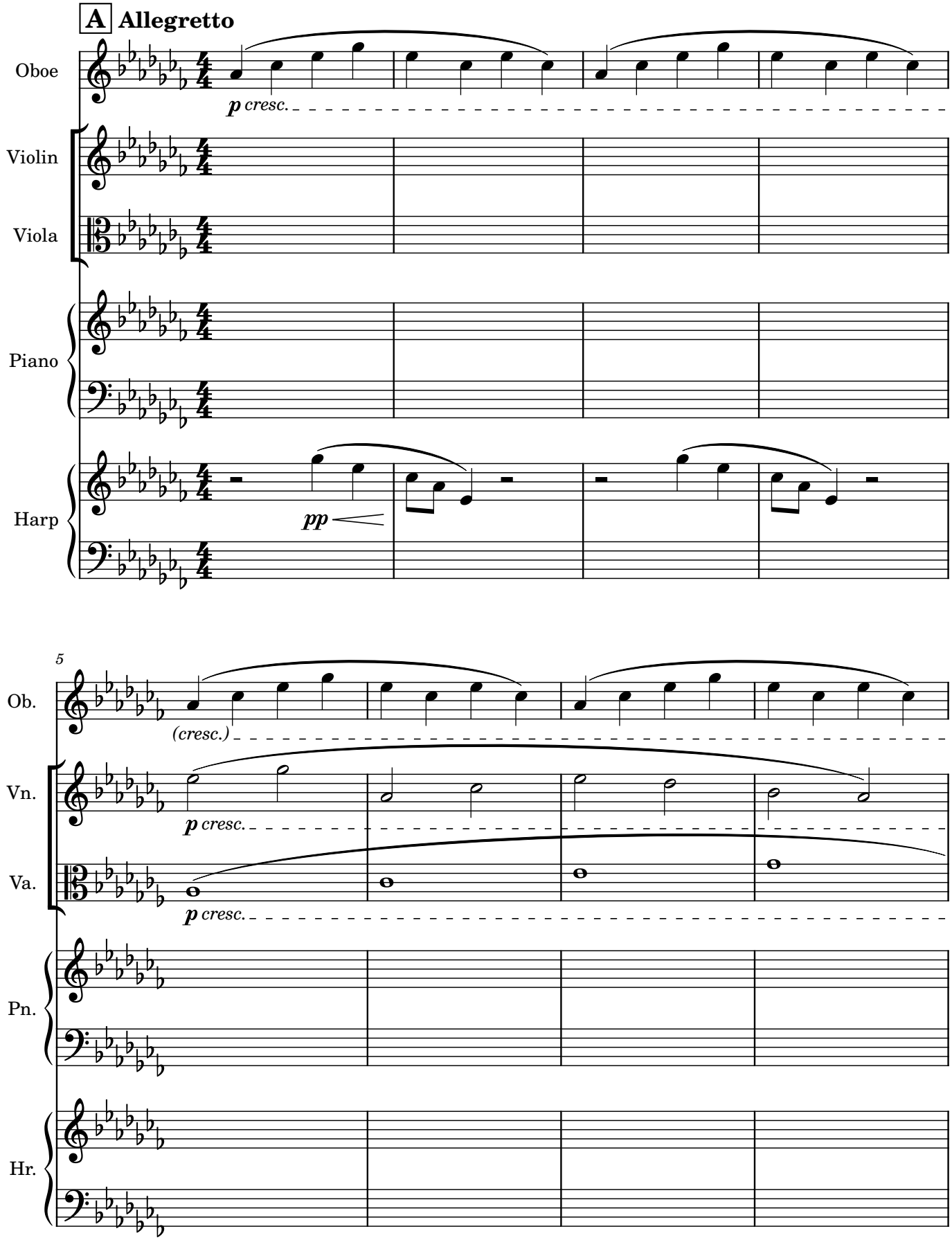

120
(rit.)
O.
(dim.)
S.
V.
C.
G.
H.

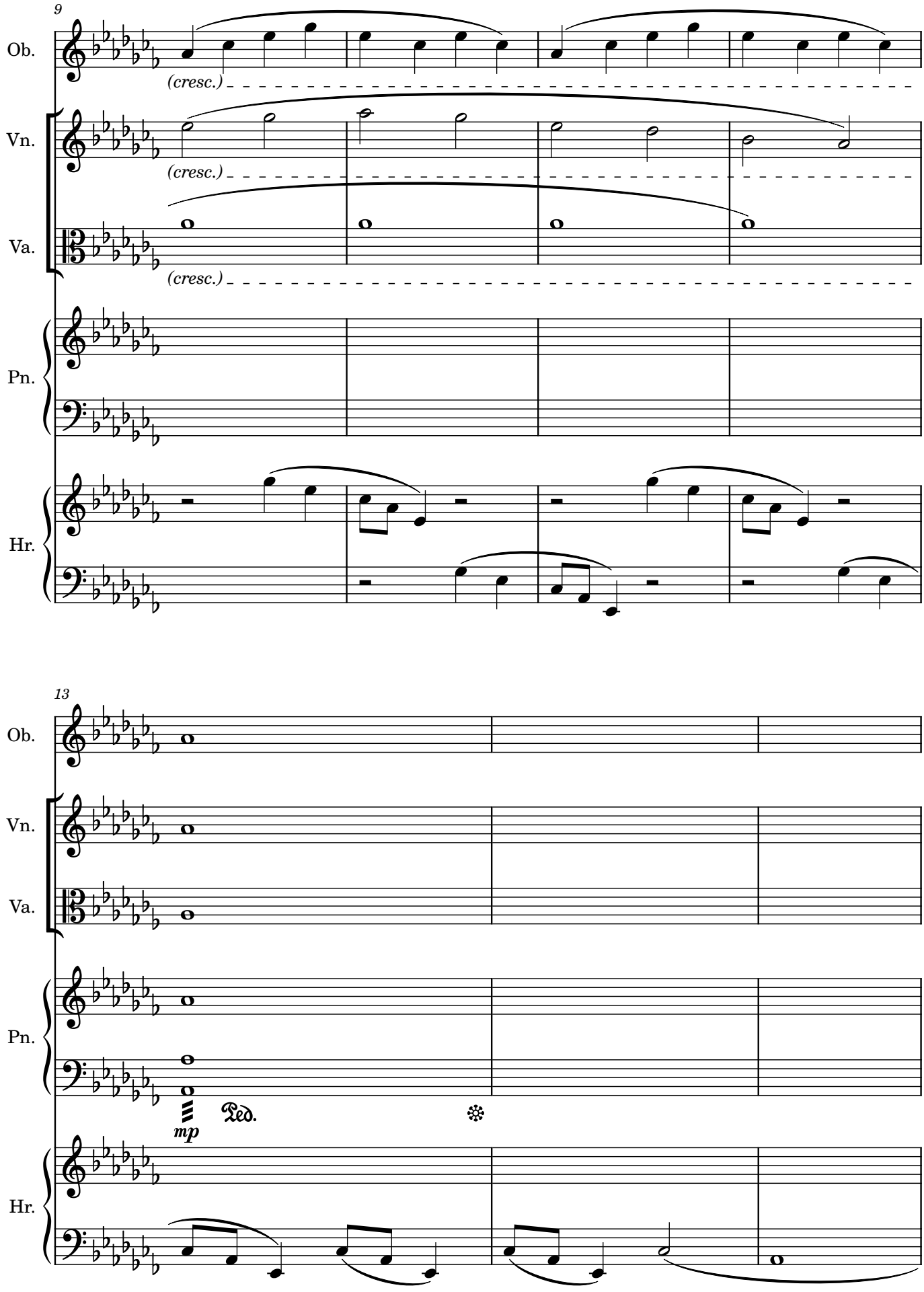

122
O.
(dim.)
S.
V.
C.
G.
H.

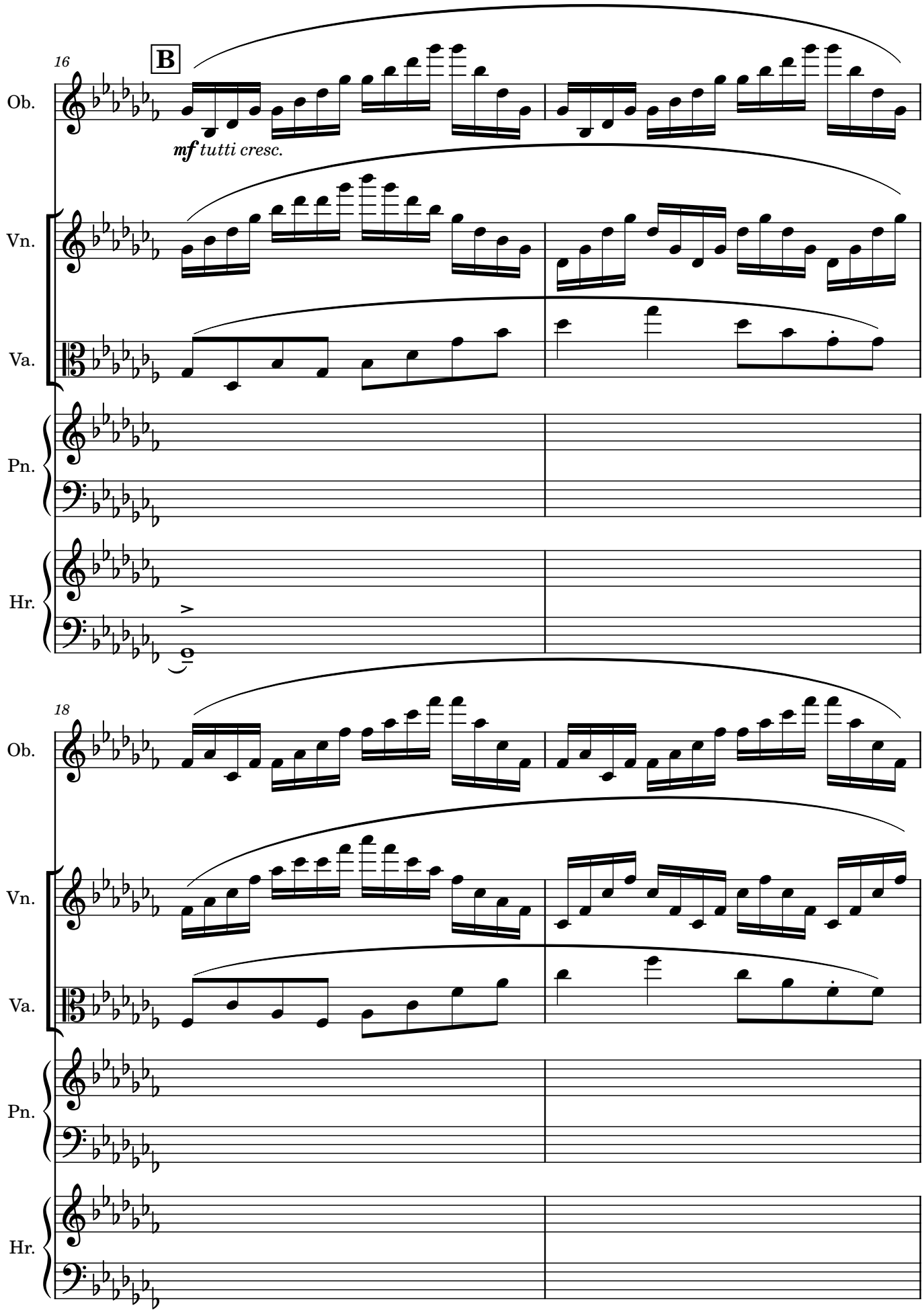

126
O.
(dim.)
pp
S.
V.
C.
G.
H.

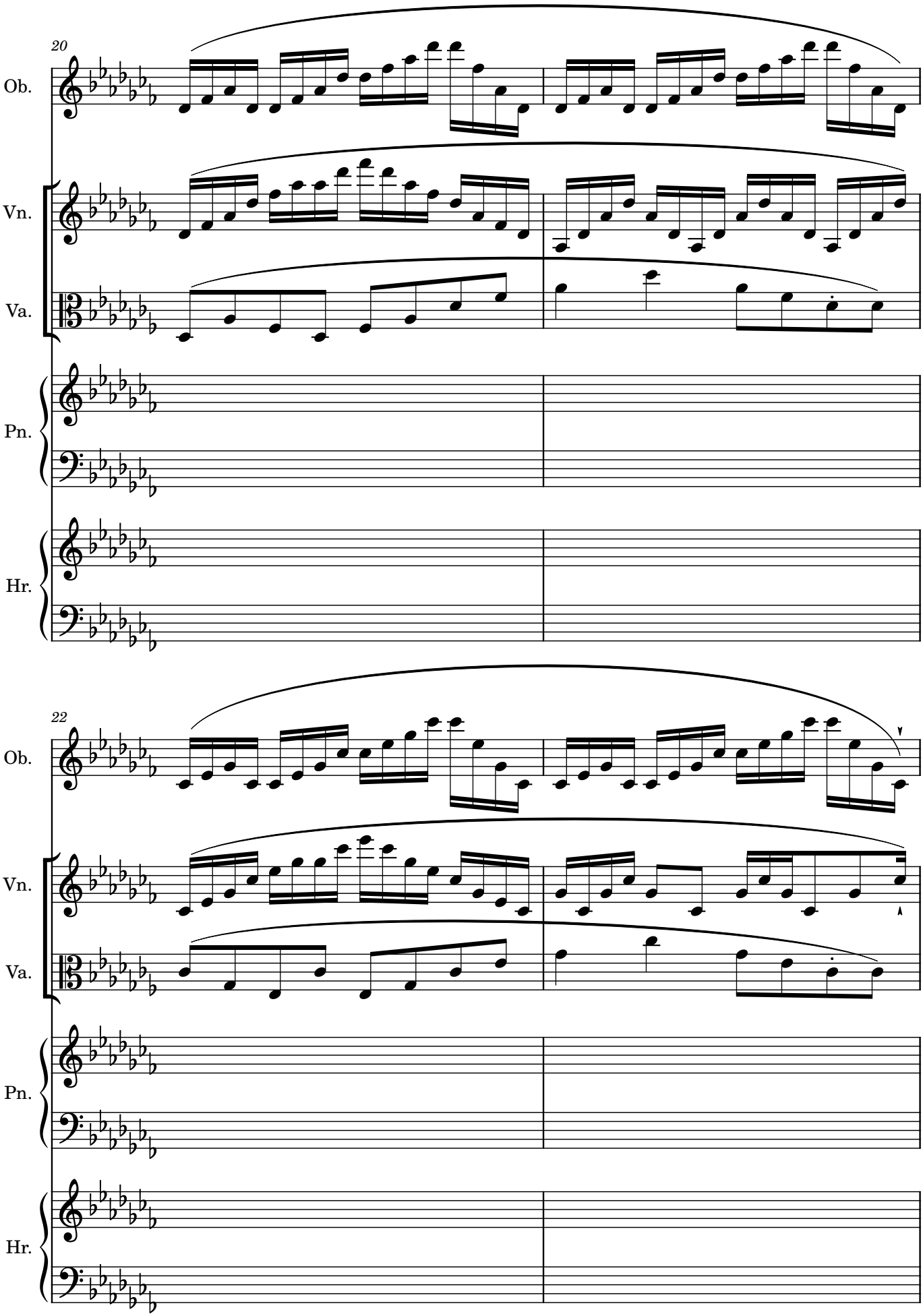
Hiver

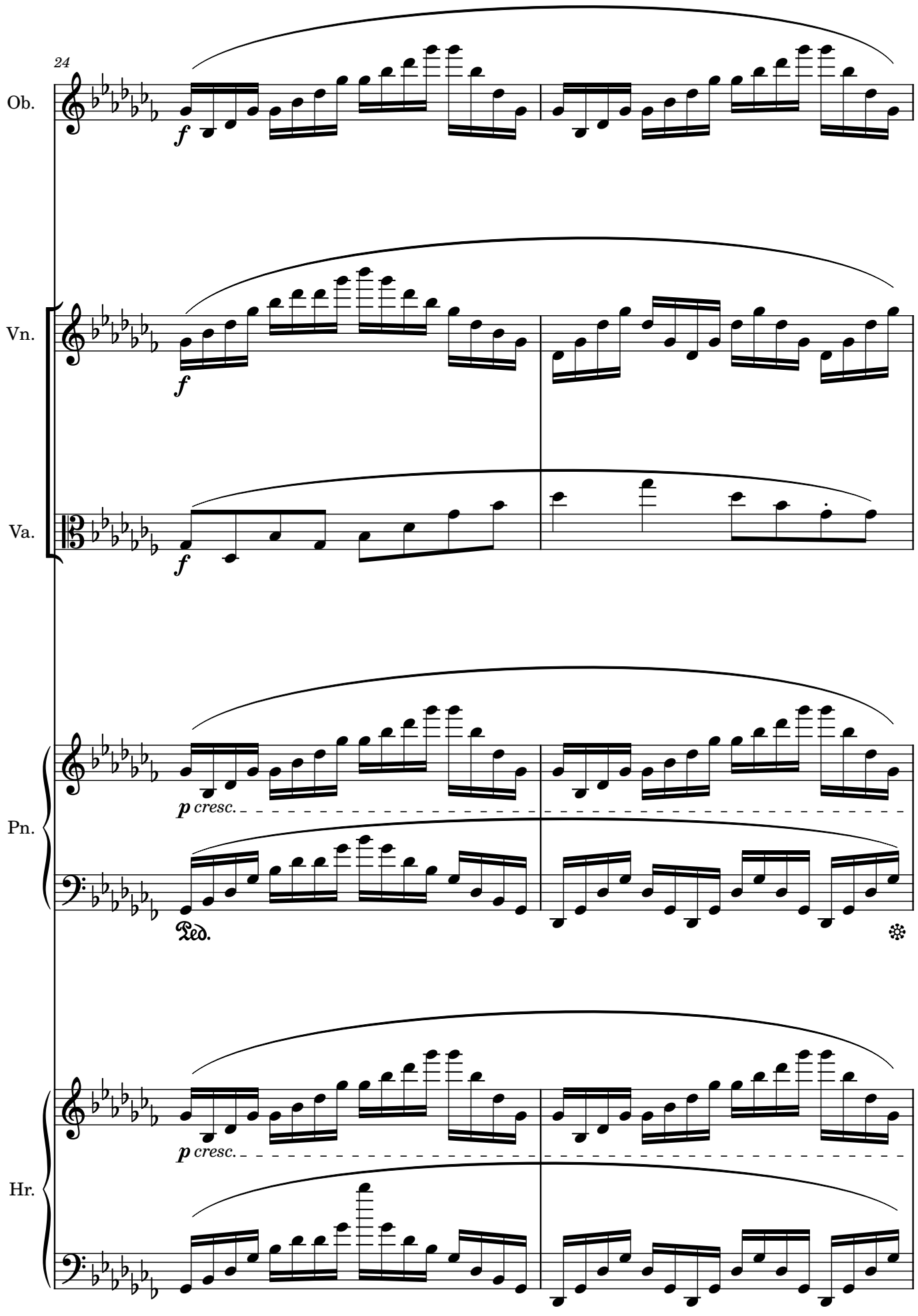
Mois d’ouverture :: Dis bonjour à la lune

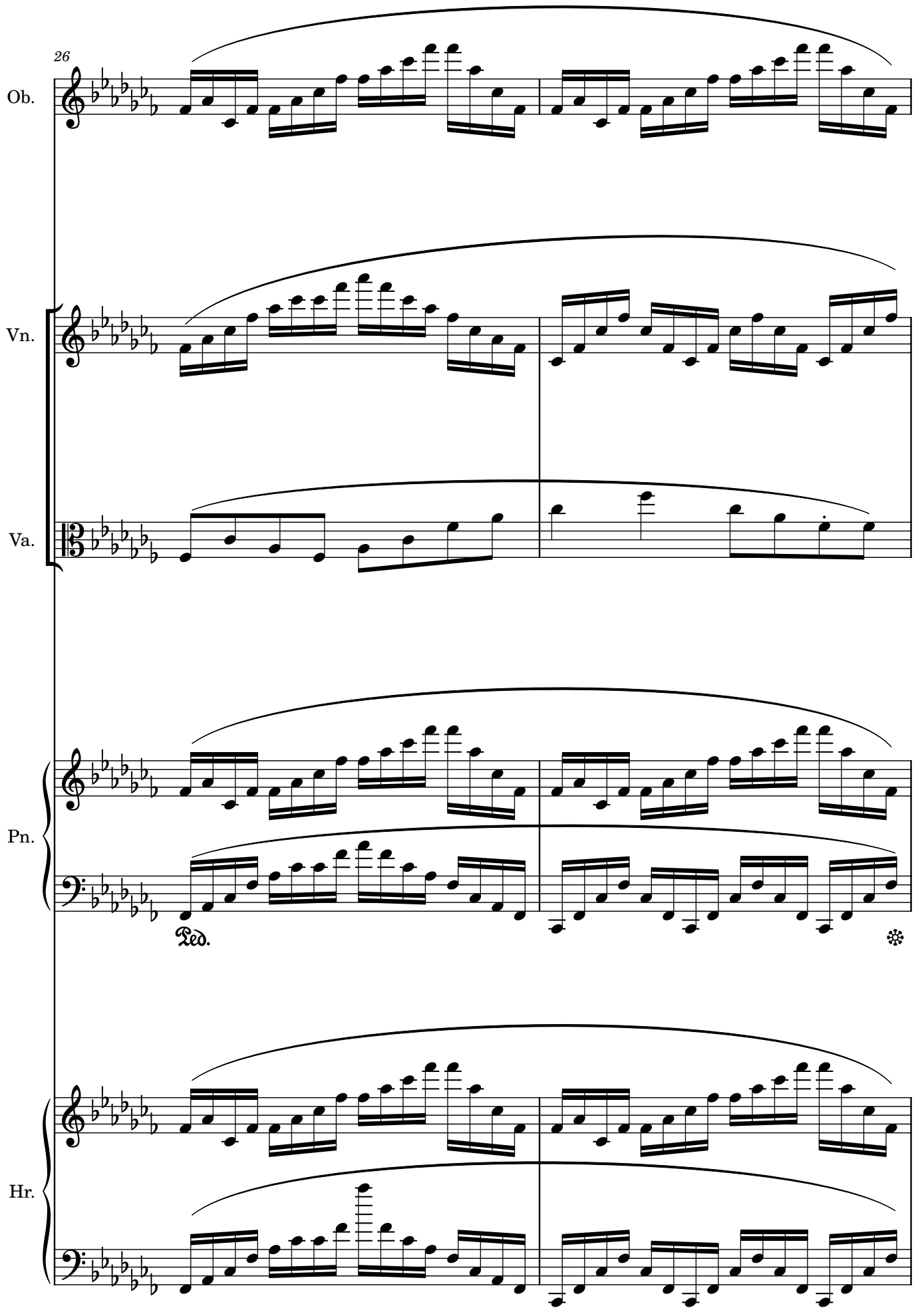


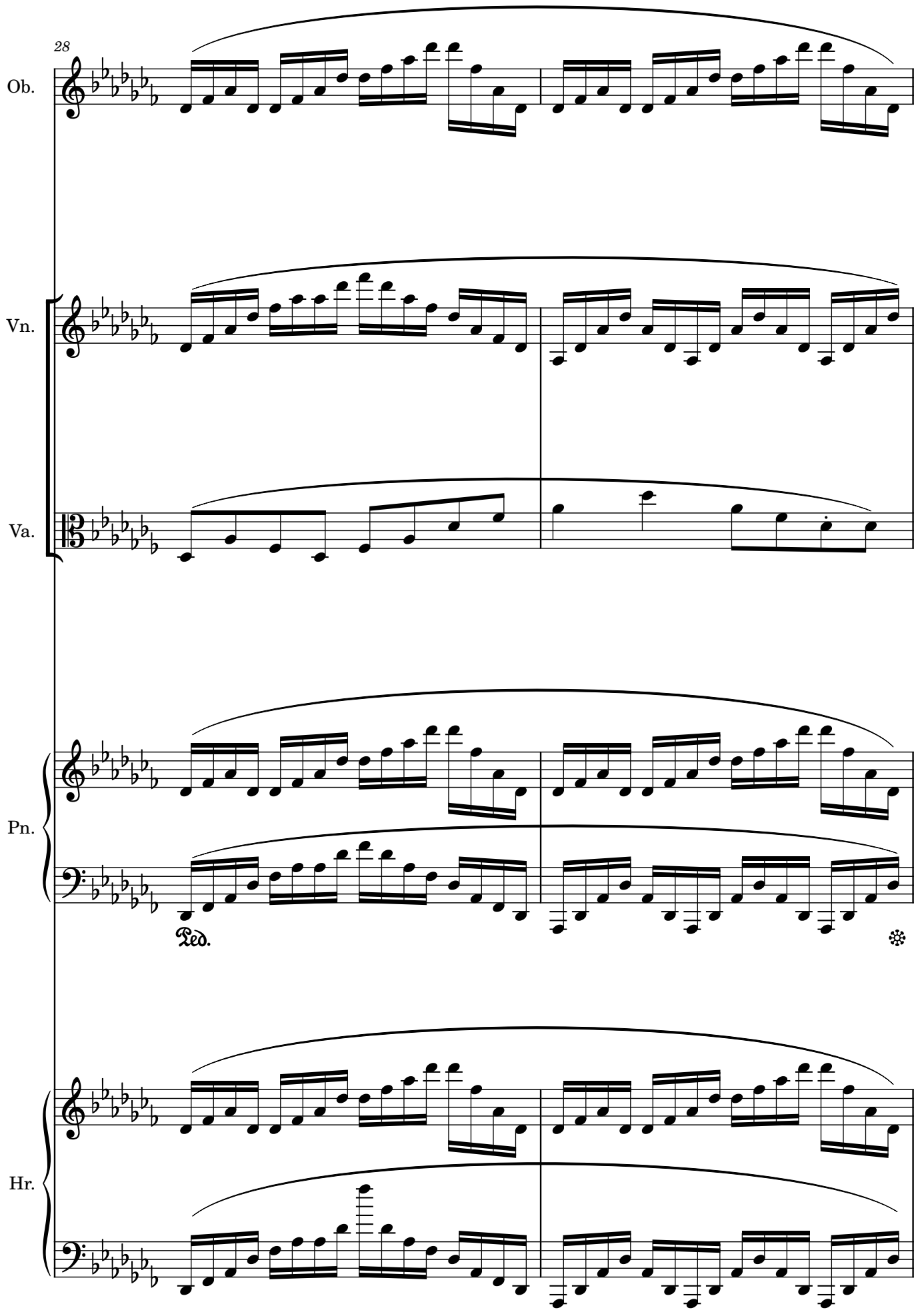

9
Ob.
(cresc.)
Vn.
(cresc.)
Va.
(cresc.)
Pn.
Hr.
13
Ob.
Vn.
Va.
Pn.
mp
Ped.
Hr.

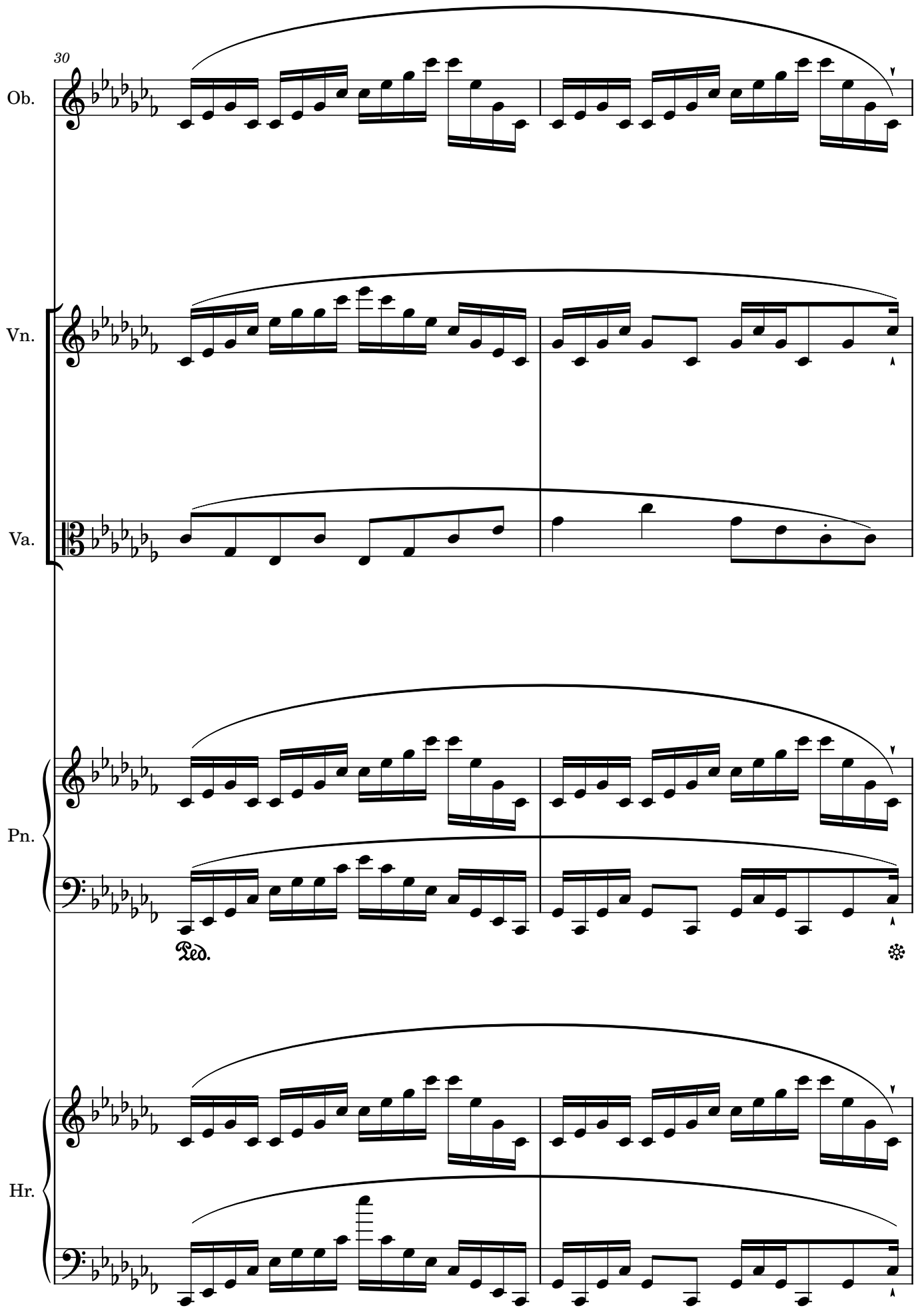

16
B
Ob.
mf tutti cresc.
Vn.
Va.
Pn.
Hr.
18
Ob.
Vn.
Va.
Pn.
Hr.

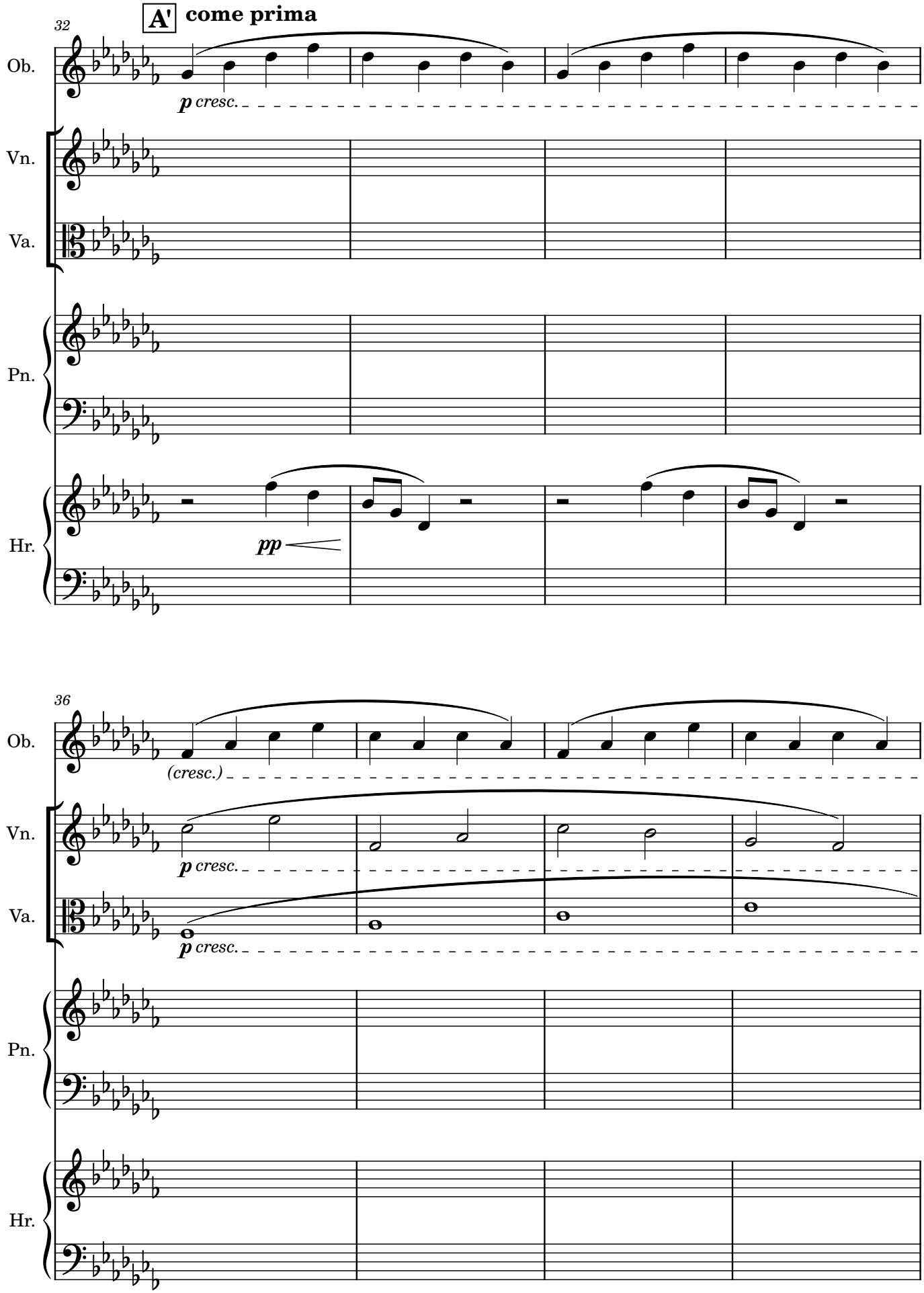

20
Ob.
Vn.
Va.
Pn.
Hr.
22
Ob.
Vn.
Va.
Pn.
Hr.

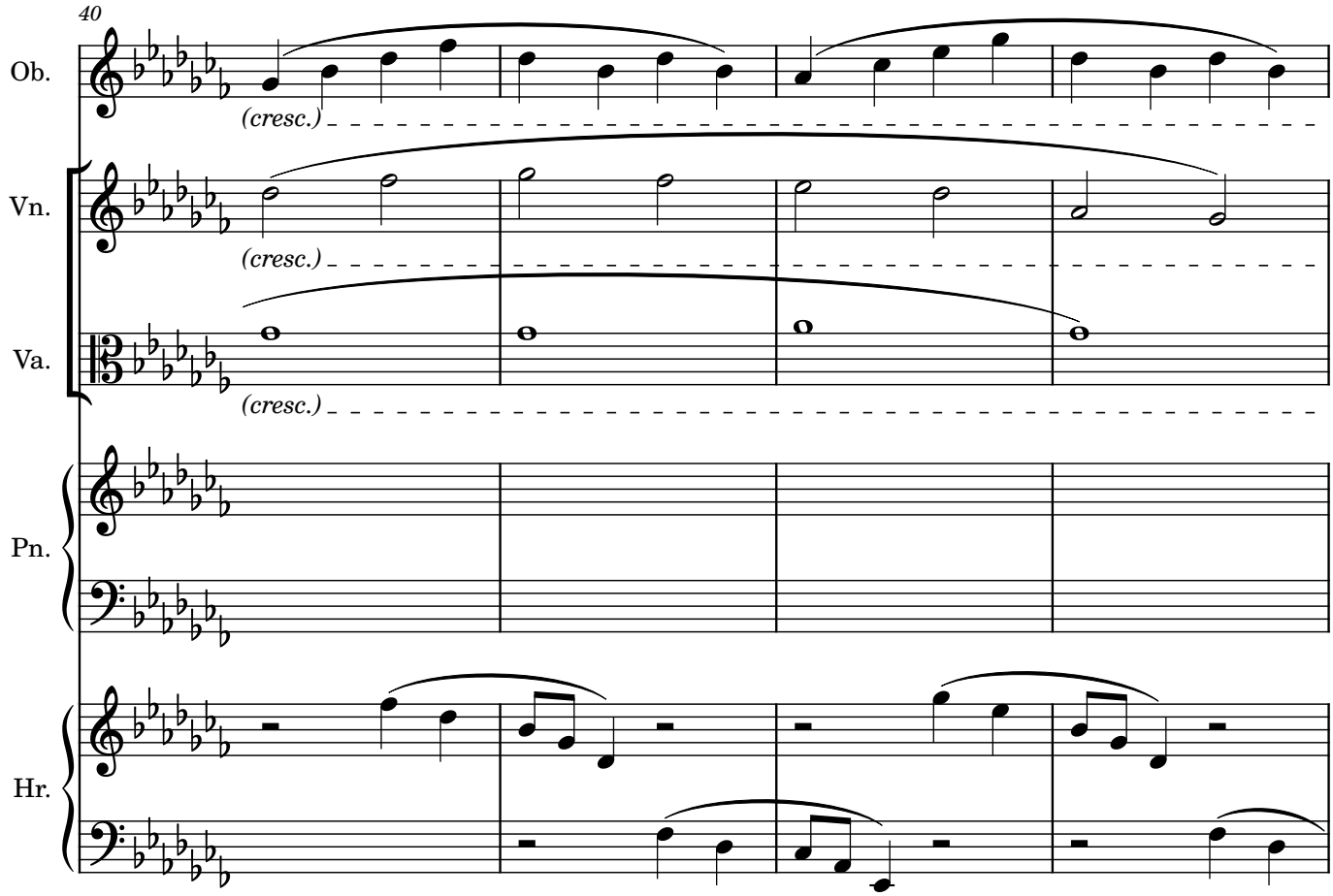

24
Ob.
Vn.
Va.
Pn.
Hr.
f
p cresc.
Ped.

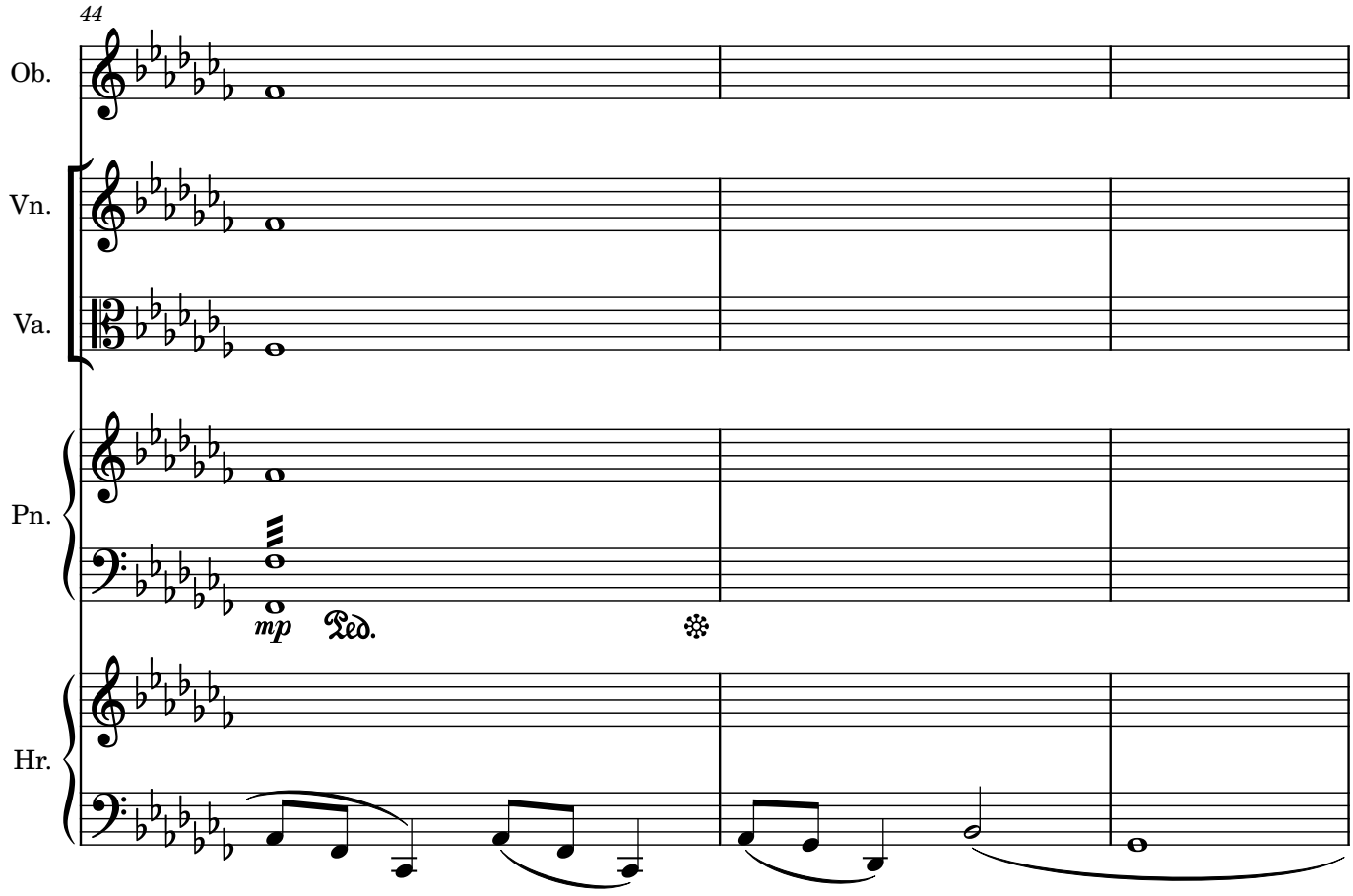

26
Ob.
Vn.
Va.
Pn.
Ped.
Hr.

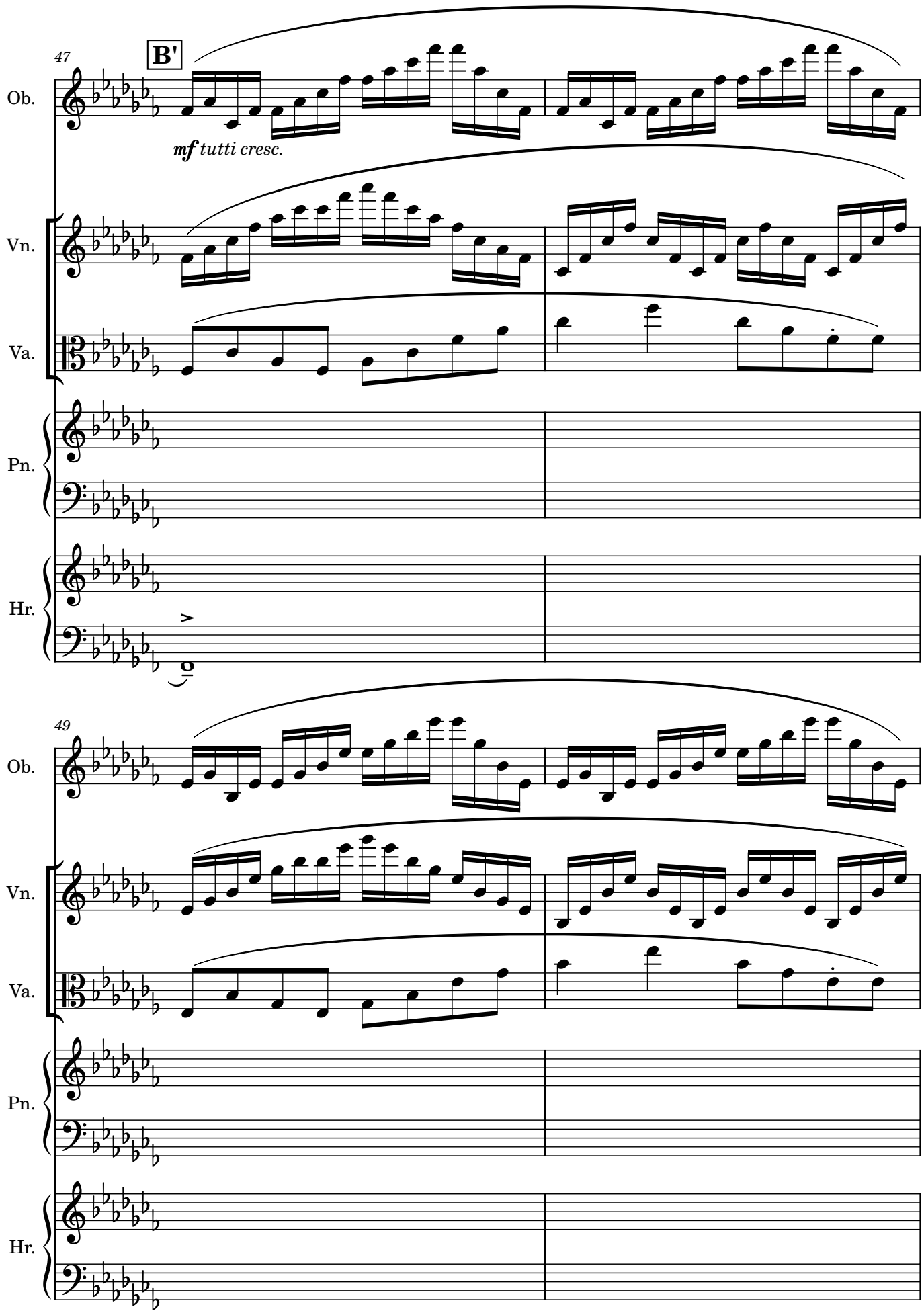

28
Ob.
Vn.
Va.
Pn.
Ped.
Hr.

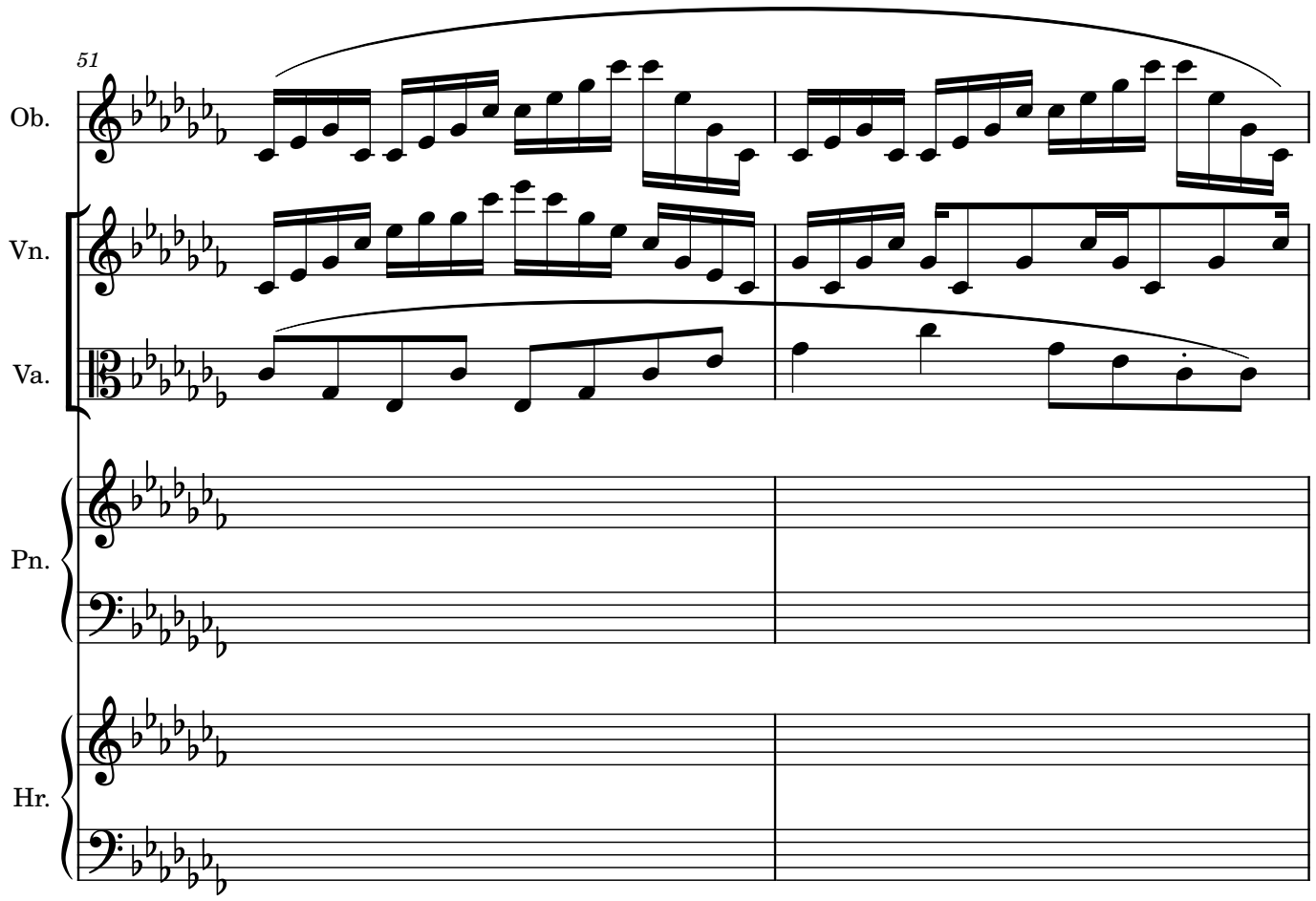

30
Ob.
Vn.
Va.
Pn.
Ped.
Hr.

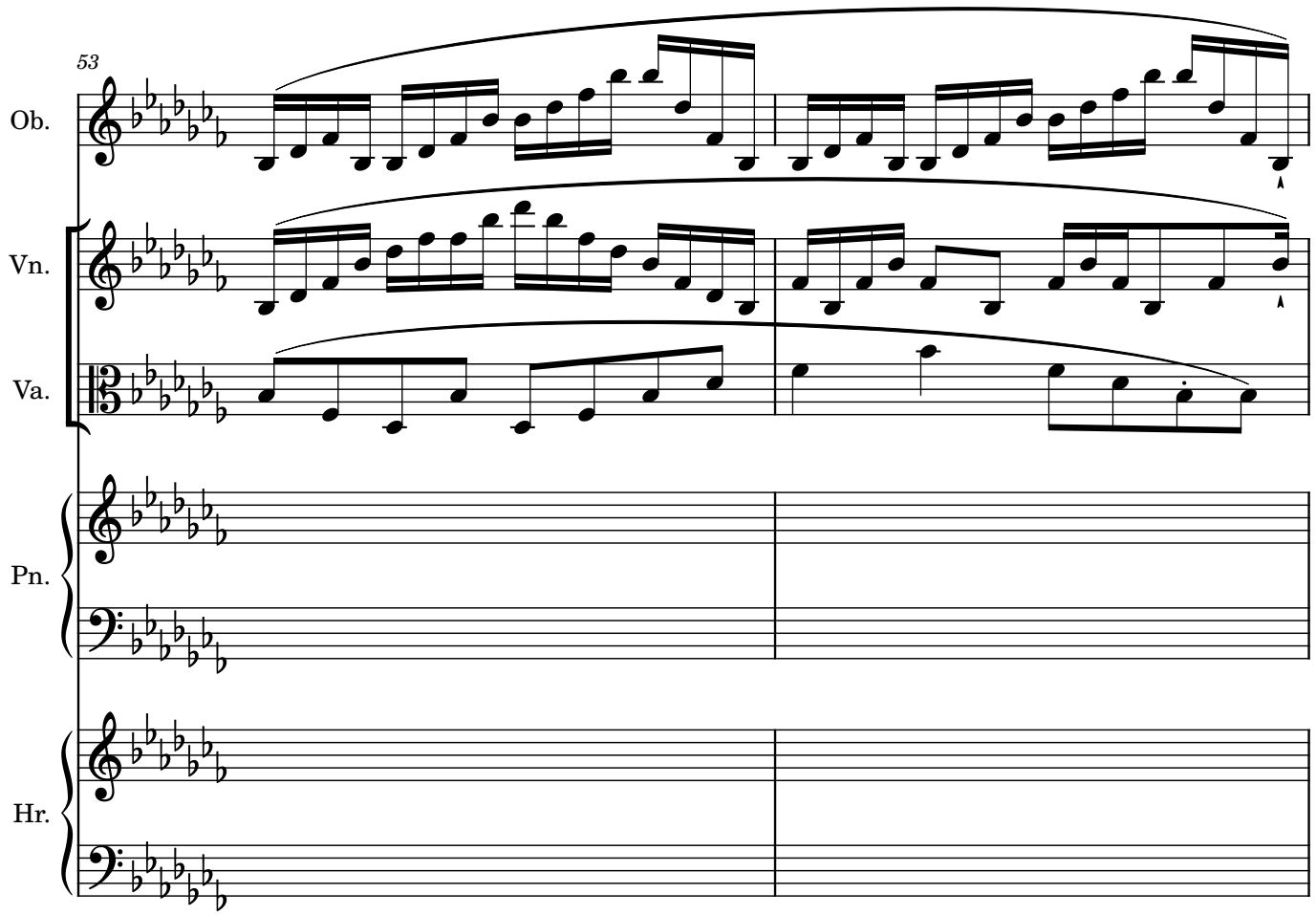

A' come prima
32
Ob.
p cresc.
Vn.
Va.
Pn.
Hr.
pp
36
Ob.
(cresc.)
Vn.
p cresc.
Va.
p cresc.
Pn.
Hr.

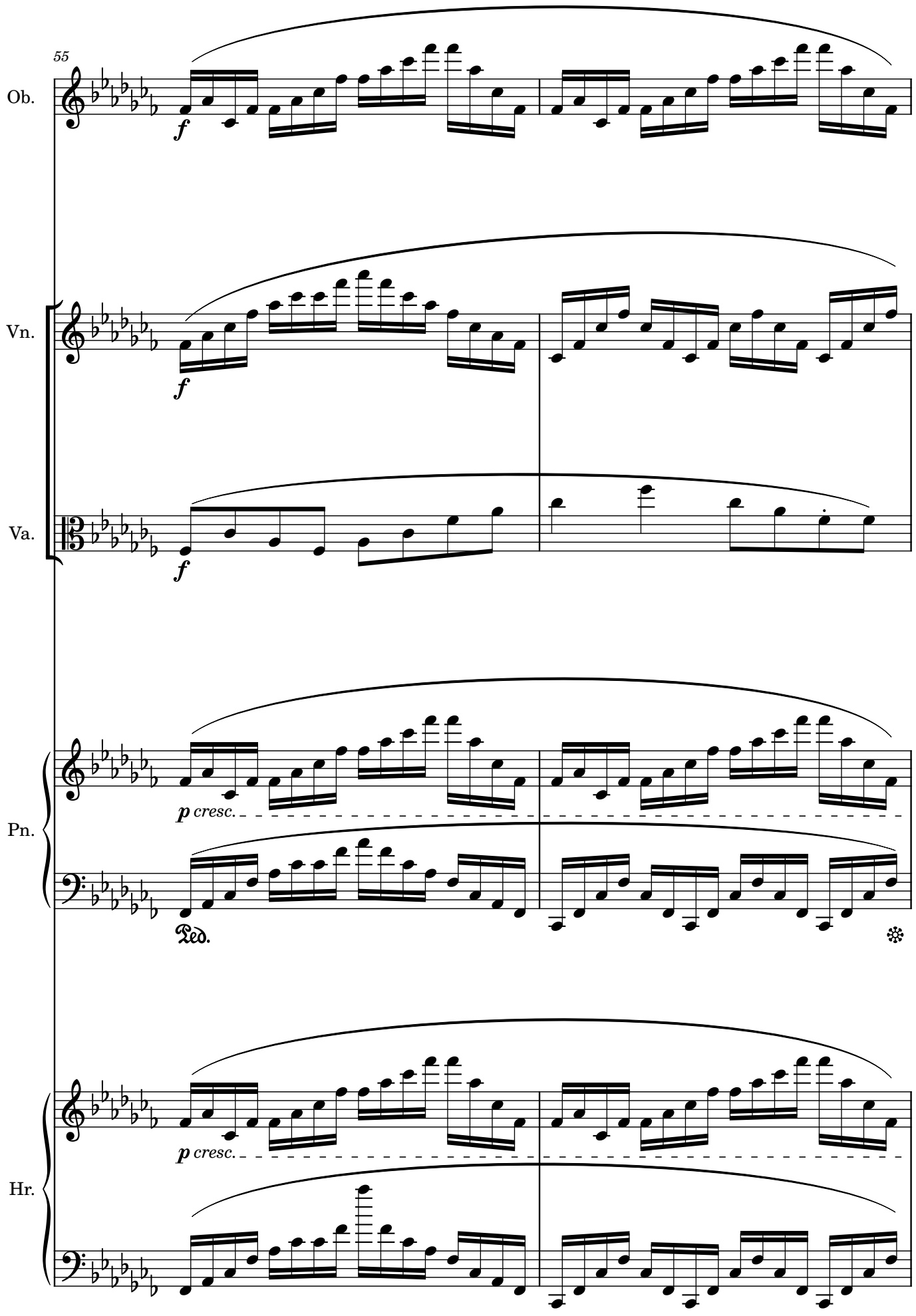

40
Ob.
(cresc.)
Vn.
(cresc.)
Va.
(cresc.)
Pn.
Hr.

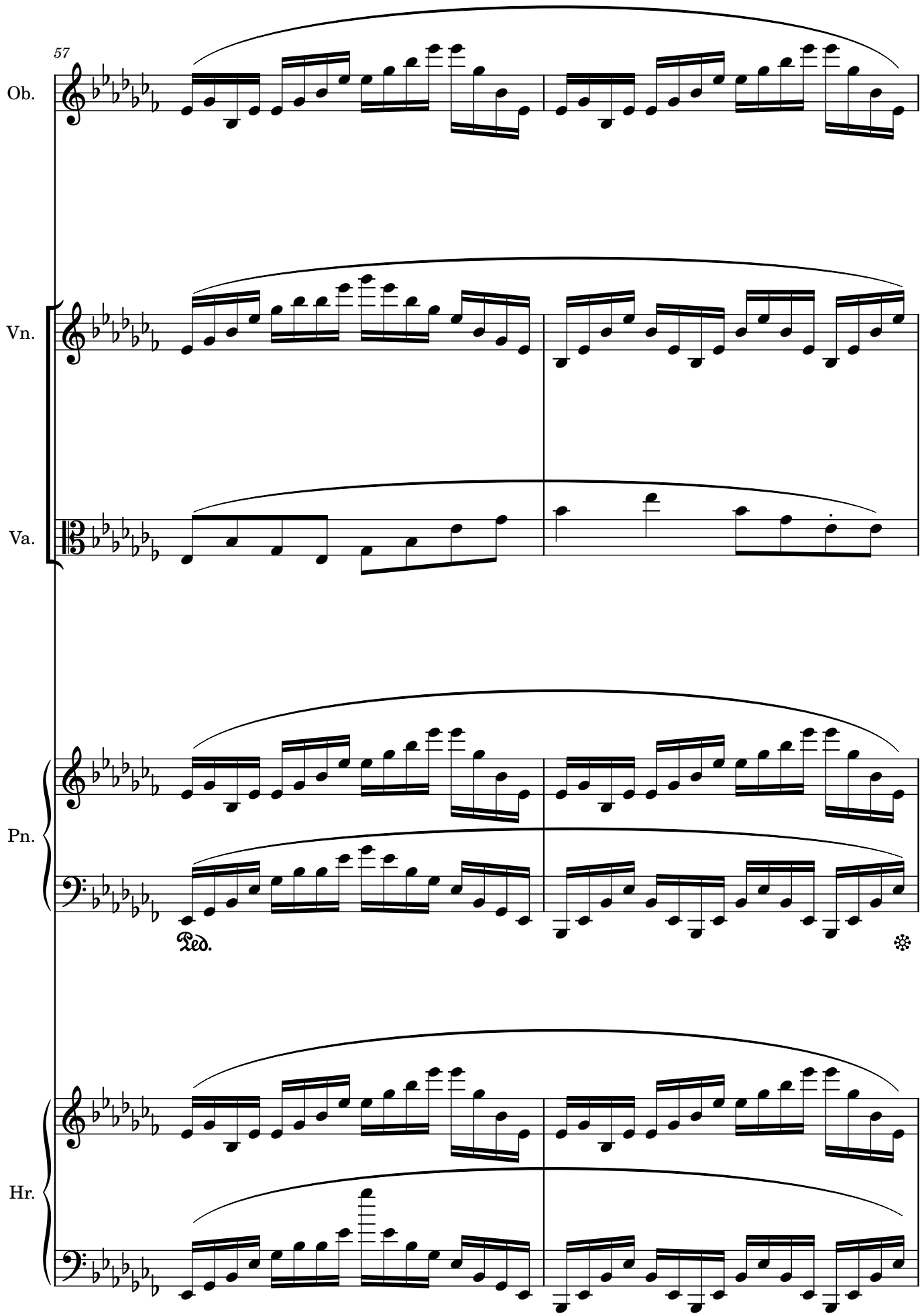

44
Ob.
Vn.
Va.
Pn.
mp
Ped.
Hr.

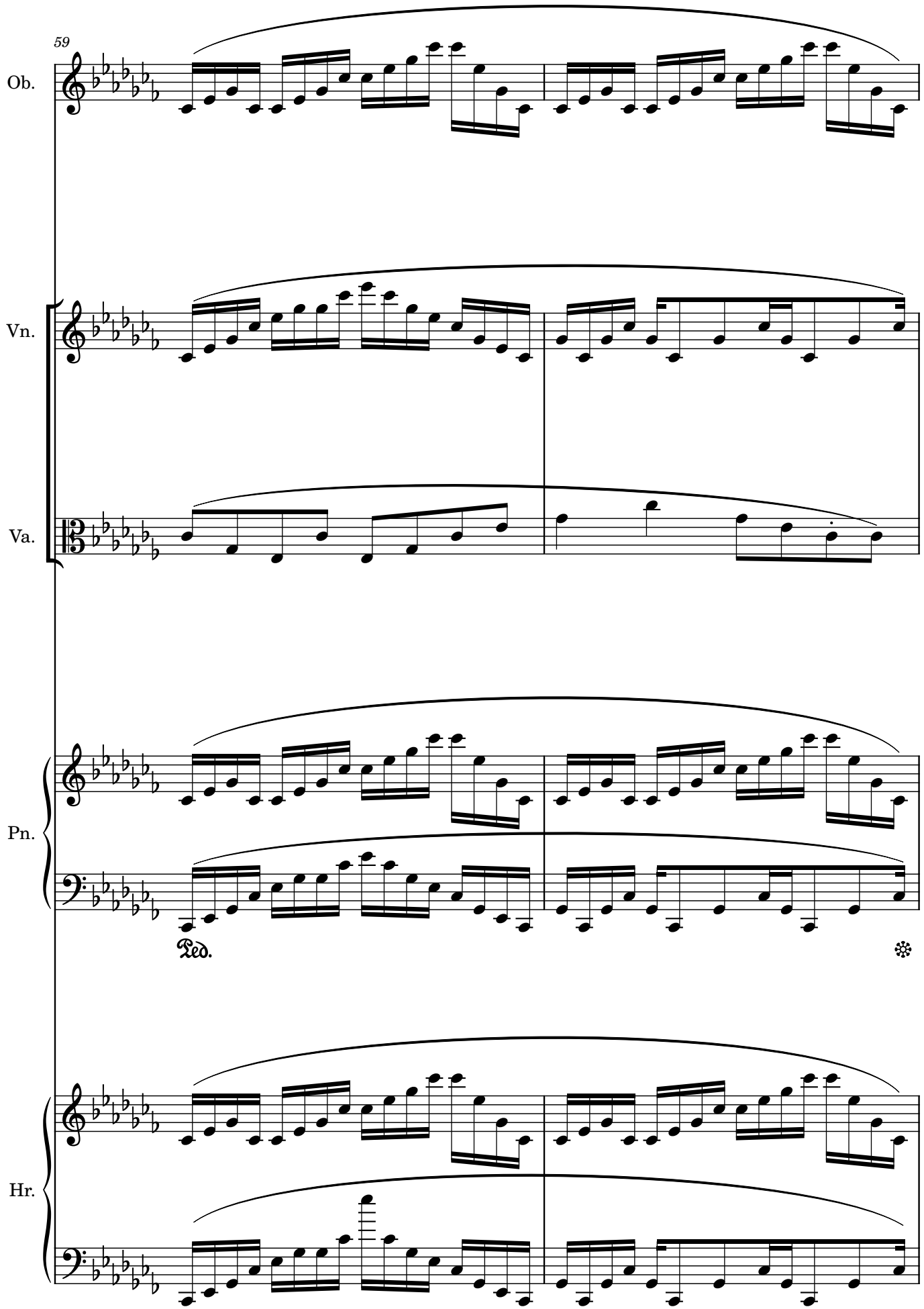

47
B'
Ob.
mf tutti cresc.
Vn.
Va.
Pn.
Hr.
49
Ob.
Vn.
Va.
Pn.
Hr.

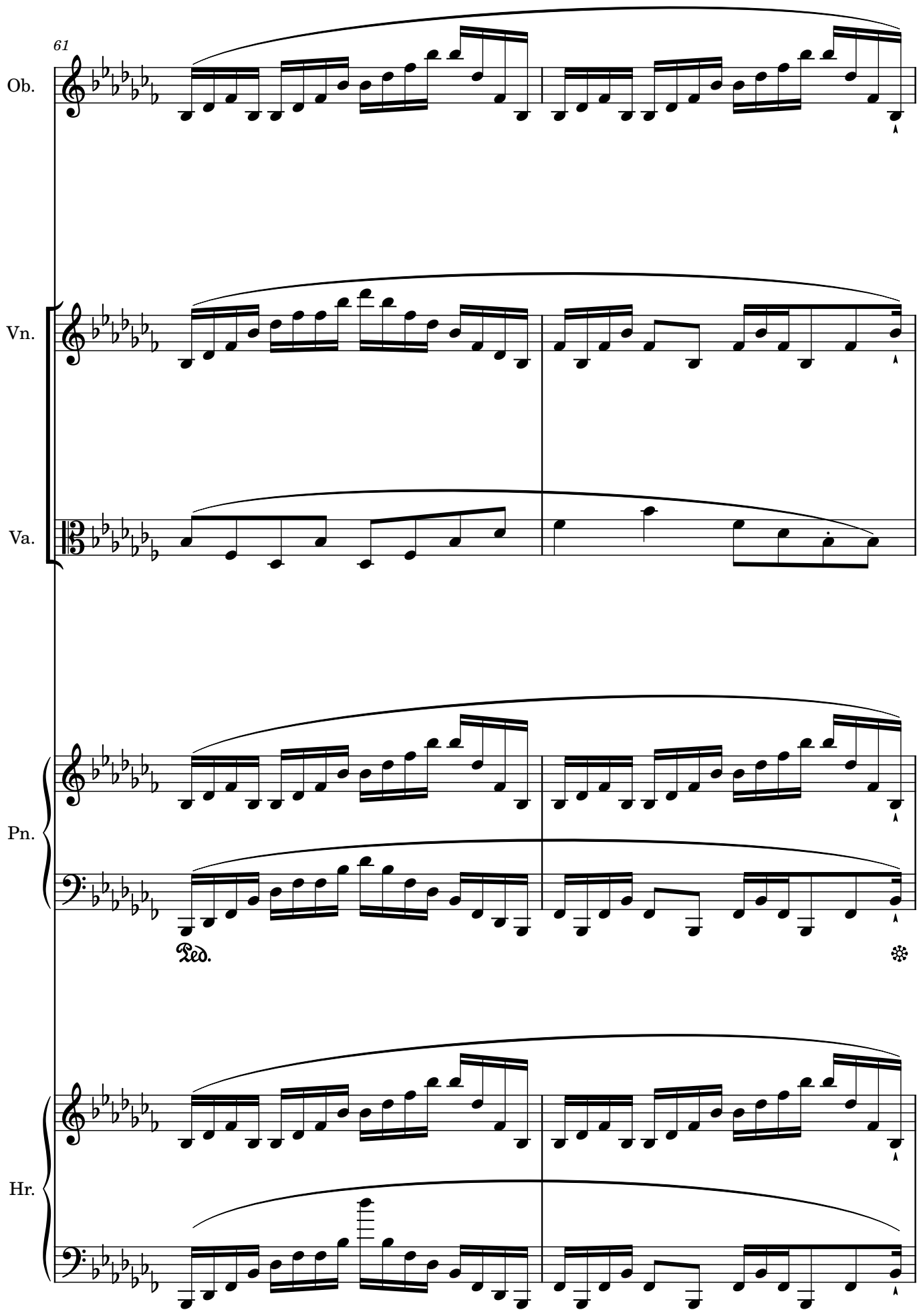

51
Ob.
Vn.
Va.
Pn.
Hr.

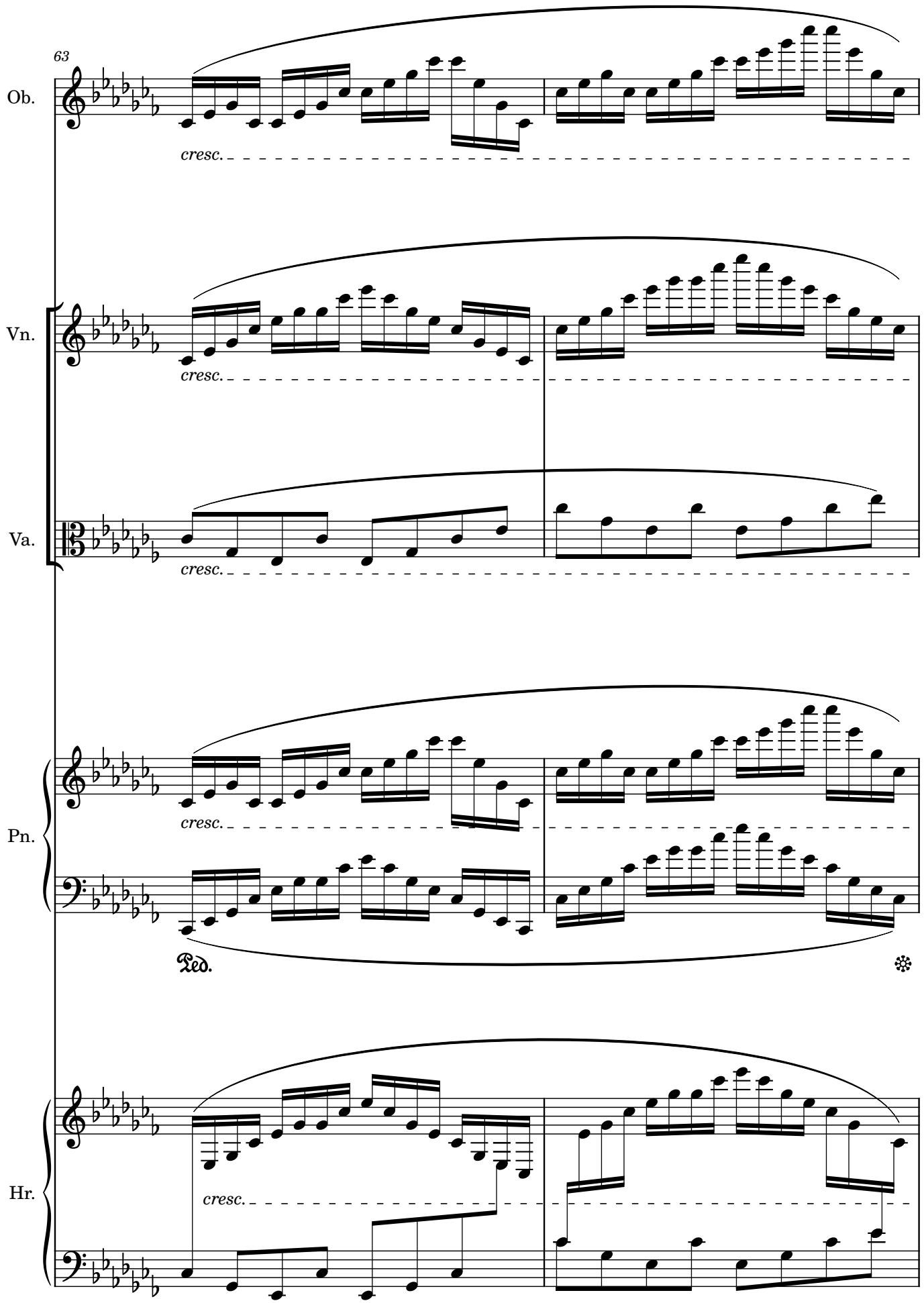

53
Ob.
Vn.
Va.
Pn.
Hr.

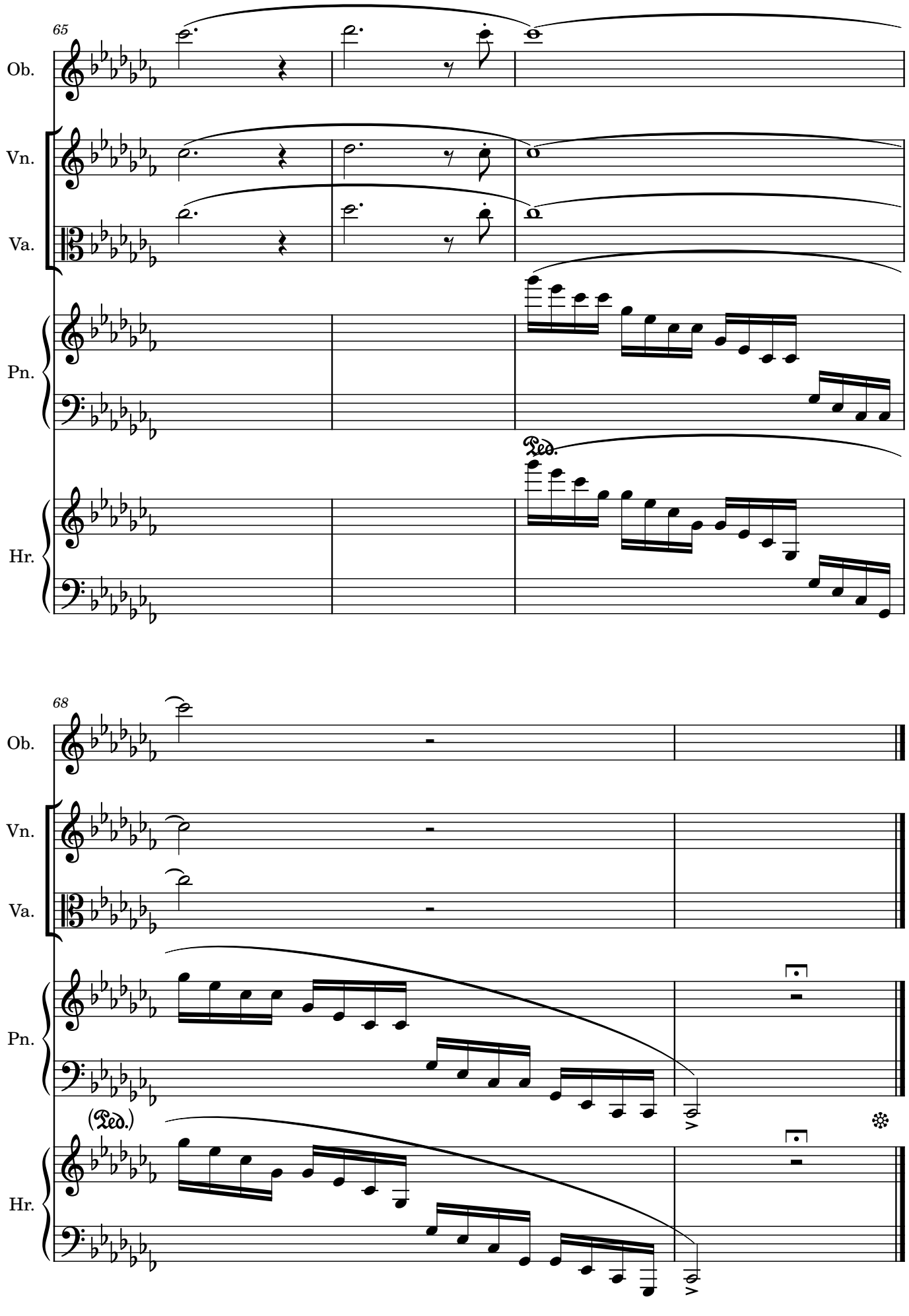

55
Ob.
f
Vn.
f
Va.
f
Pn.
p cresc.
Ped.
Hr.
p cresc.


57
Ob.
Vn.
Va.
Pn.
Ped.
Hr.


59
Ob.
Vn.
Va.
Pn.
Ped.
Hr.

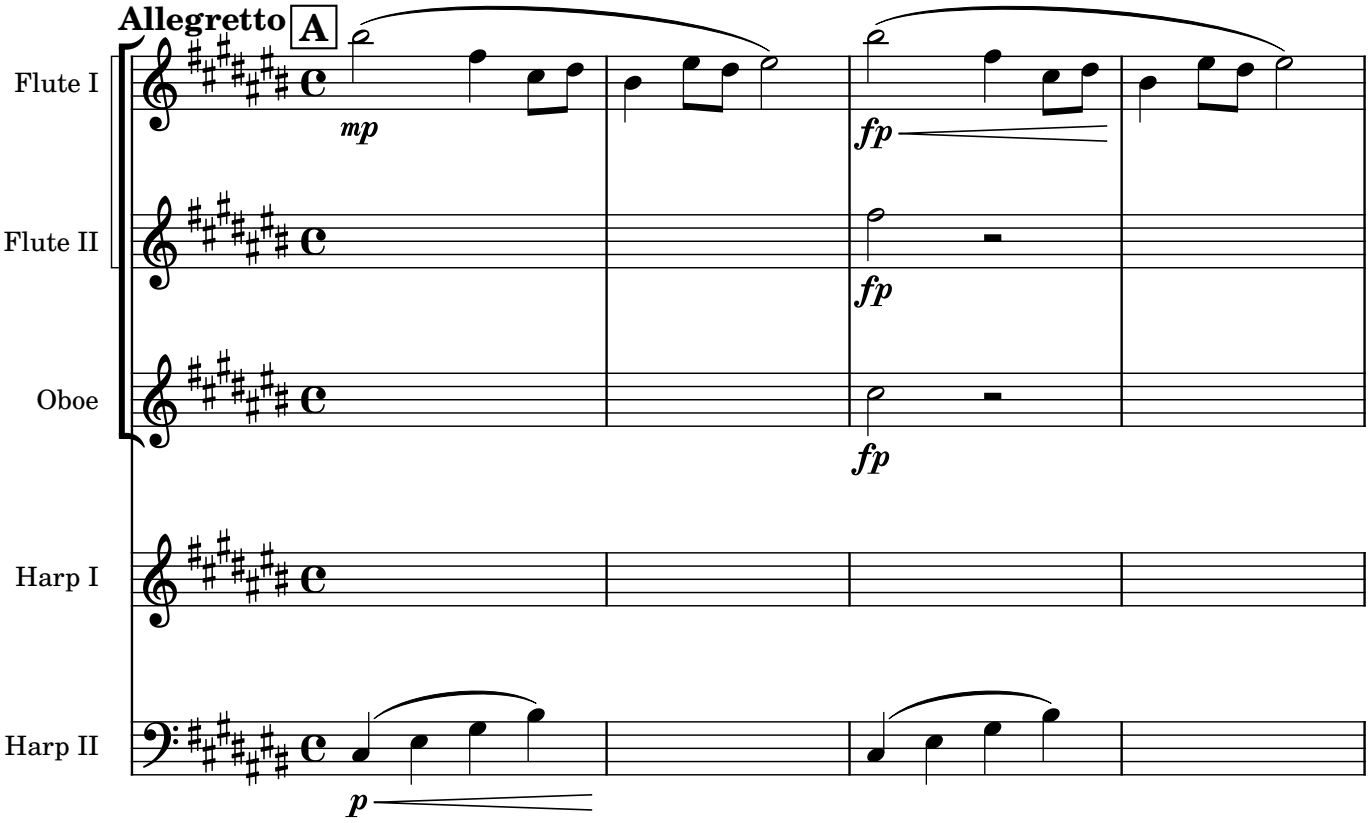

61
Ob.
Vn.
Va.
Pn.
Ped.
Hr.

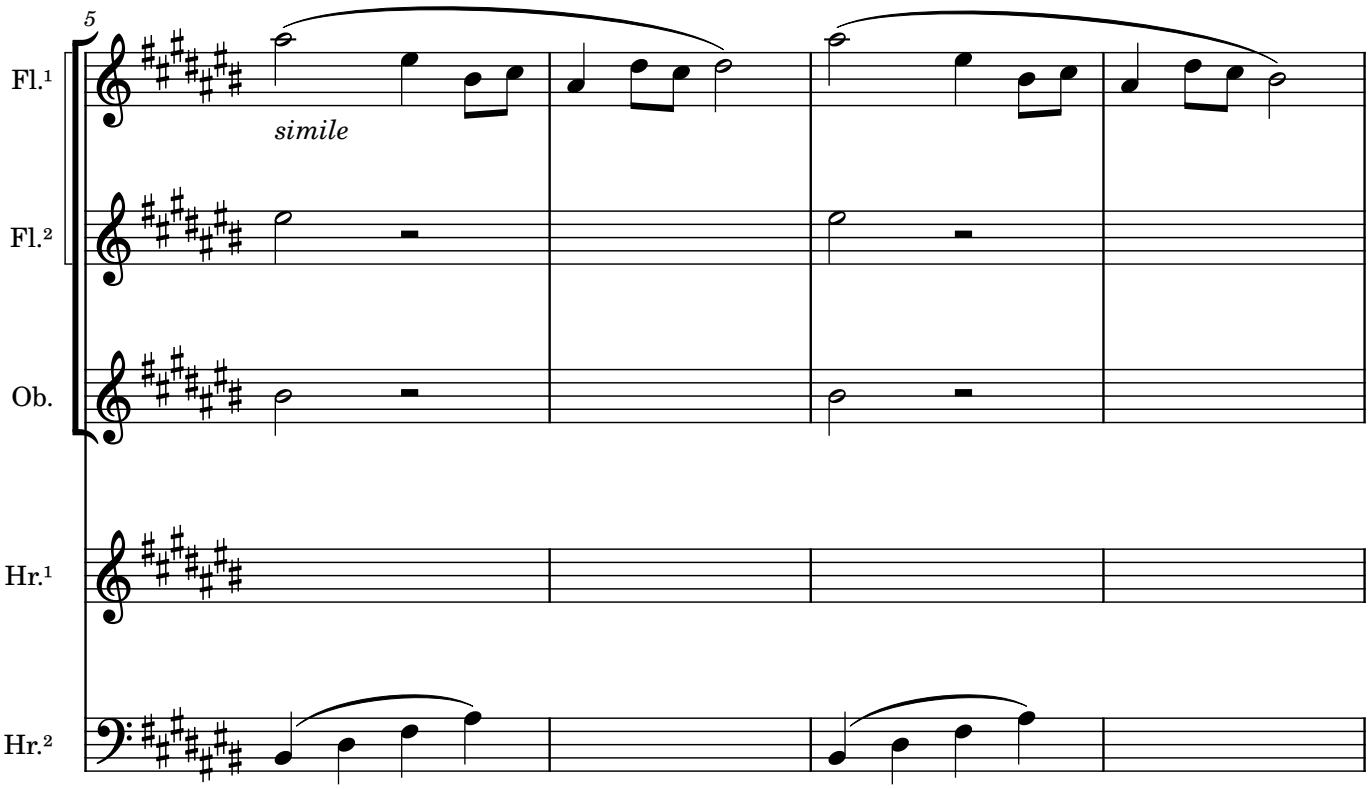

63
Ob.
cresc.
Vn.
cresc.
Va.
cresc.
Pn.
cresc.
Ped.
Hr.
cresc.

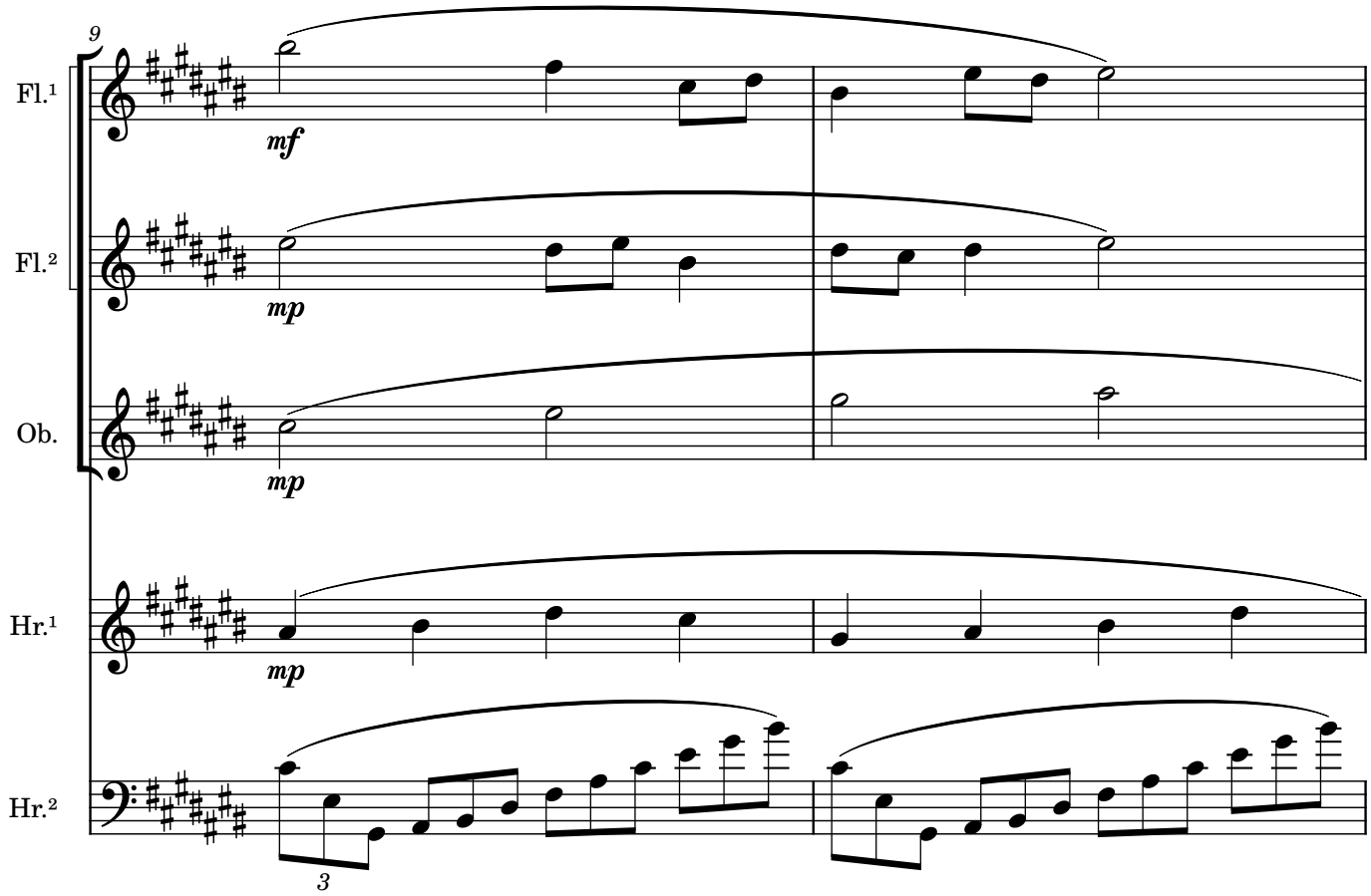

65
Ob.
Vn.
Va.
Pn.
Hr.
Ped.
68
Ob.
Vn.
Va.
Pn.
(Ped.)
Hr.

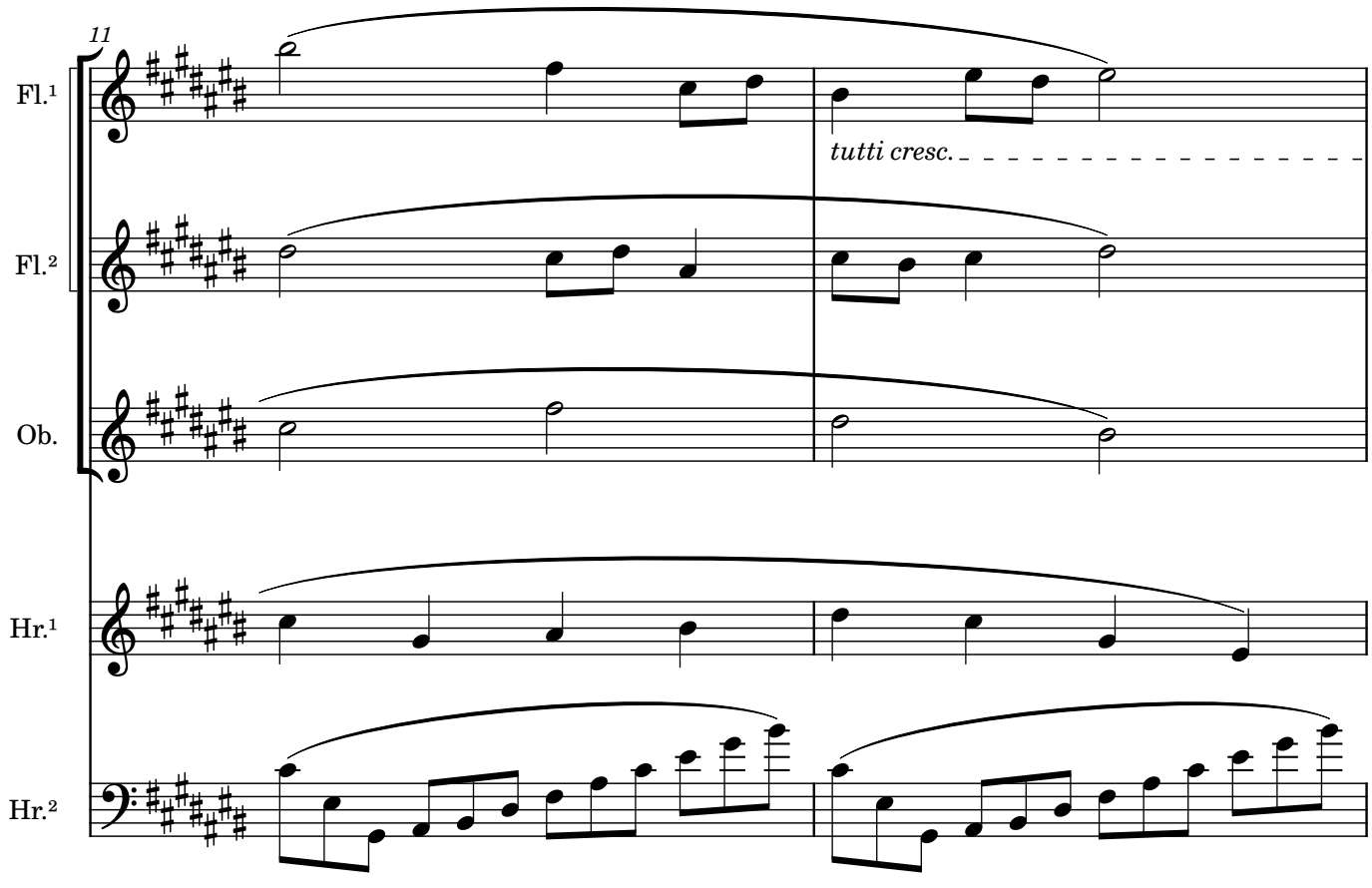
Hiver

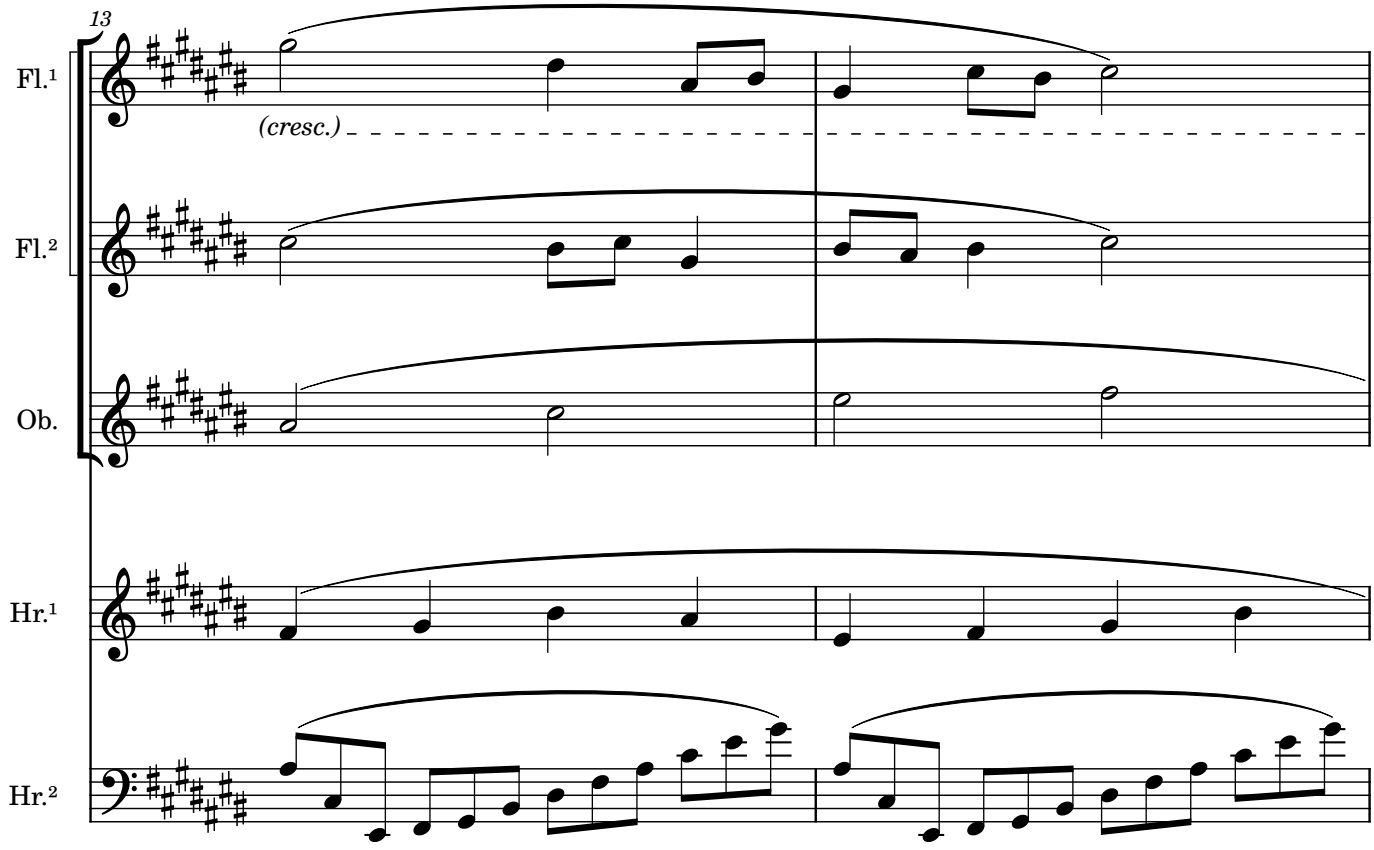
Mois du milieu :: Le ravissement des guirlandes lumineuses

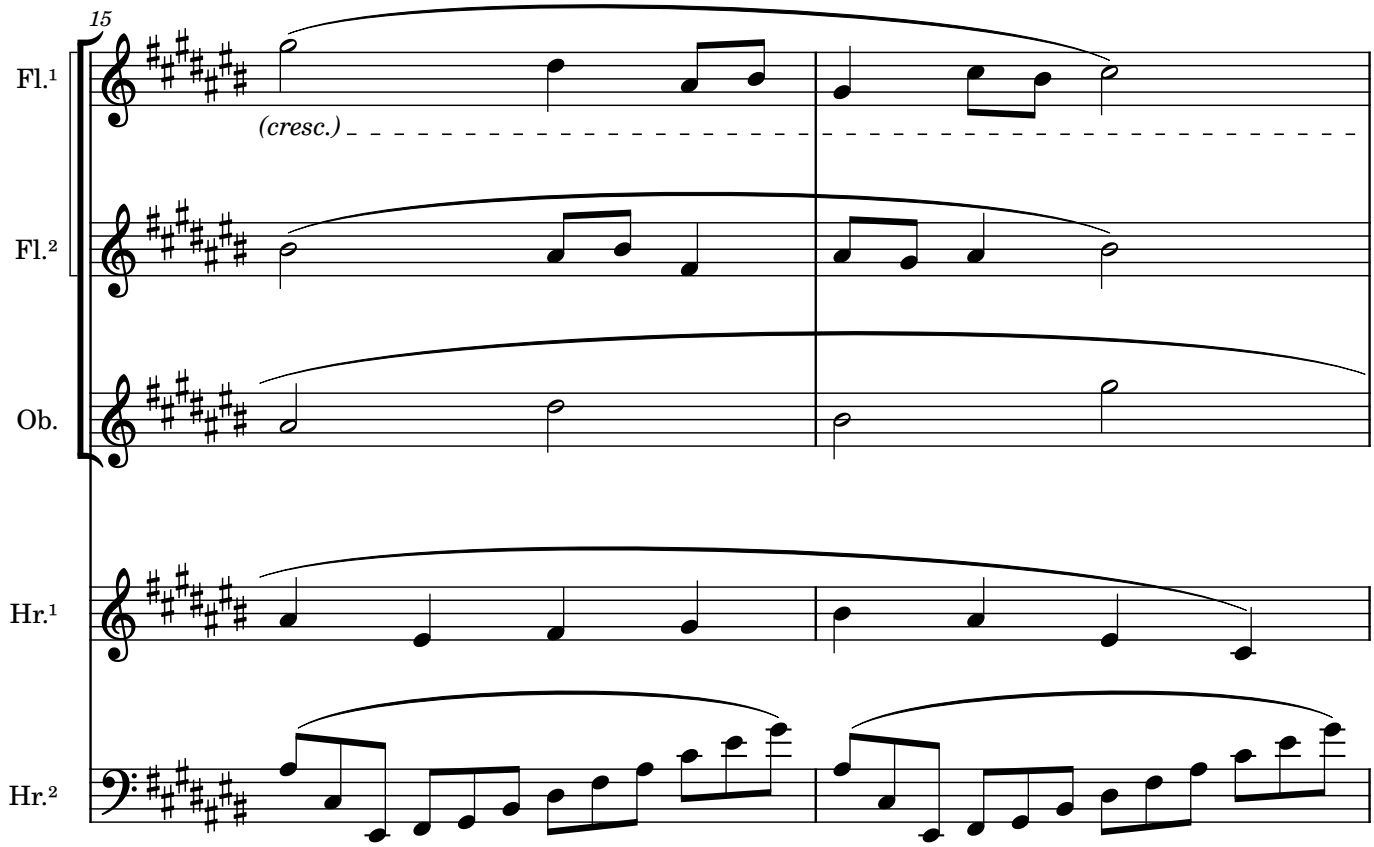


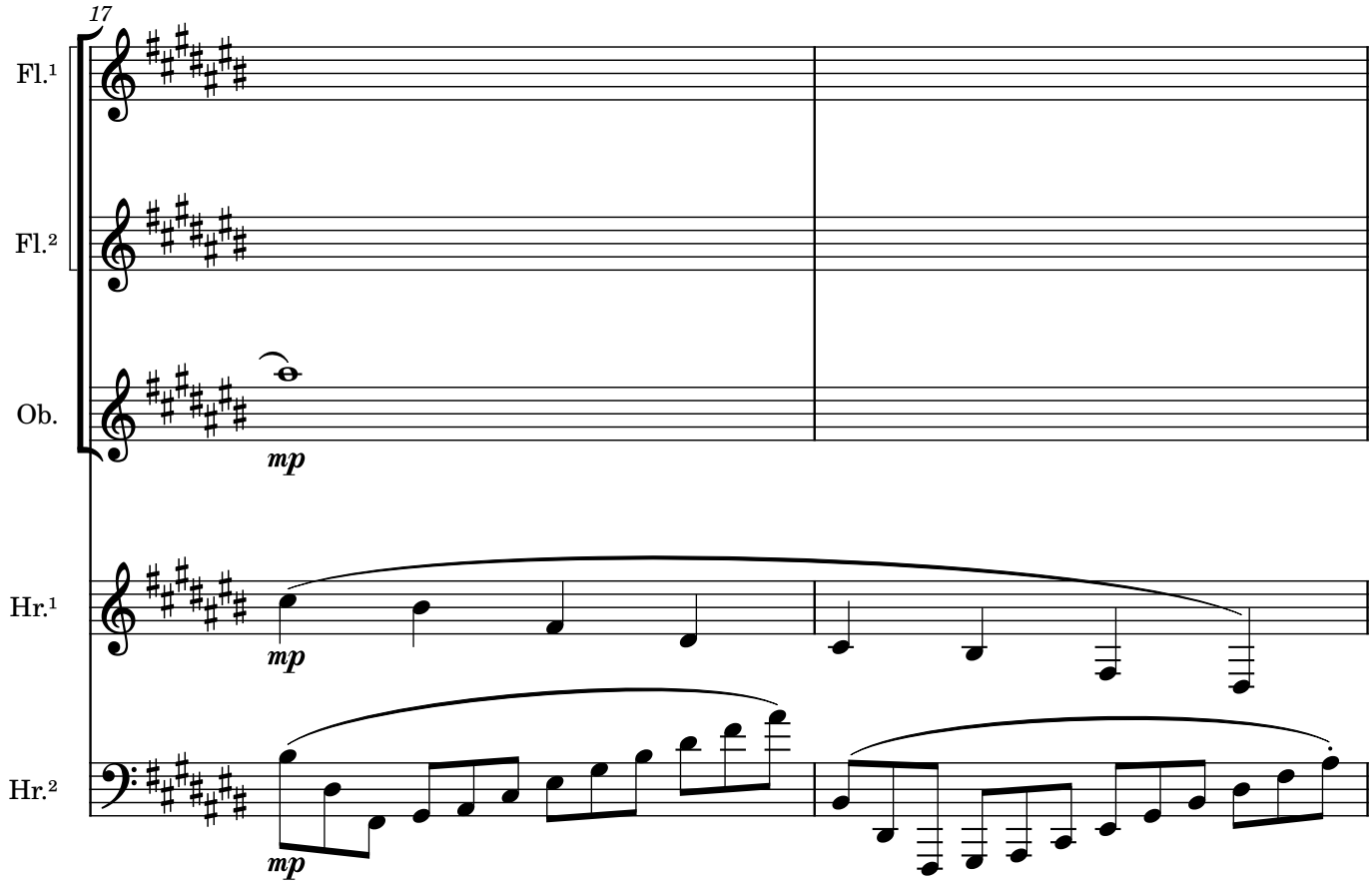


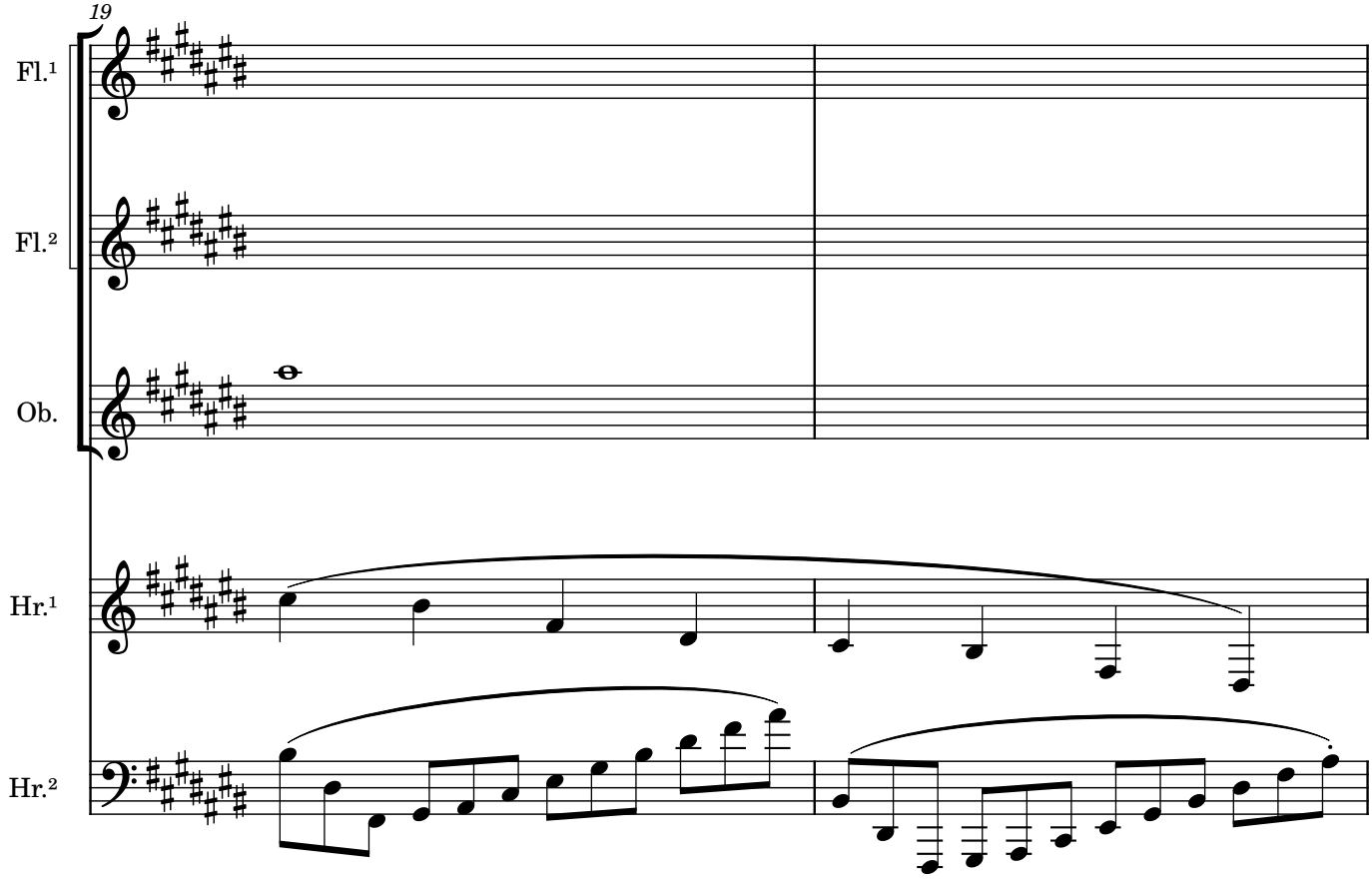

9
Fl.¹
mf
Fl.²
mp
Ob.
mp
Hr.¹
mp
Hr.²
3

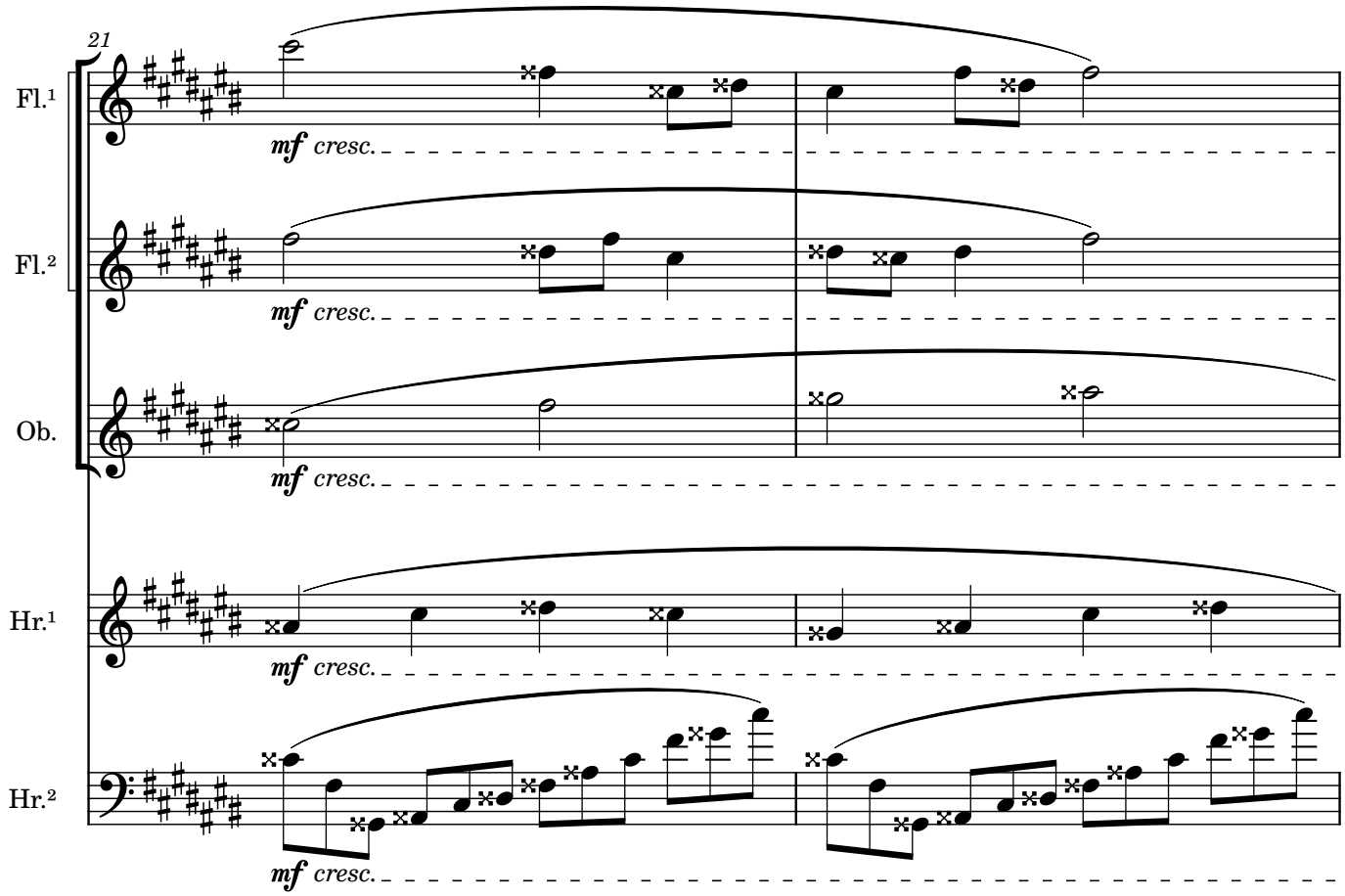

11
Fl.¹
tutti cresc.
Fl.²
Ob.
Hr.¹
Hr.²

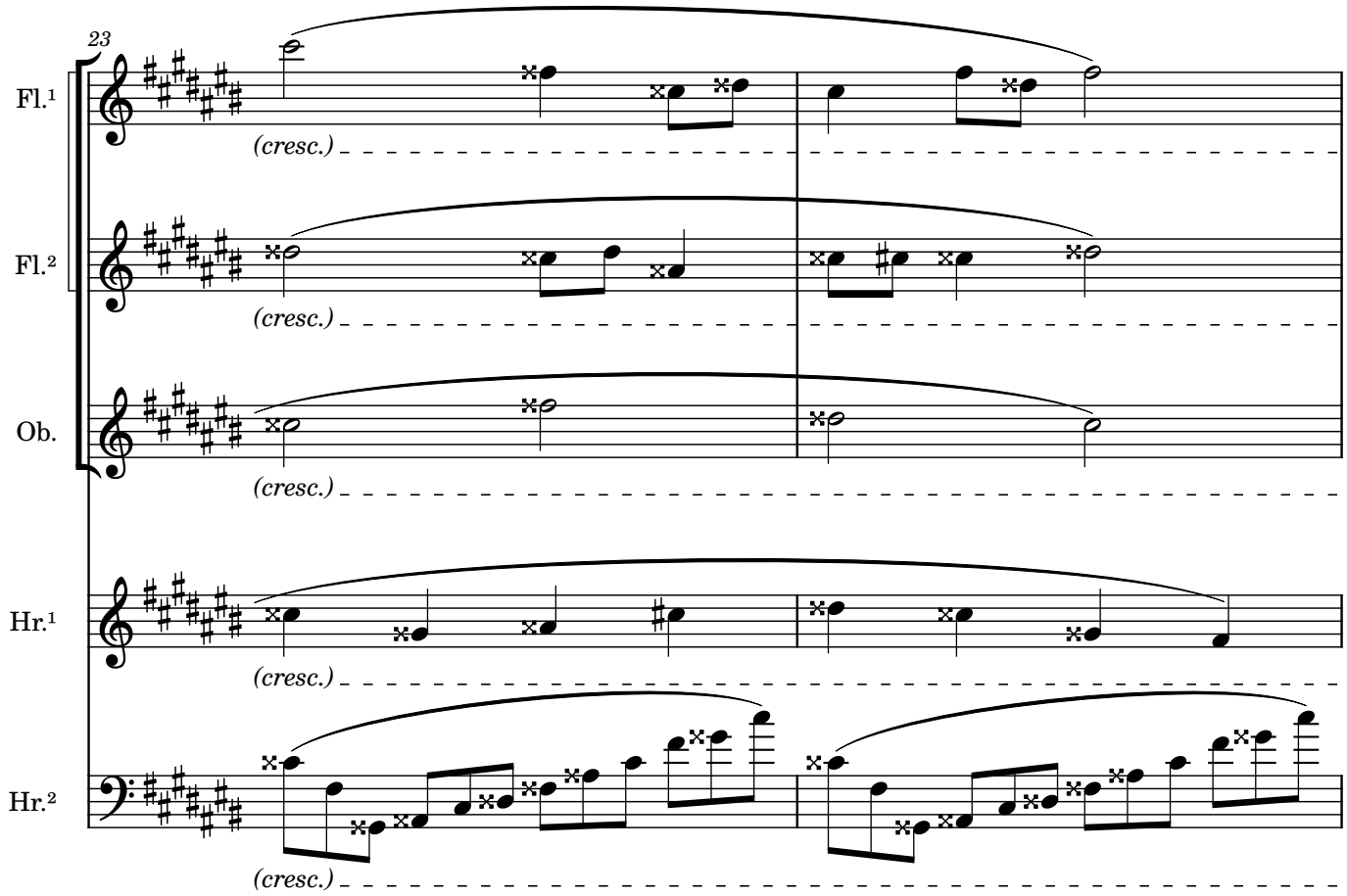

13
Fl.¹
(cresc.)
Fl.²
Ob.
Hr.¹
Hr.²

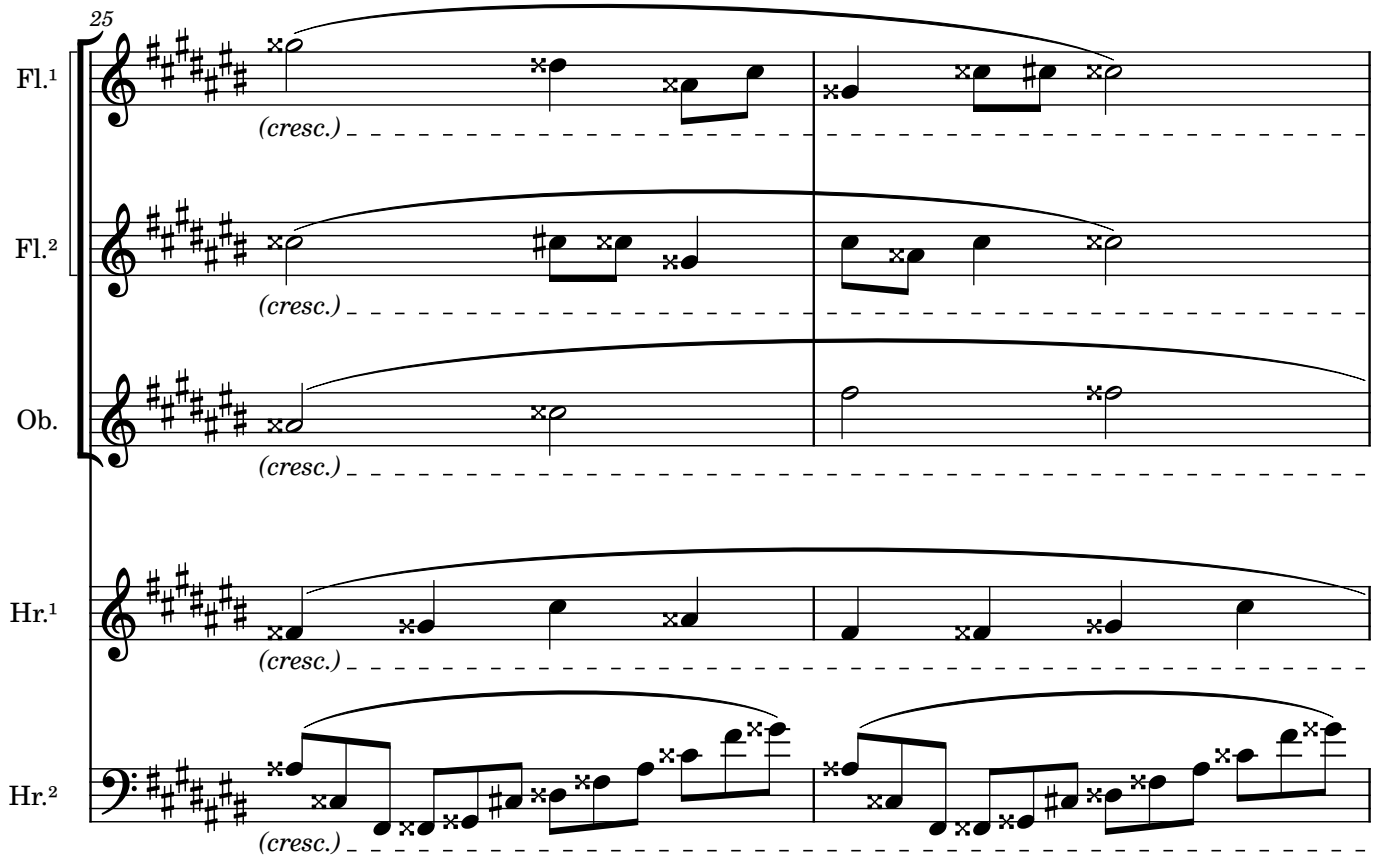

15
Fl.¹
(cresc.)
Fl.²
Ob.
Hr.¹
Hr.²

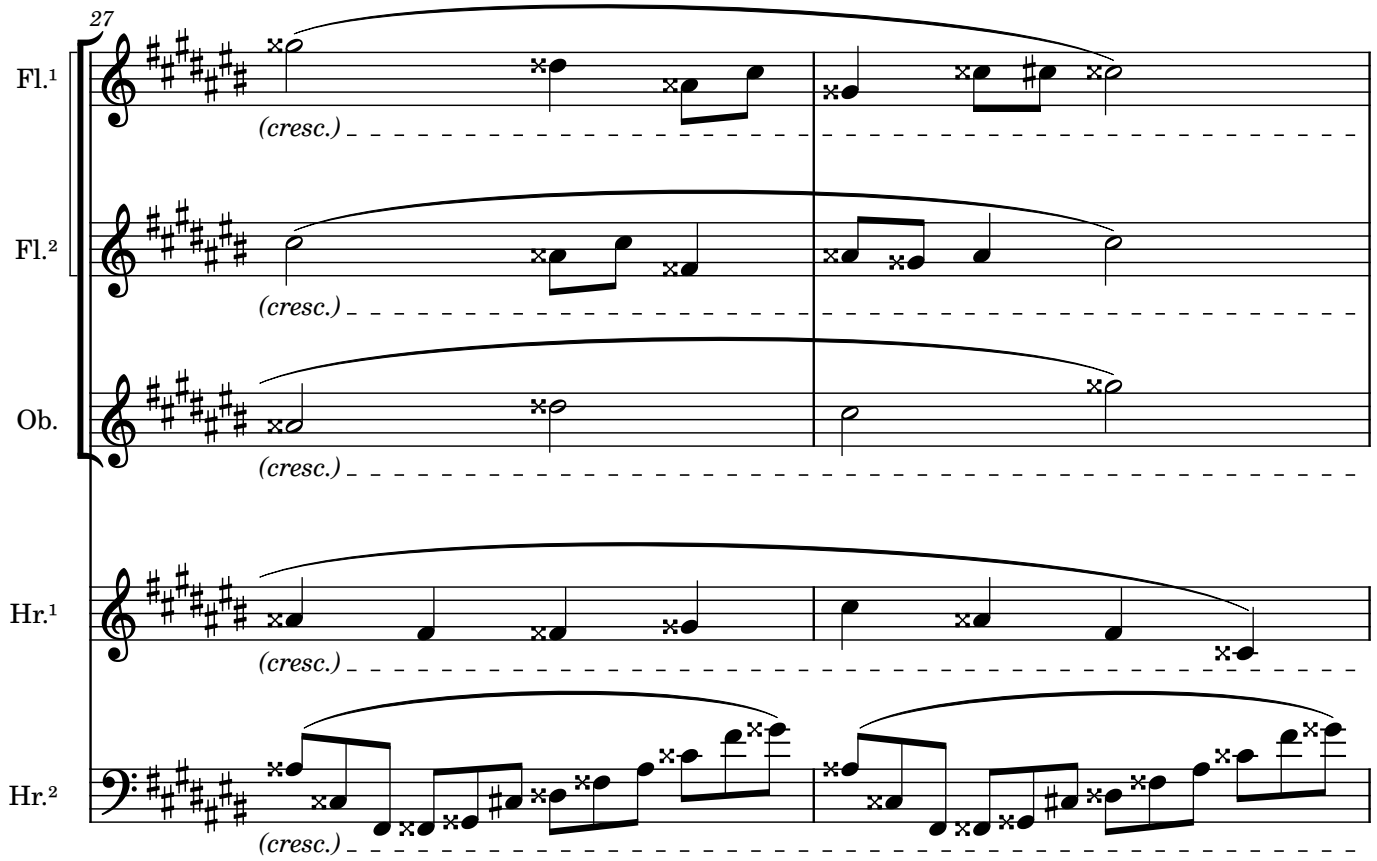

17
Fl.¹
Fl.²
Ob.
mp
Hr.¹
mp
Hr.²
mp

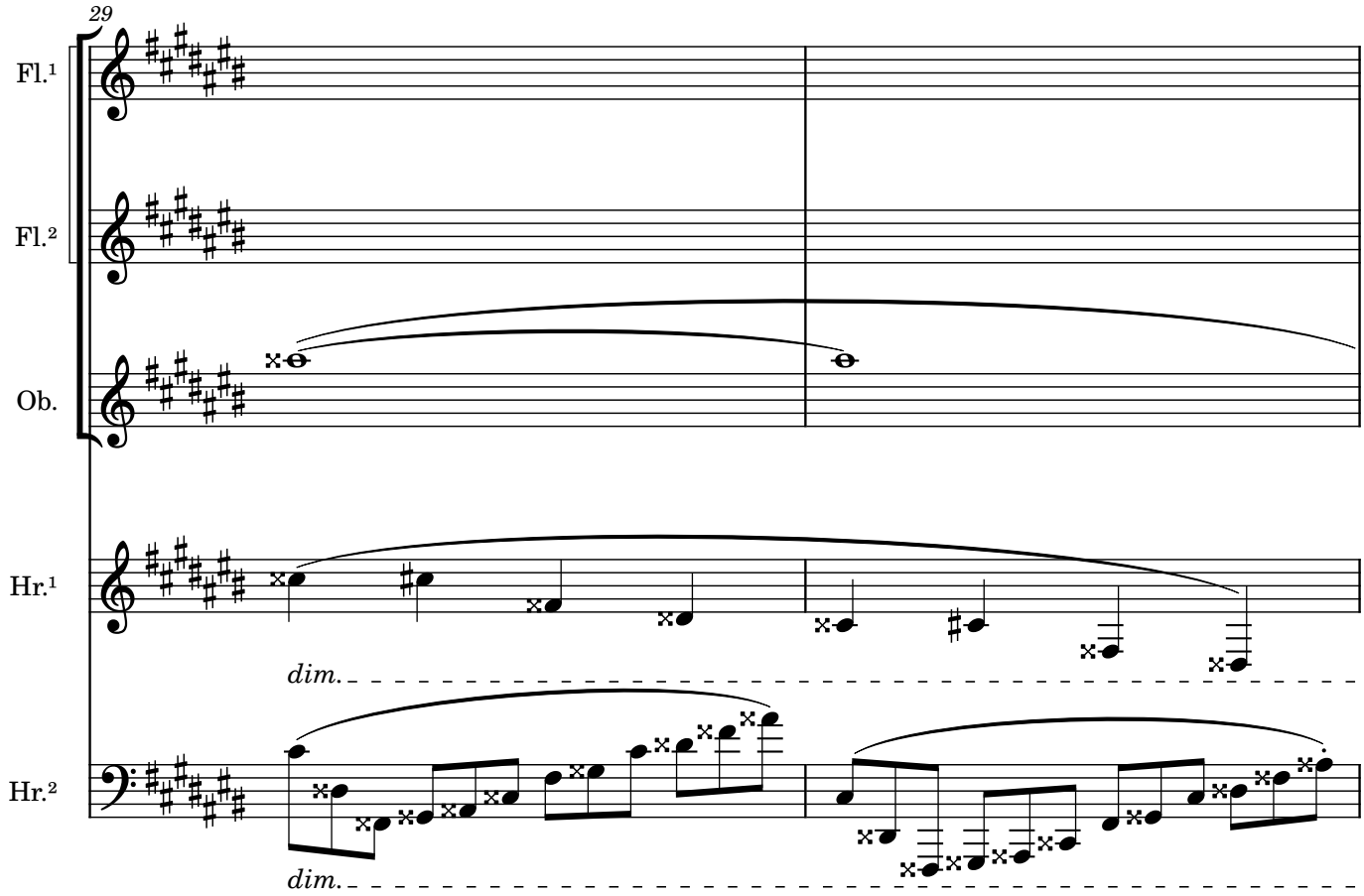

19
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

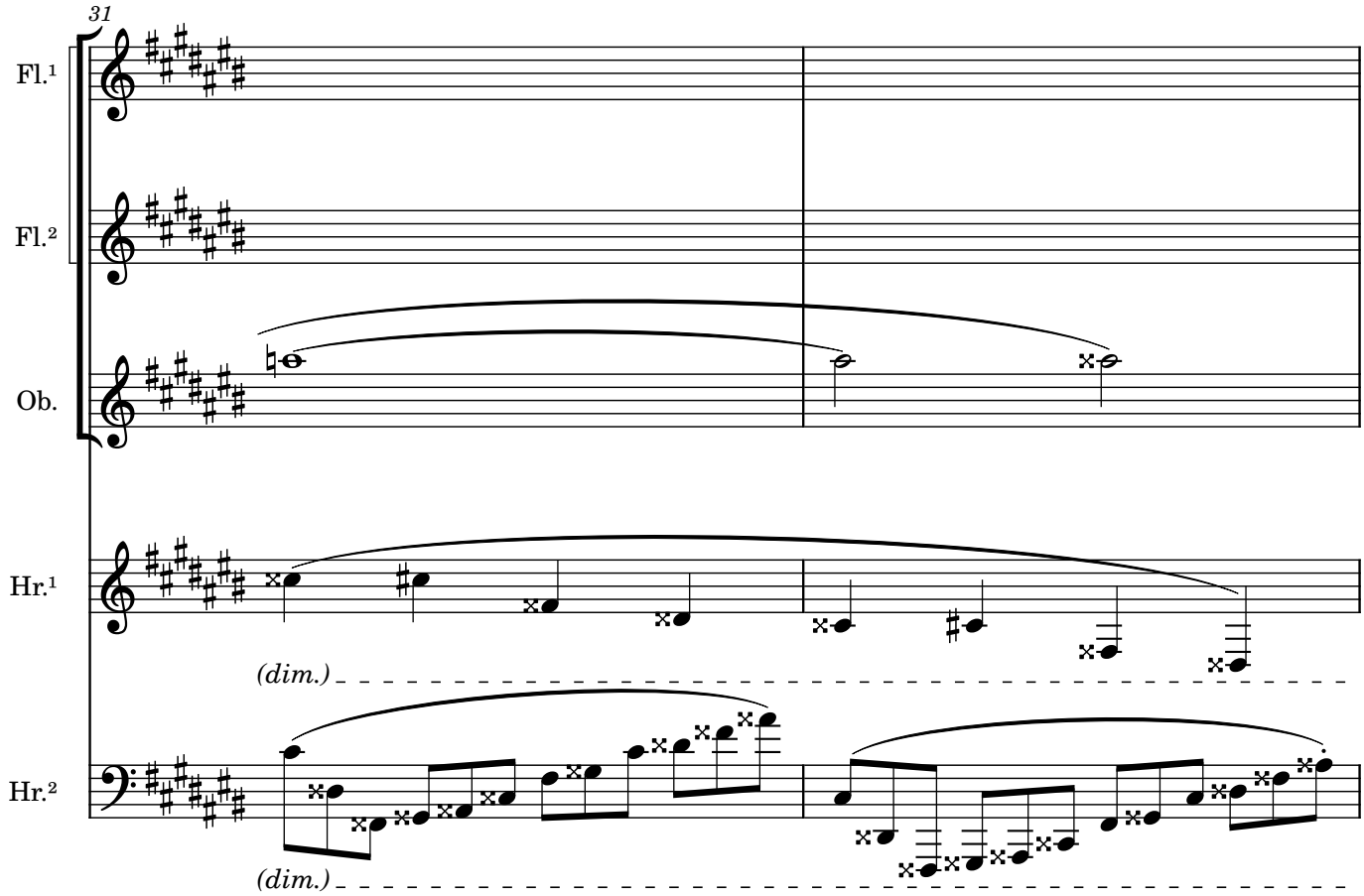

21
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
mf cresc.

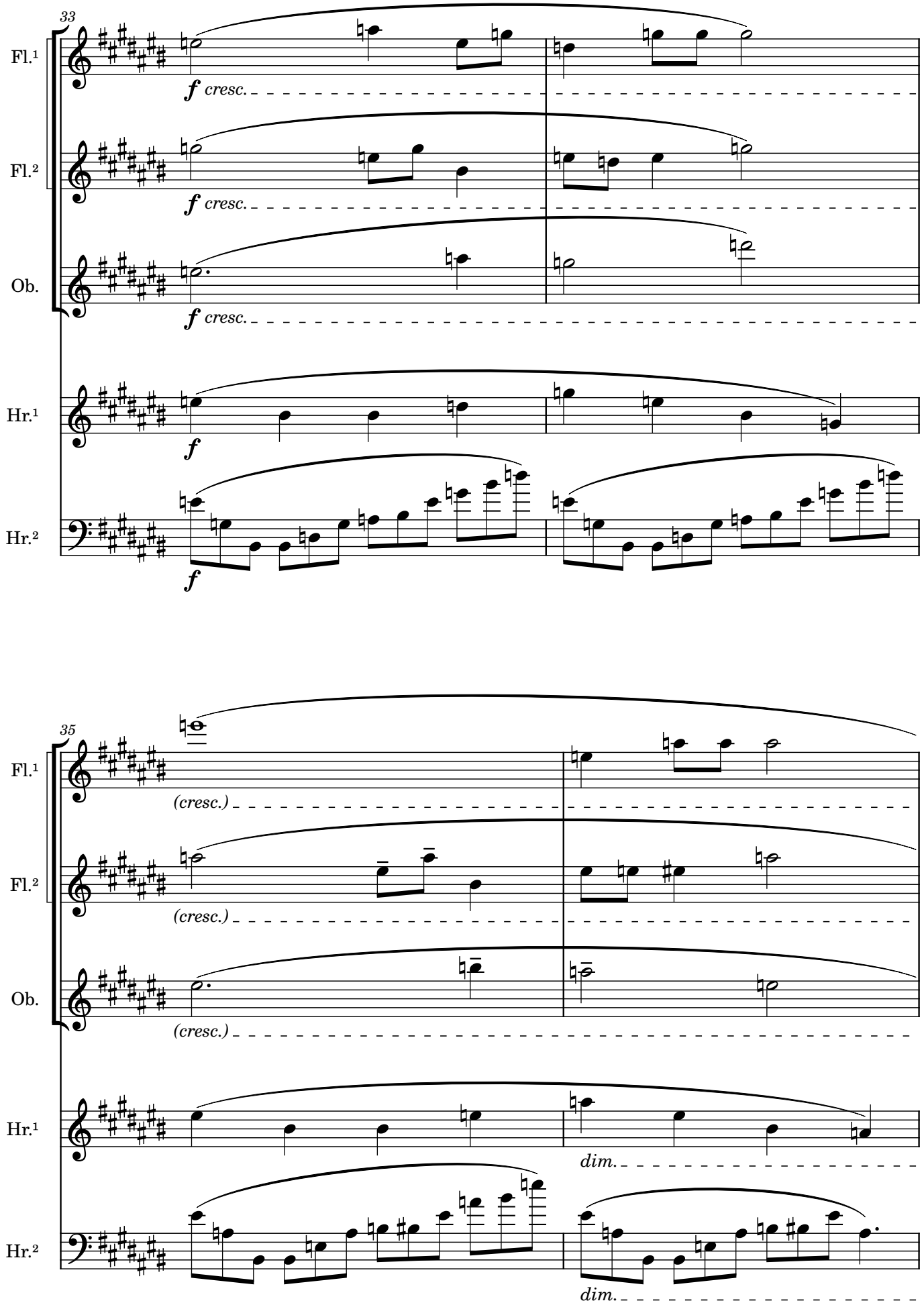

23
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(cresc.)

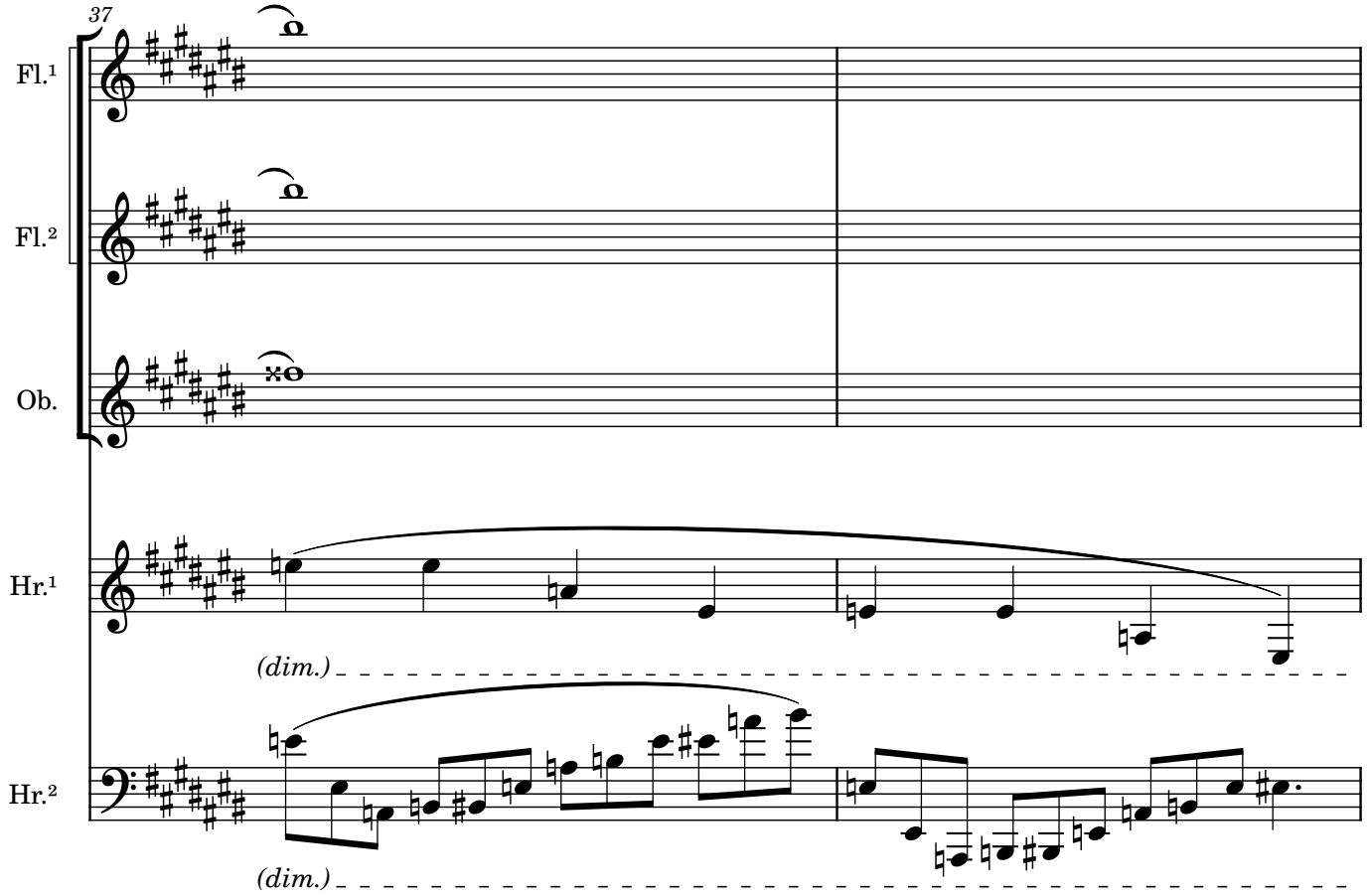

25
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(cresc.)

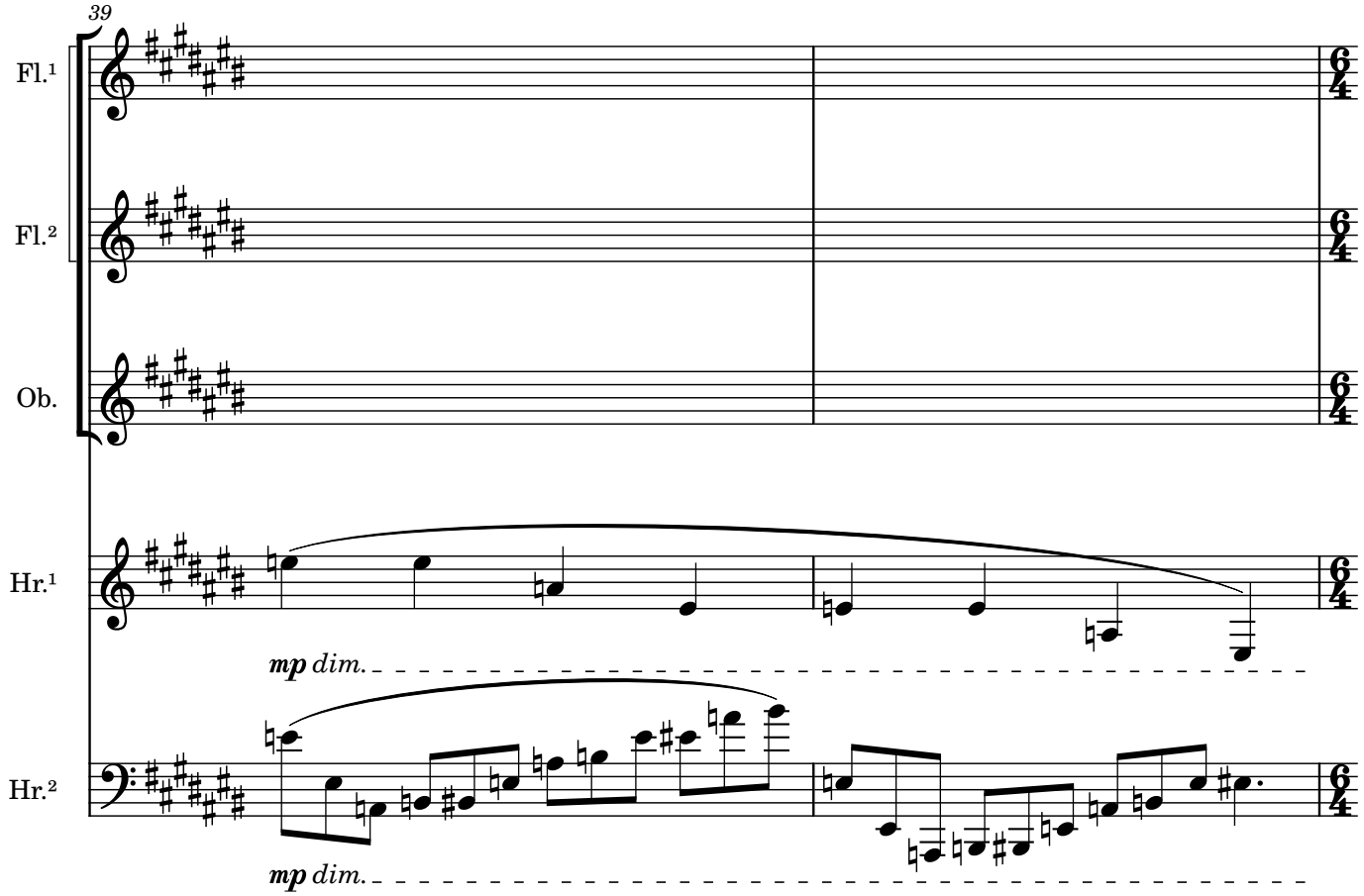

27
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(cresc.)

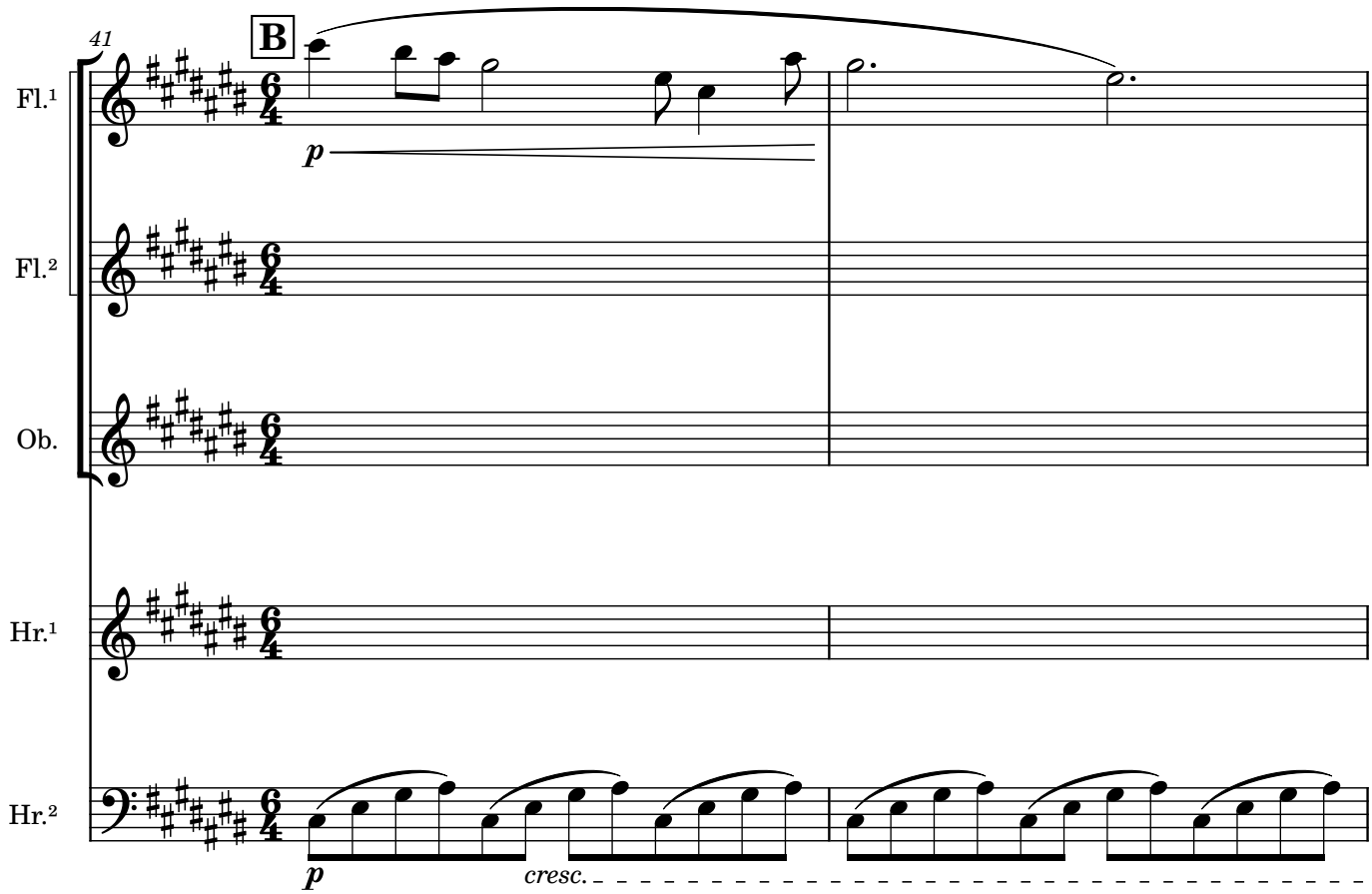

29
Fl.¹
Fl.²
Ob.
Hr.¹
dim.
Hr.²
dim.

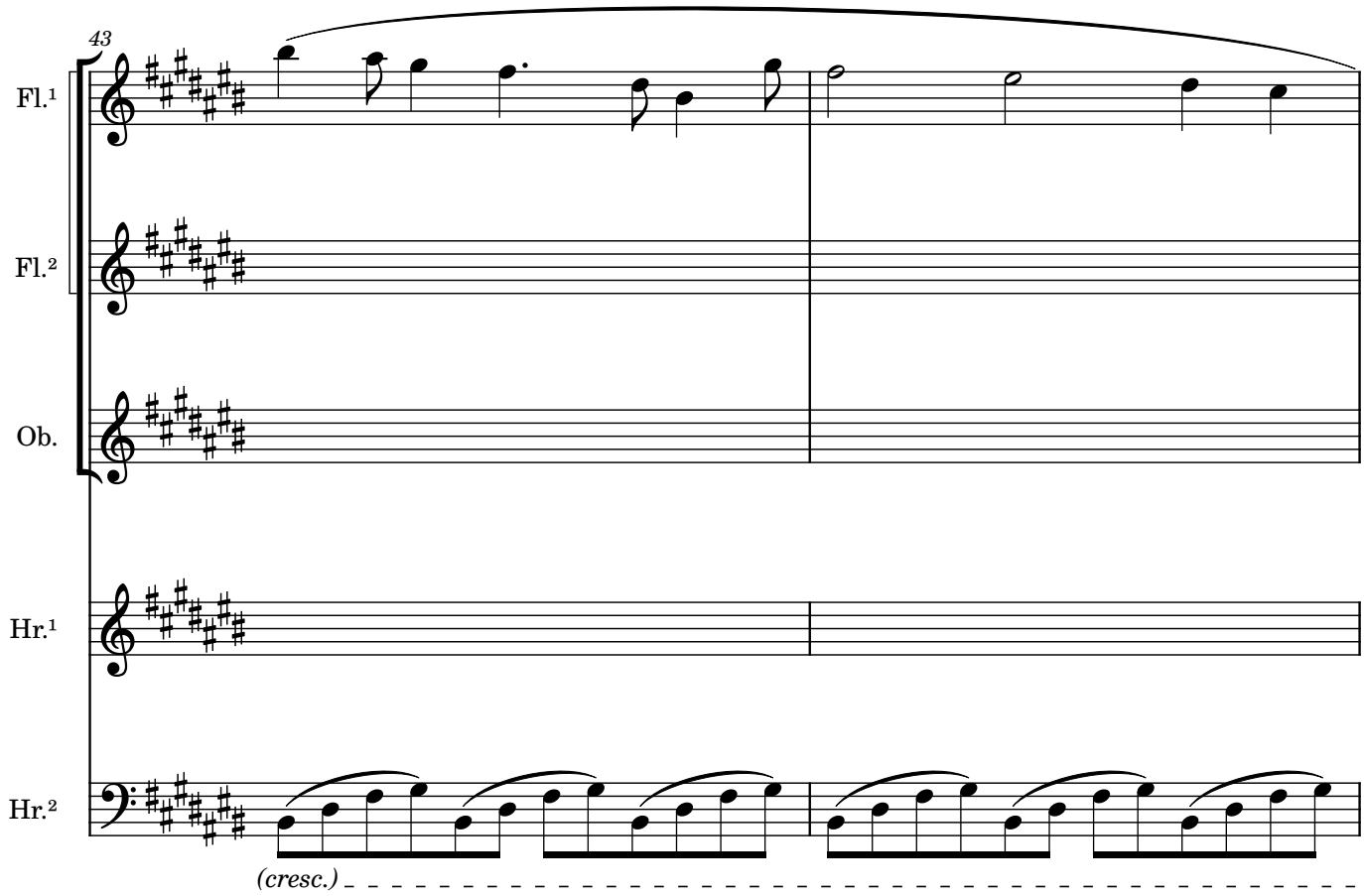

31
Fl.¹
Fl.²
Ob.
Hr.¹
(dim.)
Hr.²
(dim.)

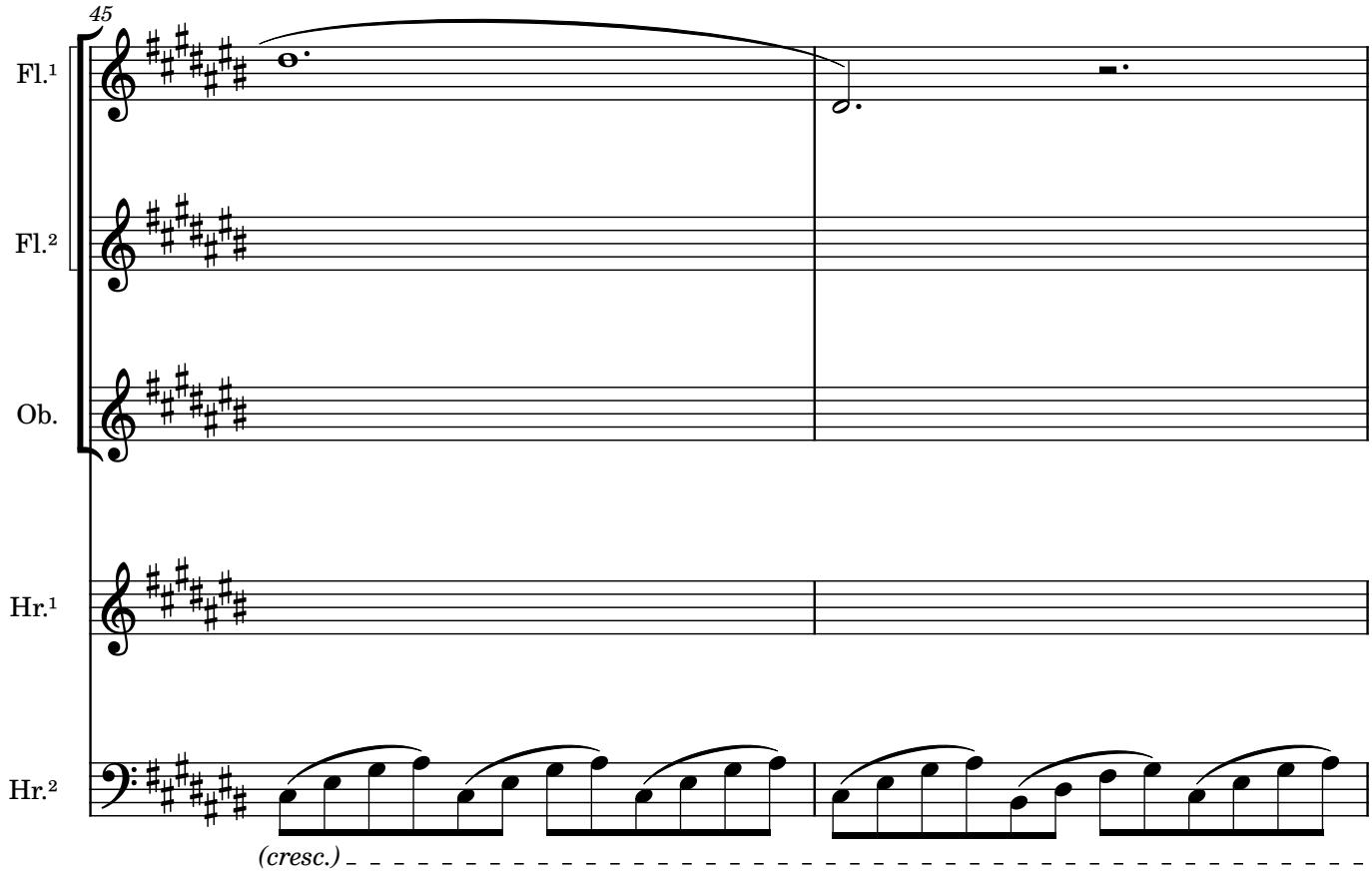

33
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
f cresc.
f
35
(cresc.)
dim.

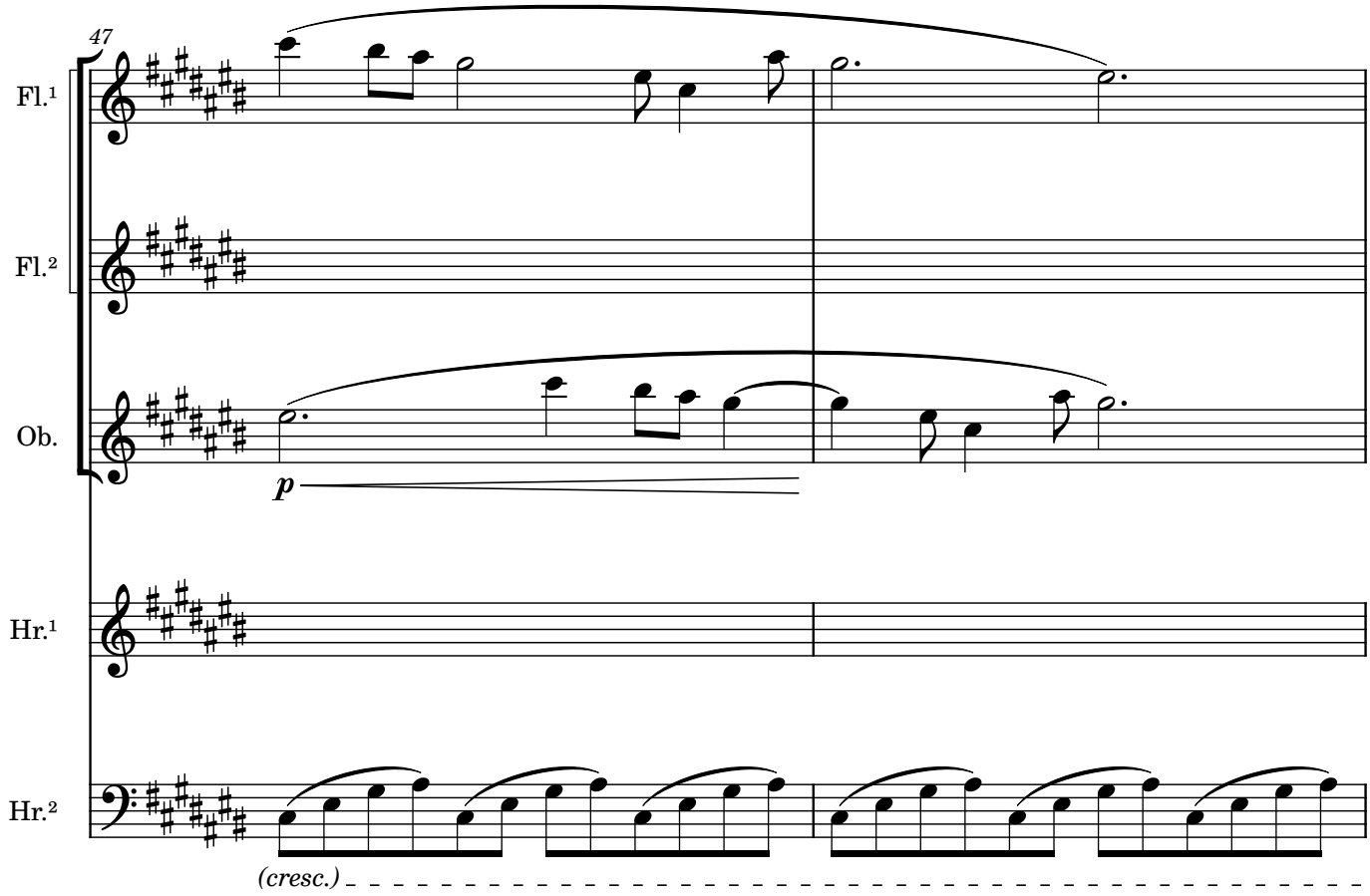

37
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(dim.)
(dim.)

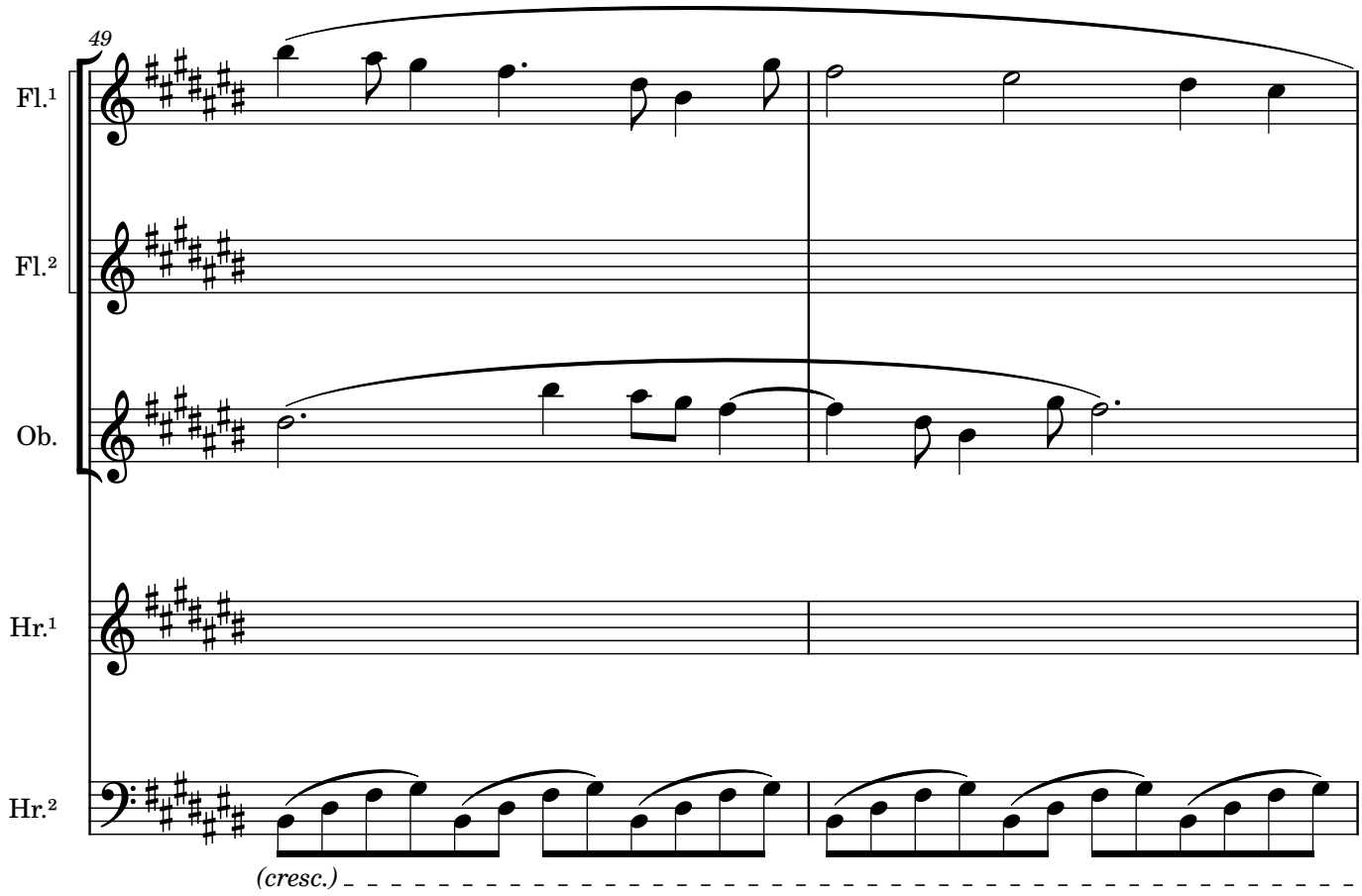

39
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
mp dim.
mp dim.

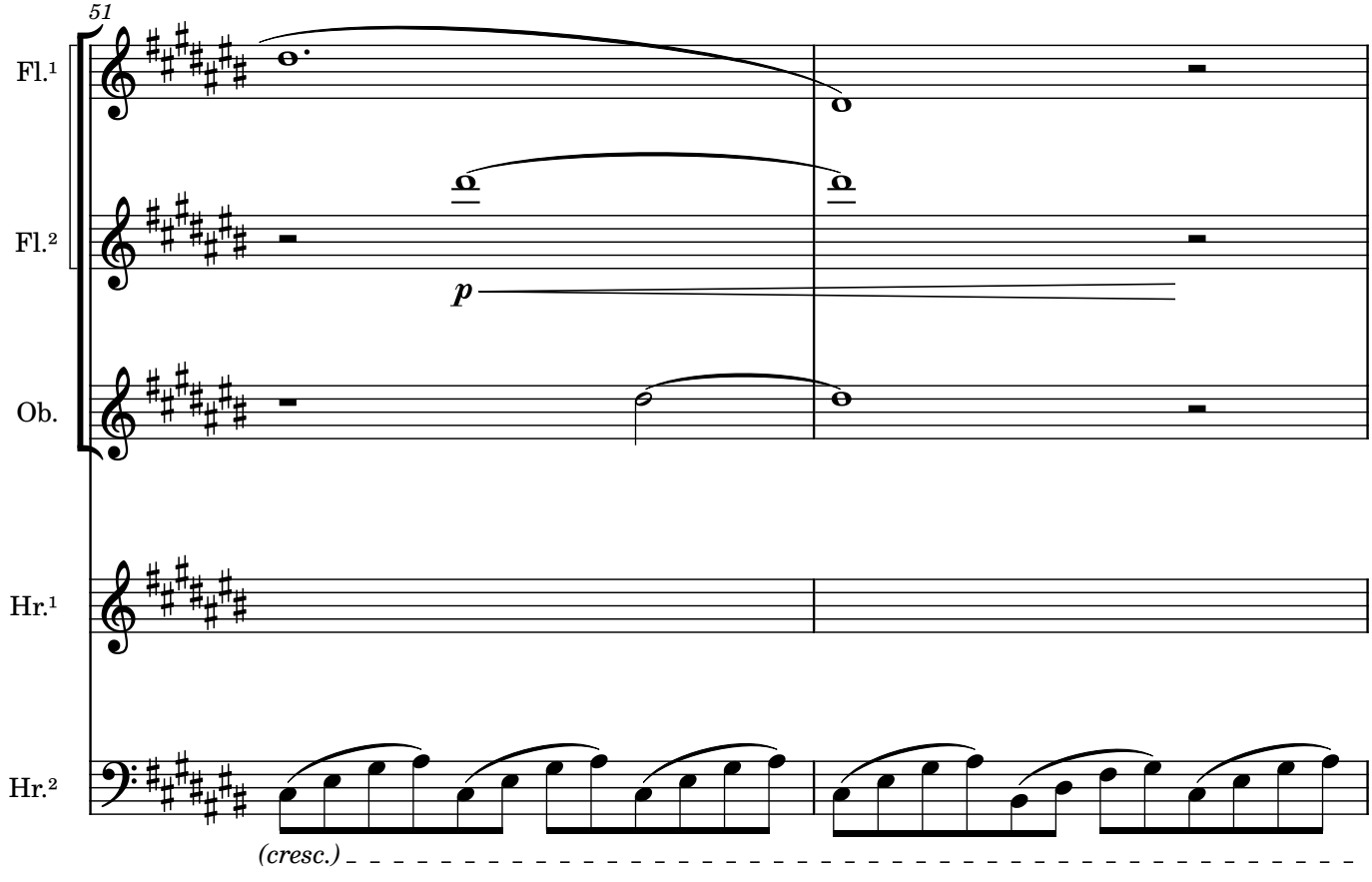

41
B
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
p
p
cresc.

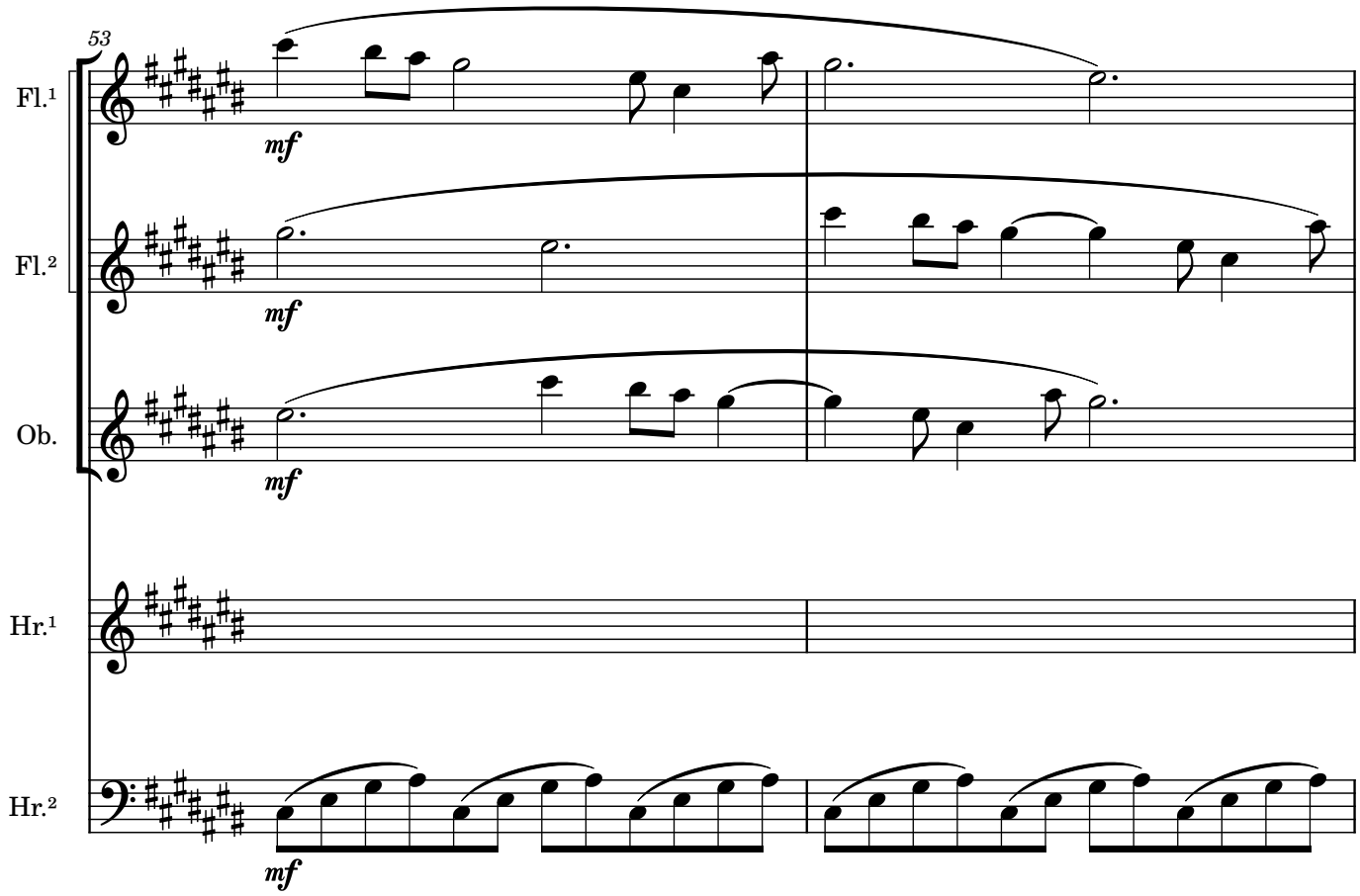

43
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(cresc.)

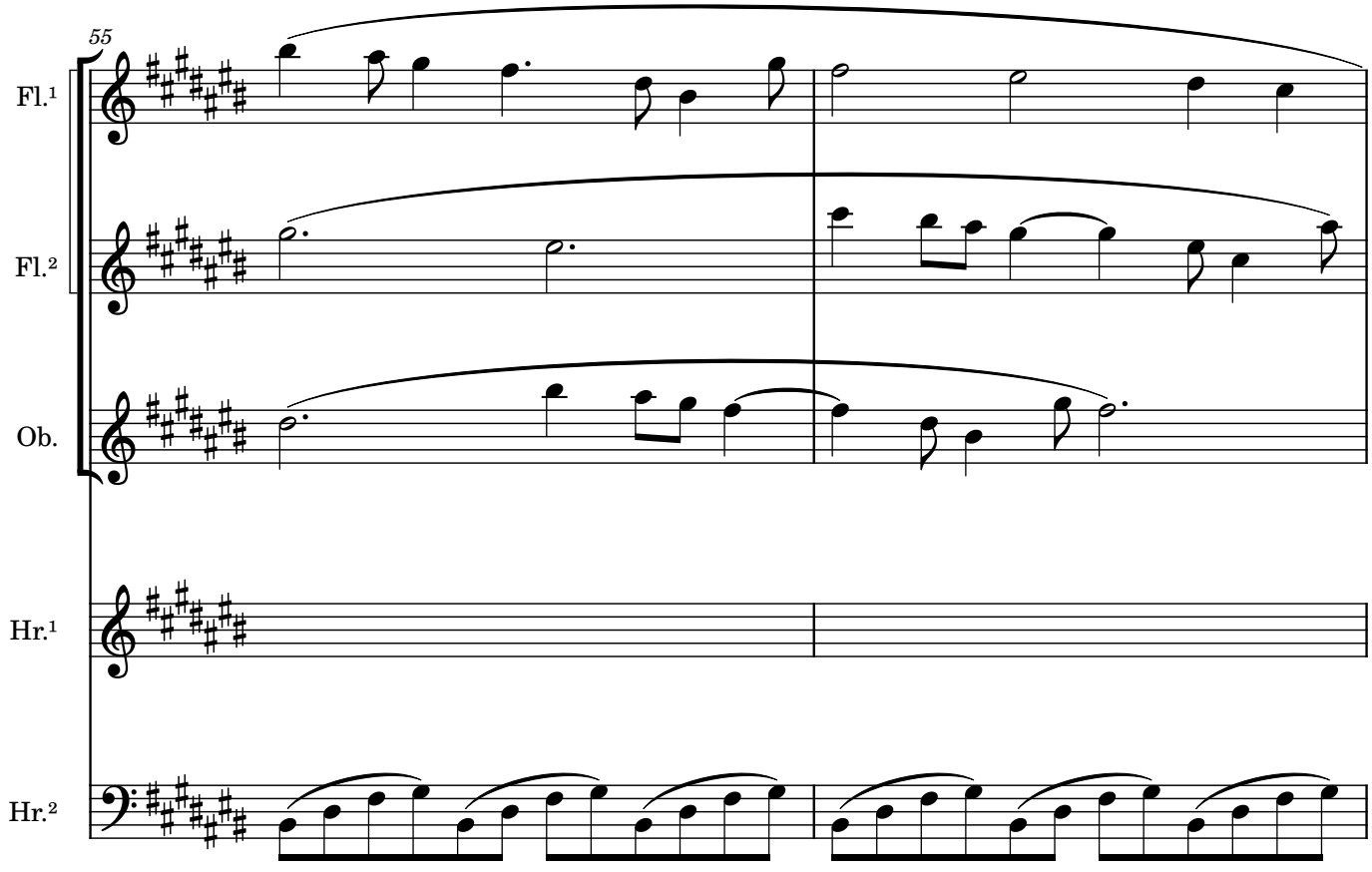

45
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(cresc.)

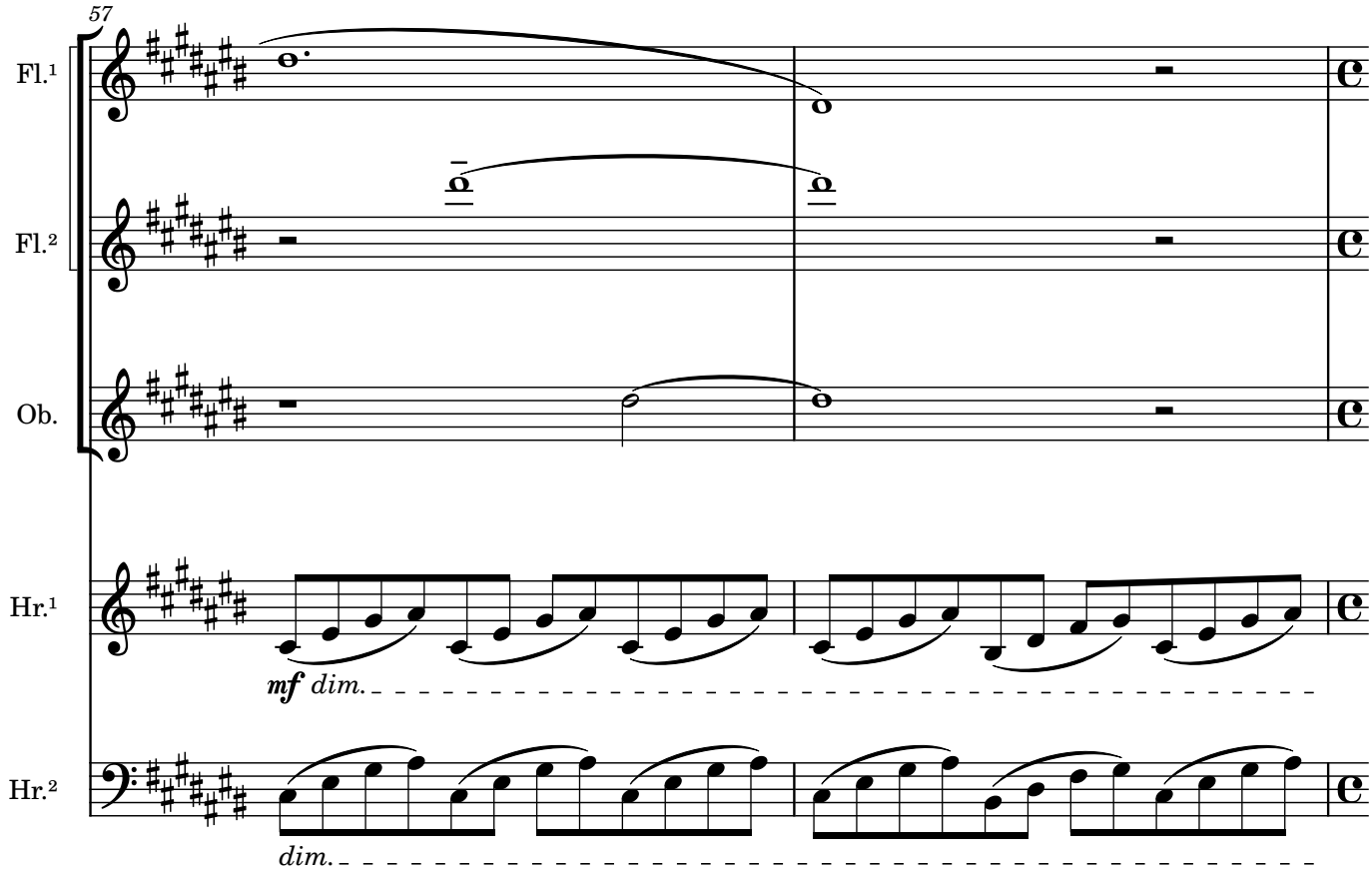

47
Fl.¹
Fl.²
Ob.
p
Hr.¹
Hr.²
(cresc.)

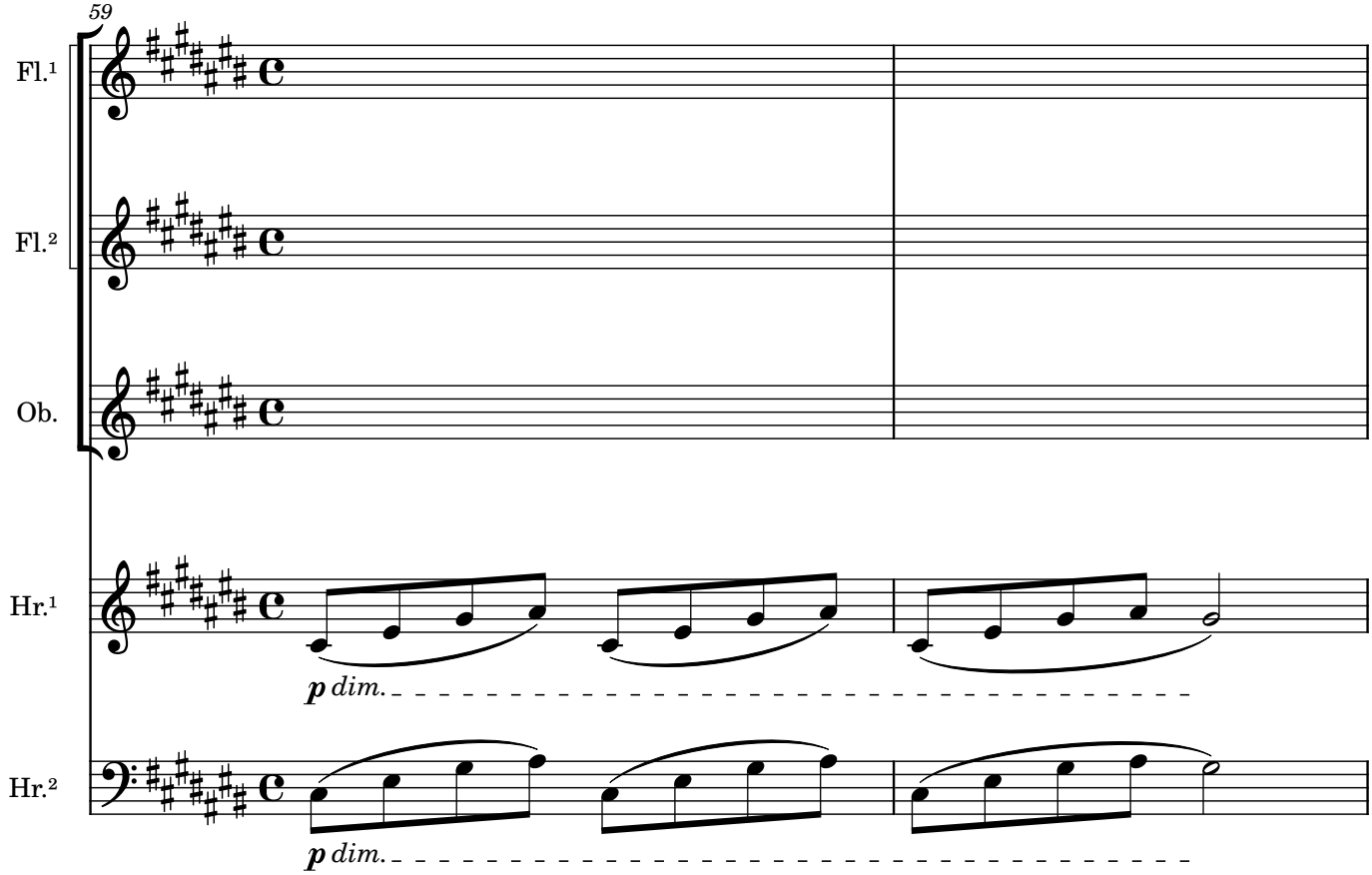

49
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(cresc.)

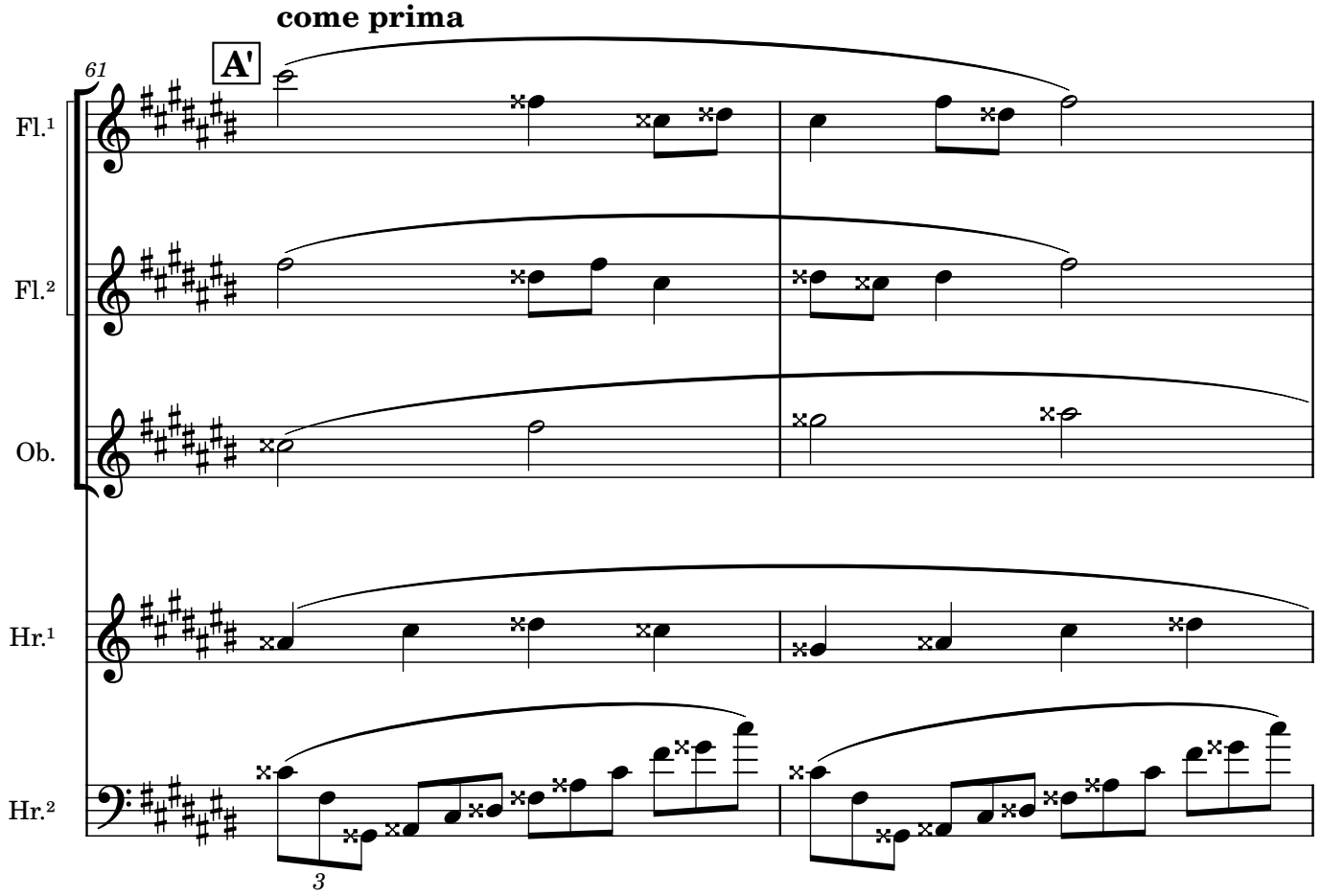

51
Fl.¹
Fl.²
p
Ob.
Hr.¹
Hr.²
(cresc.)

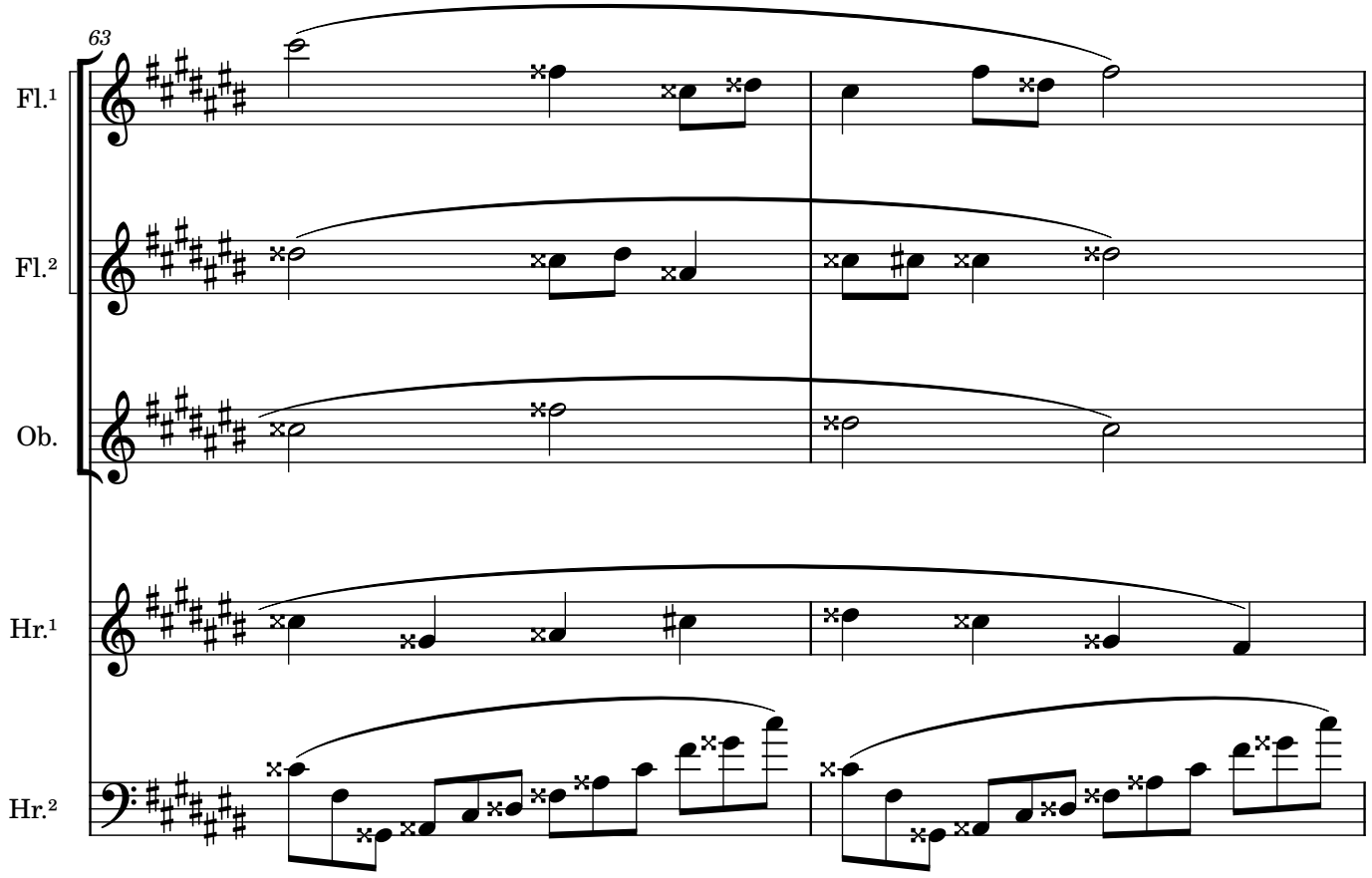

53
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
mf
mf
mf
mf

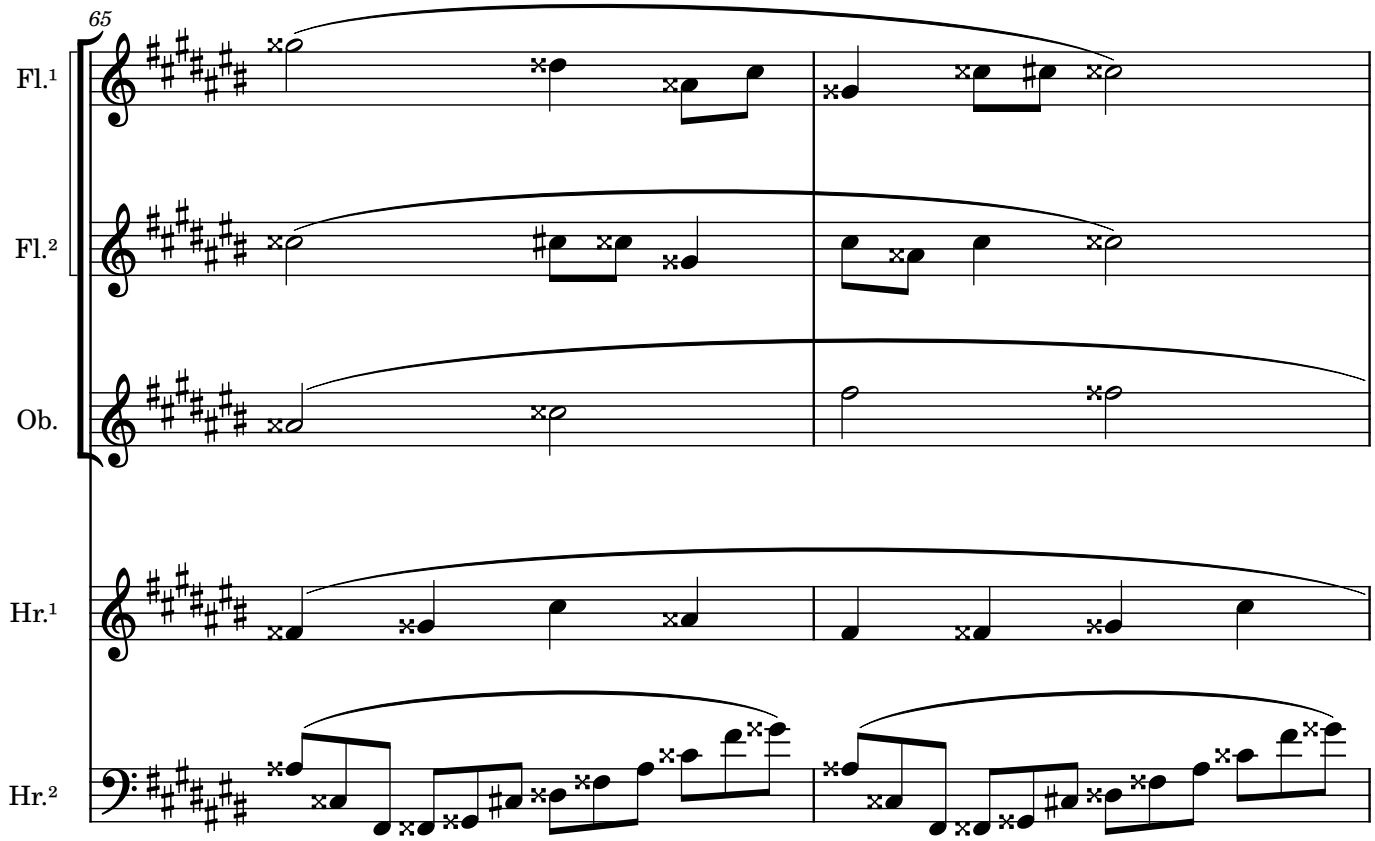

55
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

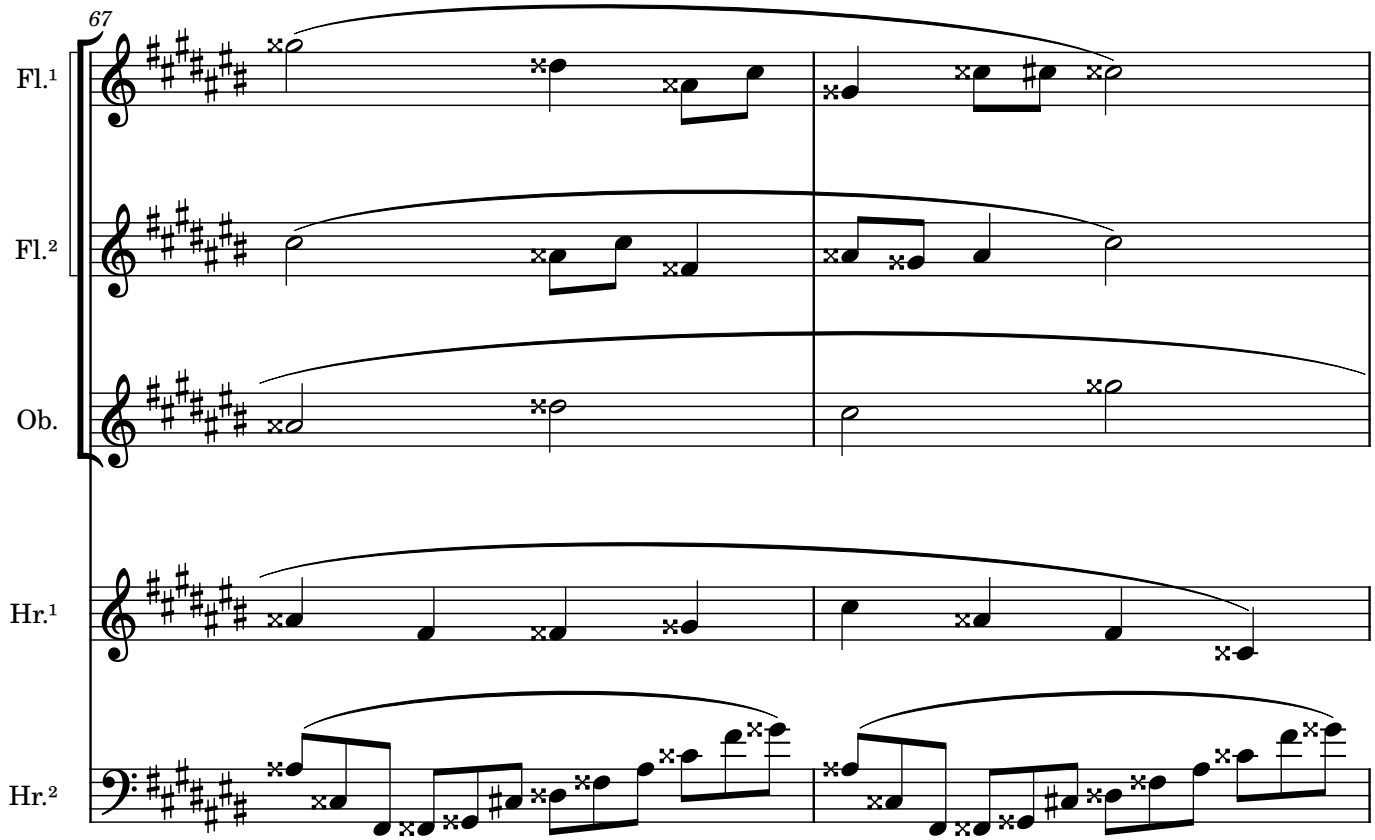

57
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
mf dim.
dim.

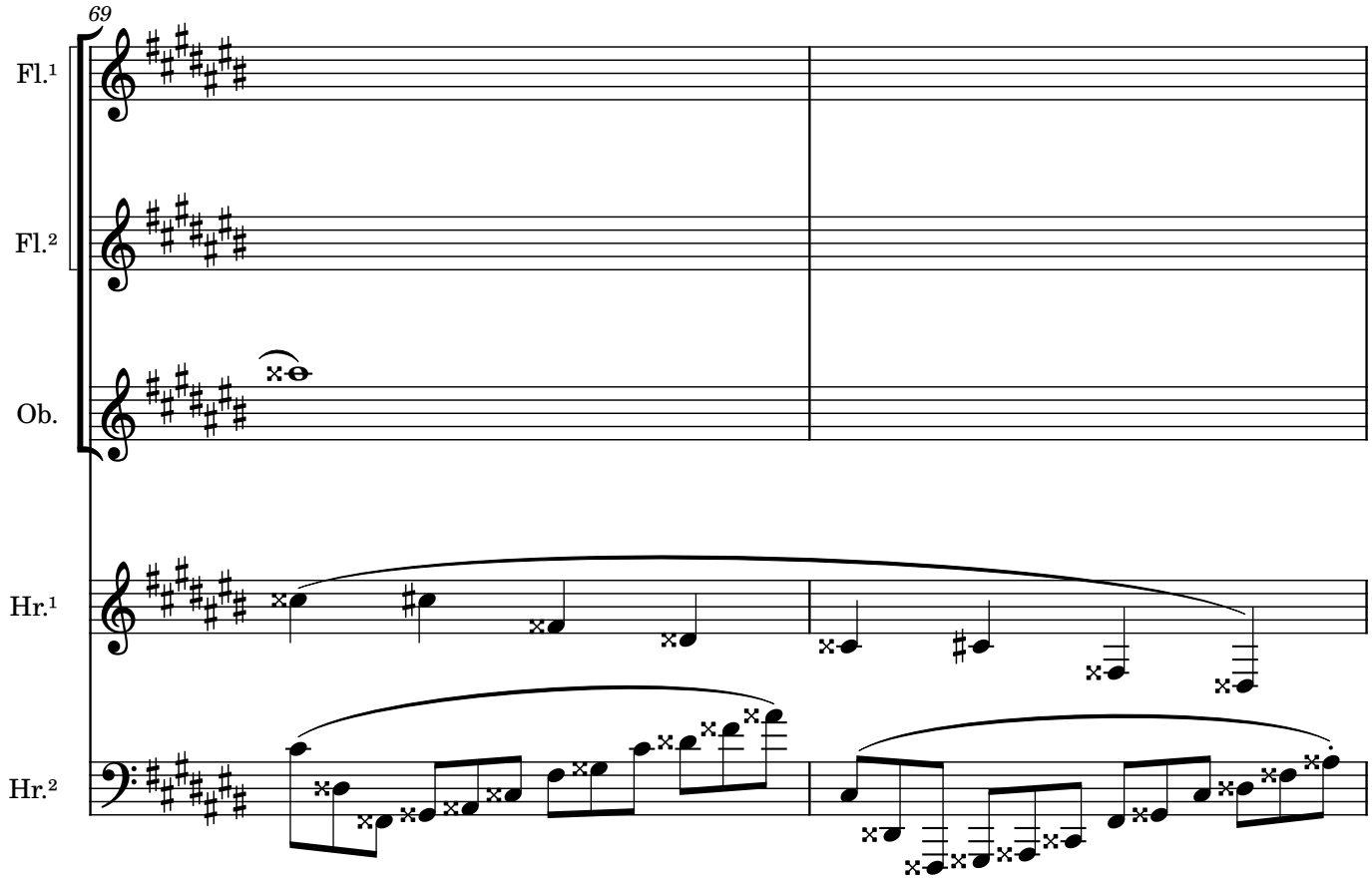

59
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
p dim.
p dim.

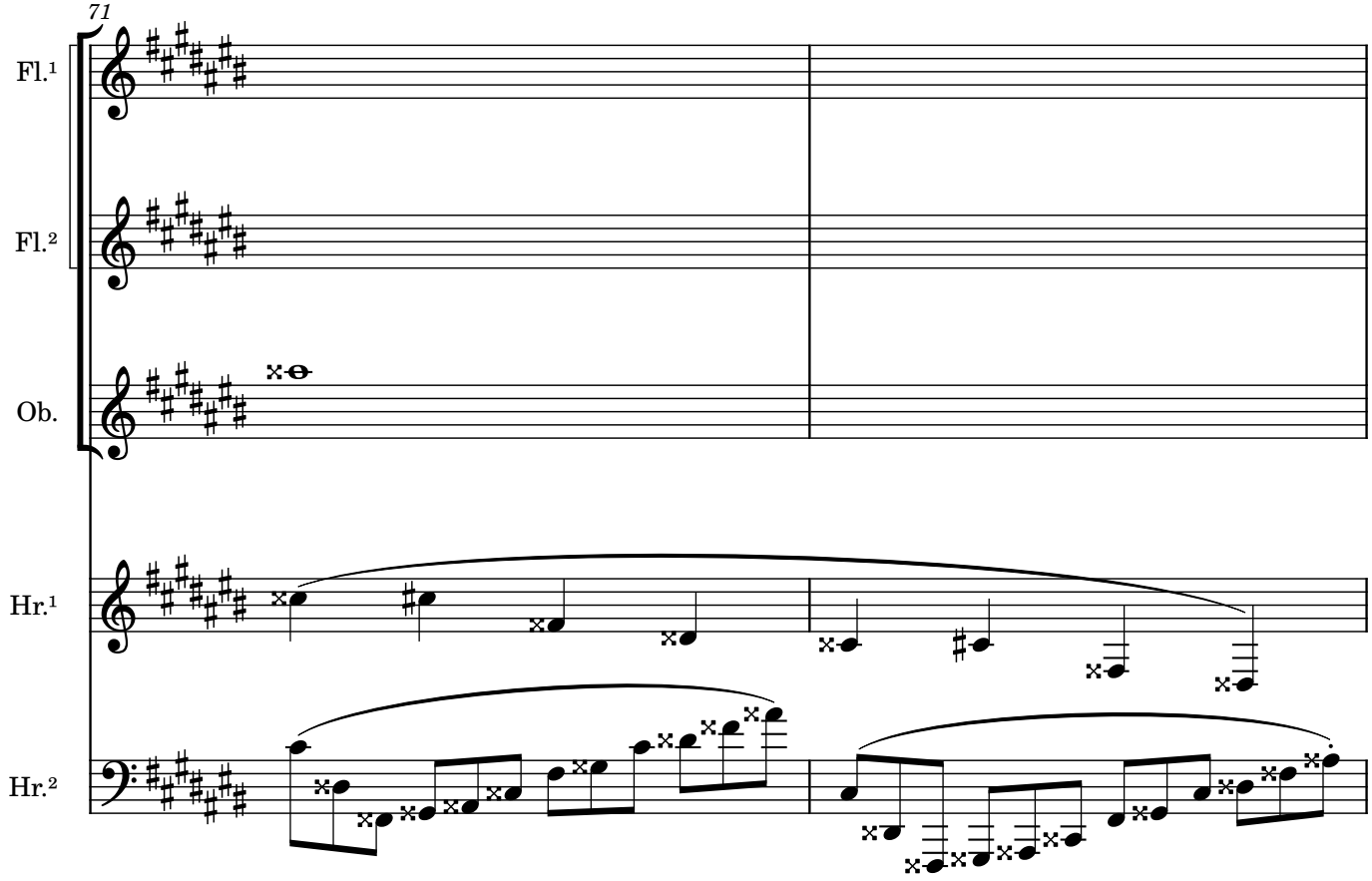

come prima
A'
61
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
3

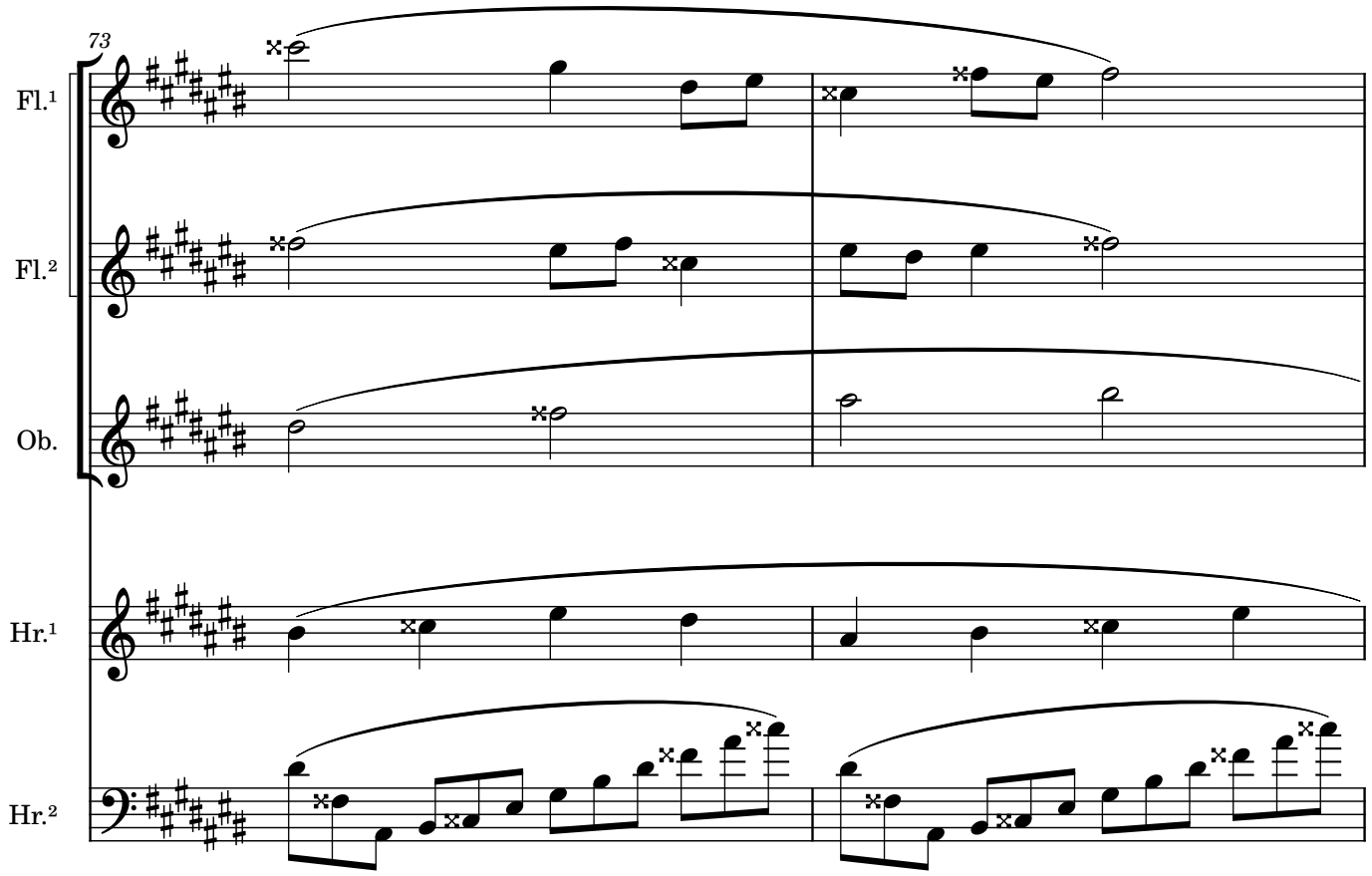

63
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

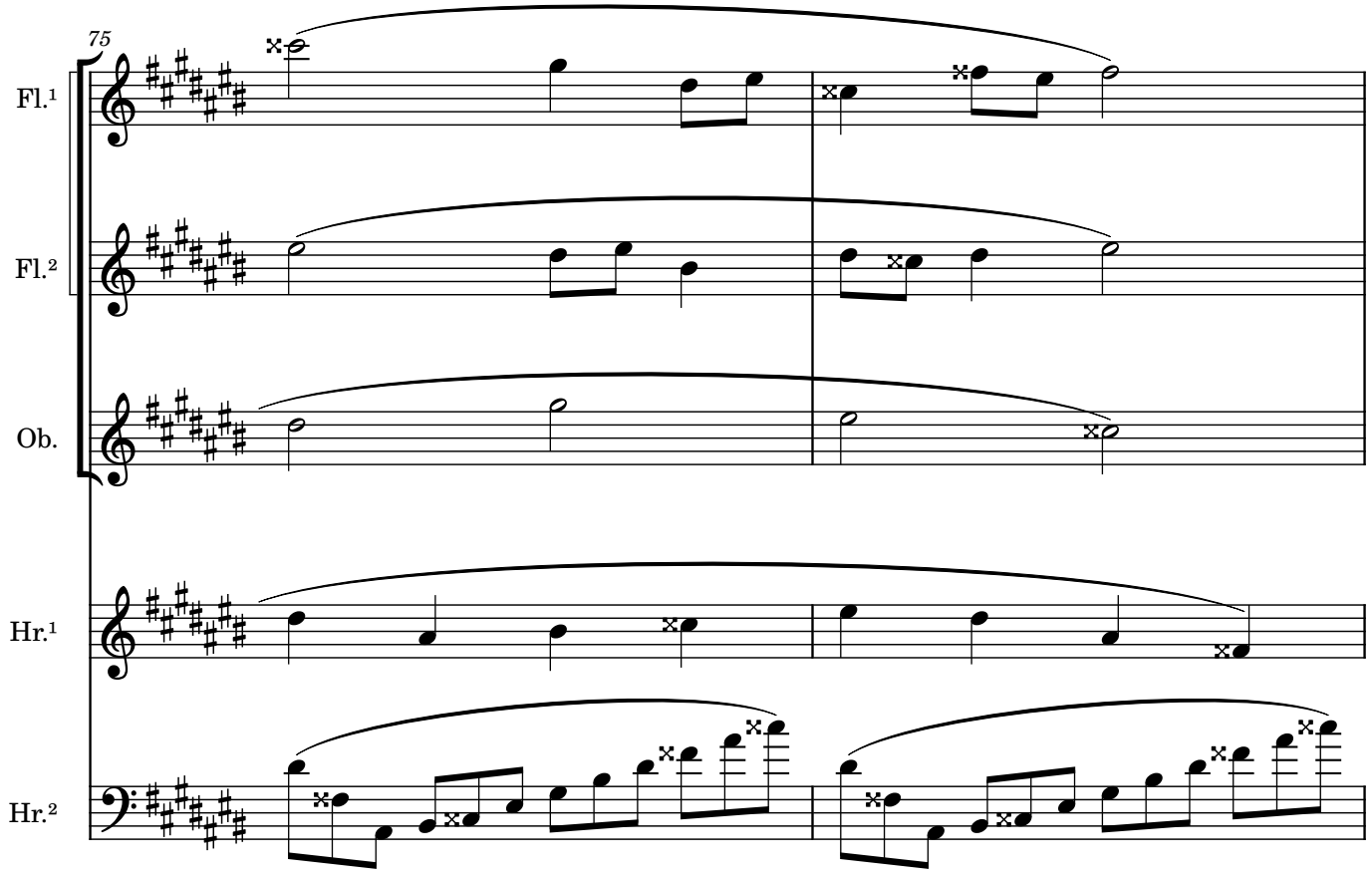

65
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

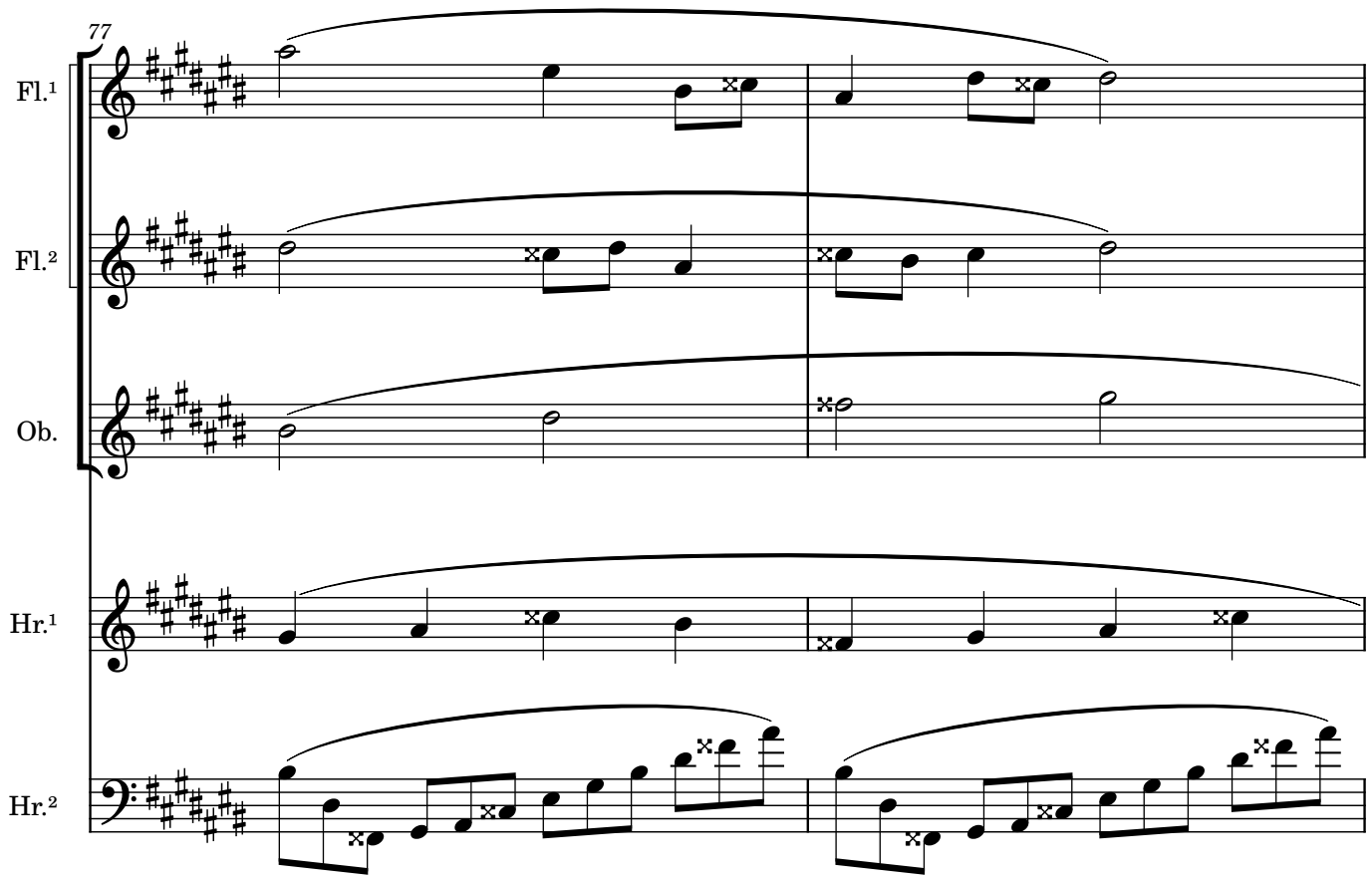

67
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

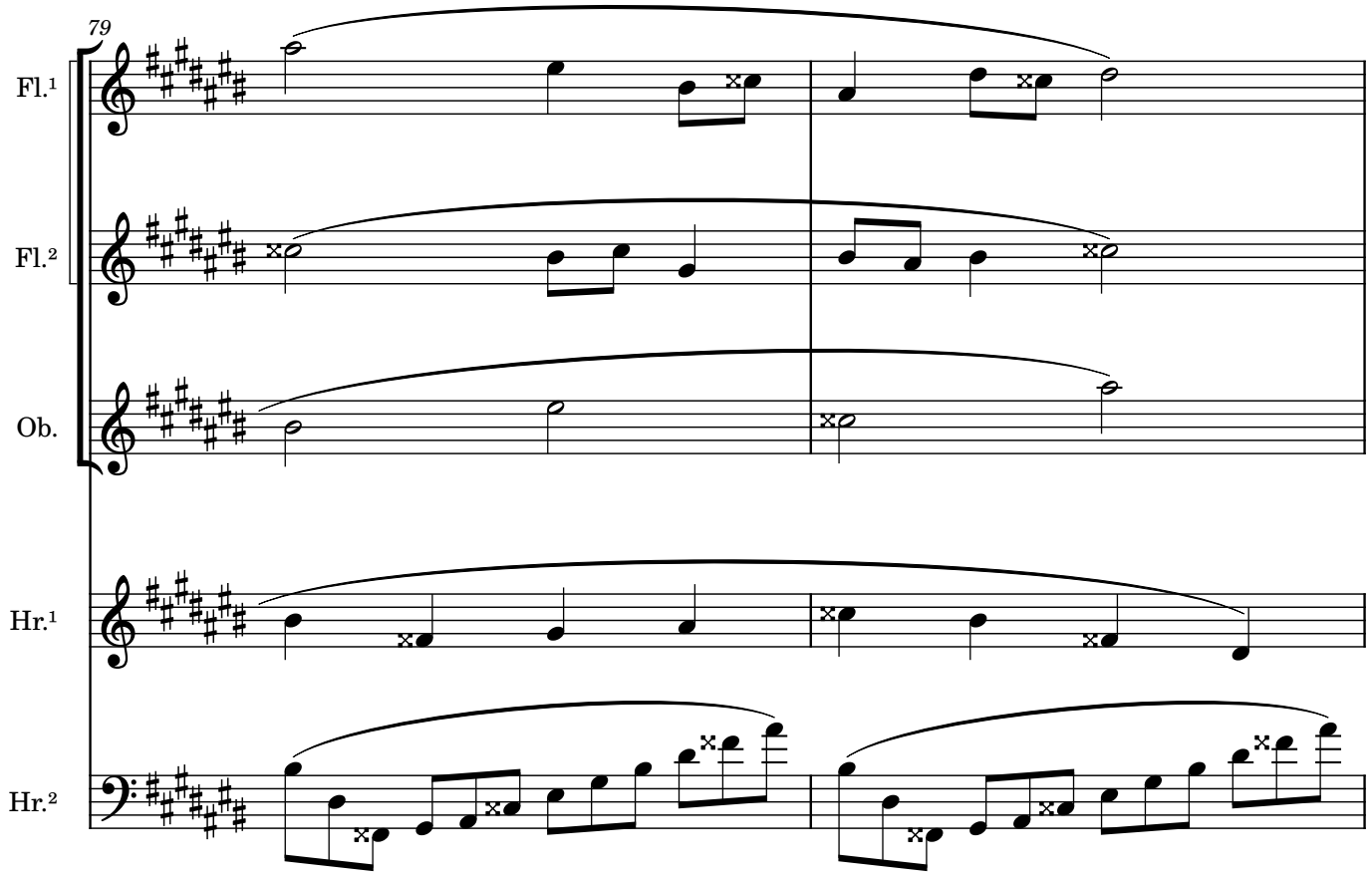

69
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

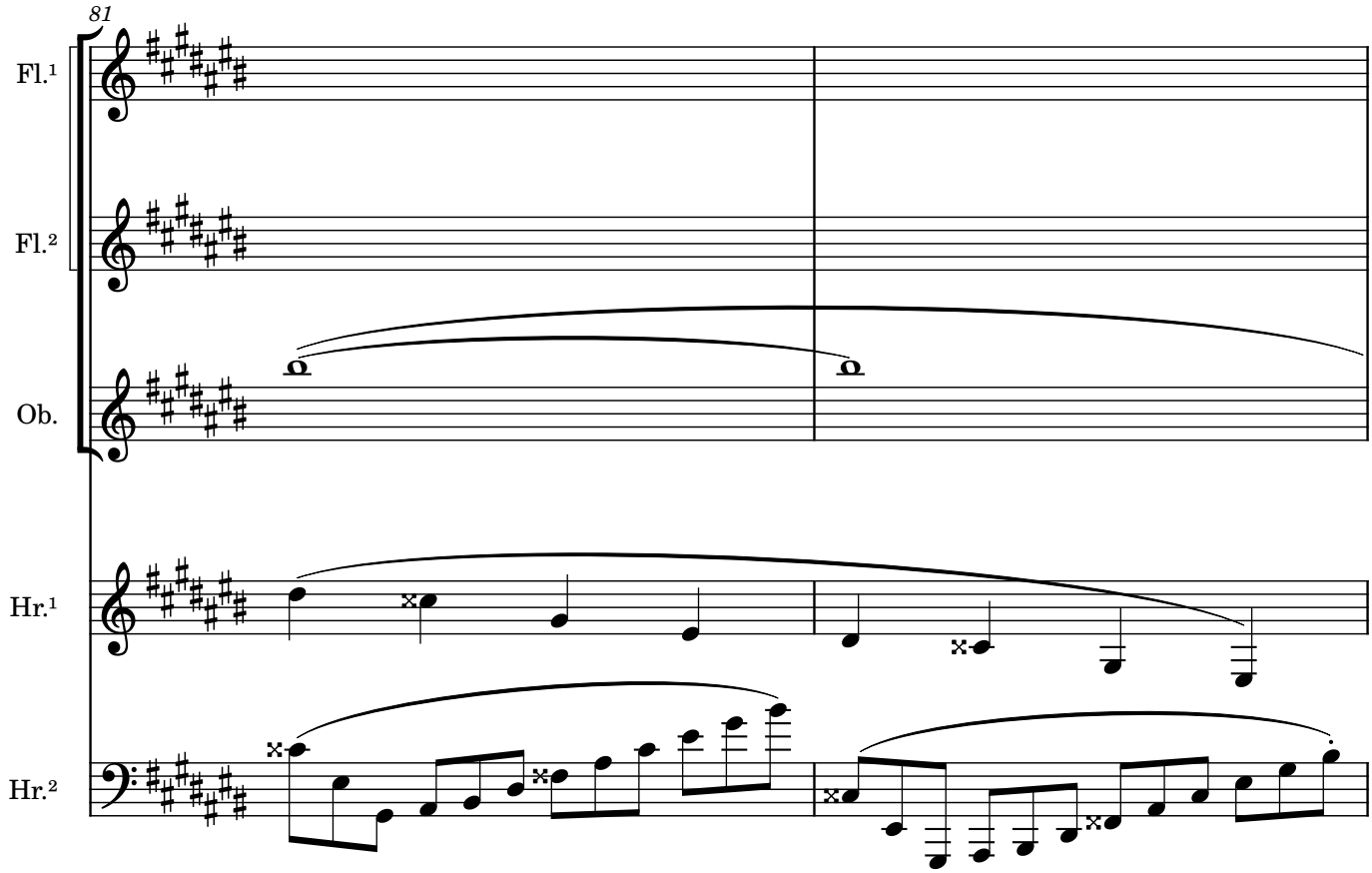

71
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

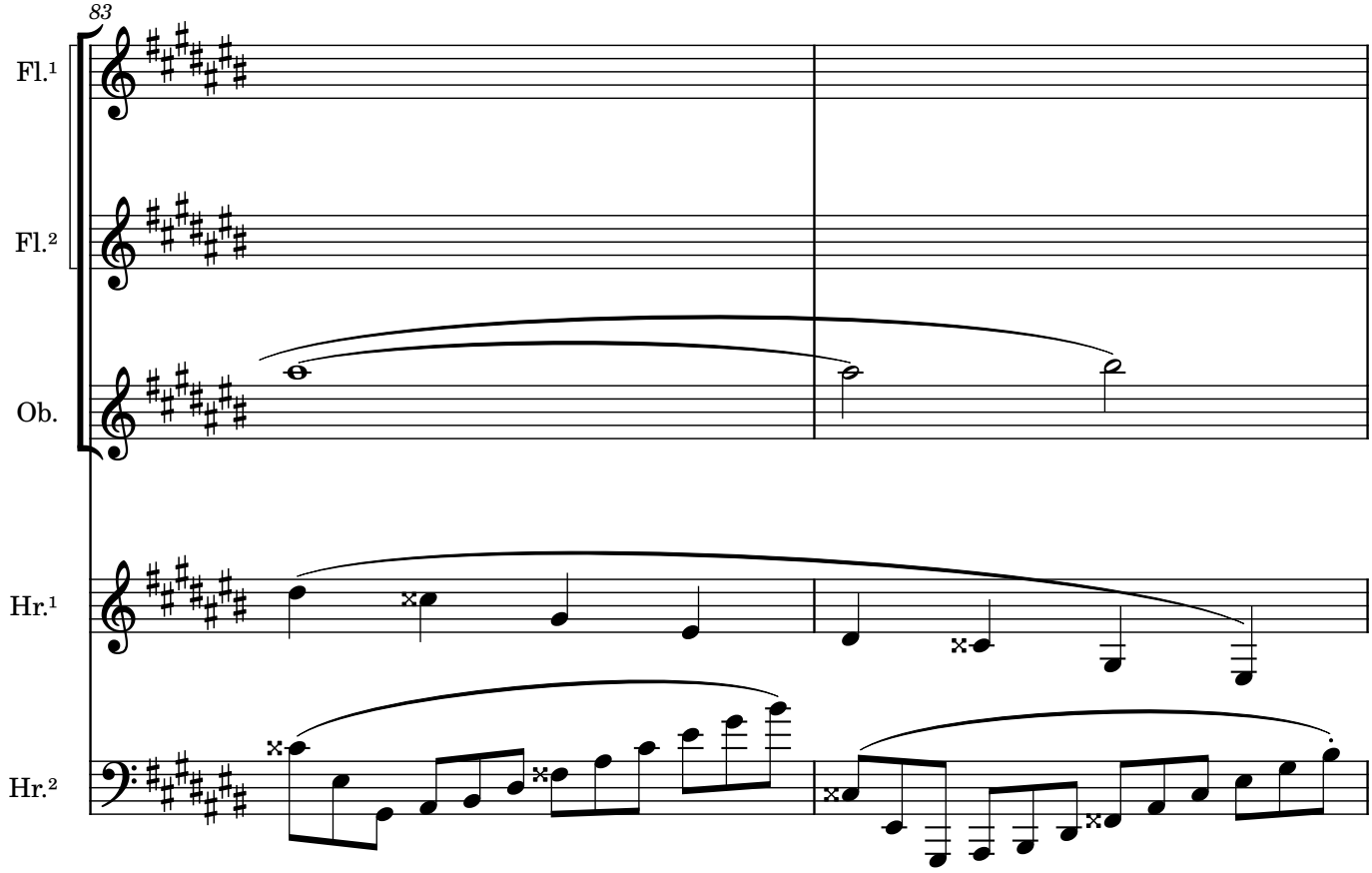

73
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

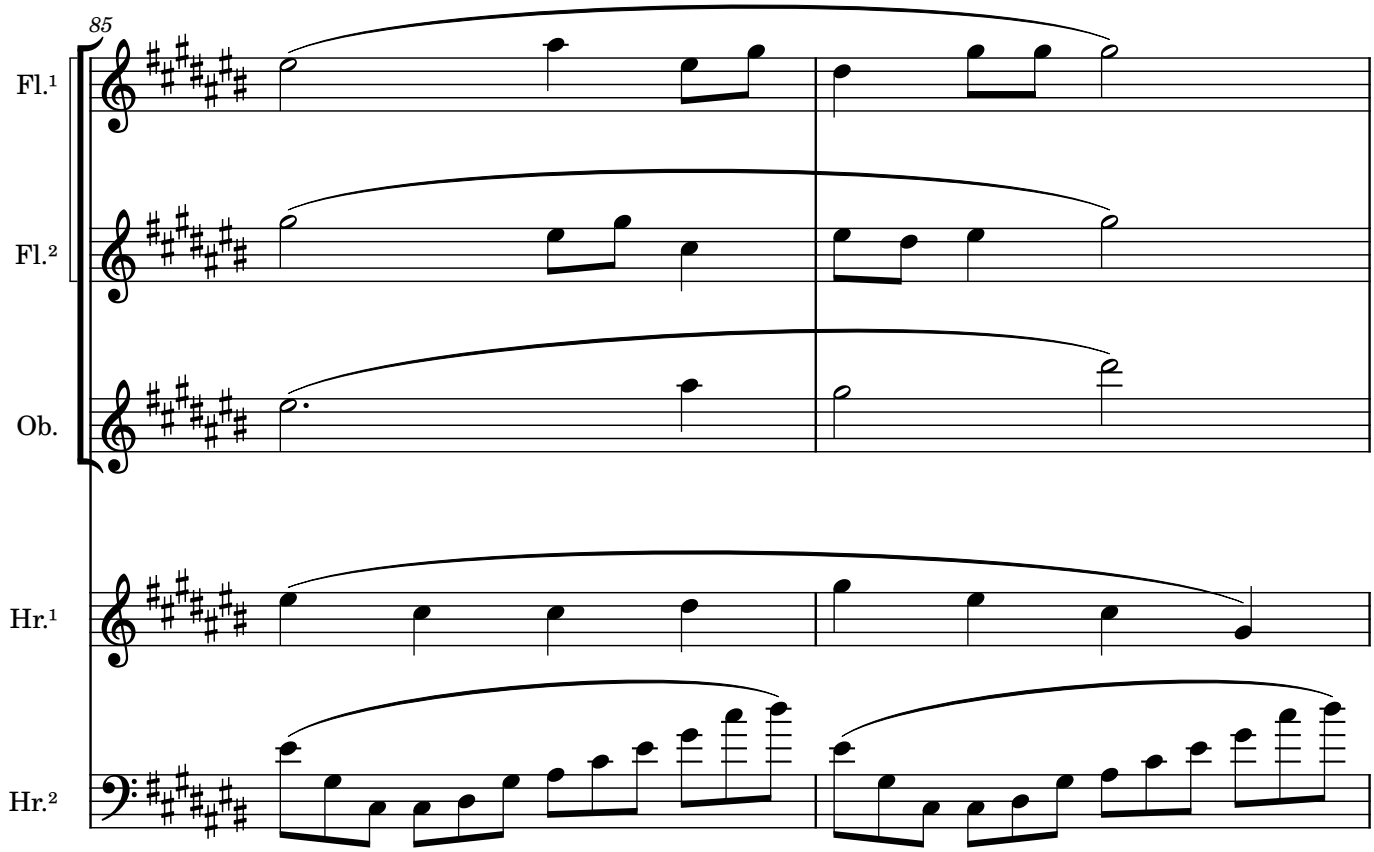

75
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

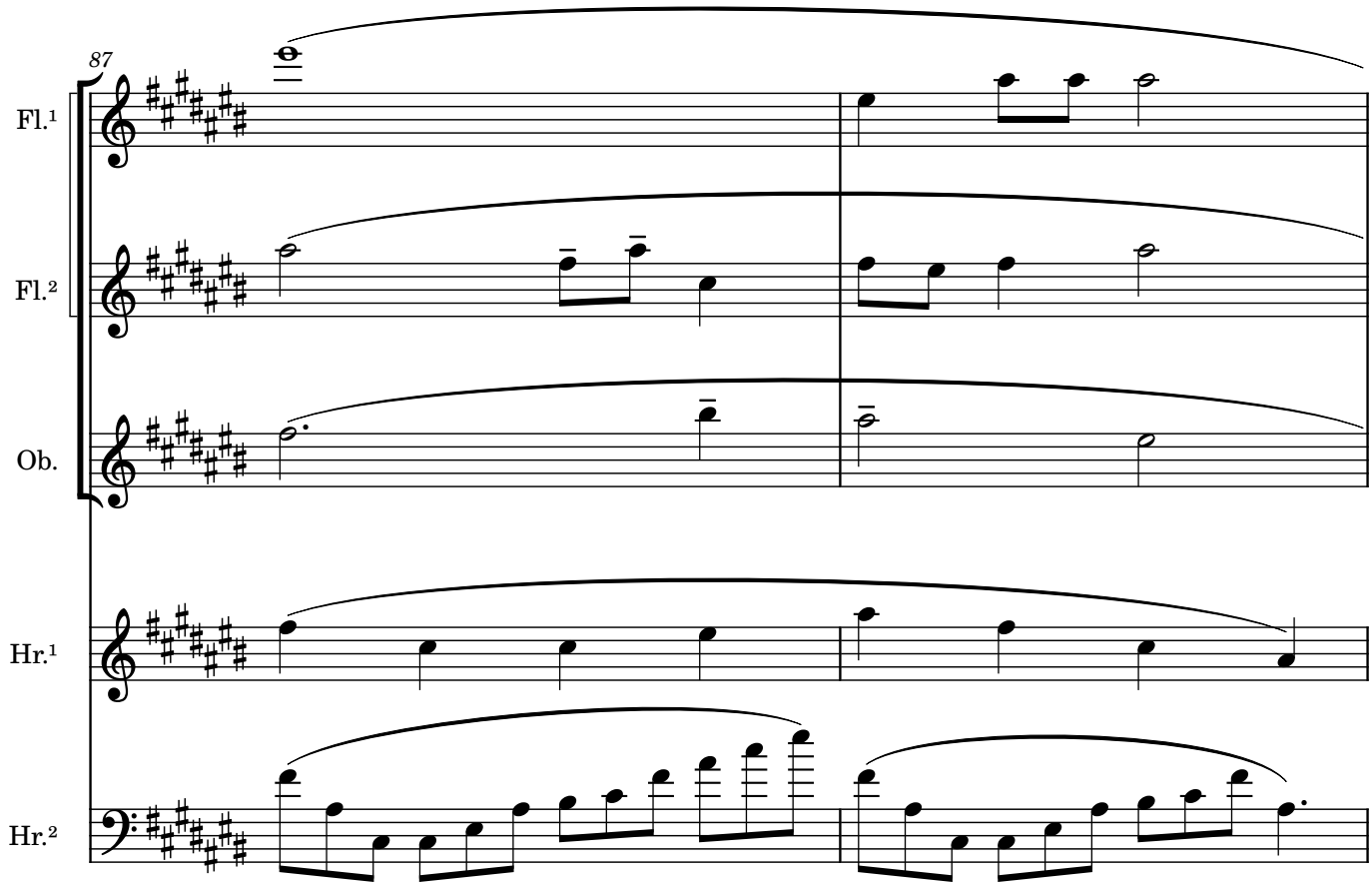

77
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

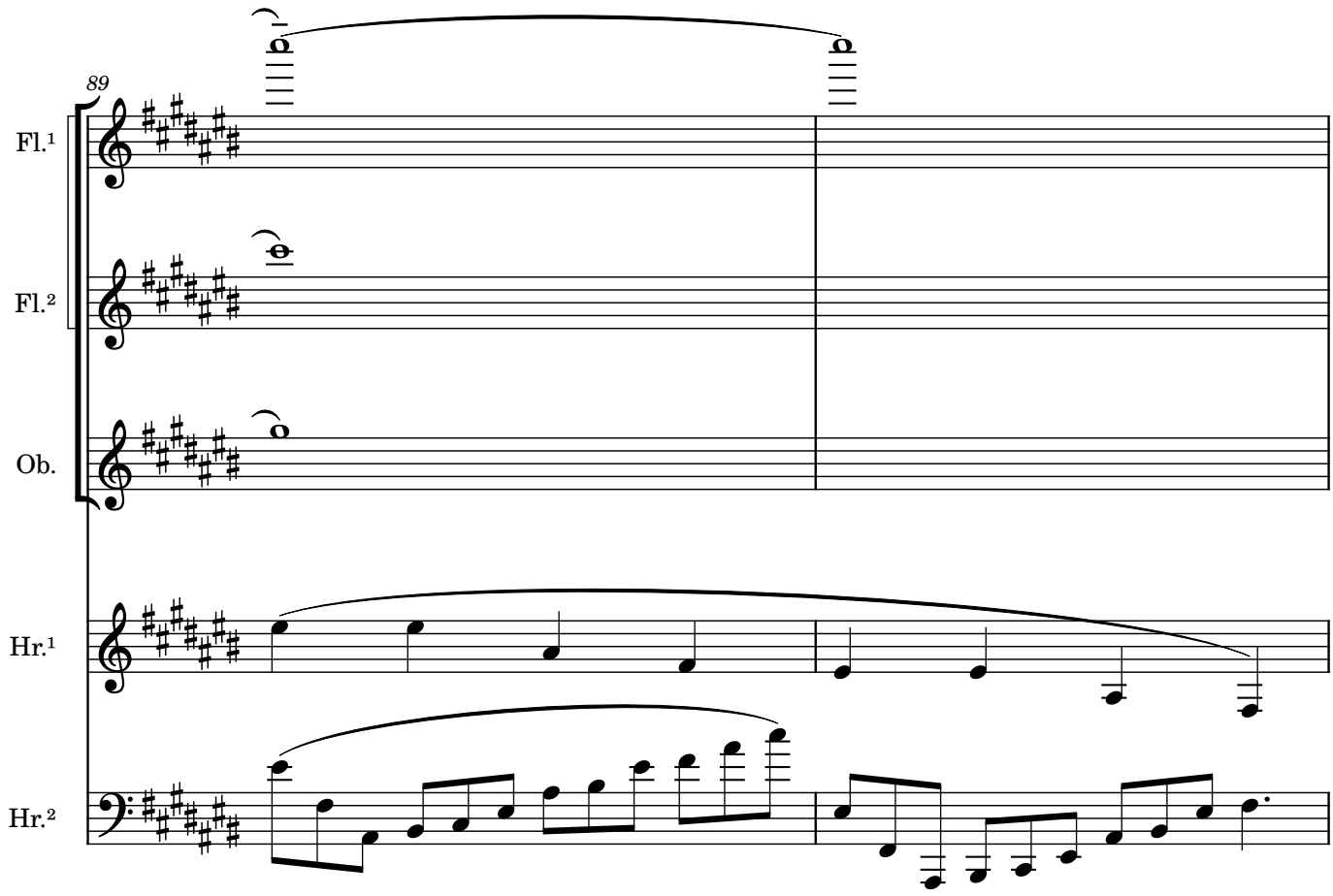

79
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

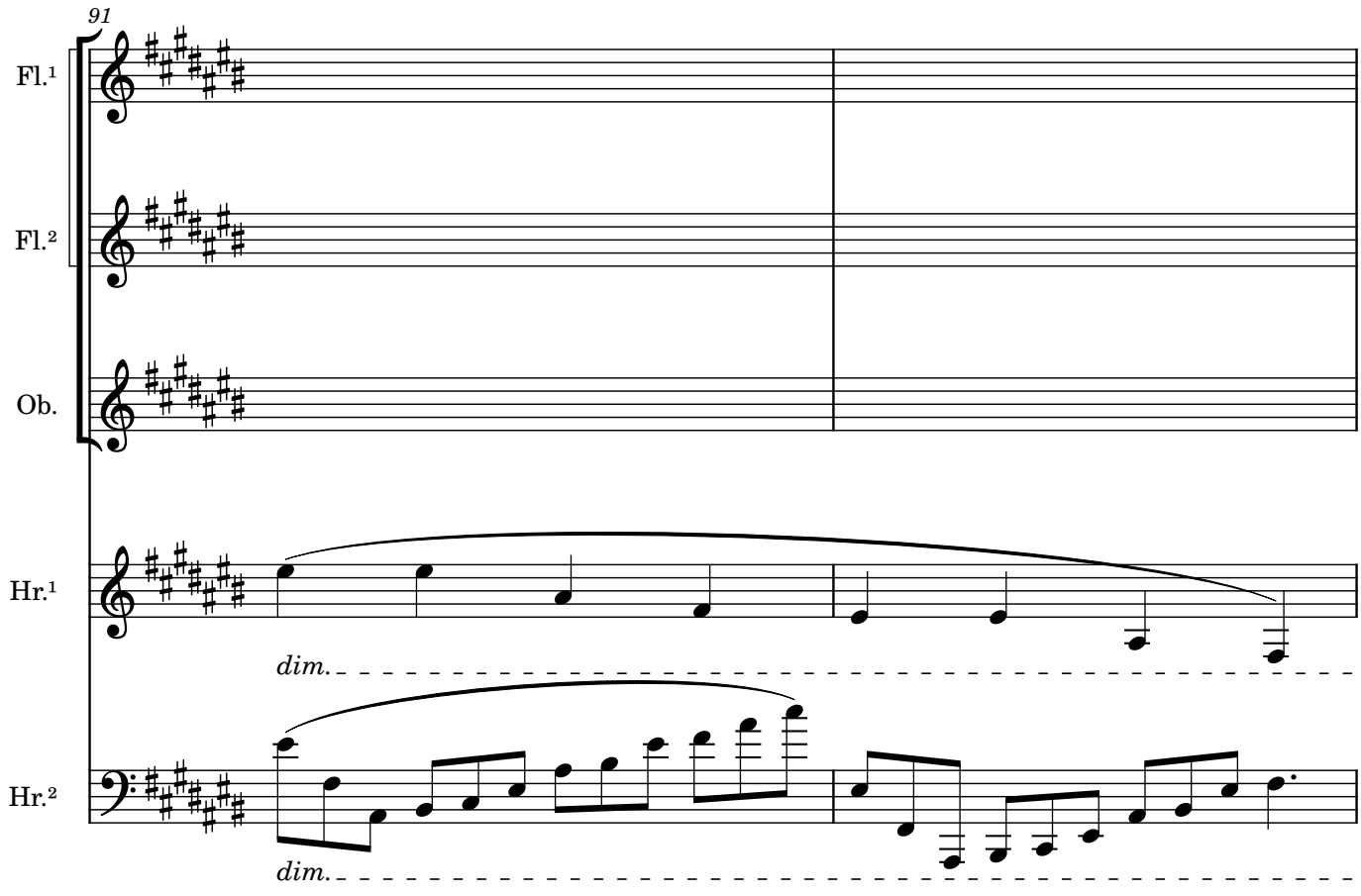

81
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

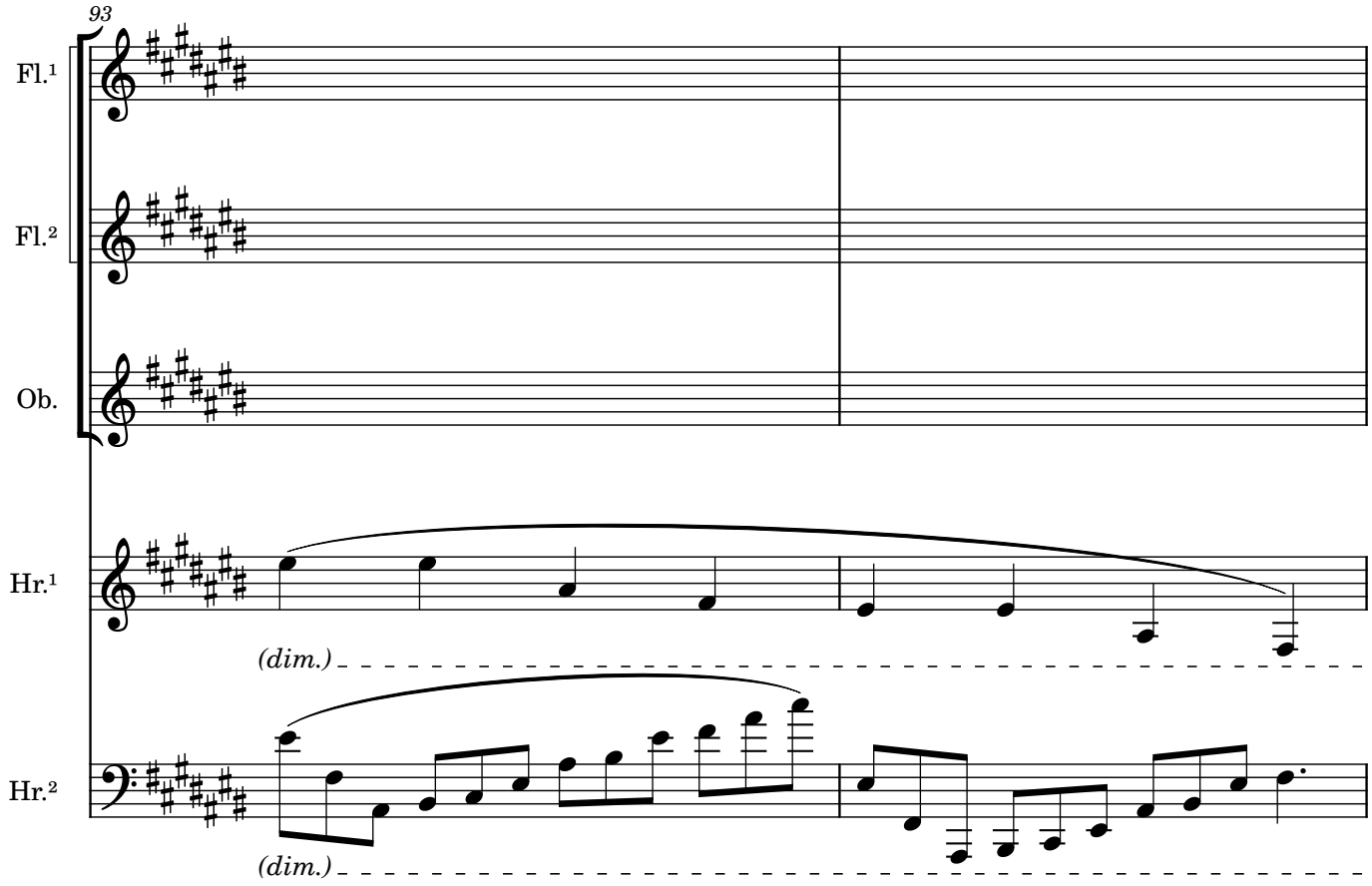

83
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

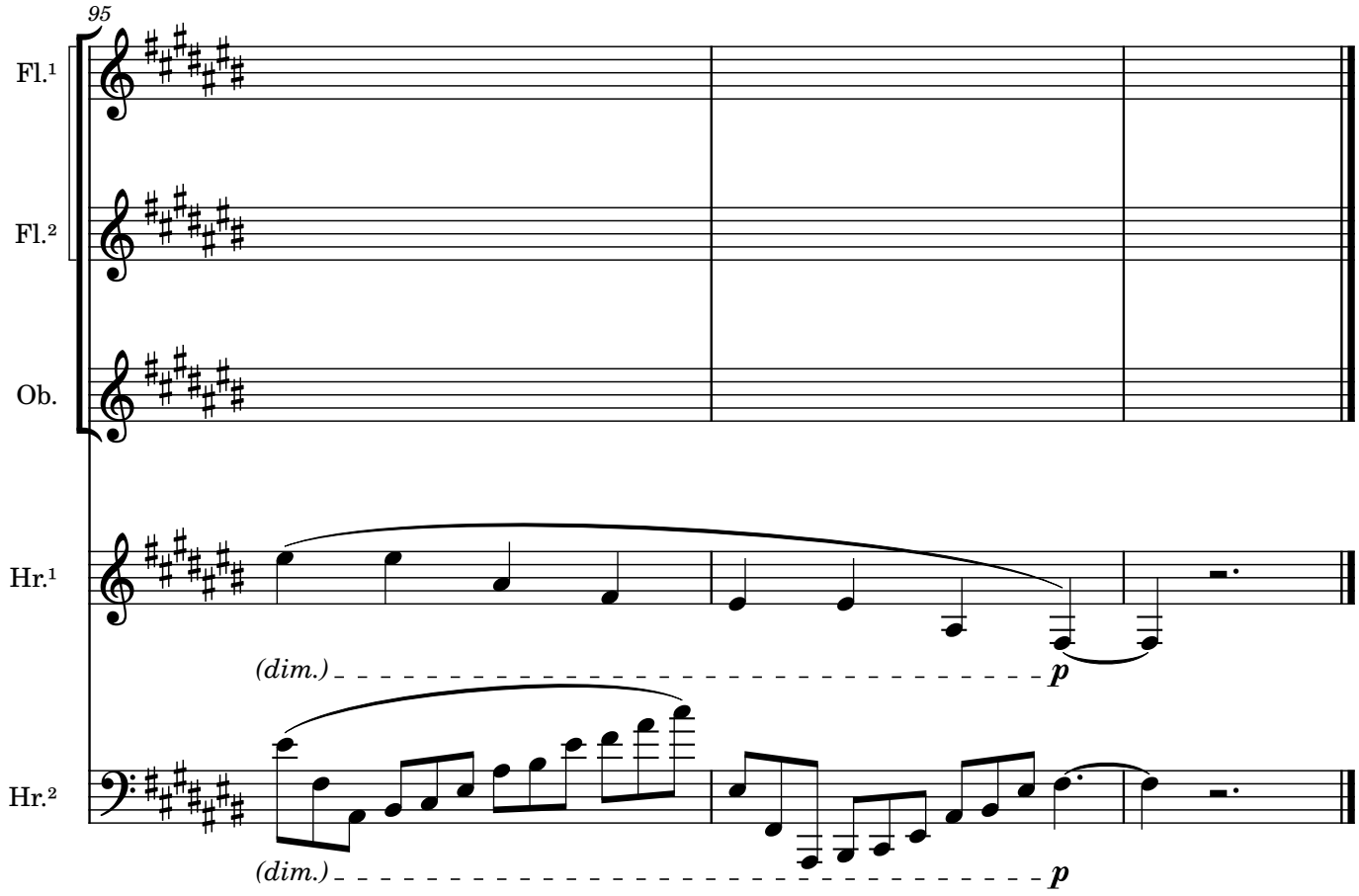

85
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²


87
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²


89
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²

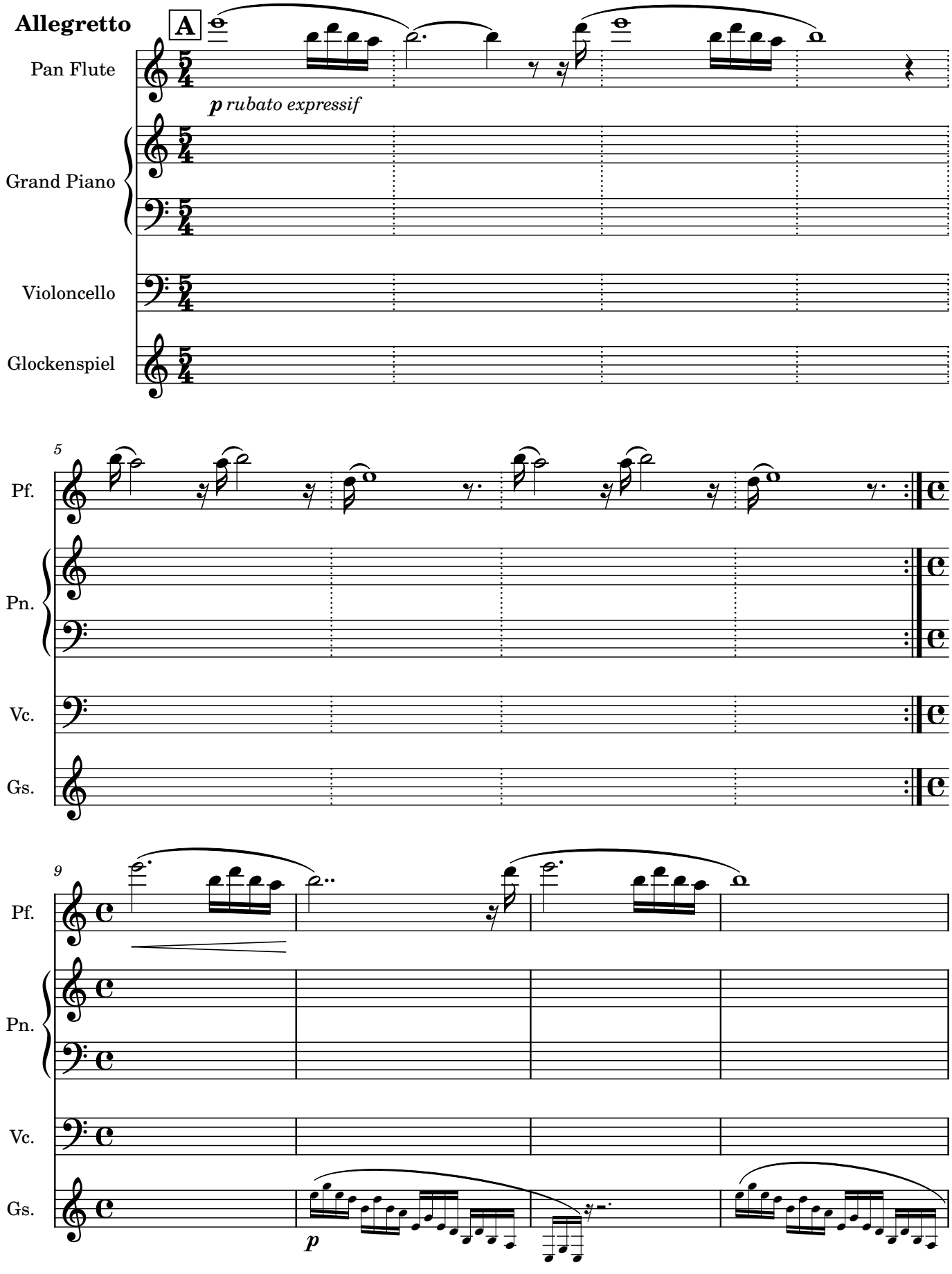

91
Fl.¹
Fl.²
Ob.
Hr.¹
dim.
Hr.²
dim.

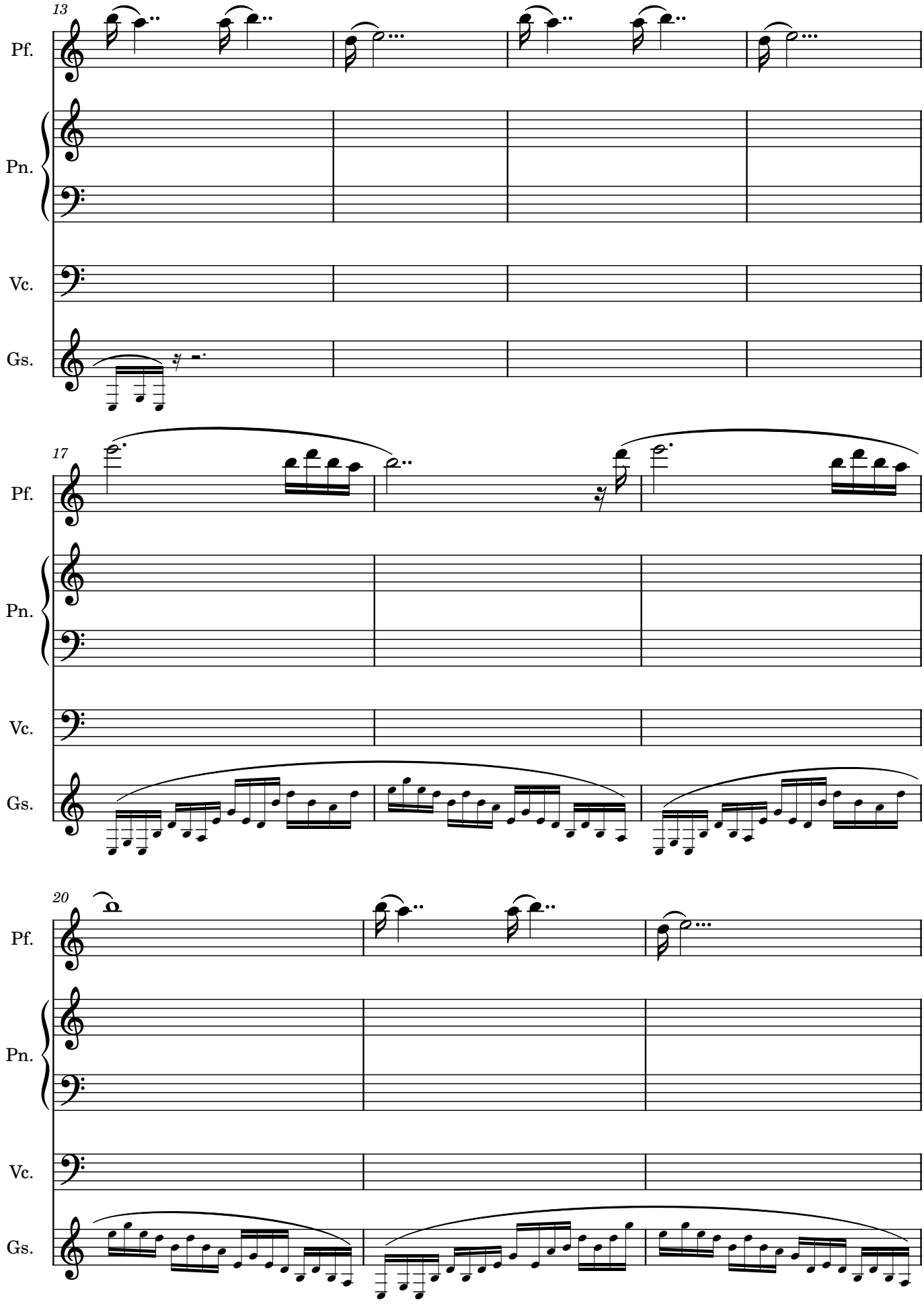

93
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(dim.)
(dim.)

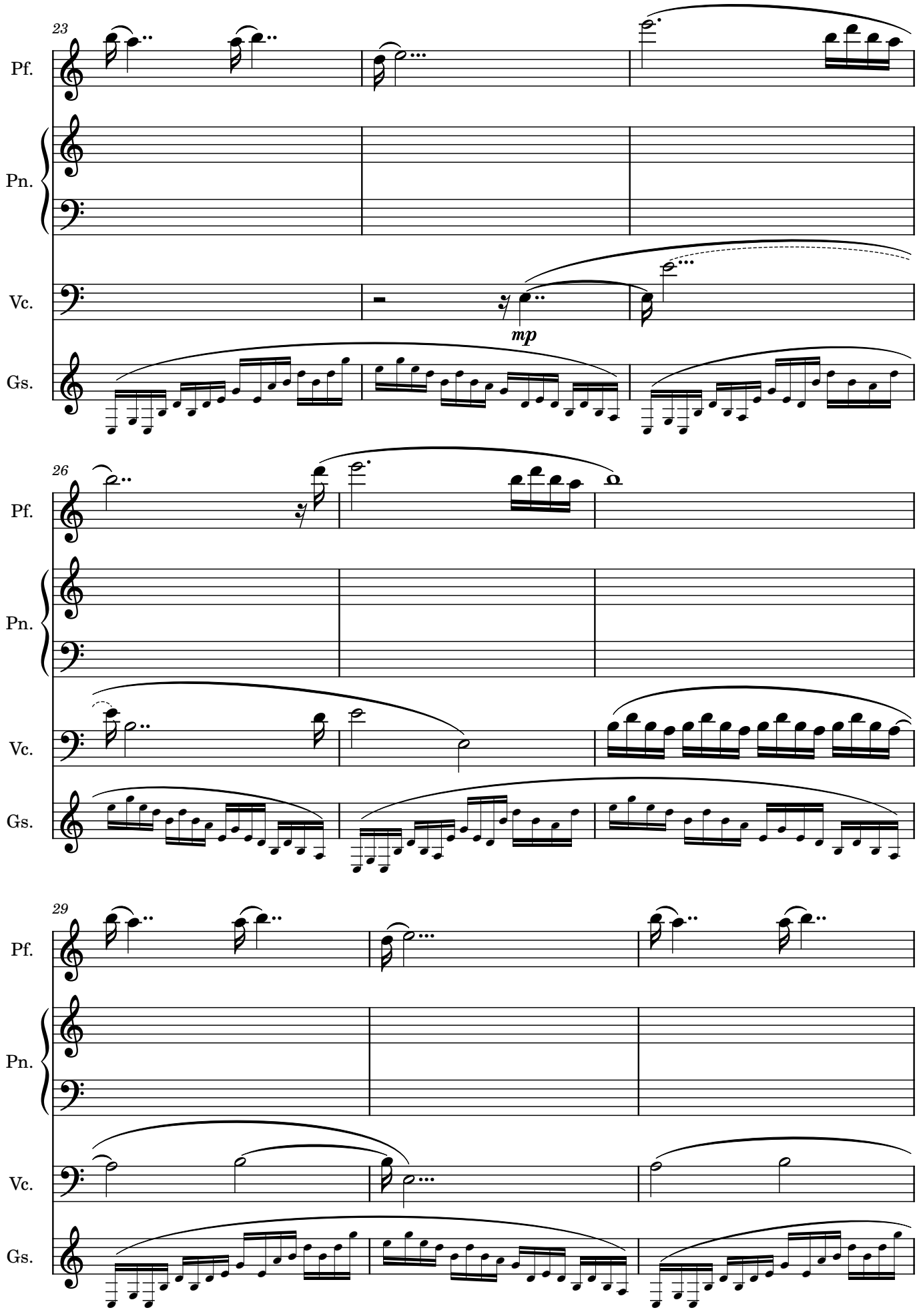

95
Fl.¹
Fl.²
Ob.
Hr.¹
Hr.²
(dim.)
p
(dim.)
p

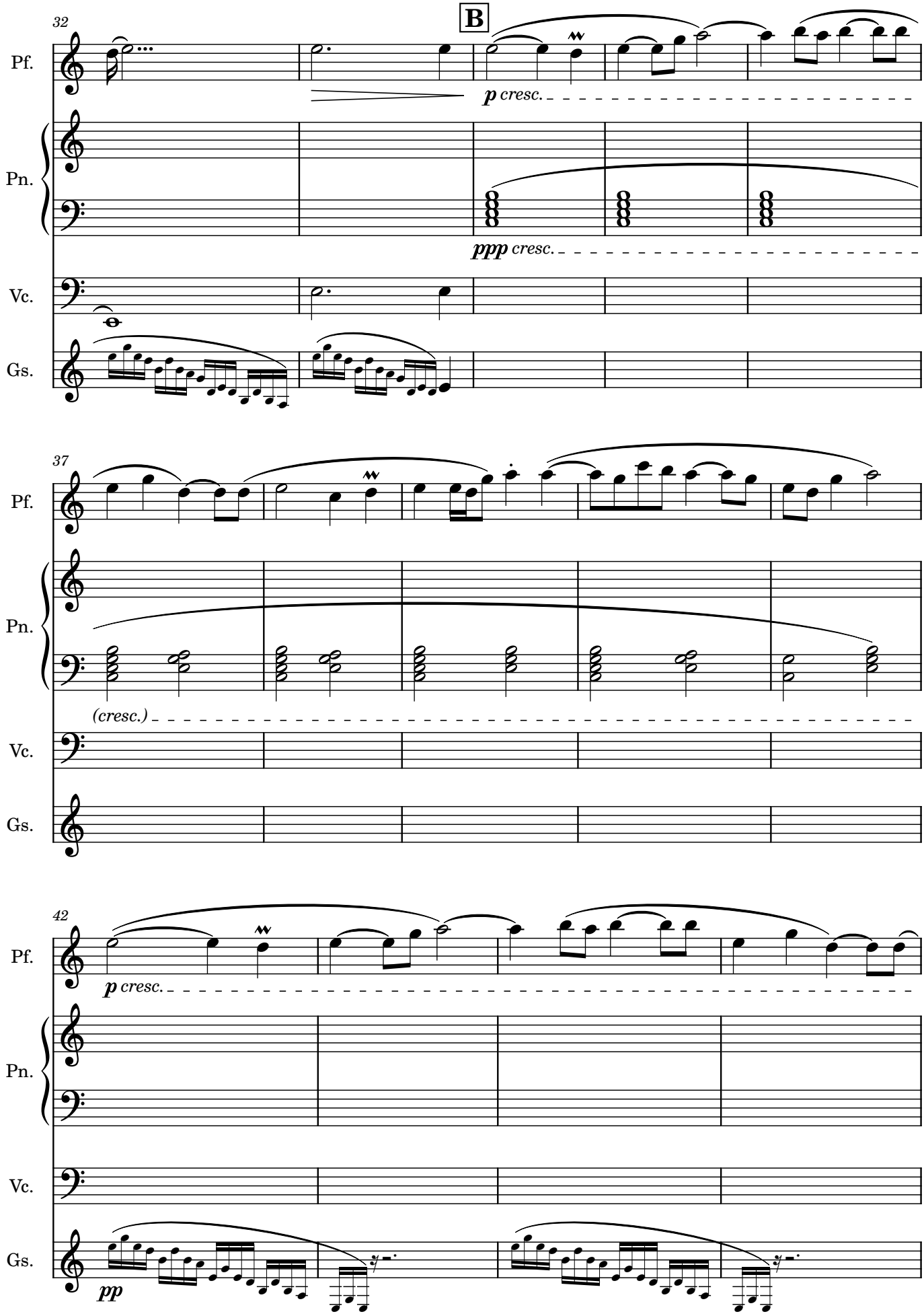
Hiver

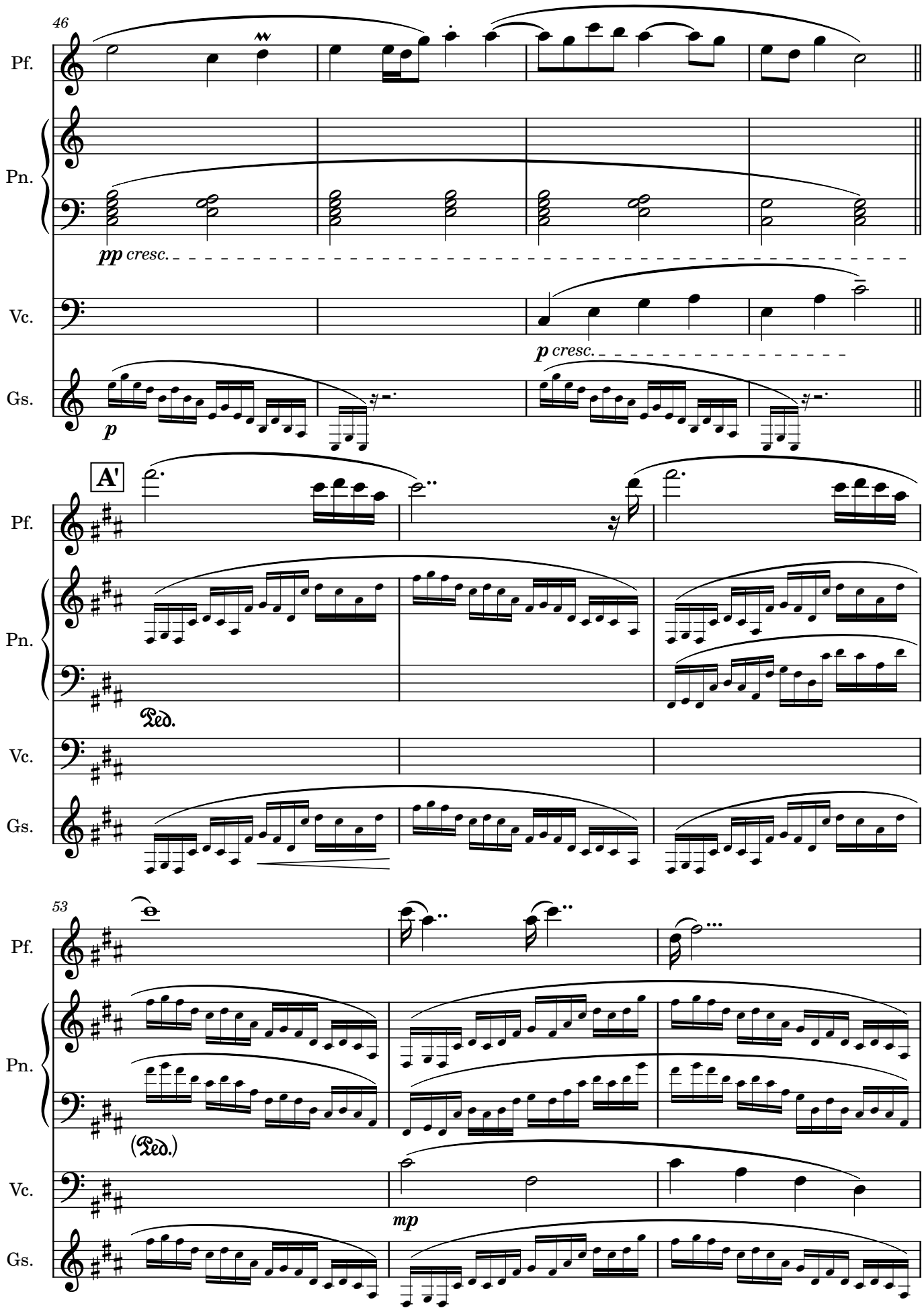
Mois de clôture :: La neige tombe, car elle est le reste des anges

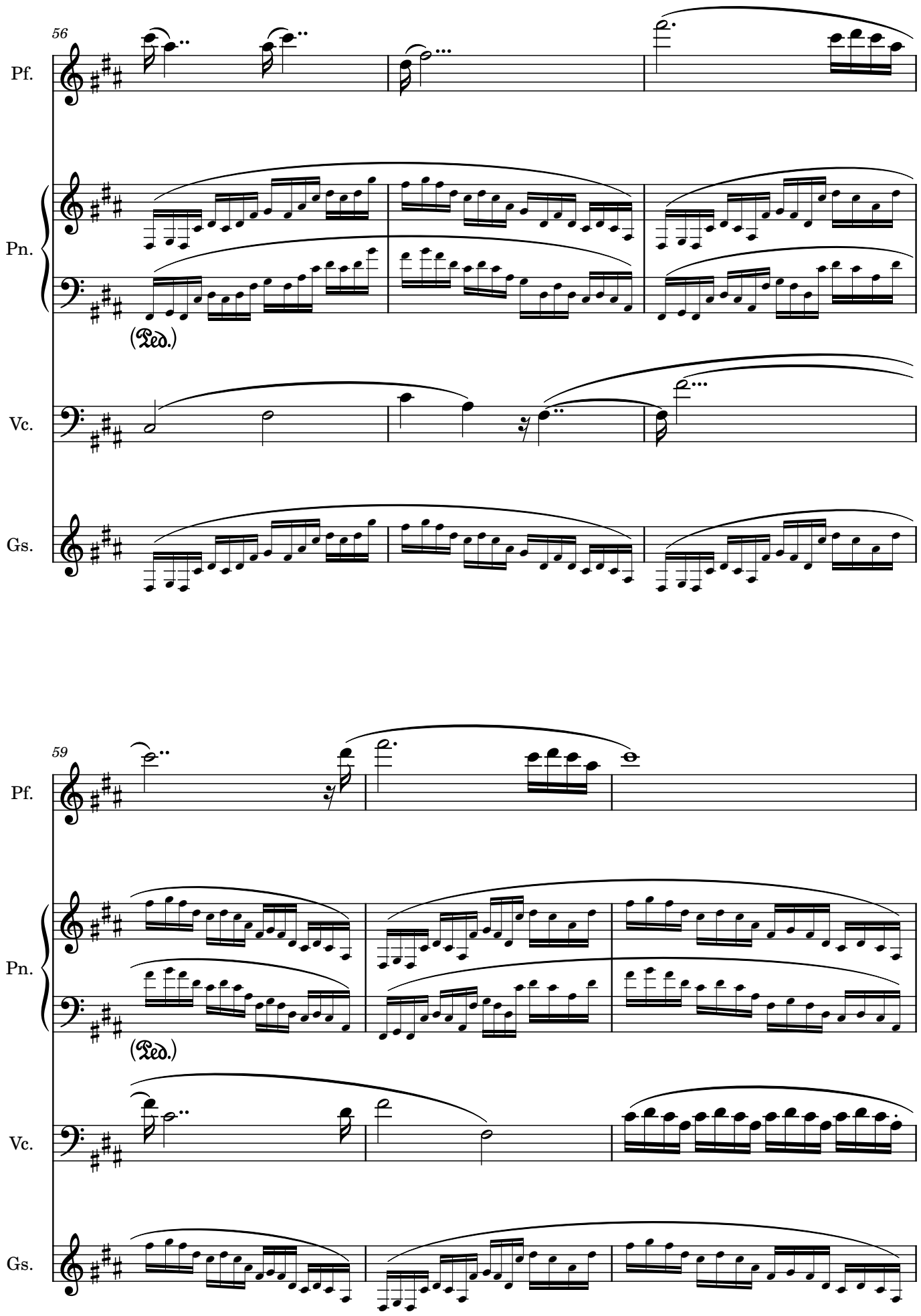


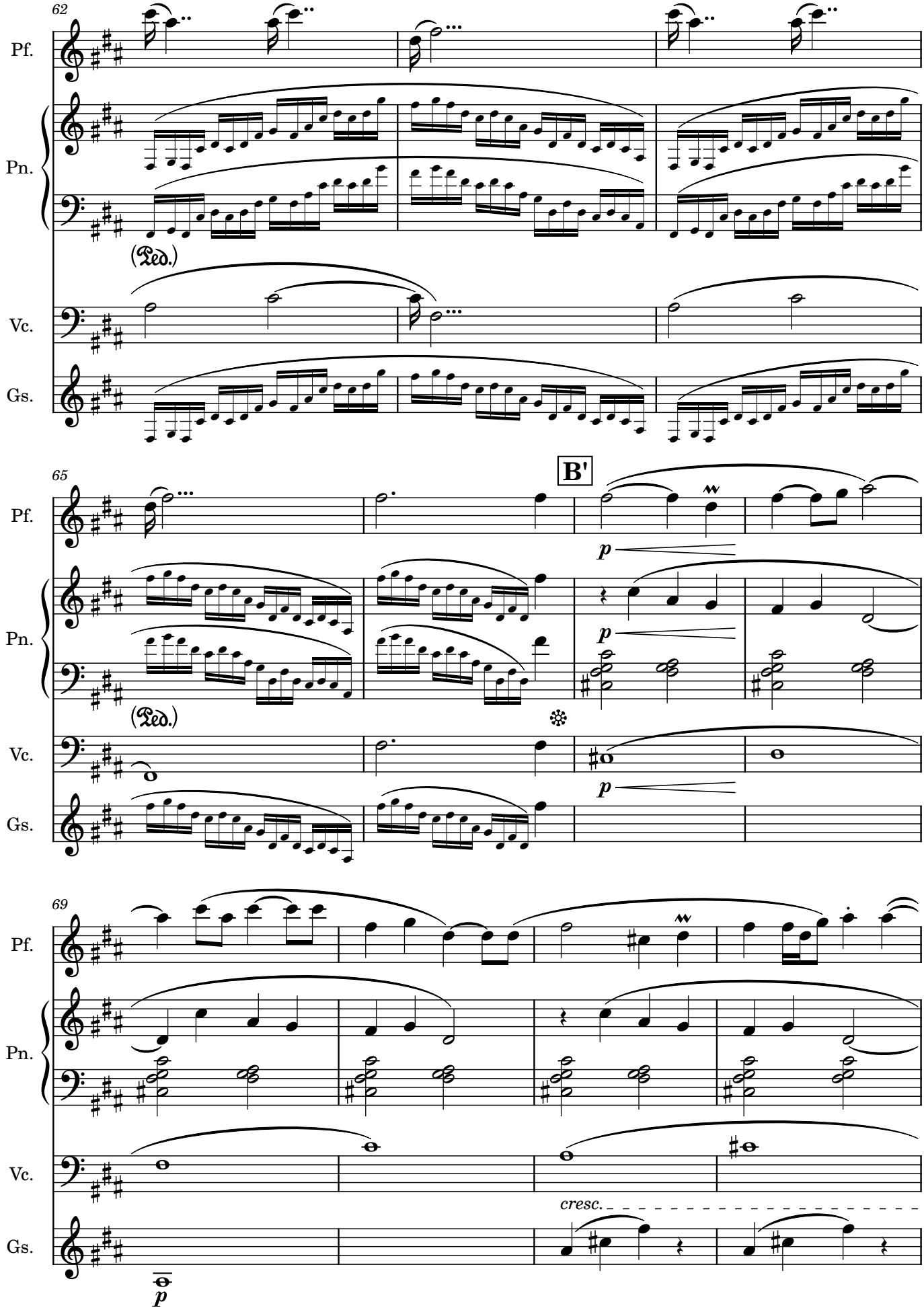

13
Pf.
Pn.
Vc.
Gs.
17
Pf.
Pn.
Vc.
Gs.
20
Pf.
Pn.
Vc.
Gs.

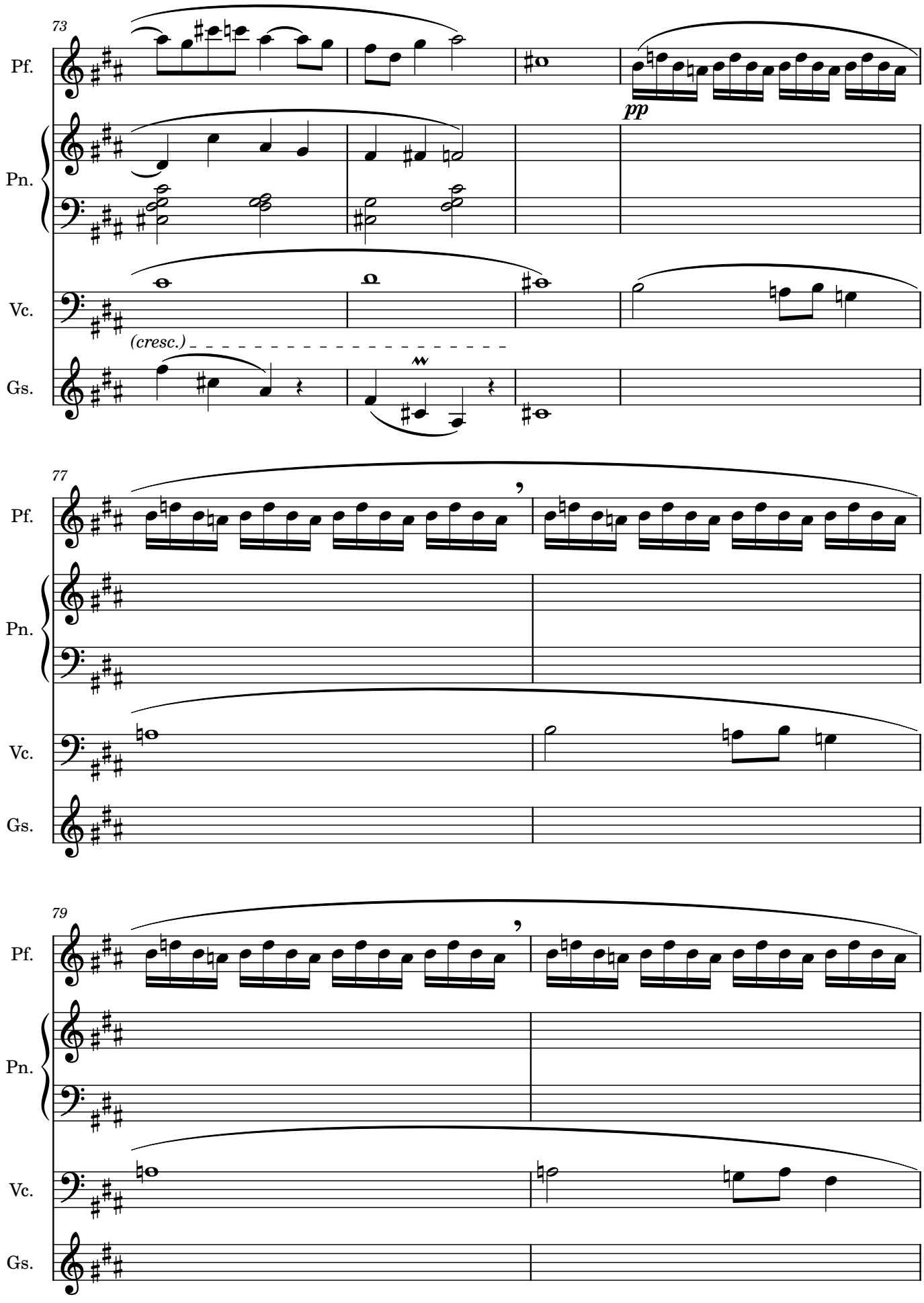

23
Pf.
Pn.
Vc.
mp
Gs.
26
Pf.
Pn.
Vc.
Gs.
29
Pf.
Pn.
Vc.
Gs.

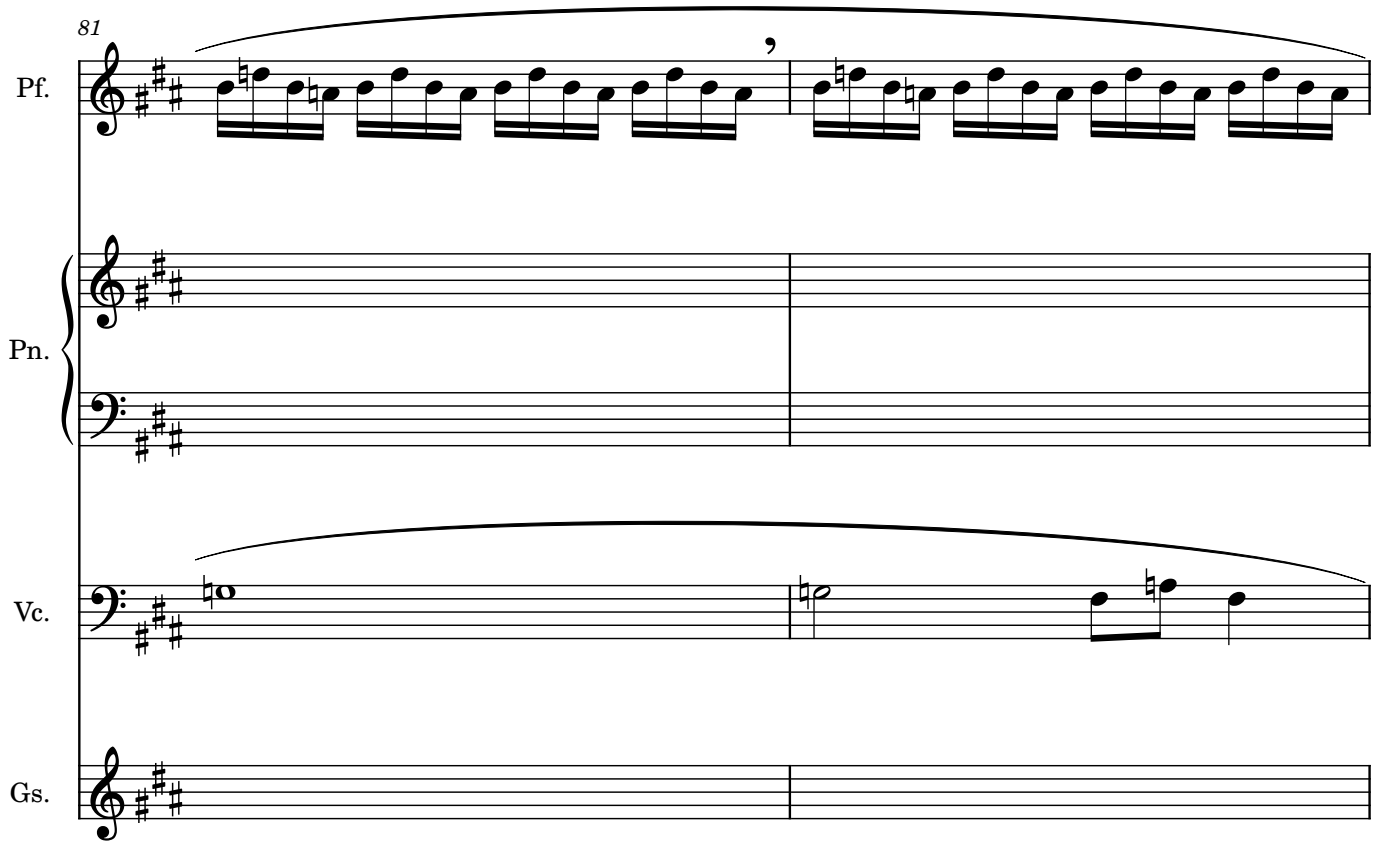

32
B
Pf.
Pn.
Vc.
Gs.
p cresc.
ppp cresc.
37
(cresc.)
42
p cresc.
pp

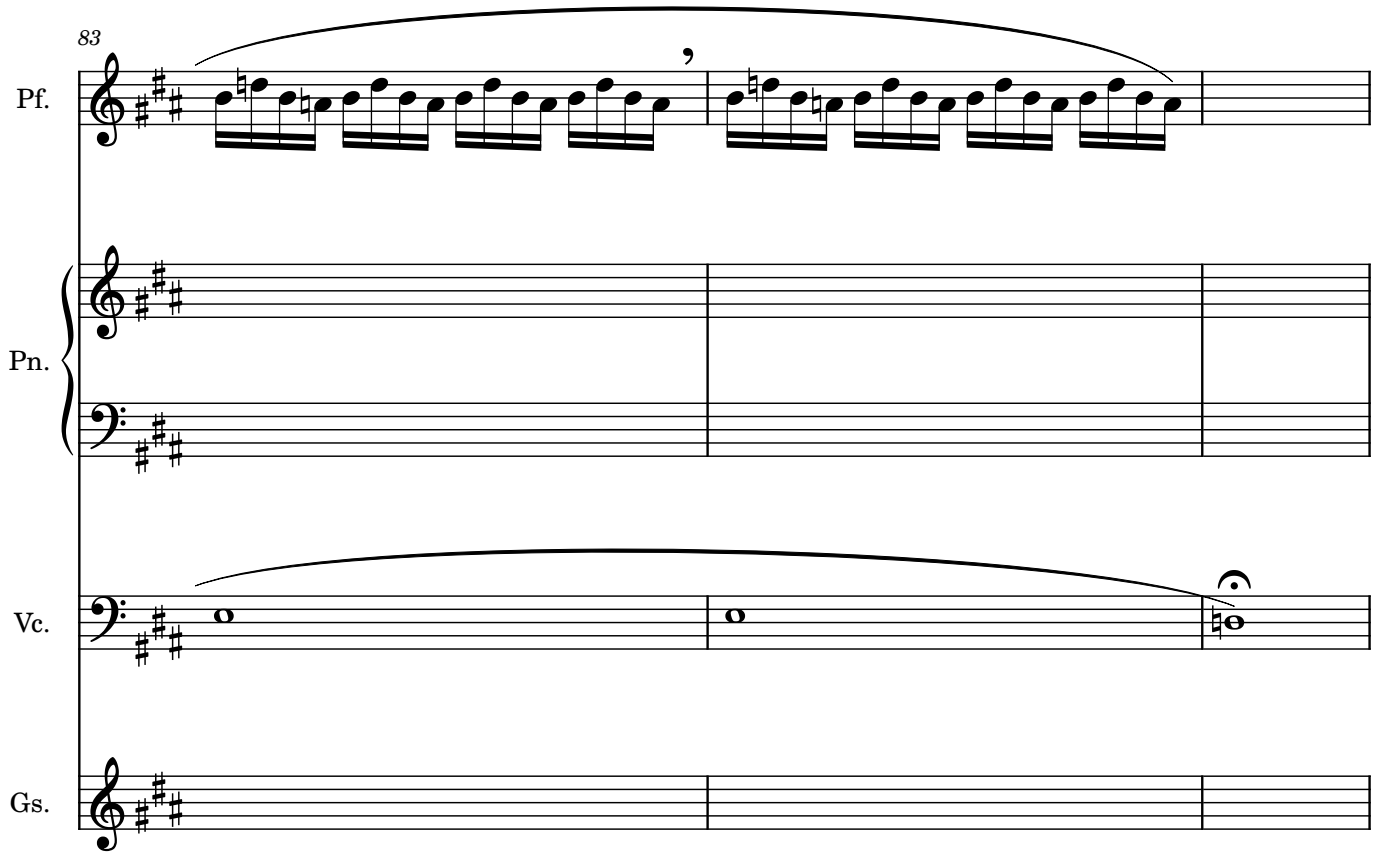

46
Pf.
Pn.
pp cresc.
Vc.
p cresc.
Gs.
p
A'
Pf.
Pn.
Ped.
Vc.
Gs.
53
Pf.
Pn.
(Ped.)
Vc.
mp
Gs.

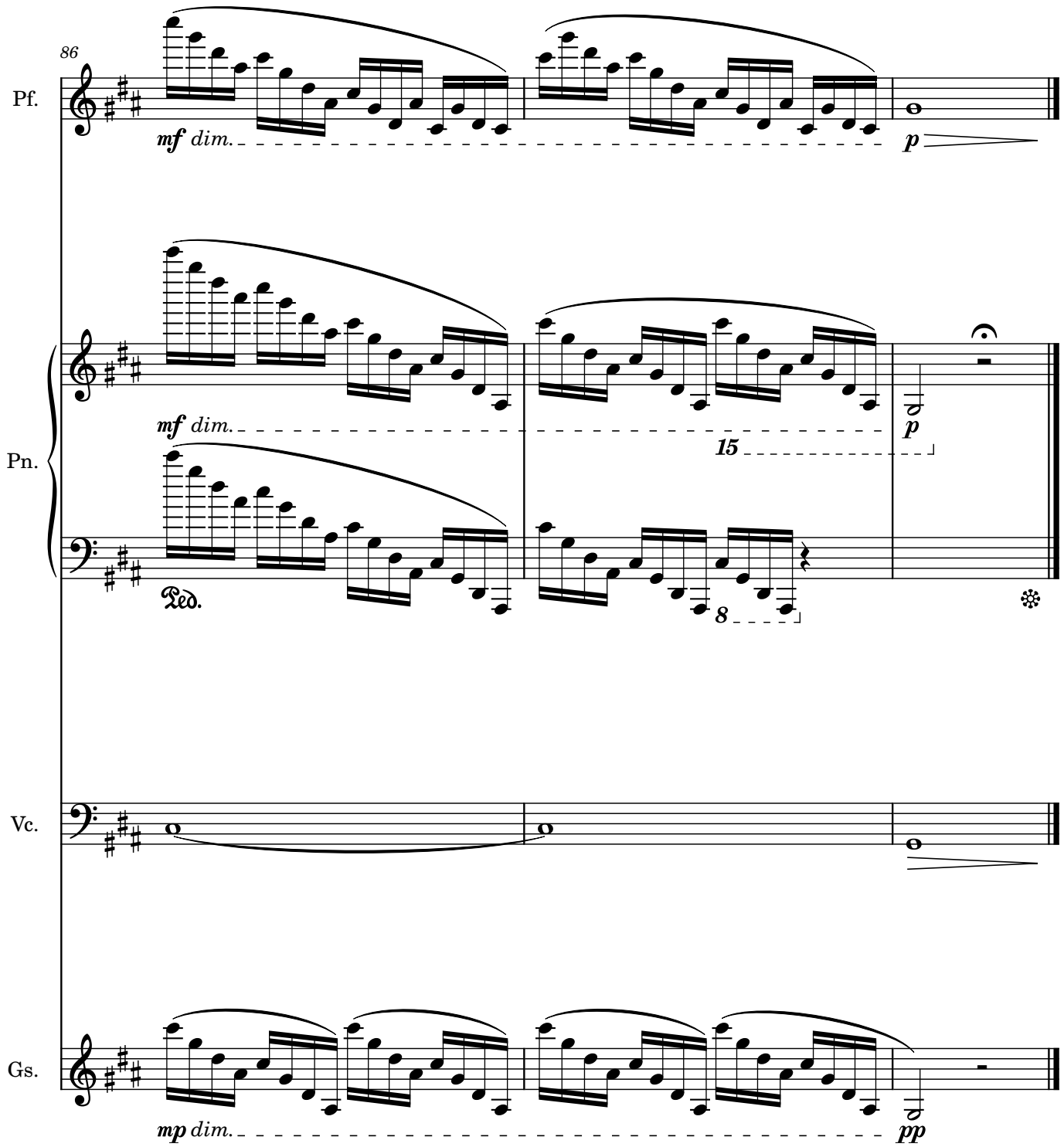

56
Pf.
Pn.
(Ped.)
Vc.
Gs.
59
Pf.
Pn.
(Ped.)
Vc.
Gs.


62
Pf.
Pn.
(Ped.)
Vc.
Gs.
65
B'
p
p
p
(Ped.)
69
cresc.
p


73
Pf.
Pn.
Vc.
Gs.
pp
(cresc.)
77
Pf.
Pn.
Vc.
Gs.
79
Pf.
Pn.
Vc.
Gs.

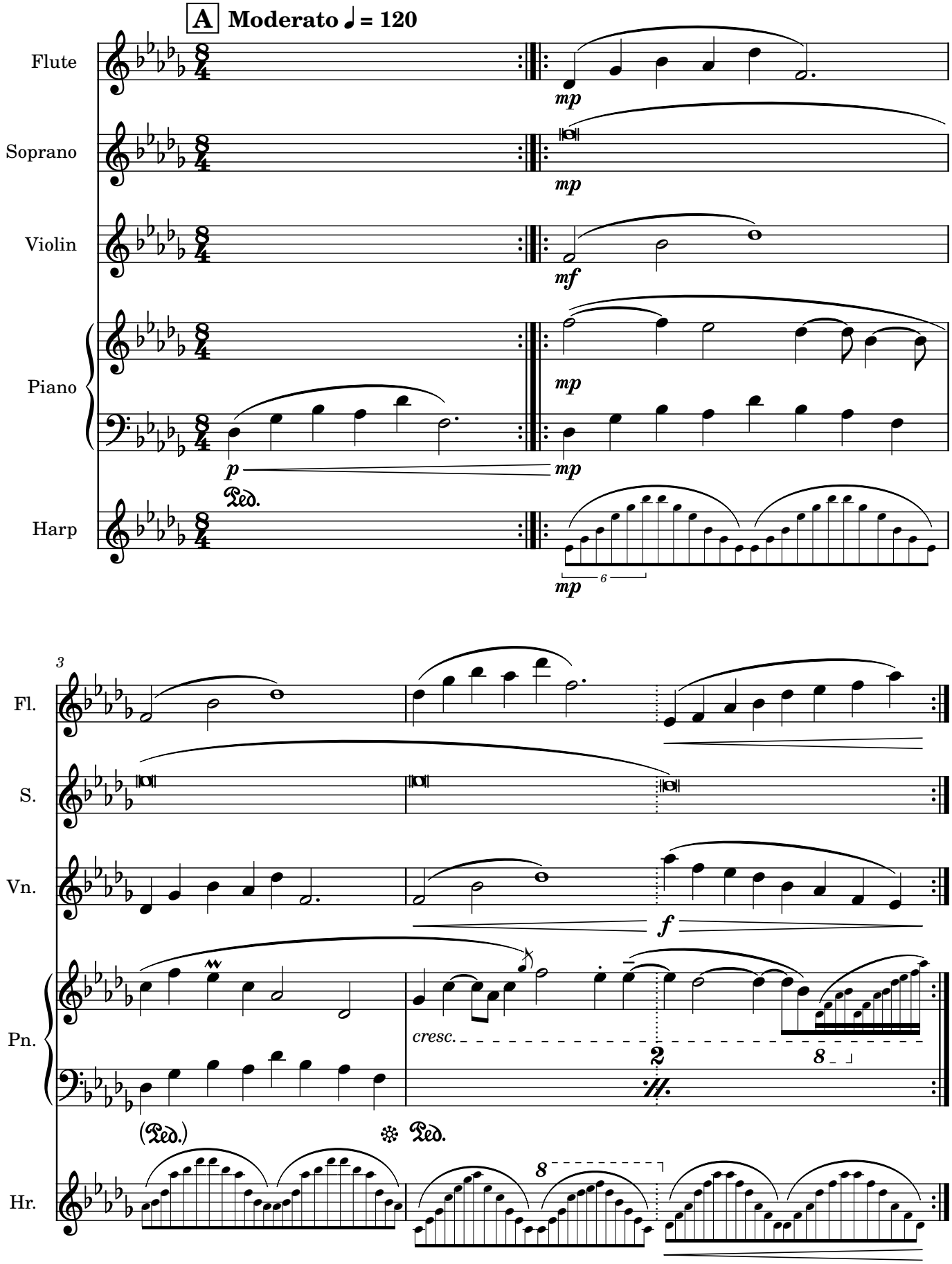

81
Pf.
Pn.
Vc.
Gs.

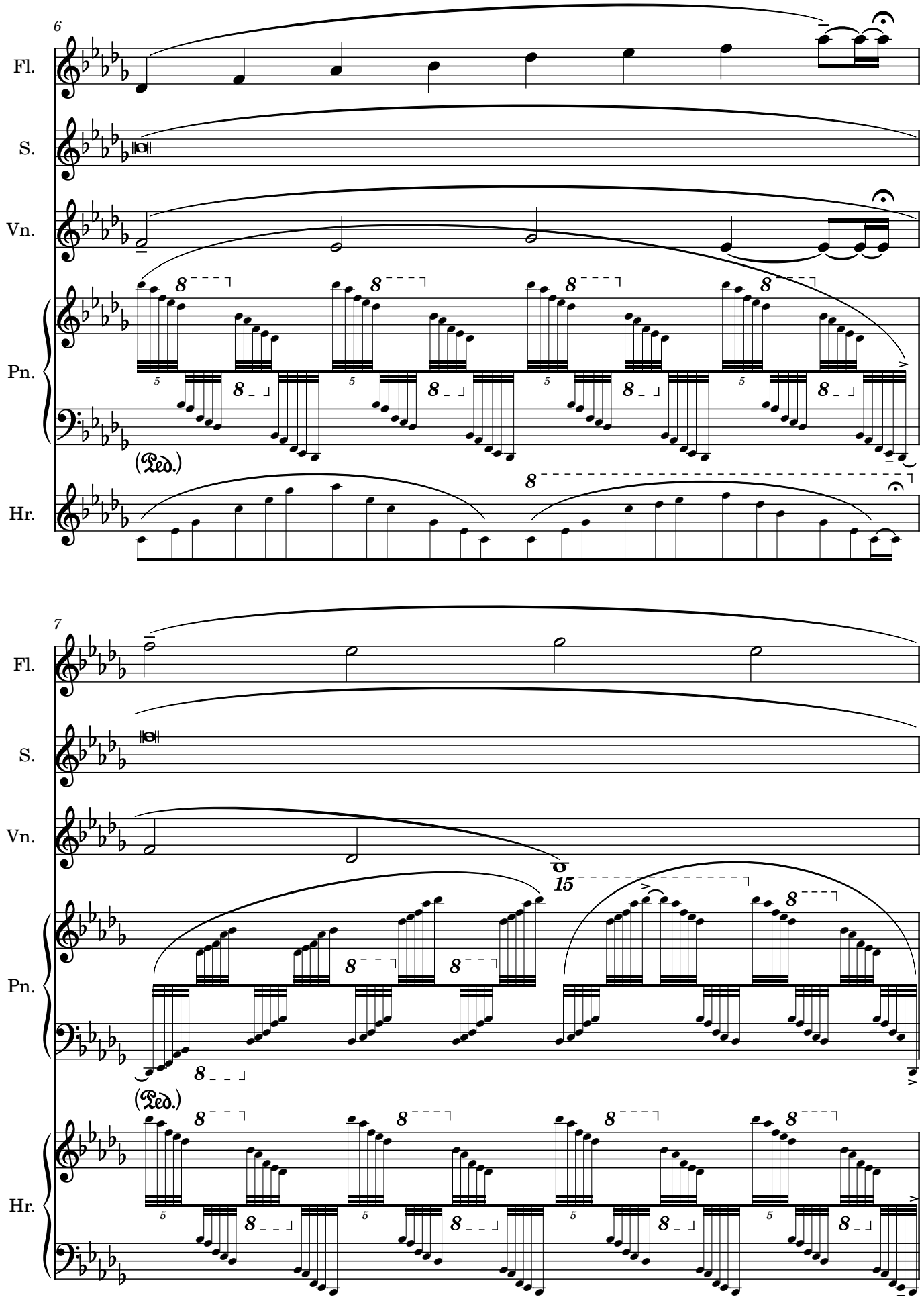

83
Pf.
Pn.
Vc.
Gs.

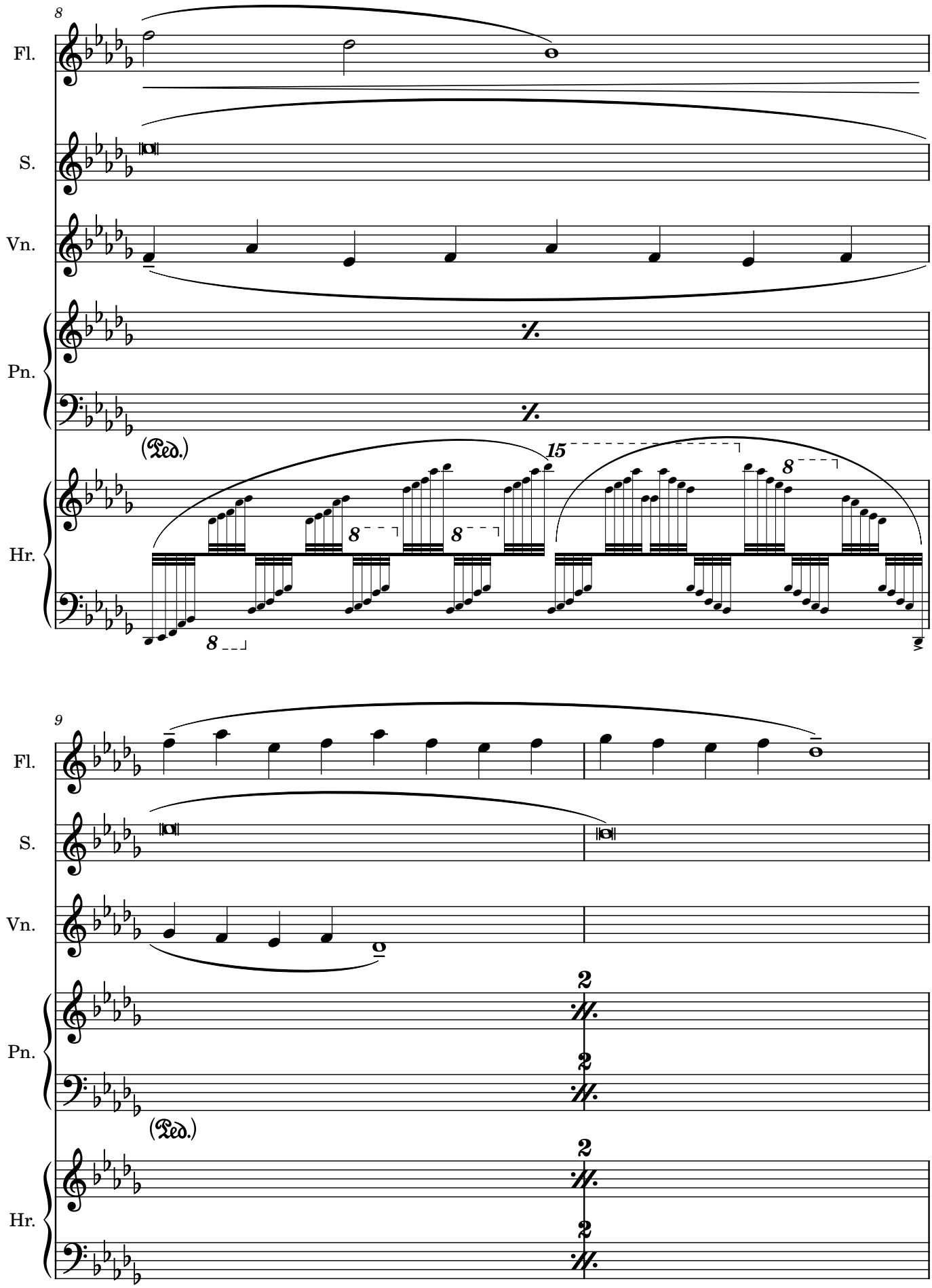

86
Pf.
mf dim.
p
Pn.
mf dim.
15
p
Ped.
8
Vc.
Gs.
mp dim.
pp

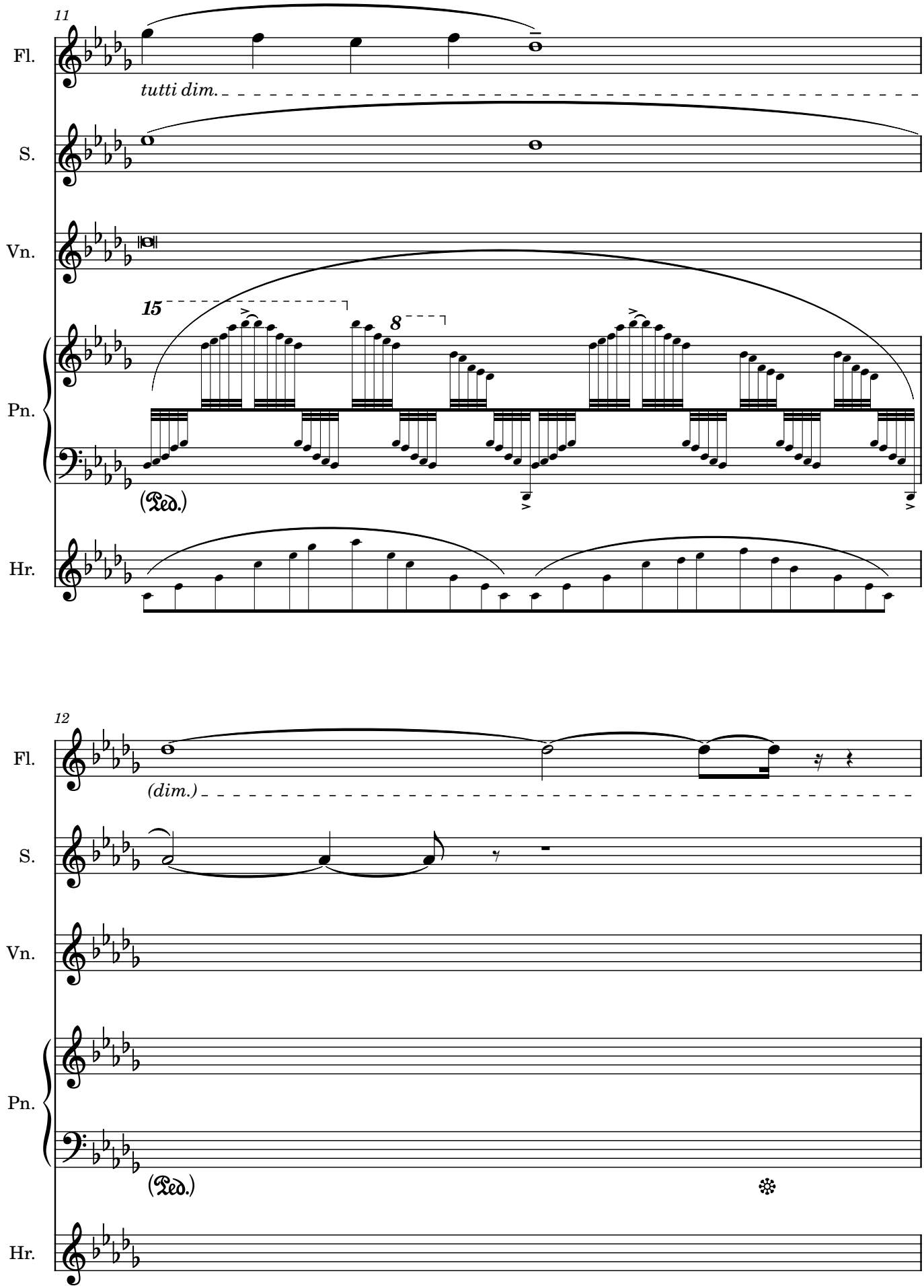
Printemps

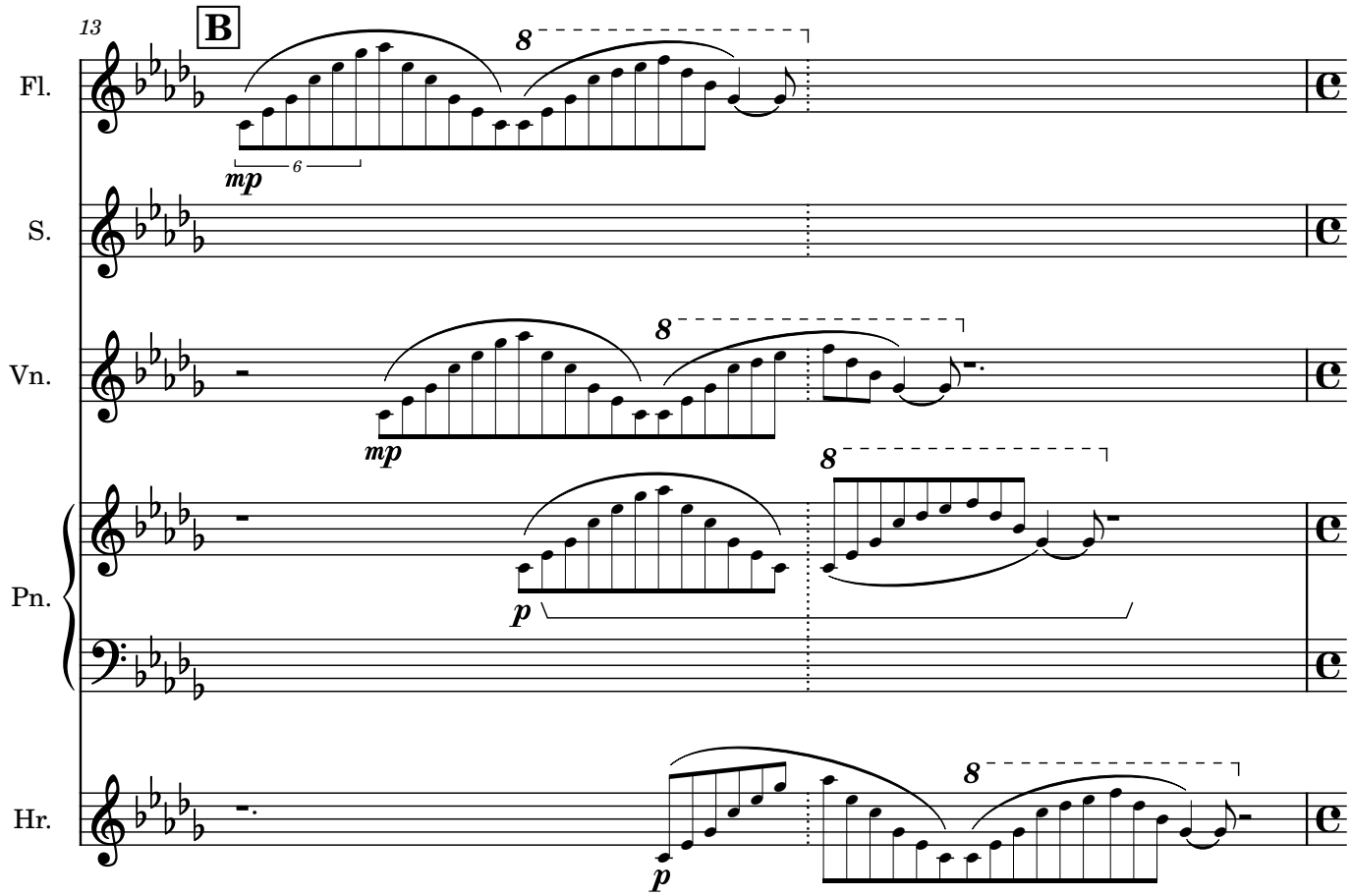
Mois d'ouverture :: Les oiseaux ne gazouillent pas, ils déversent le chant

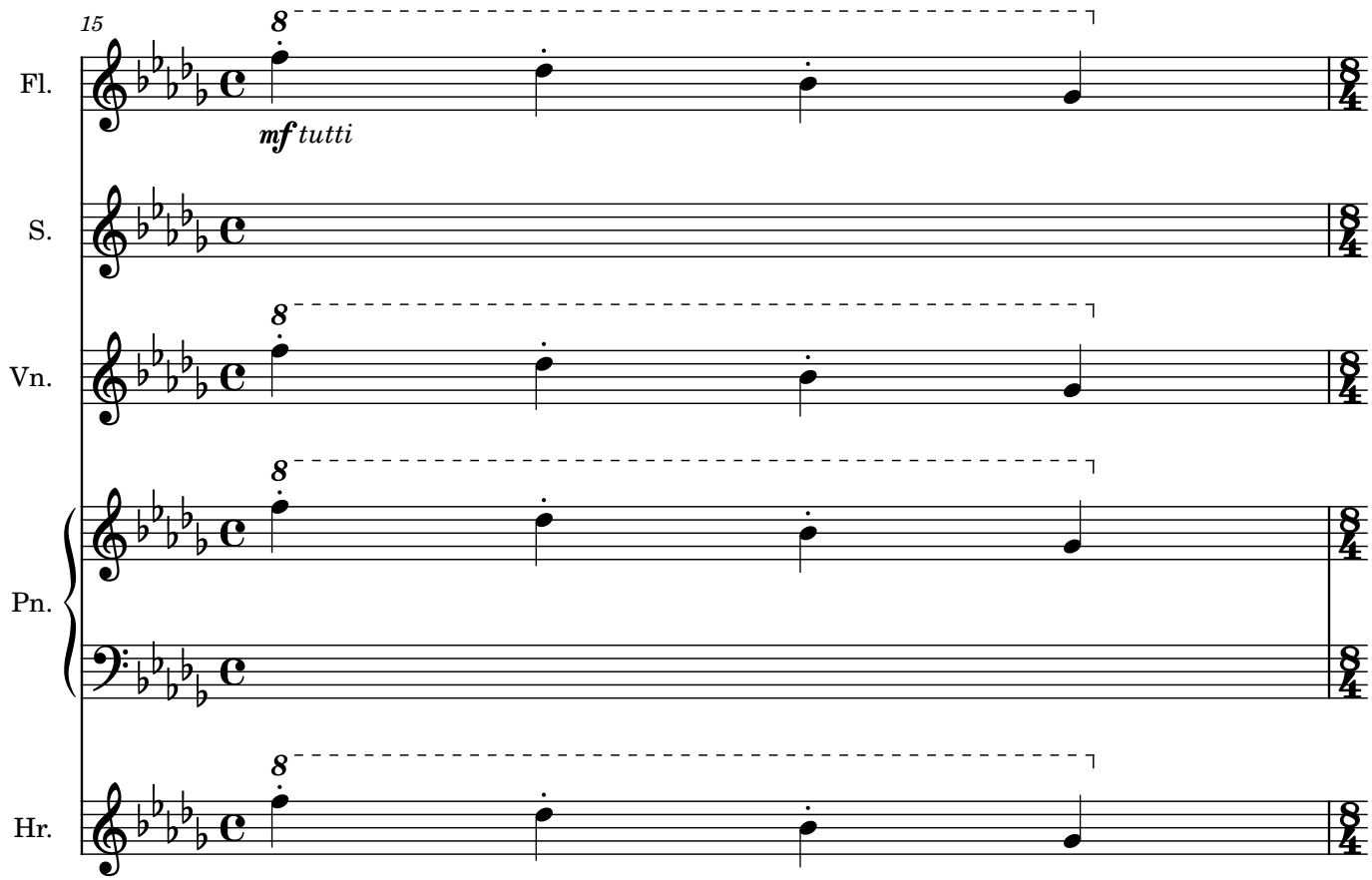


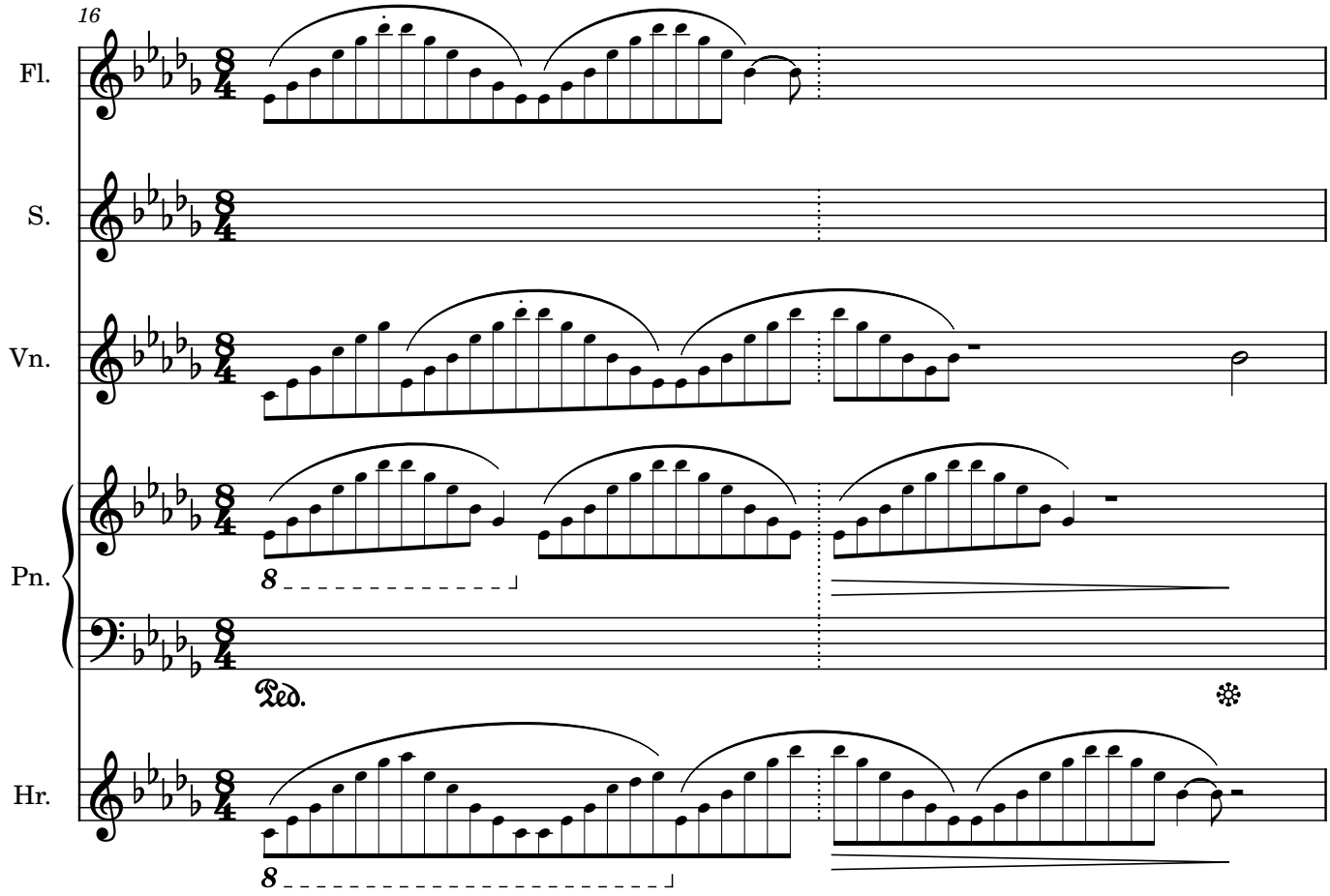

6
Fl.
S.
Vn.
Pn.
(Ped.)
Hr.
7
Fl.
S.
Vn.
15
Pn.
(Ped.)
Hr.

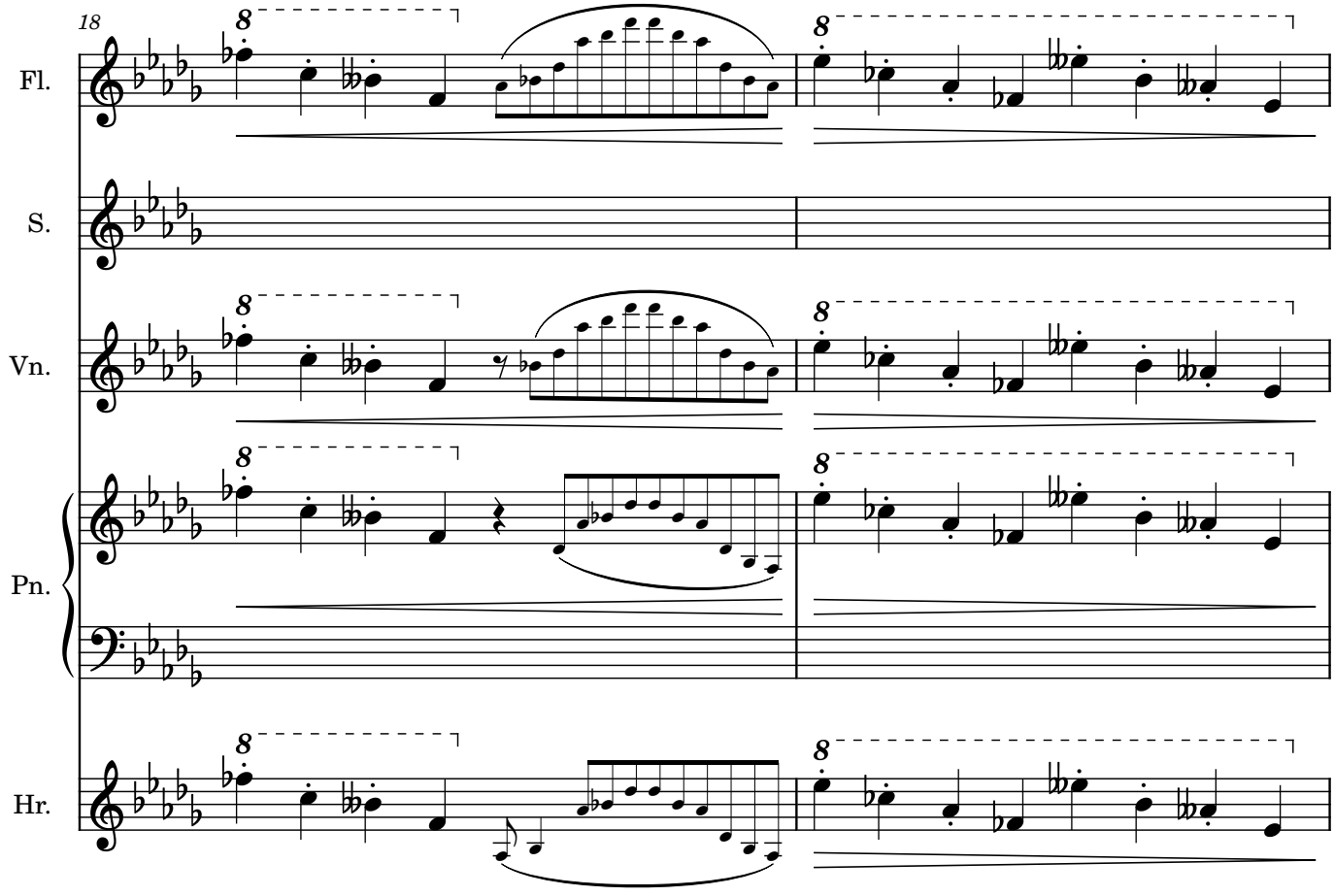

8
Fl.
S.
Vn.
Pn.
Hr.
(Ped.)
15
8
8
8
8
9
Fl.
S.
Vn.
Pn.
Hr.
(Ped.)
2
2
2
2

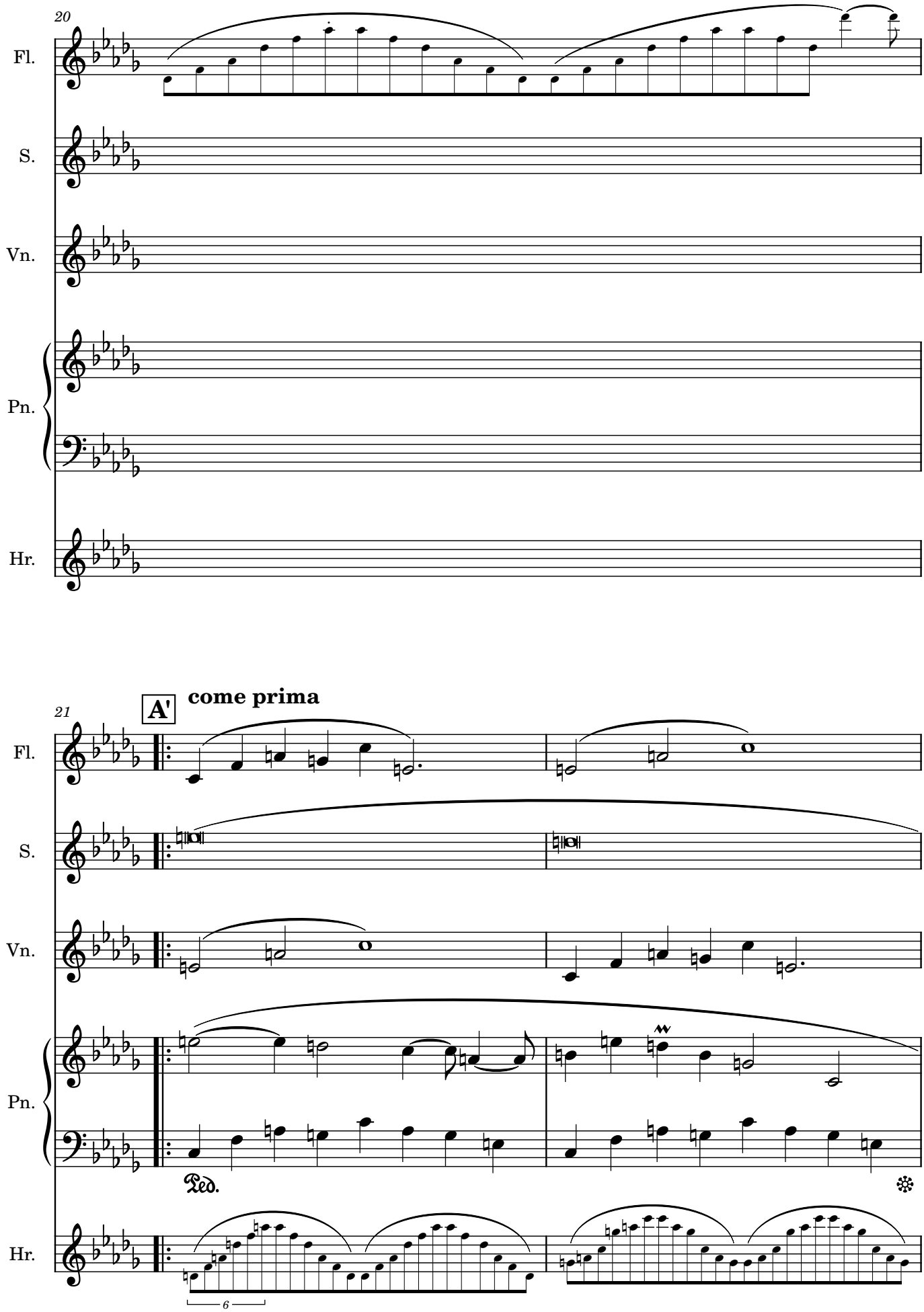

11
Fl.
tutti dim.
S.
Vn.
15
8
Pn.
(Ped.)
Hr.
12
Fl.
(dim.)
S.
Vn.
Pn.
(Ped.)
Hr.

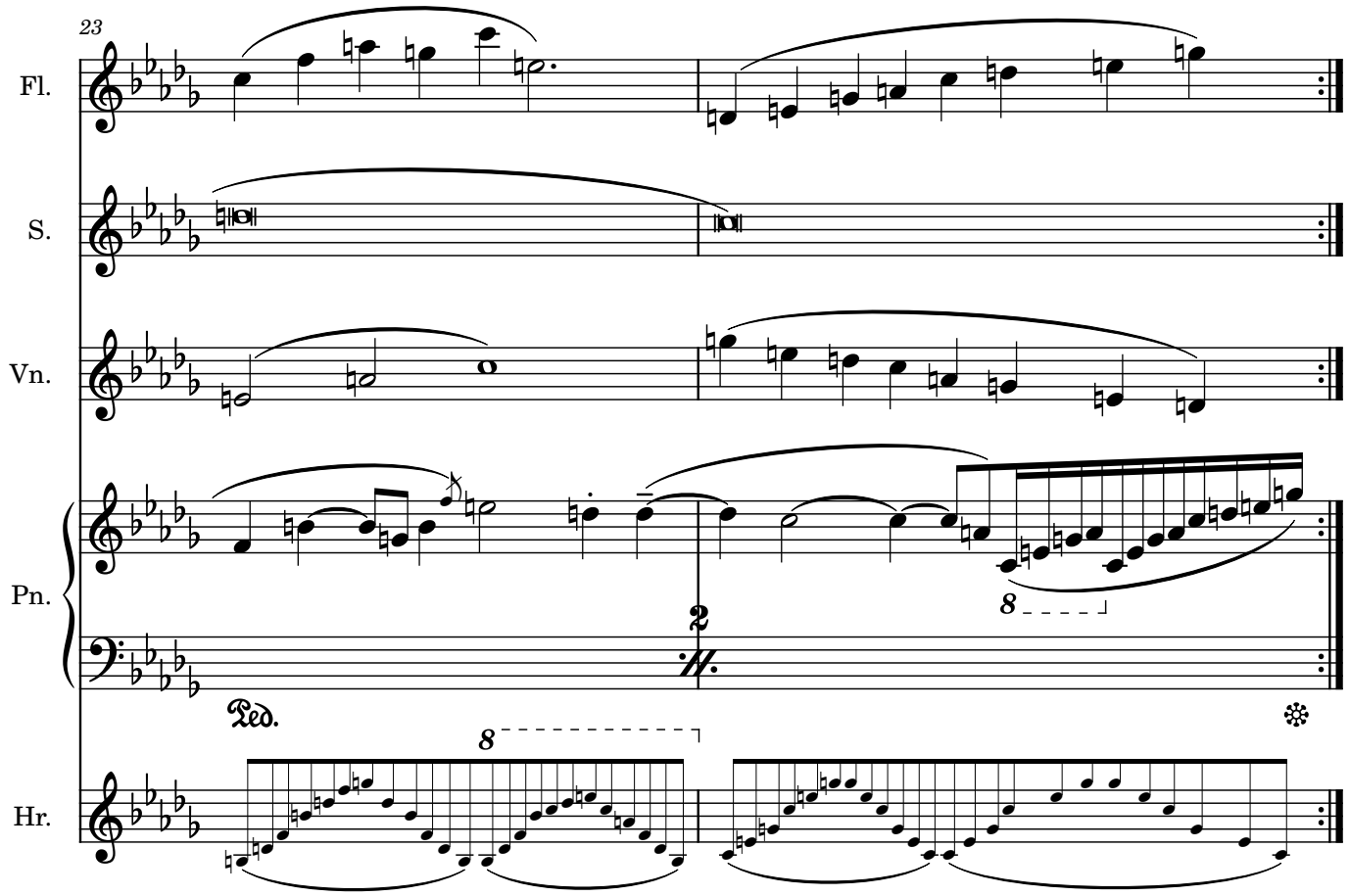

13
B
Fl.
S.
Vn.
Pn.
Hr.
mp
6
8
p

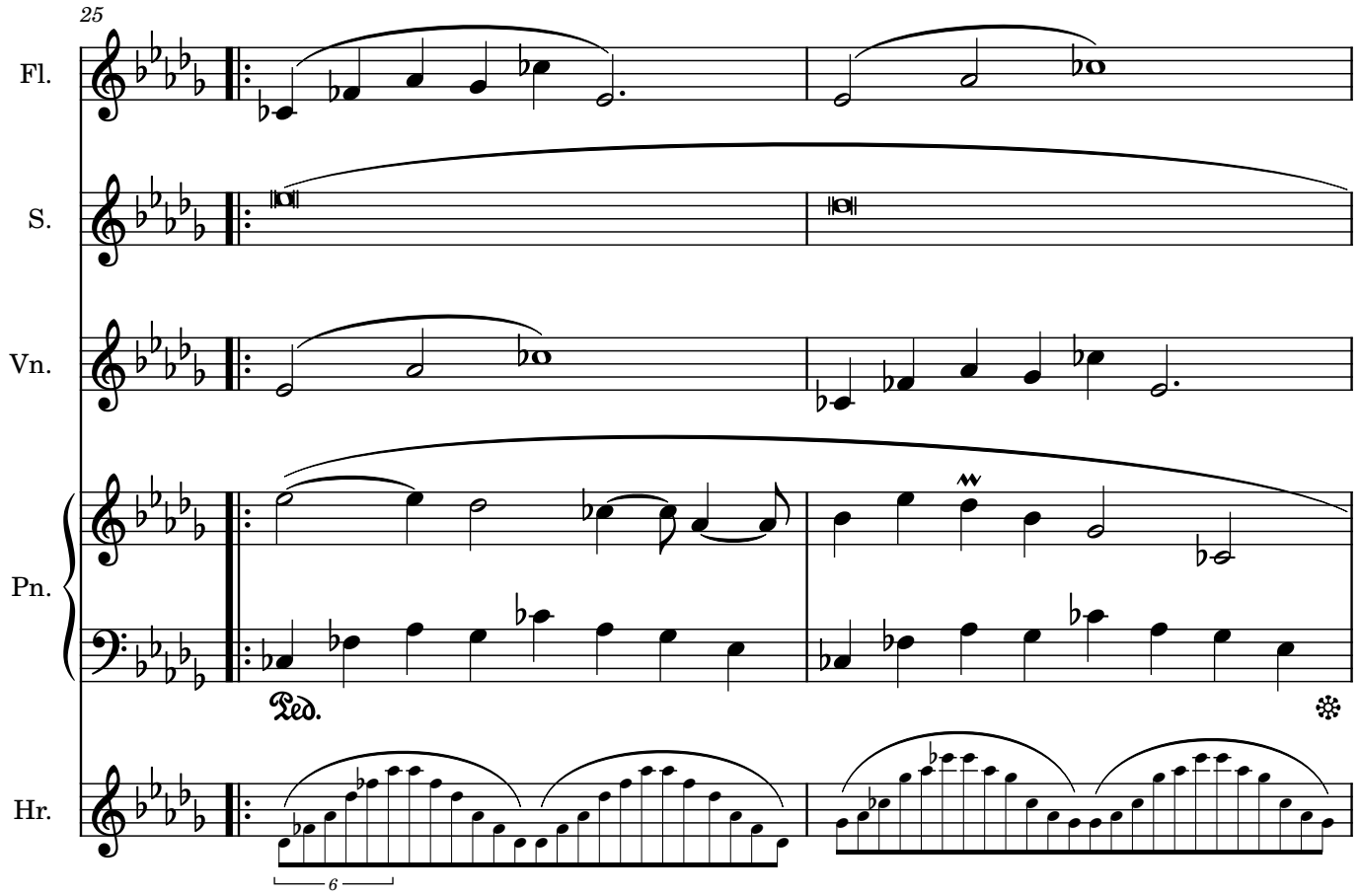

15
Fl.
S.
Vn.
Pn.
Hr.
8
mf tutti

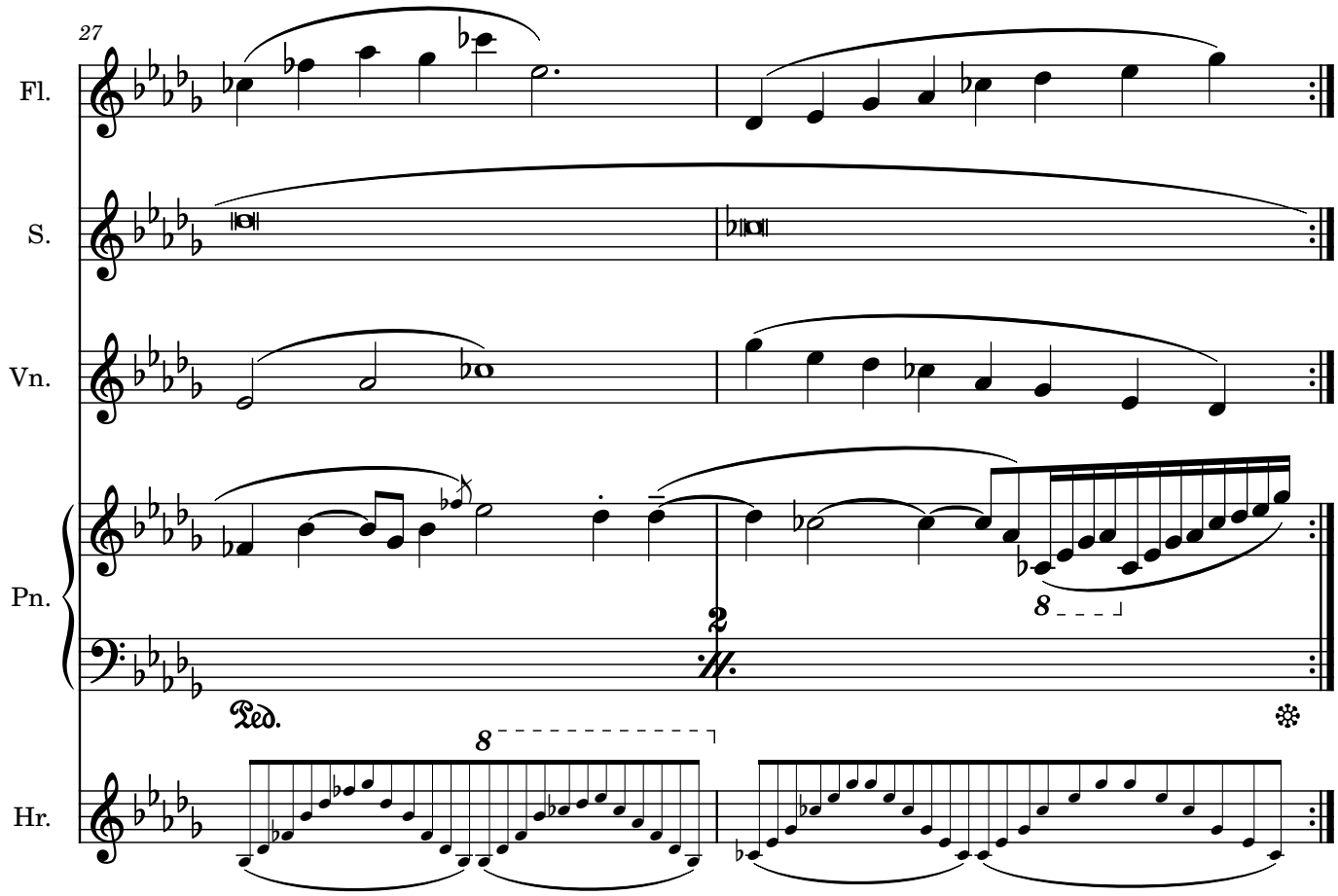

16
Fl.
S.
Vn.
Pn.
Hr.
8
Ped.

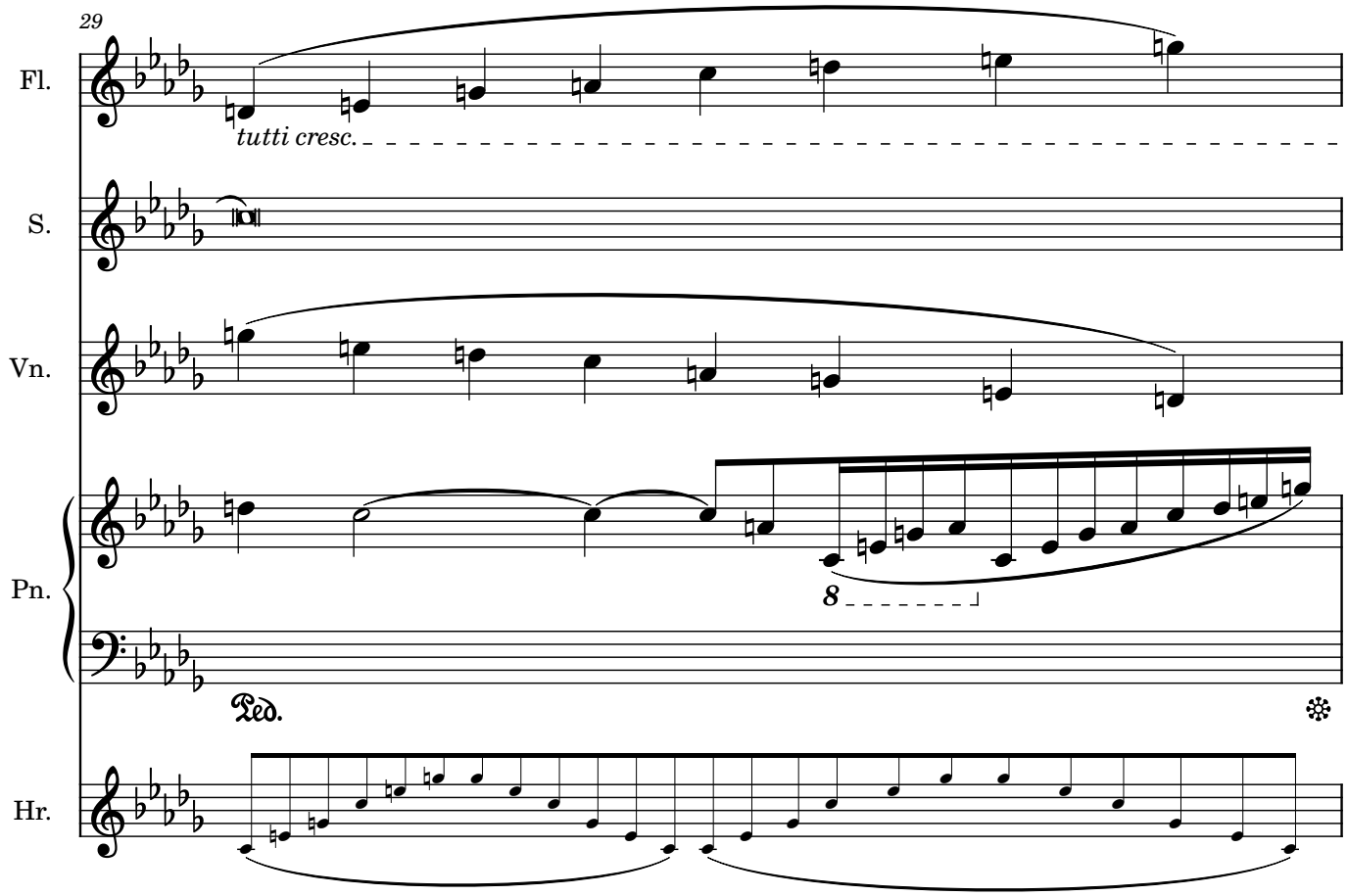

18
Fl.
S.
Vn.
Pn.
Hr.
8

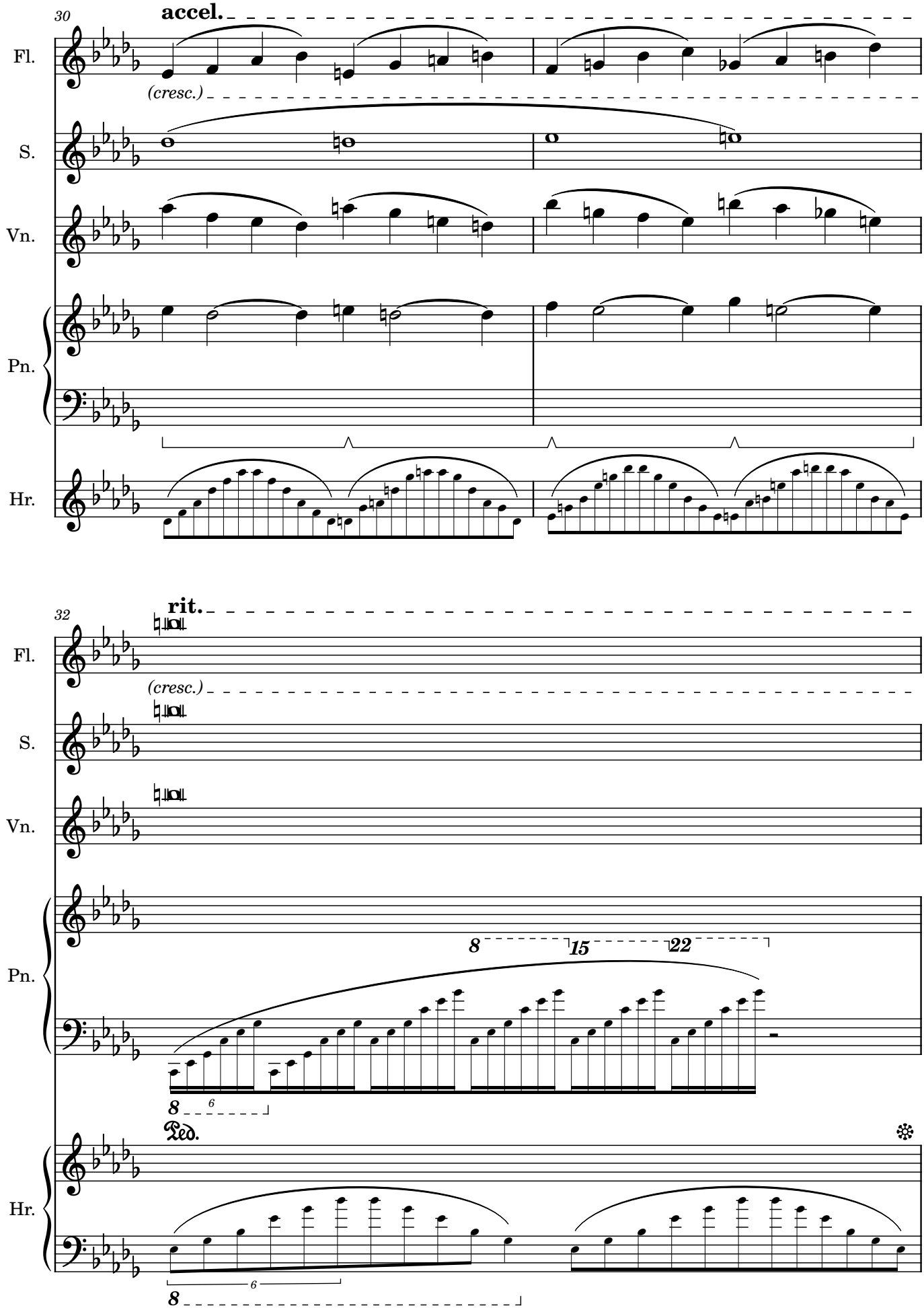

20
Fl.
S.
Vn.
Pn.
Hr.
21
A'
come prima
Fl.
S.
Vn.
Pn.
Ped.
Hr.
6

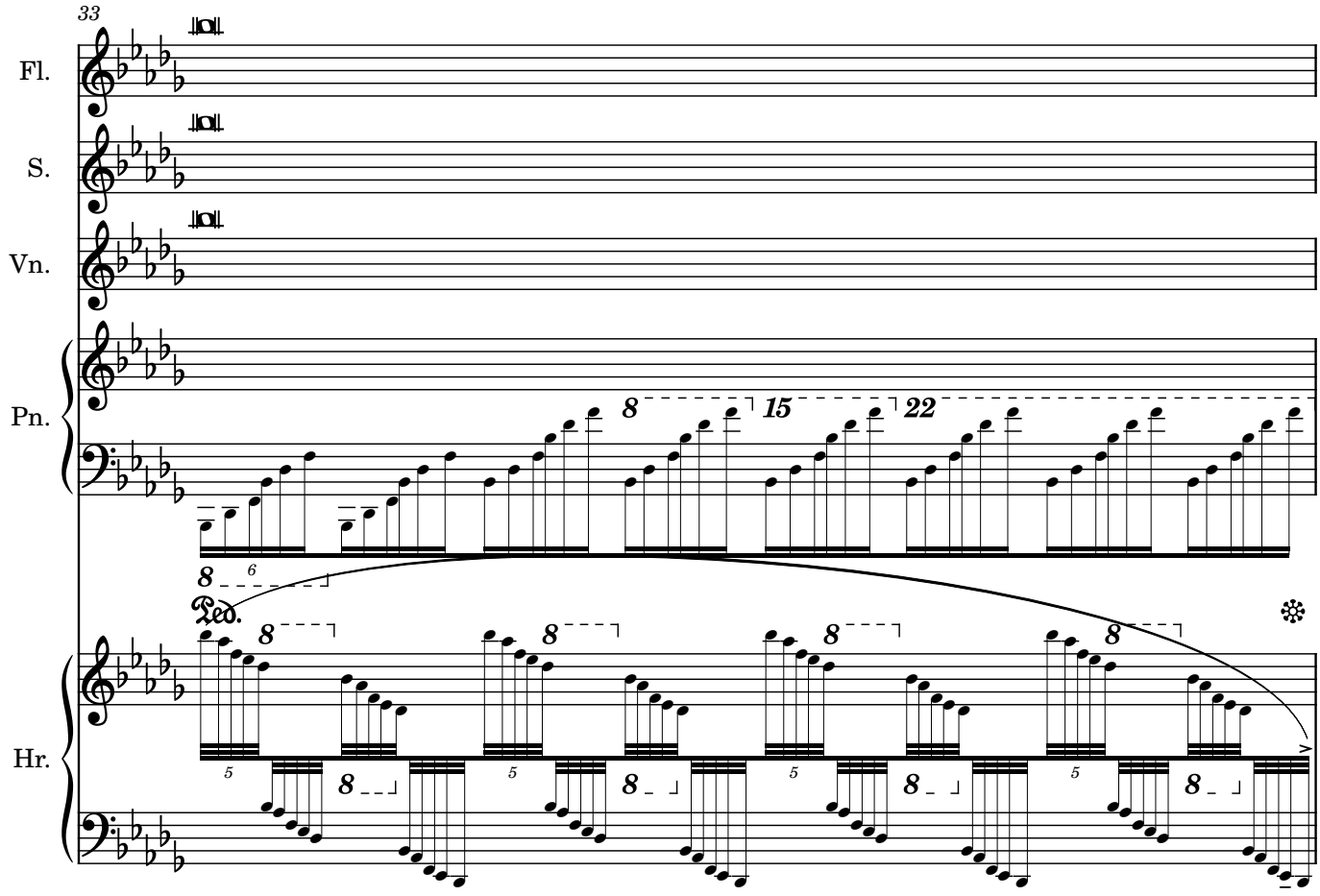

23
Fl.
S.
Vn.
Pn.
Hr.
8
Ped.

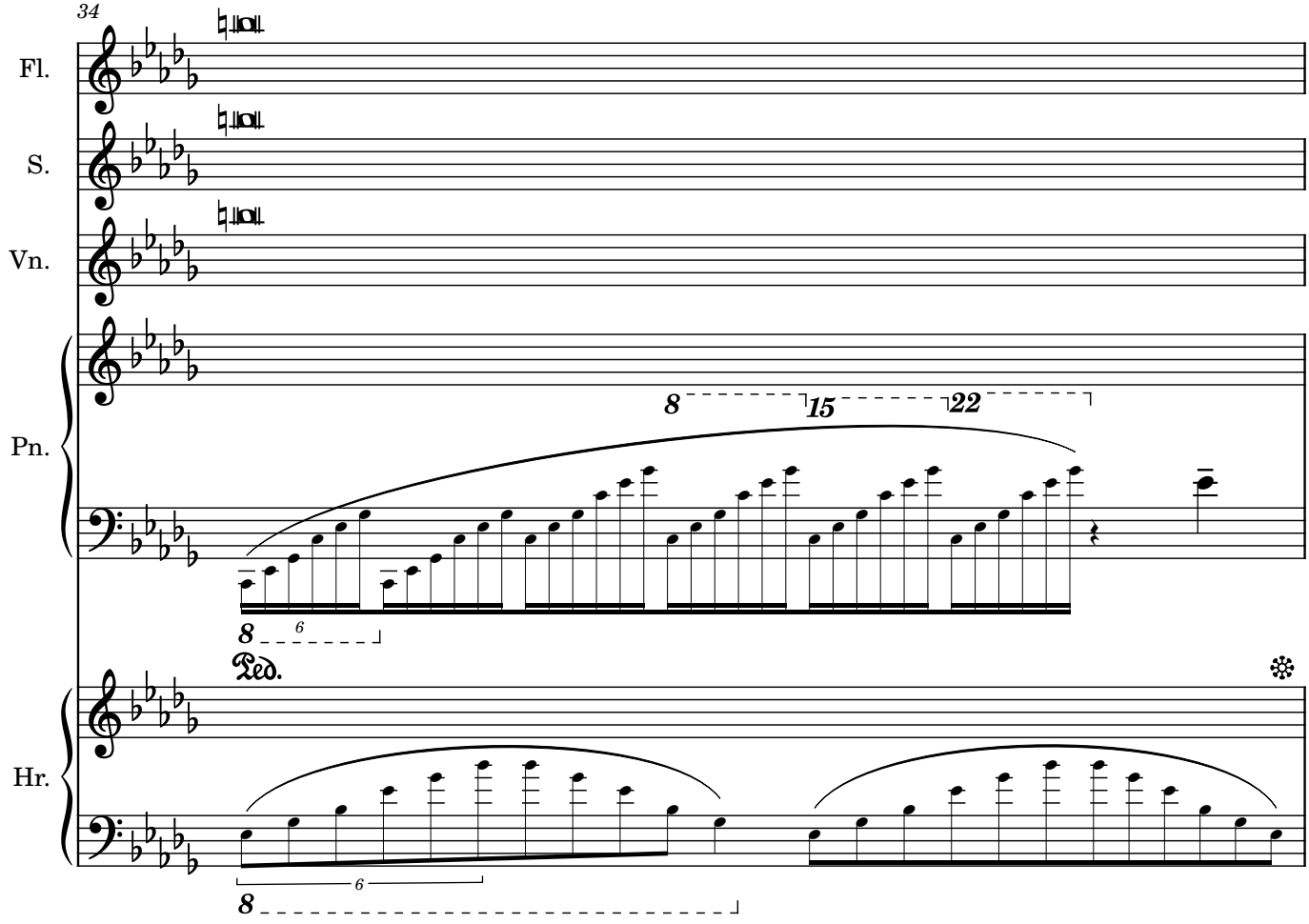

25
Fl.
S.
Vn.
Pn.
Hr.
Ped.
6

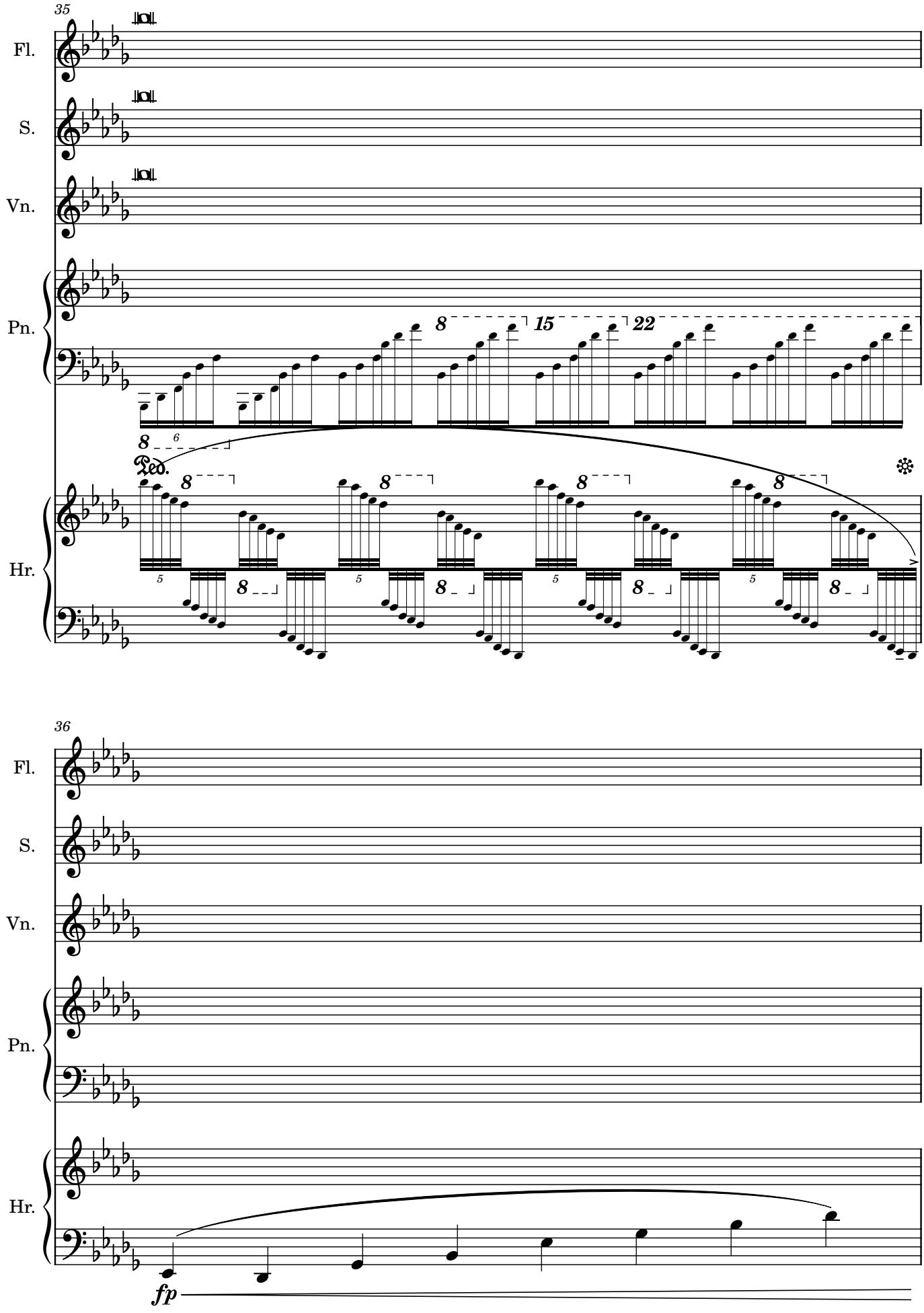

27
Fl.
S.
Vn.
Pn.
Hr.
8
Ped.

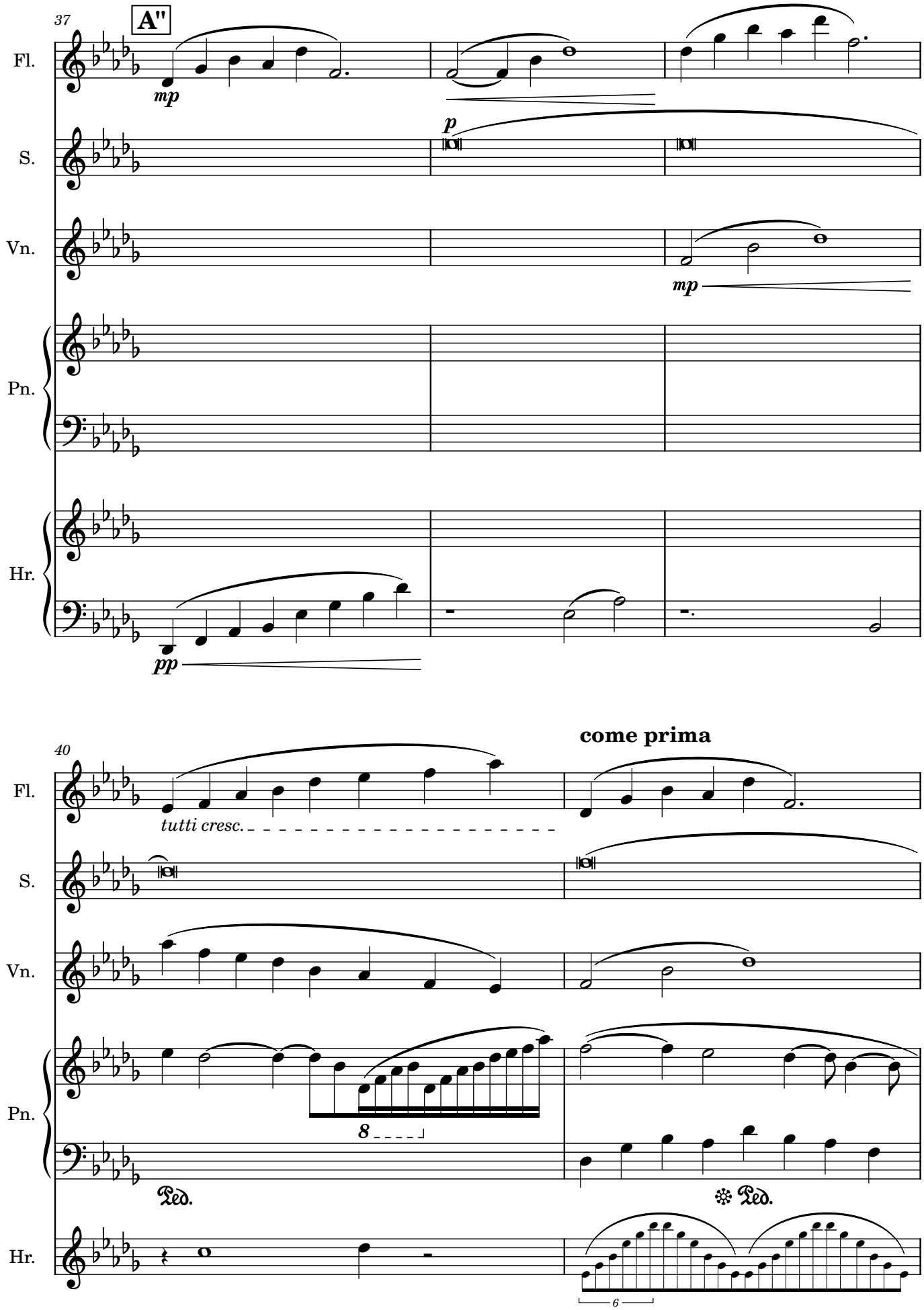

29
Fl.
tutti cresc.
S.
Vn.
Pn.
Hr.
8
Ped.

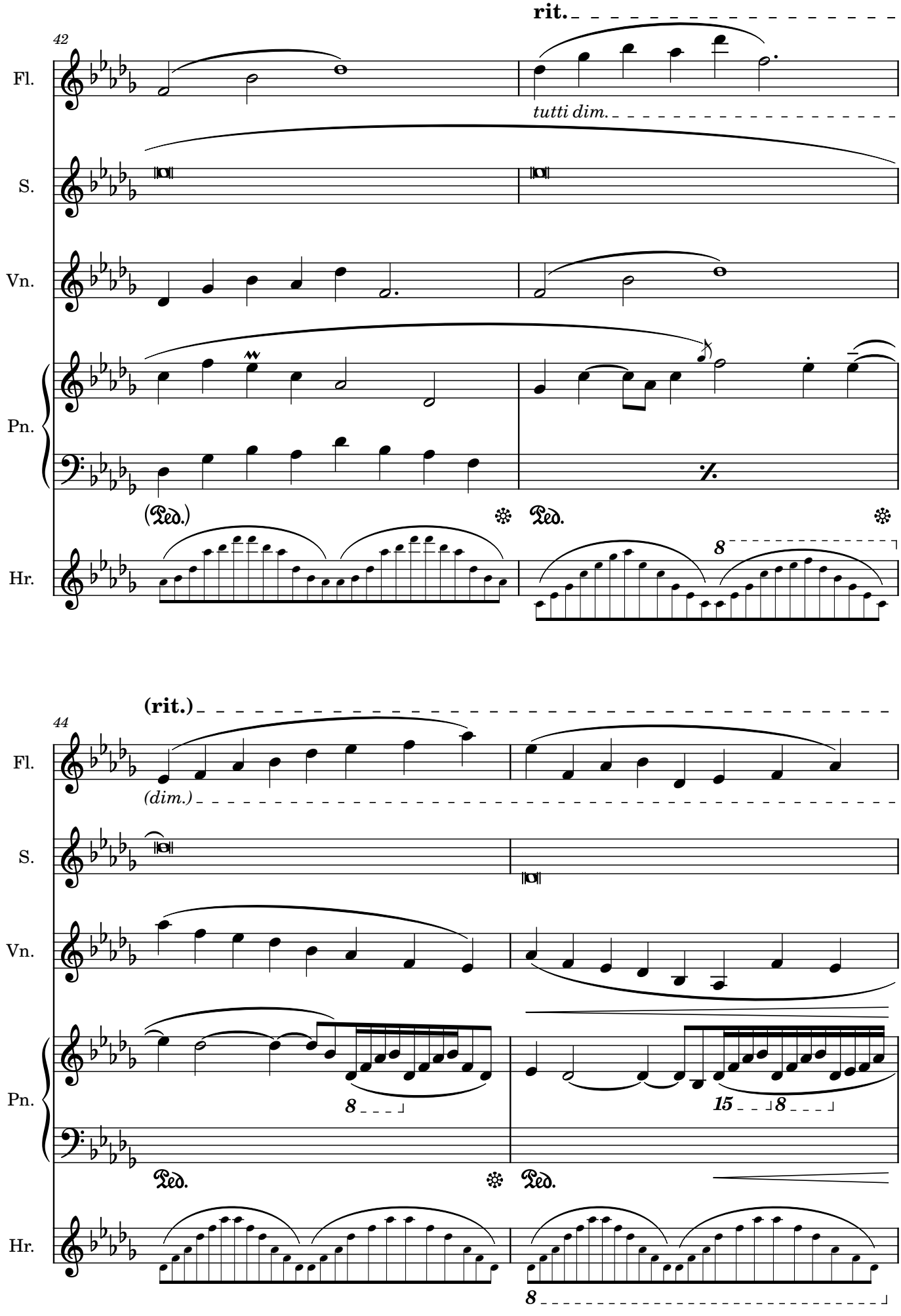

30
accel.
Fl.
(cresc.)
S.
Vn.
Pn.
Hr.
32
rit.
Fl.
(cresc.)
S.
Vn.
Pn.
8
15
22
8
6
Ped.
Hr.
6
8

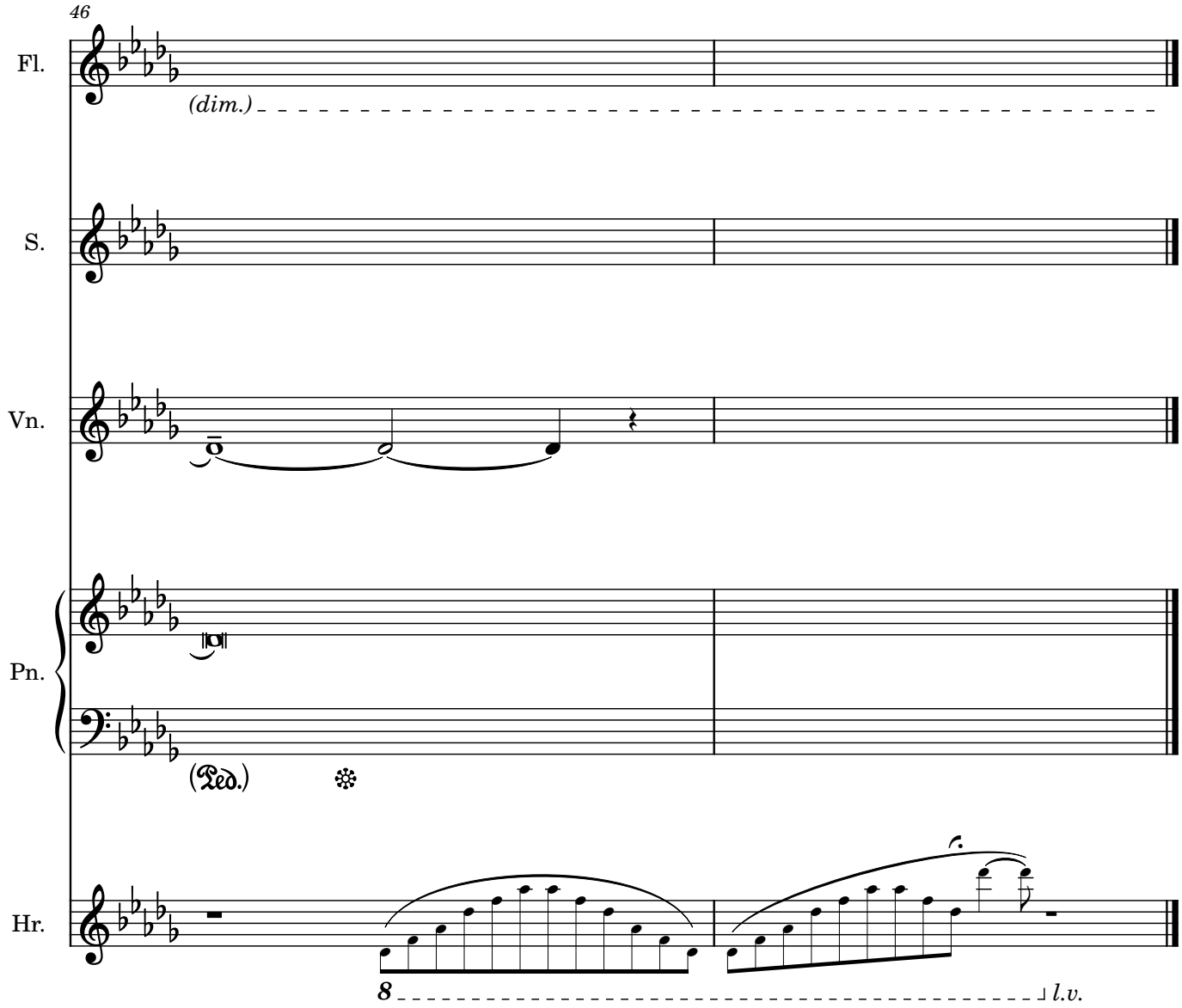

33
Fl.
S.
Vn.
Pn.
Hr.
8
15
22
6
Ped.
5


34
Fl.
S.
Vn.
Pn.
Hr.
8
15
22
6
Ped.


35
Fl.
S.
Vn.
Pn.
Hr.
8
15
22
Ped.
36
fp

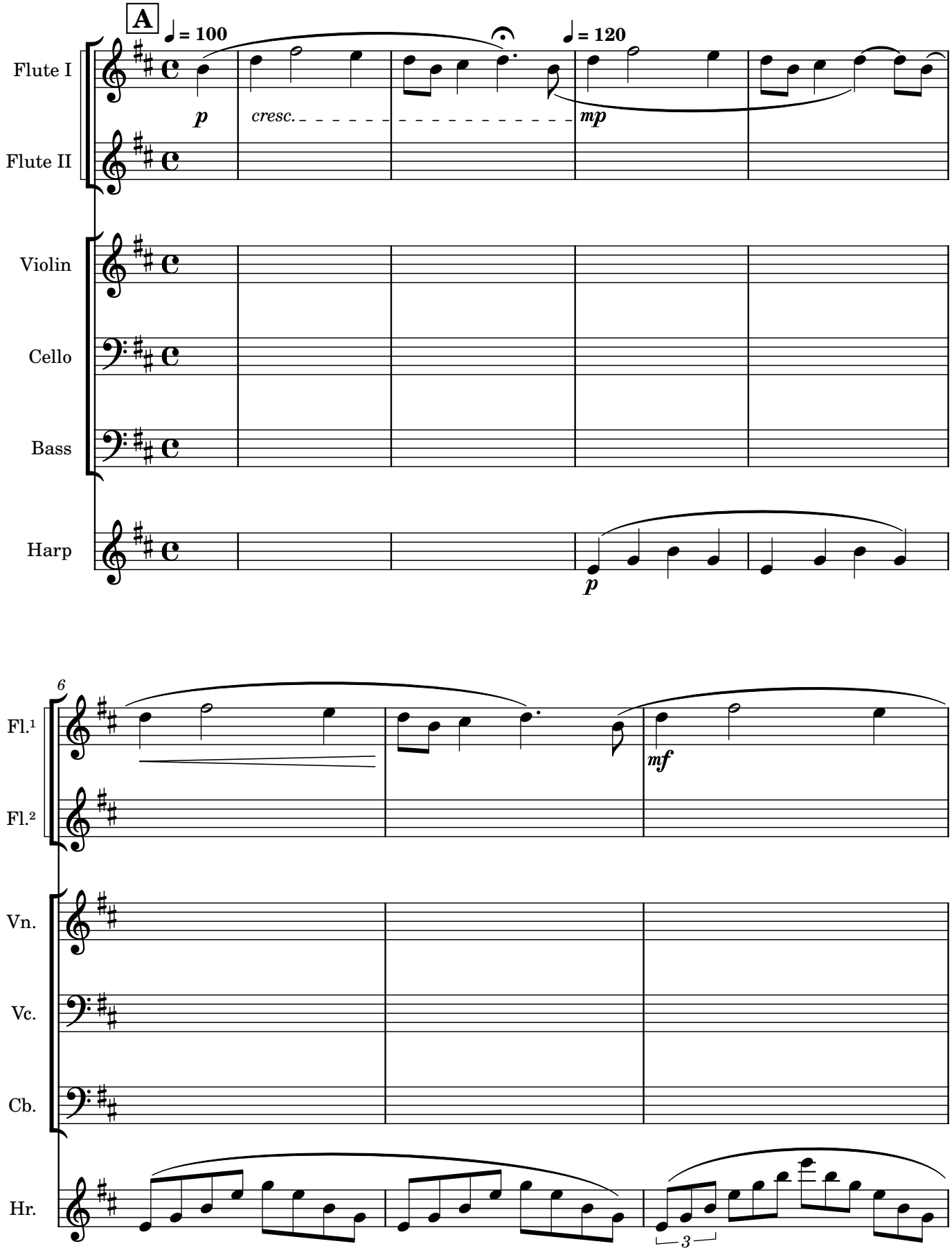

37
A"
Fl.
S.
Vn.
Pn.
Hr.
mp
p
mp
pp
40
come prima
tutti cresc.
8
Ped.
Ped.
6

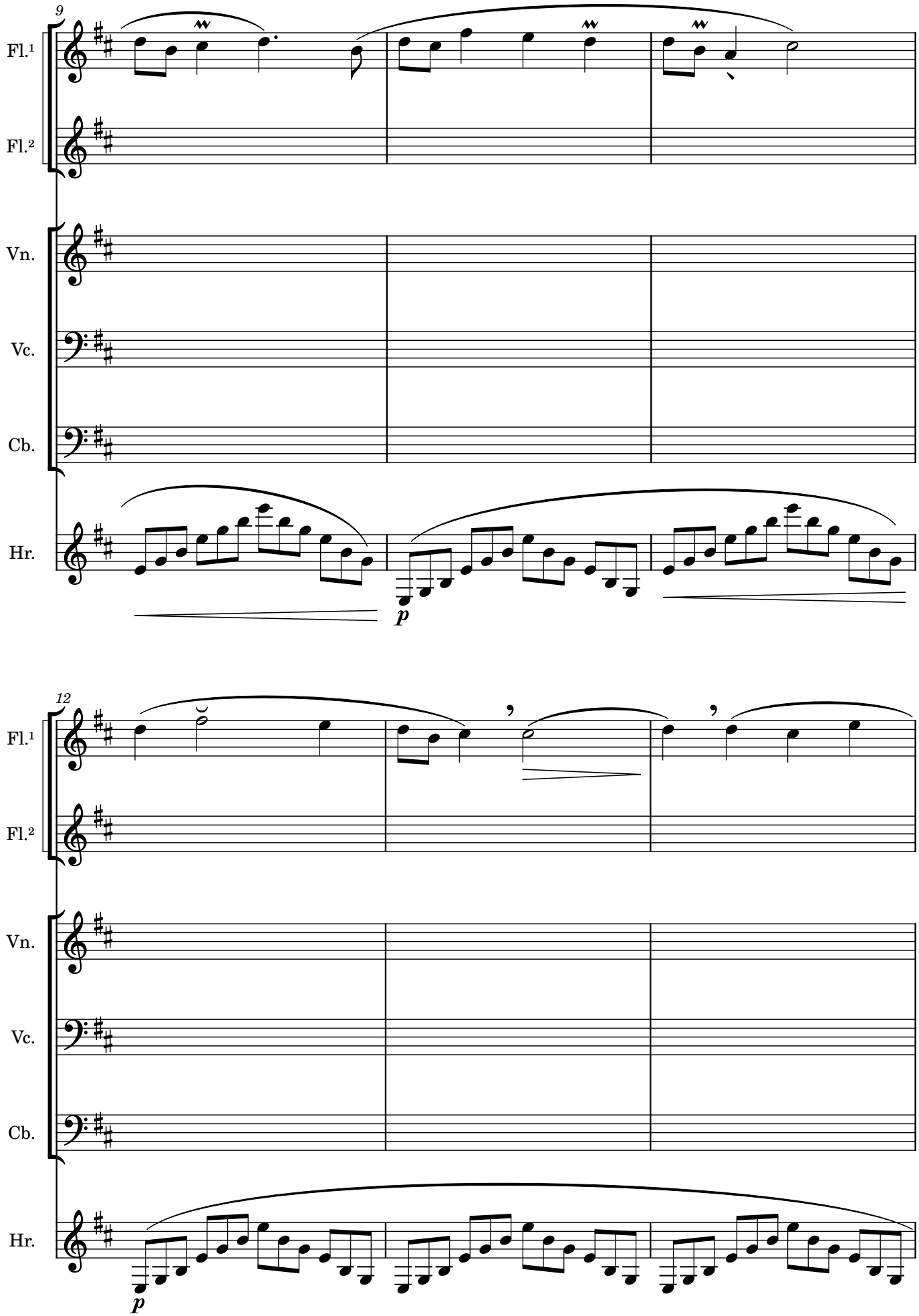

42
rit.
Fl.
tutti dim.
S.
Vn.
Pn.
(Ped.)
Ped.
Hr.
8
(rit.)
44
(dim.)
Fl.
S.
Vn.
Pn.
8
15
8
Ped.
Ped.
Hr.
8

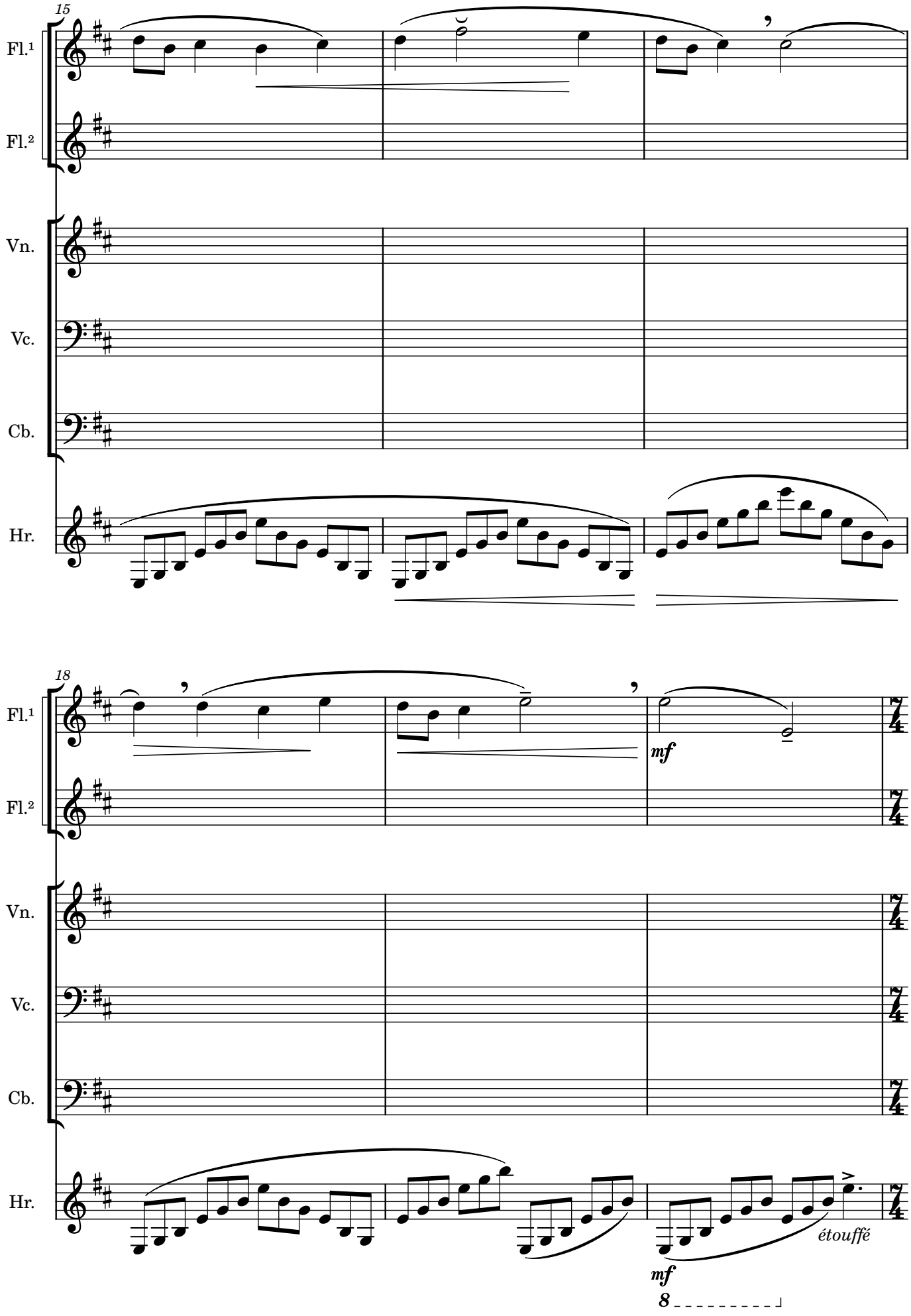

46
Fl.
(dim.)
S.
Vn.
Pn.
(Ped.)
Hr.
8
l.v.

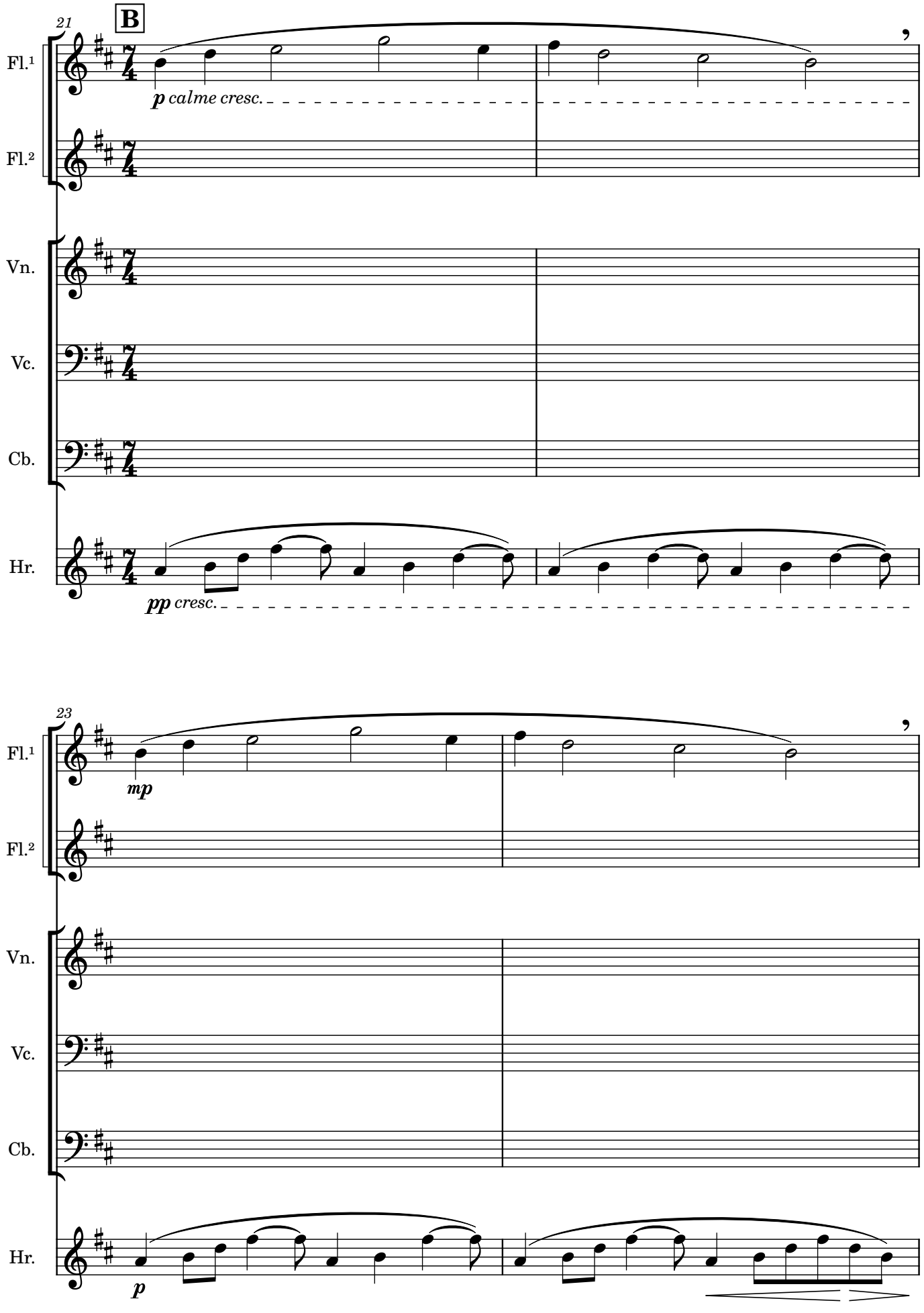
Printemps

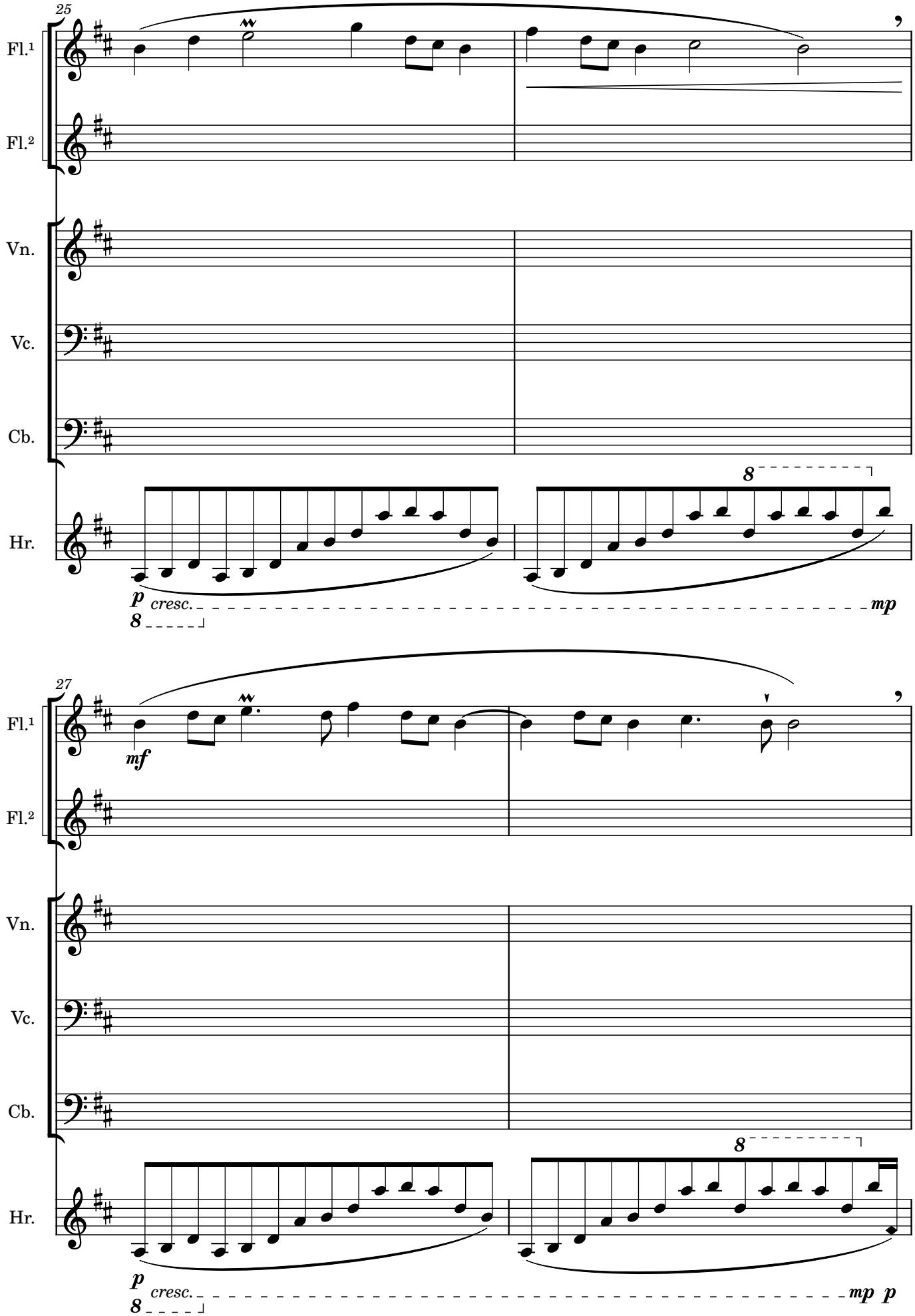
Mois du milieu :: Les fleurs s’épanouissent

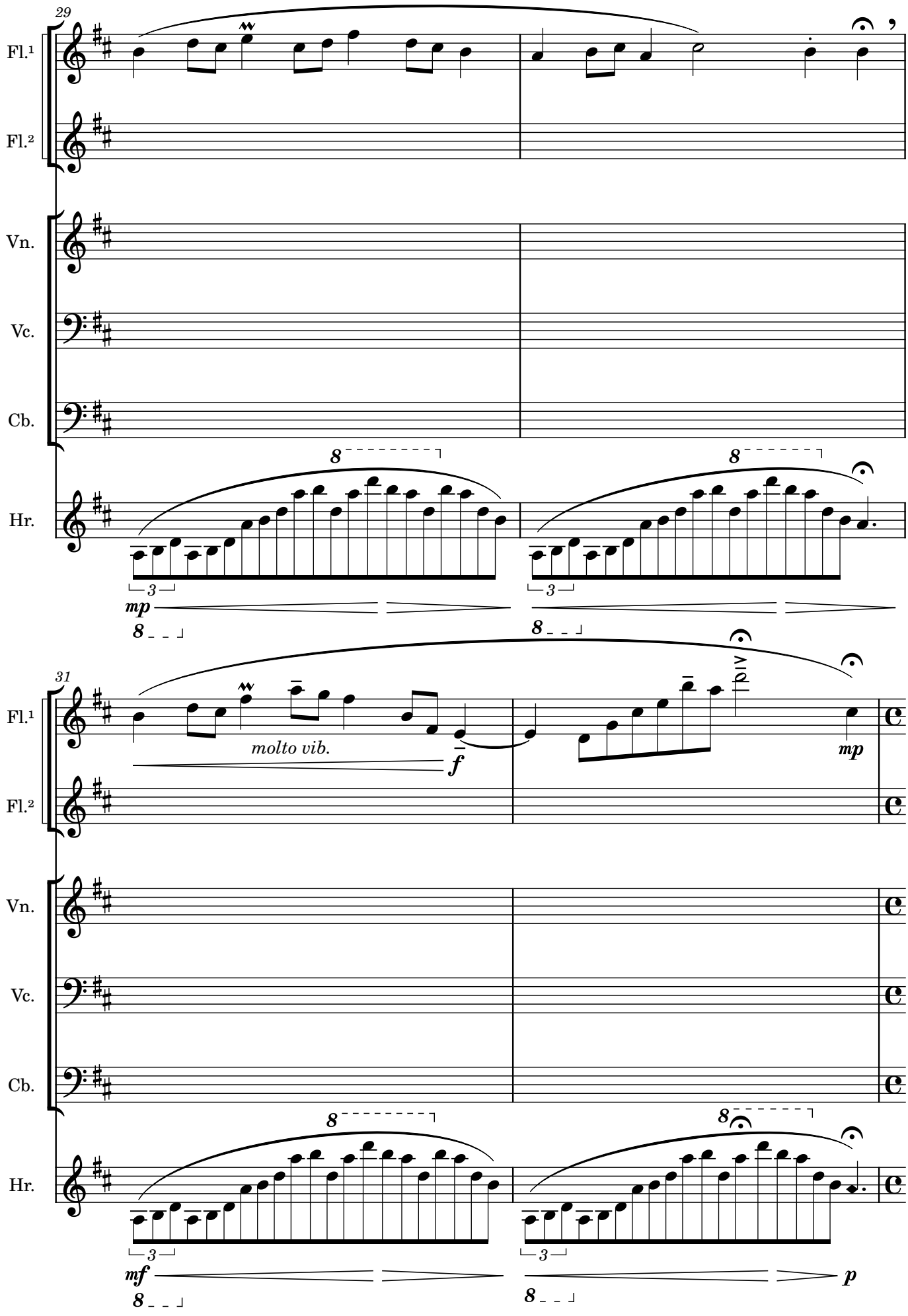


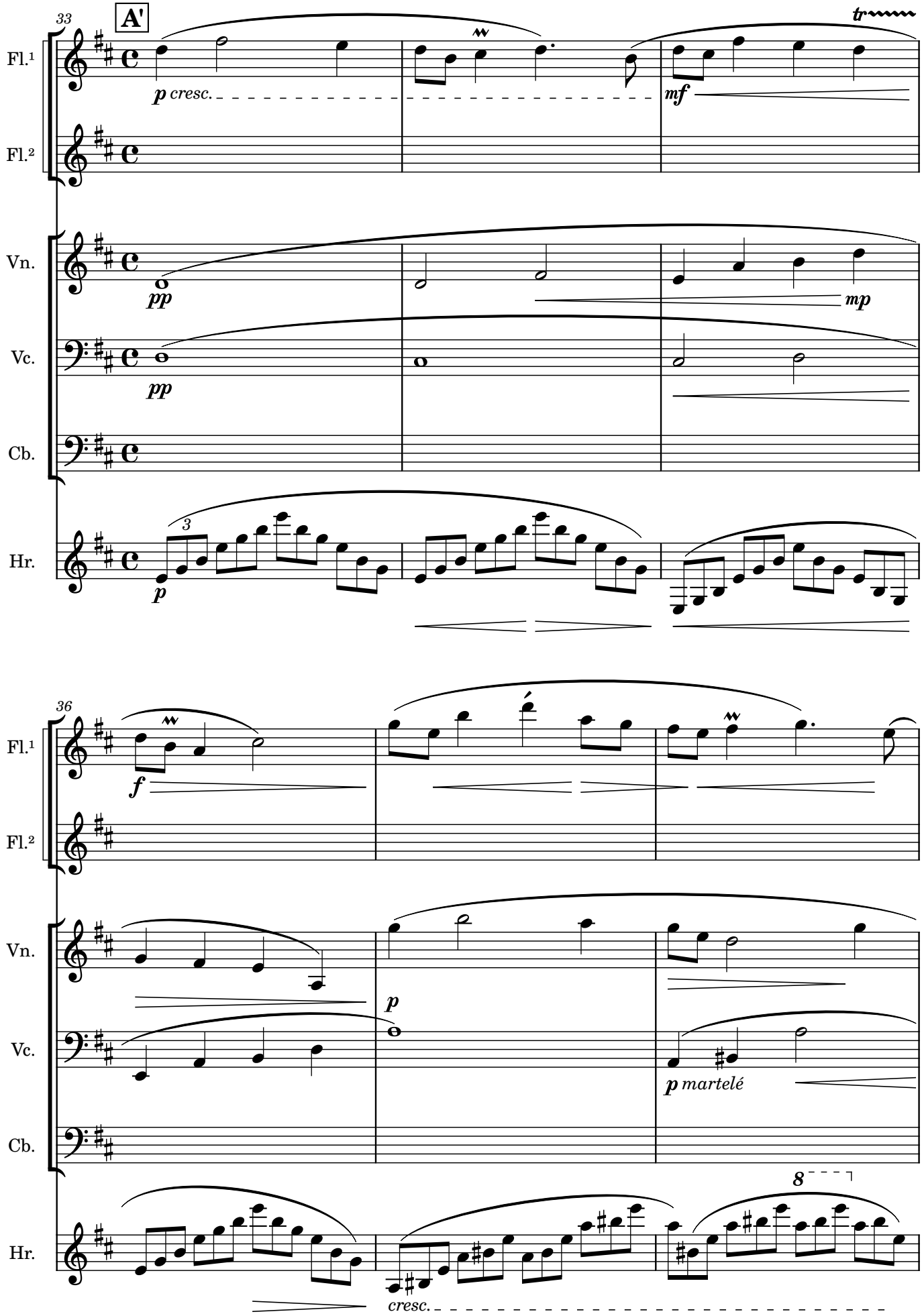

9
Fl.1
Fl.2
Vn.
Vc.
Cb.
Hr.
p
12
Fl.1
Fl.2
Vn.
Vc.
Cb.
Hr.
p

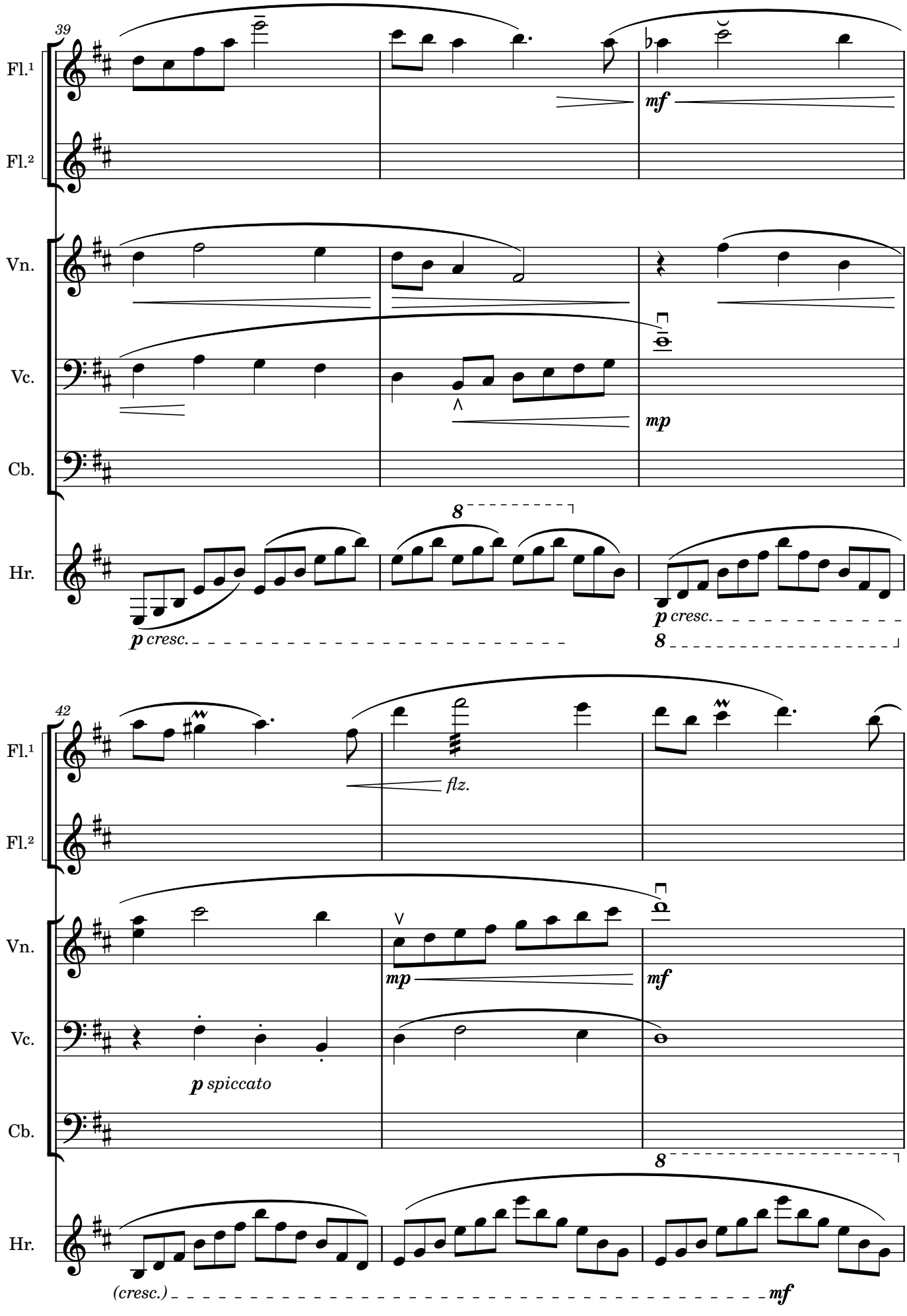

15
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
18
Fl.¹
Fl.²
mf
Vn.
Vc.
Cb.
Hr.
étouffé
mf
8

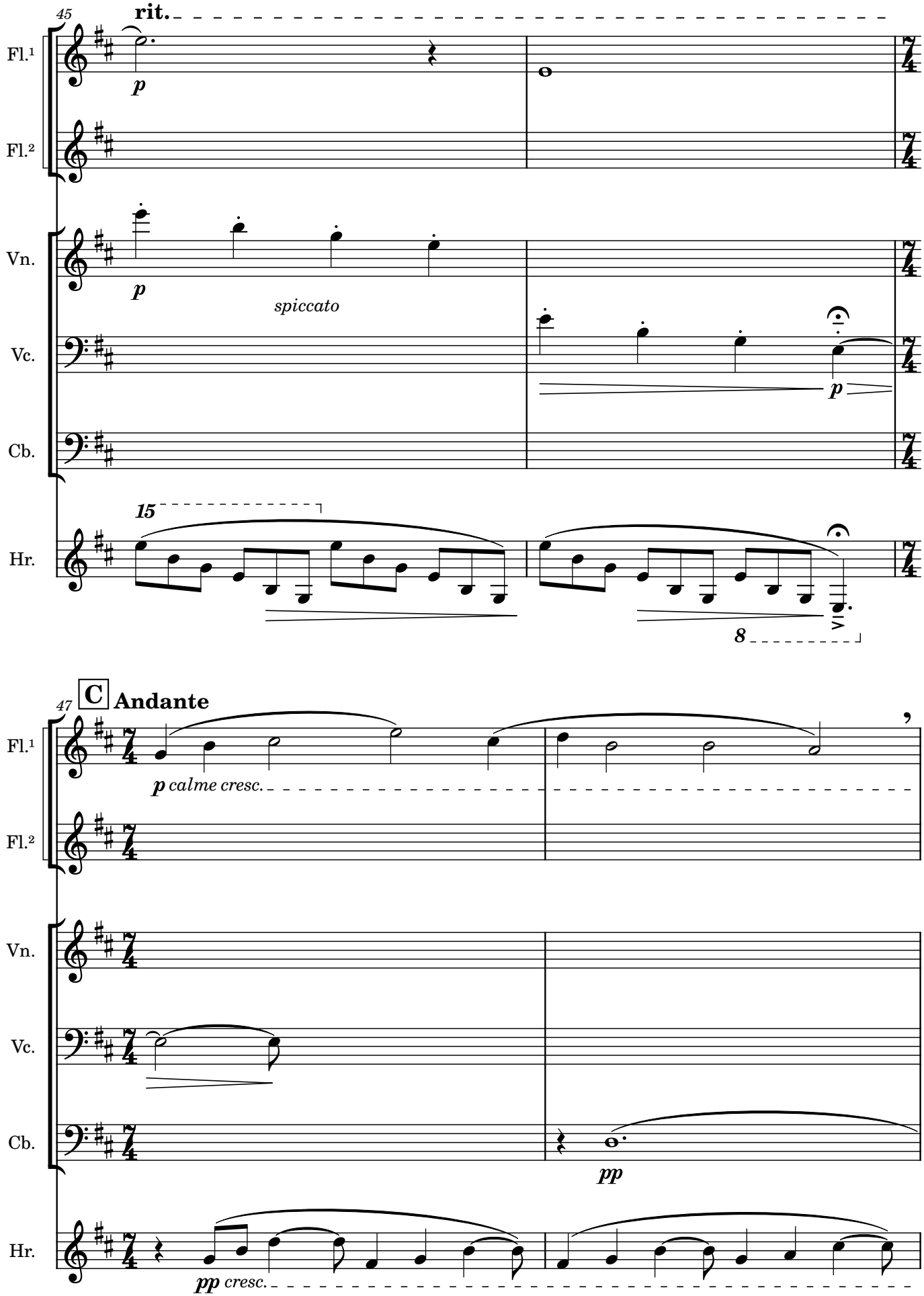

21
B
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
p calme cresc.
pp cresc.
23
mp
p

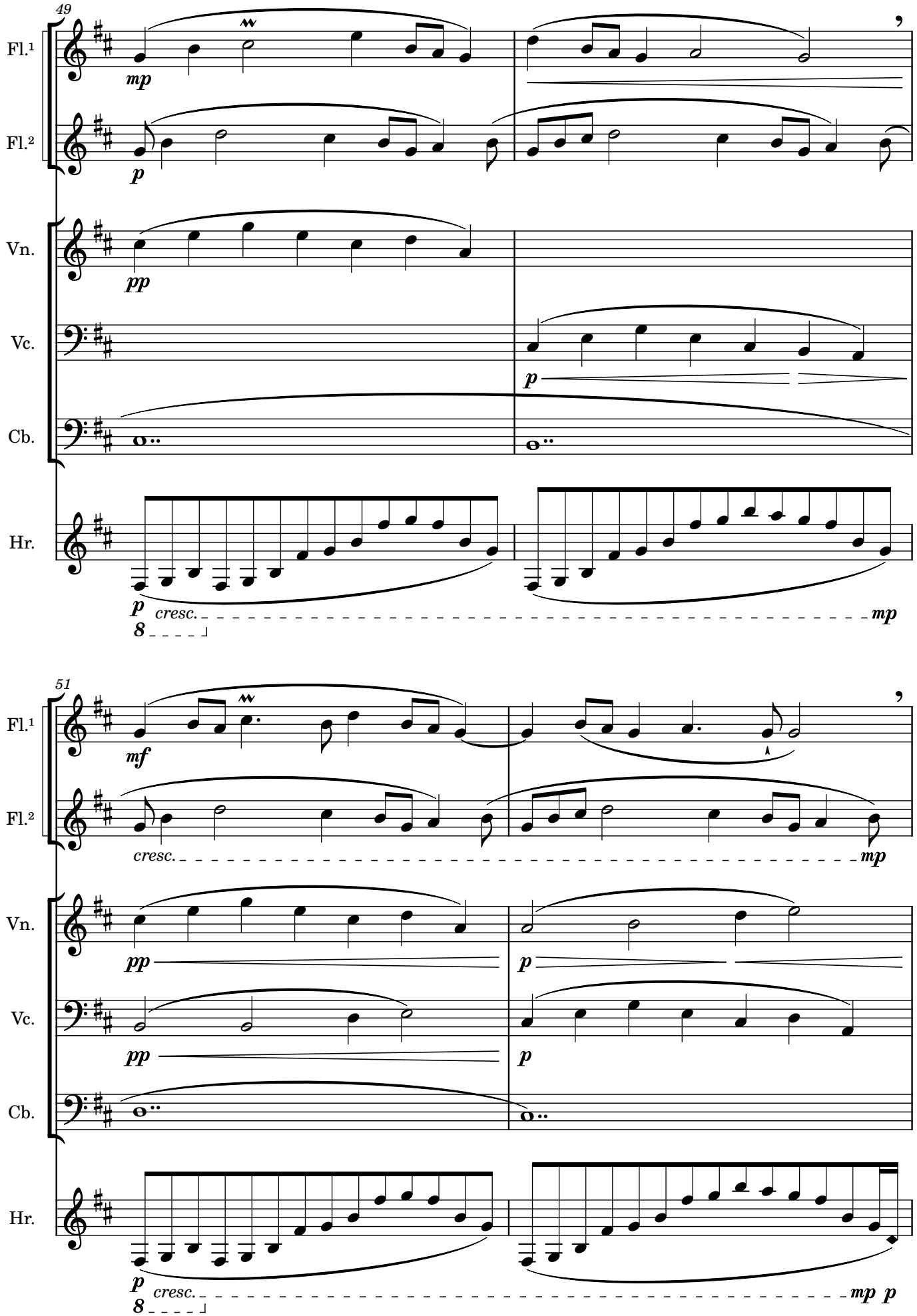

25
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
8
p
cresc.
mp
27
mf
8
p
cresc.
mp
p

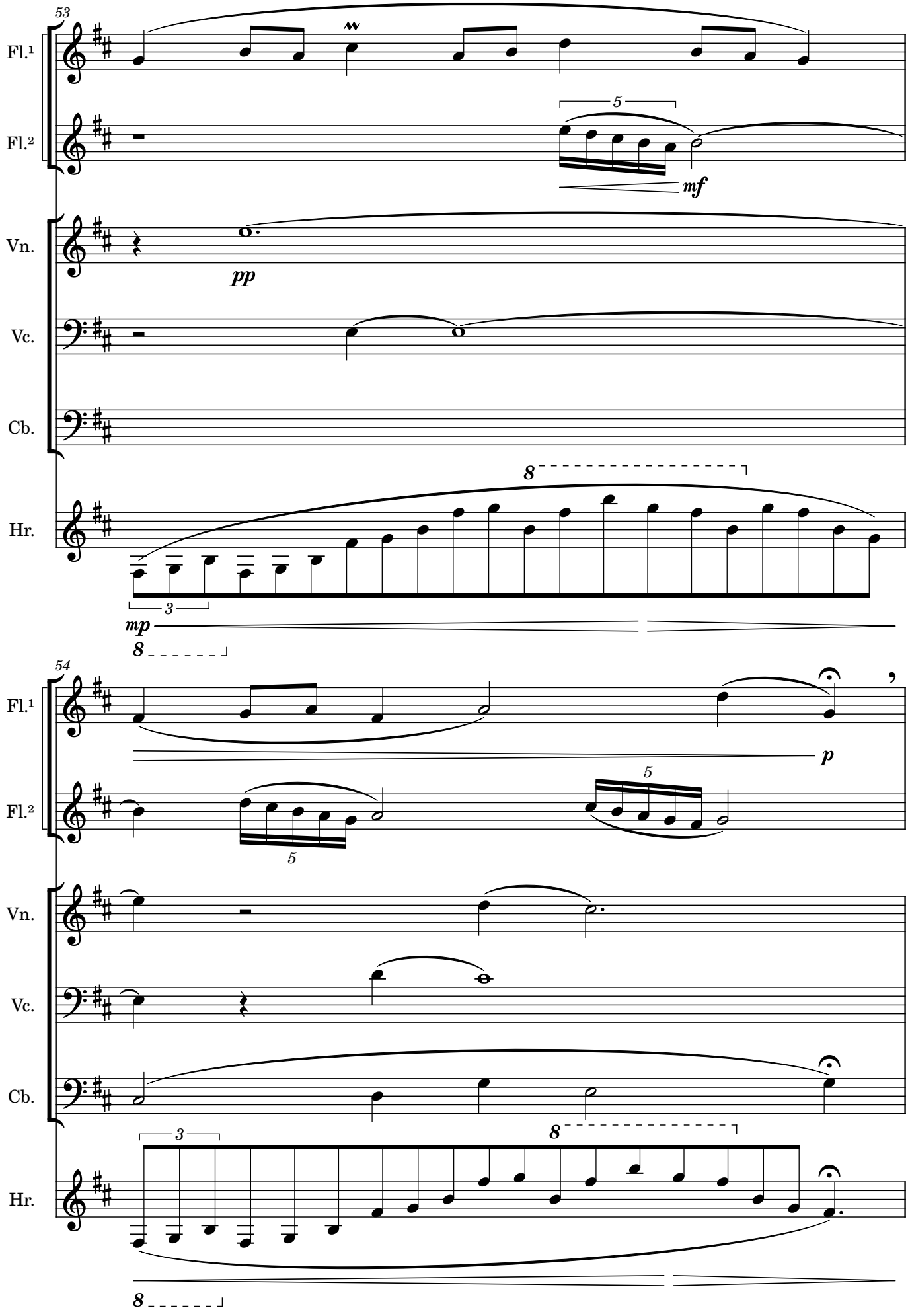

29
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
8
3
mp
8
31
molto vib.
f
mp
mf
p

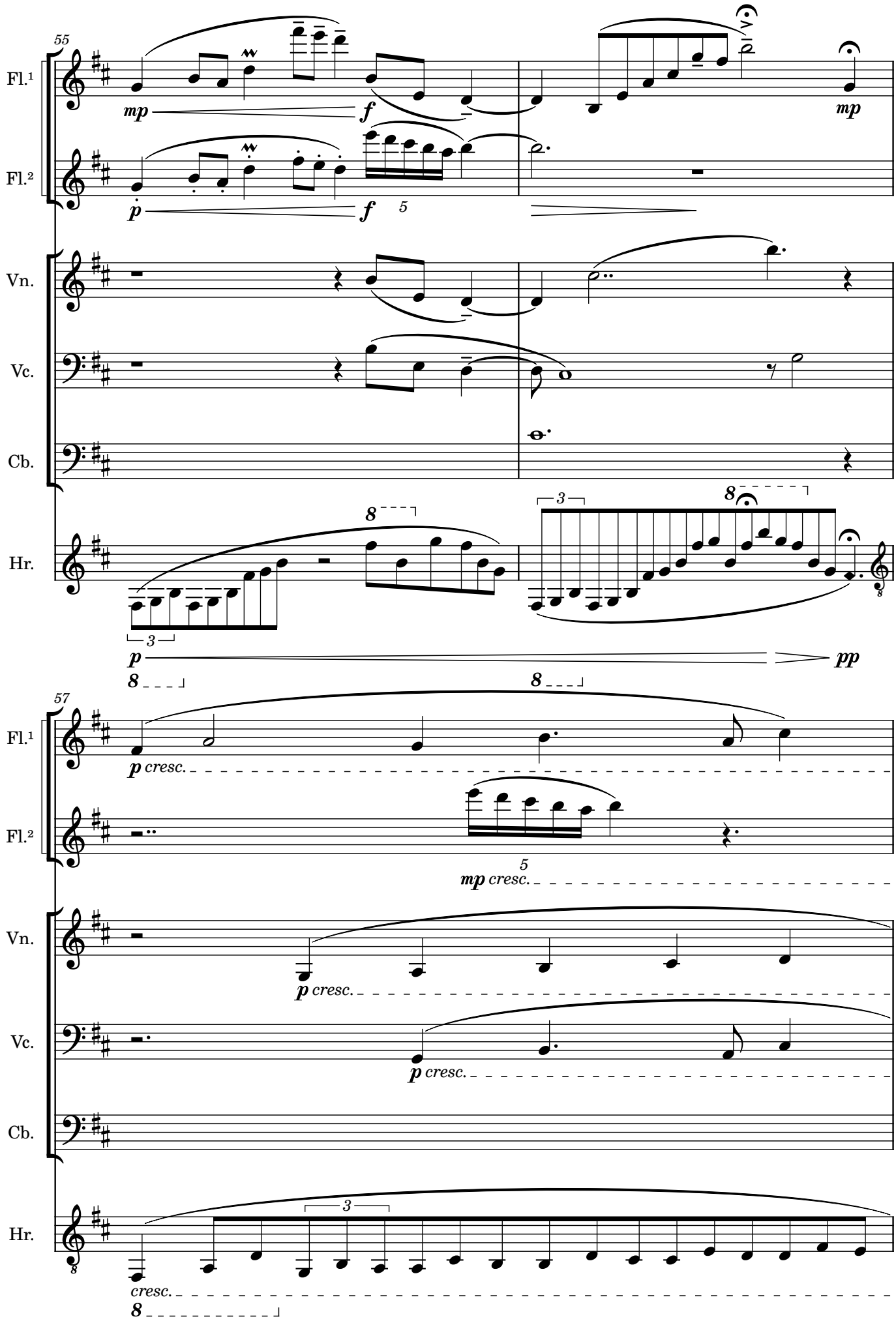

33
A'
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
p cresc.
mf
tr
pp
mp
3
p
36
f
p
p martelé
8
cresc.

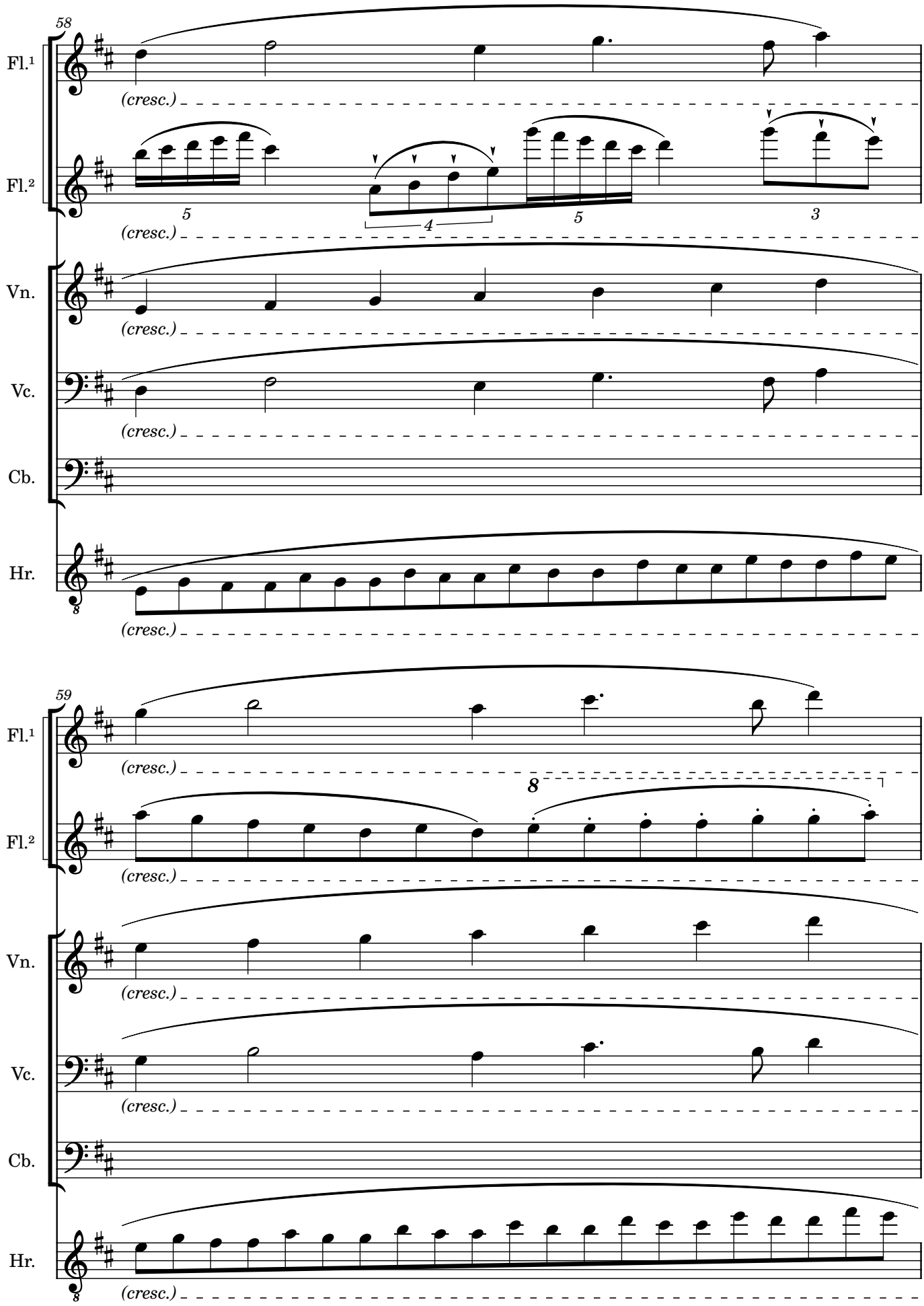

39
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
mf
mp
8
p cresc.
p cresc.
8
42
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
flz.
mp
mf
p spiccato
8
(cresc.)
mf

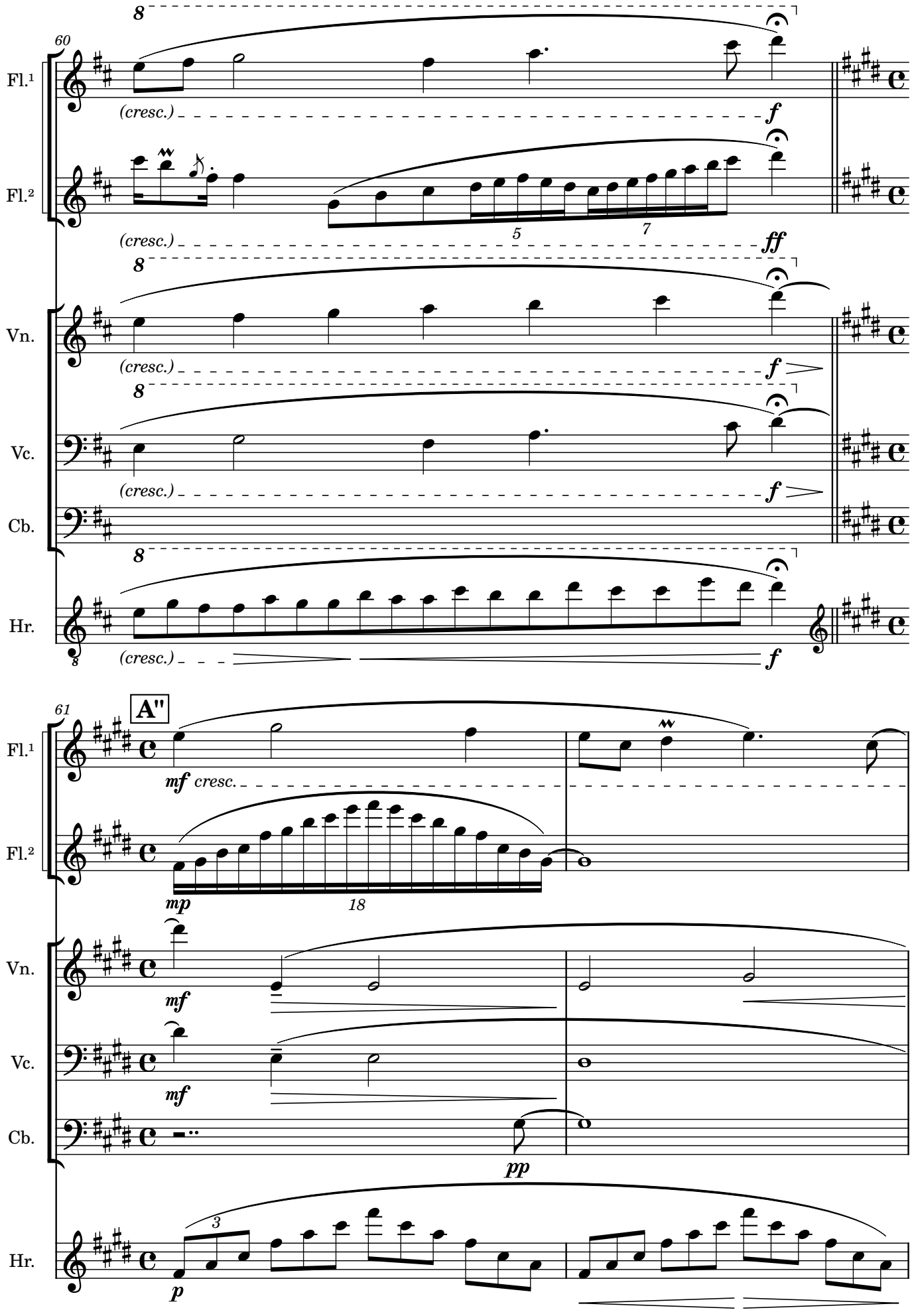

45
rit.
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
p
spiccato
15
8
47
C
Andante
p calme cresc.
pp
pp cresc.

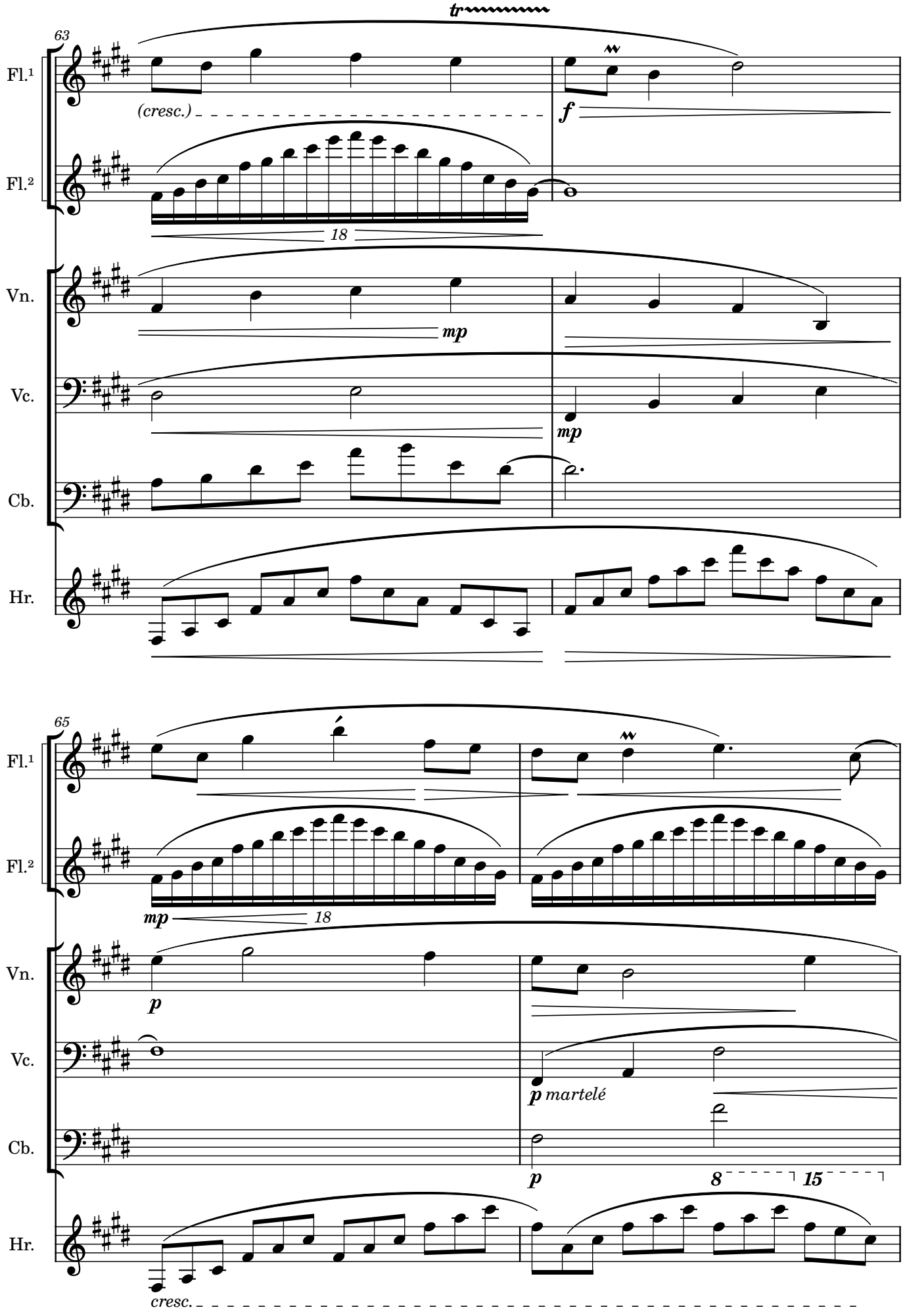

49
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
mp
p
pp
p
p
cresc.
mp
51
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
mf
cresc.
mp
pp
p
pp
p
p
cresc.
mp p

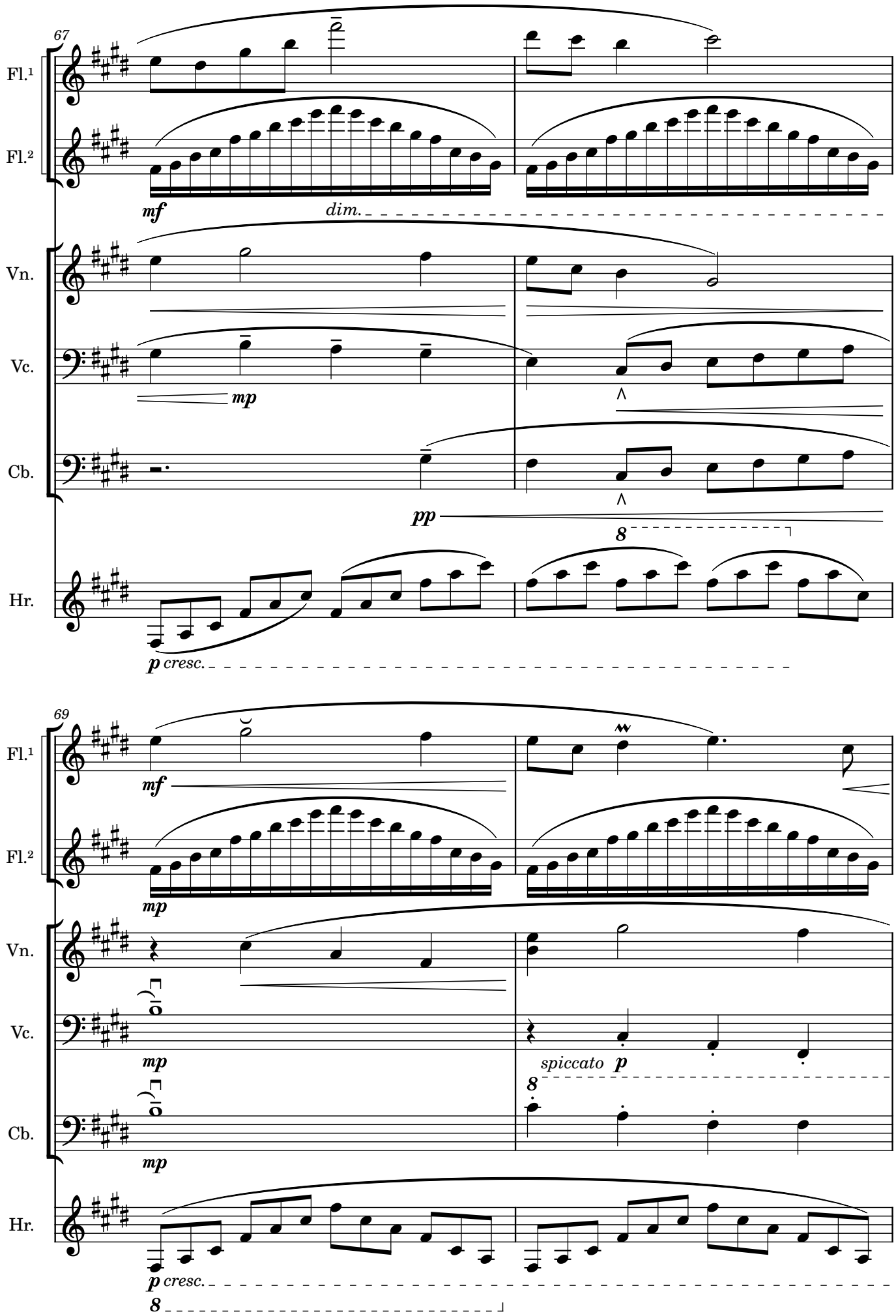

53
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
5
mf
pp
8
3
mp
8
54
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
p
5
5
3
8
8

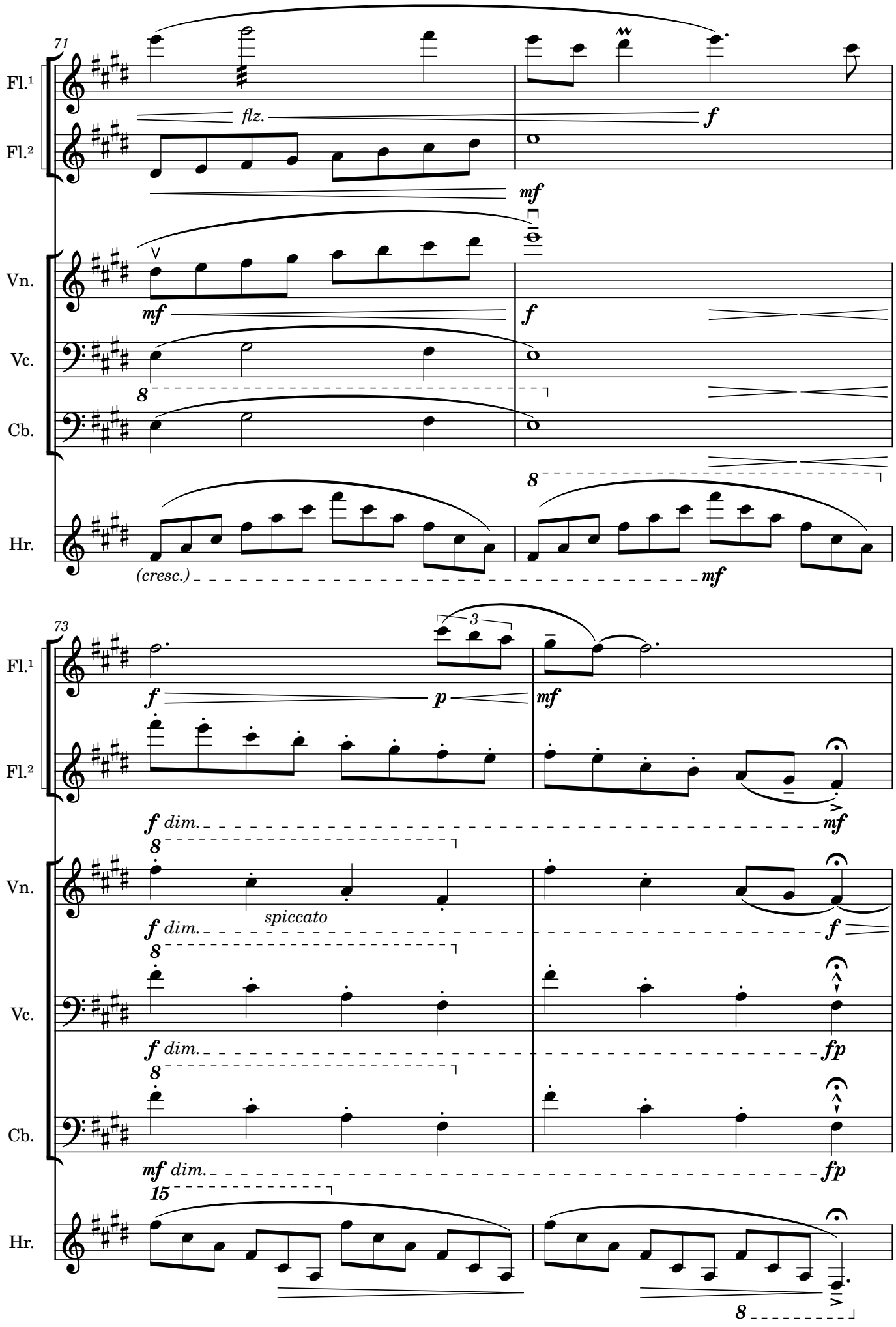

55
Fl.1
Fl.2
Vn.
Vc.
Cb.
Hr.
mp
f
p
5
3
8
pp
57
p cresc.
mp cresc.
cresc.

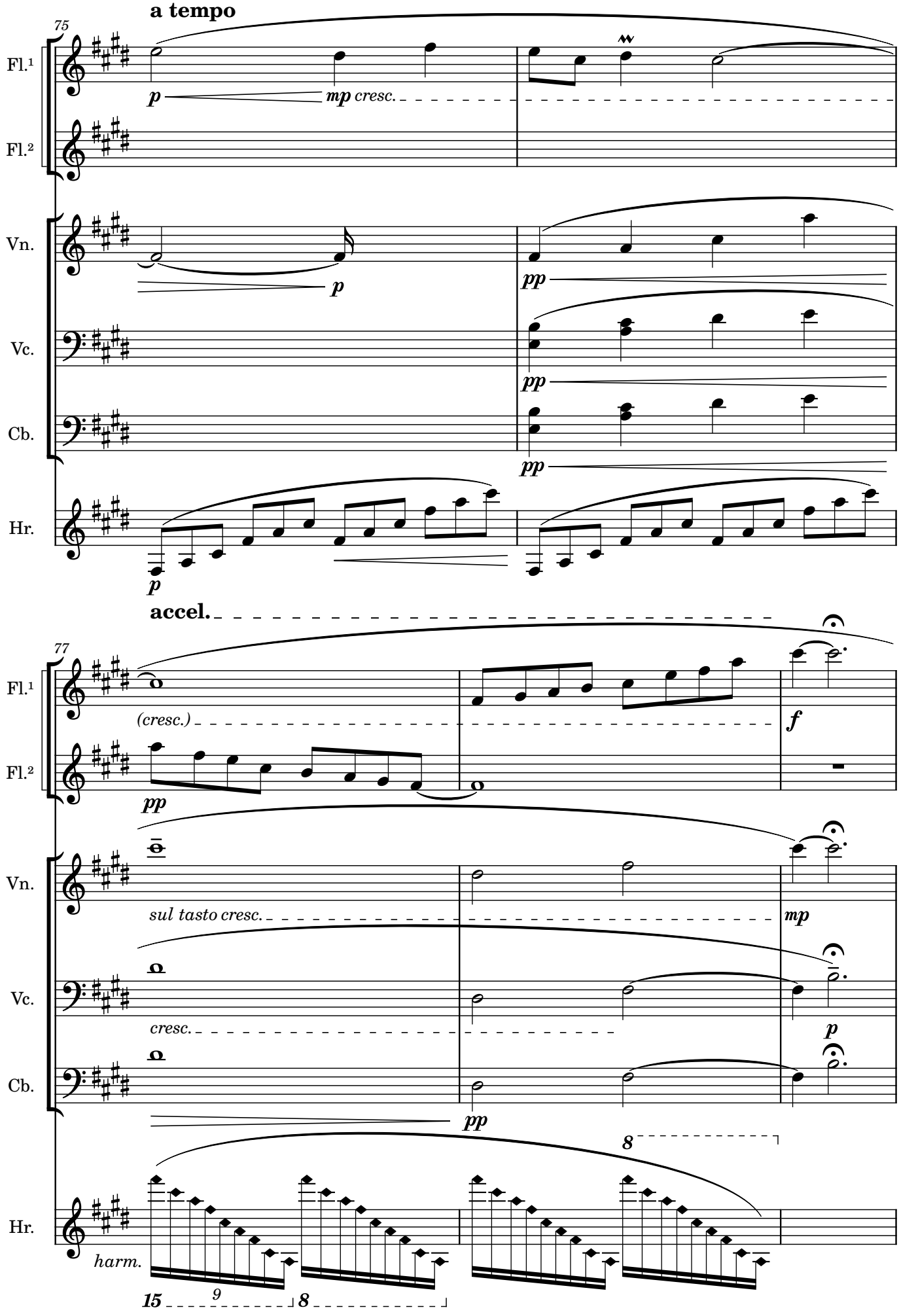

58
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
(cresc.)
5
4
5
3
59
8

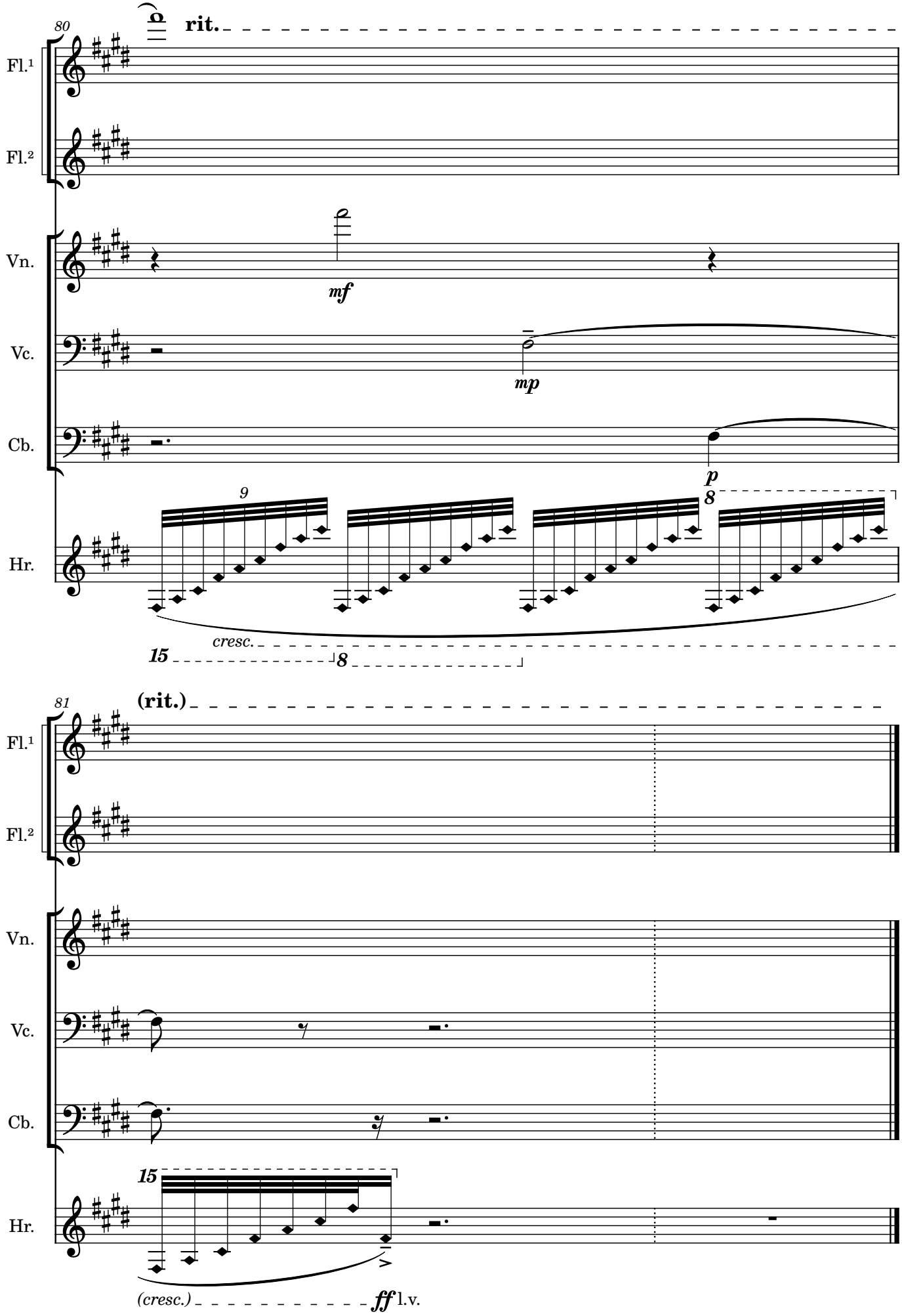

60
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
8
(cresc.)
f
ff
5
7
61
A"
mf cresc.
mp
18
mf
pp
p
3


63
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
tr
(cresc.)
f
18
mp
mp
65
mp
18
p
p martelé
p
8
15
cresc.


67
Fl.¹
Fl.²
mf
dim.
Vn.
Vc.
mp
Cb.
pp
8
Hr.
p cresc.
69
Fl.¹
mf
Fl.²
mp
Vn.
Vc.
mp
spiccato p
8
Cb.
mp
Hr.
p cresc.
8

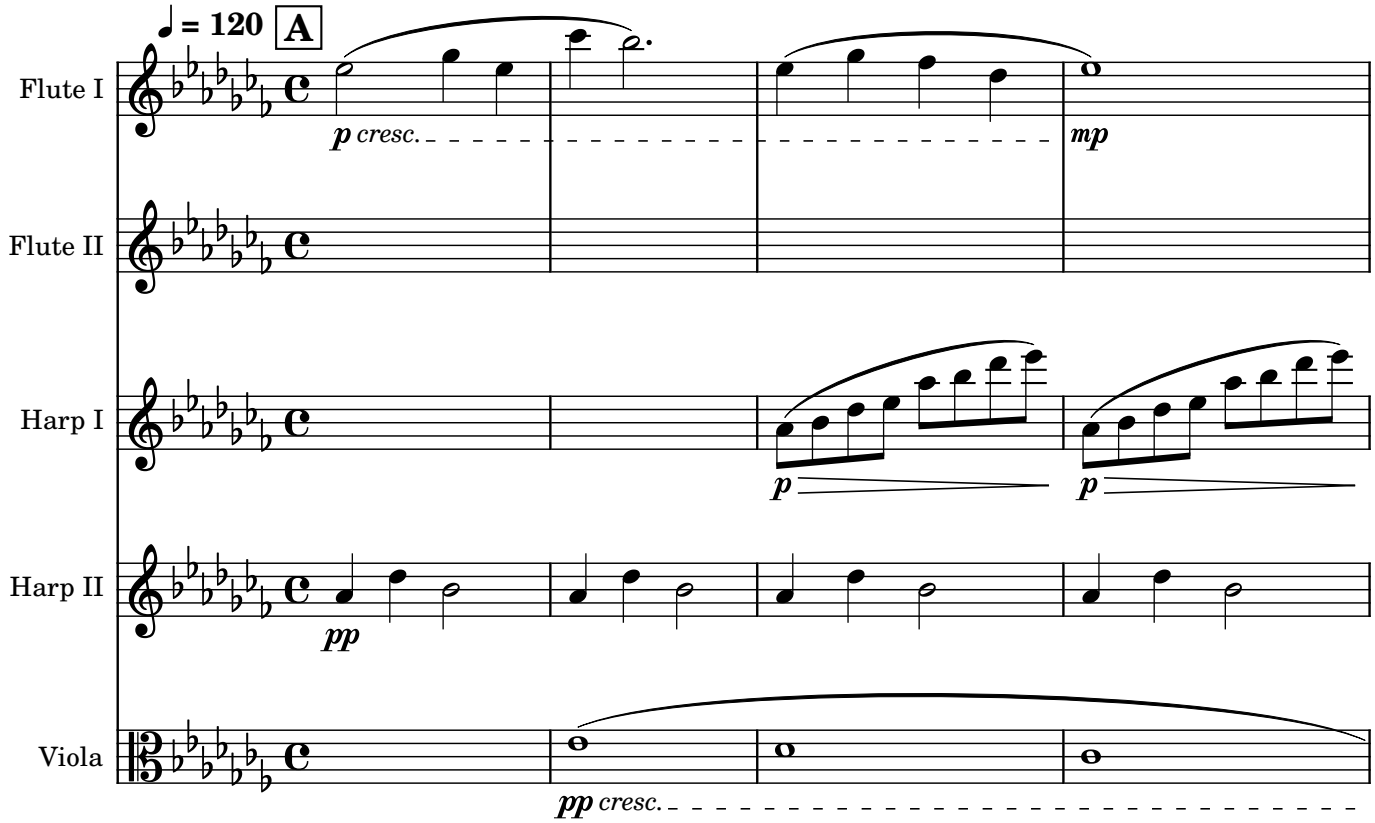

71
Fl.¹
Fl.²
flz.
f
mf
Vn.
mf
f
Vc.
8
Cb.
8
Hr.
(cresc.)
mf
73
3
f
p
mf
f dim.
mf
8
spiccato
f dim.
f
8
f dim.
fp
8
mf dim.
fp
15
8

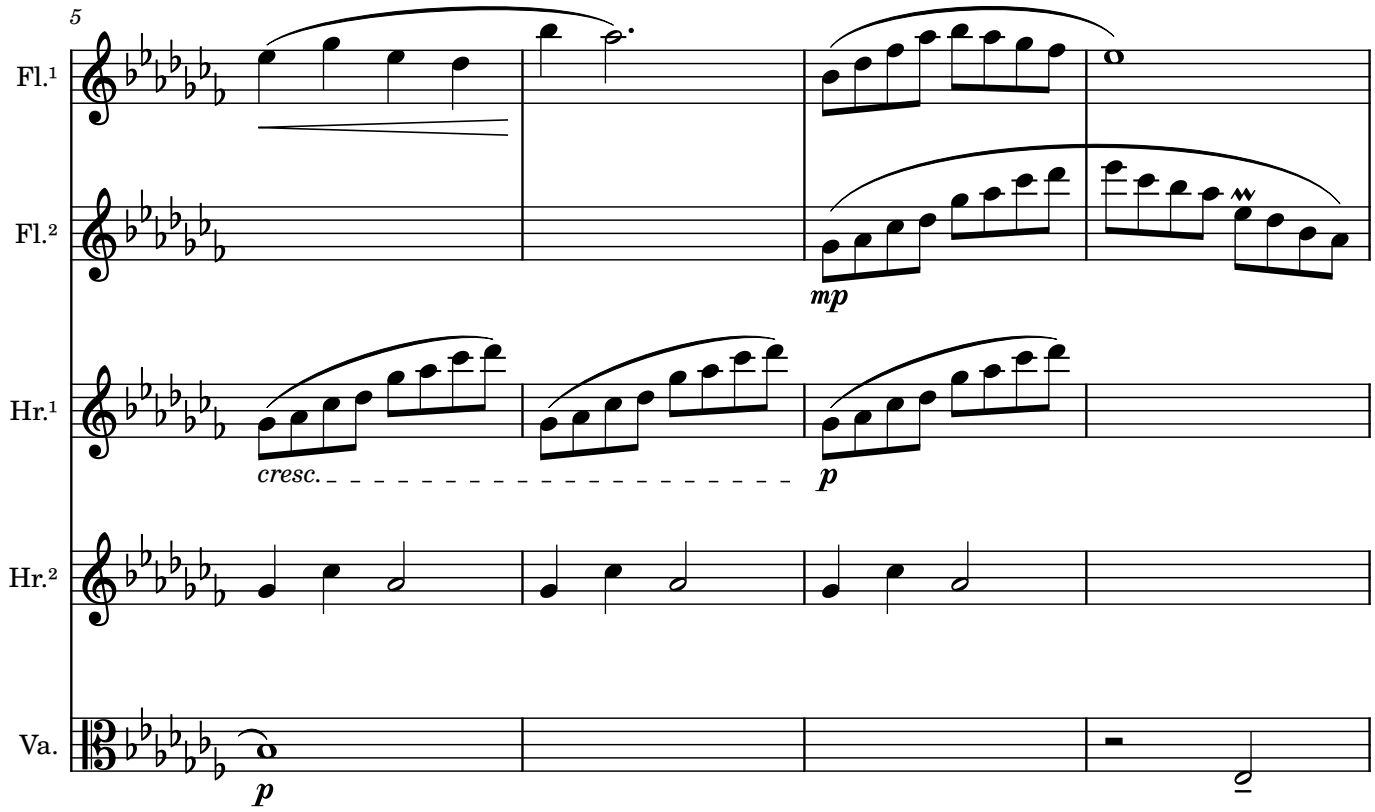

a tempo
75
Fl.¹
Fl.²
Vn.
Vc.
Cb.
Hr.
p
mp cresc.
pp
accel.
77
(cresc.)
f
sul tasto cresc.
mp
cresc.
harm.
8
15
9

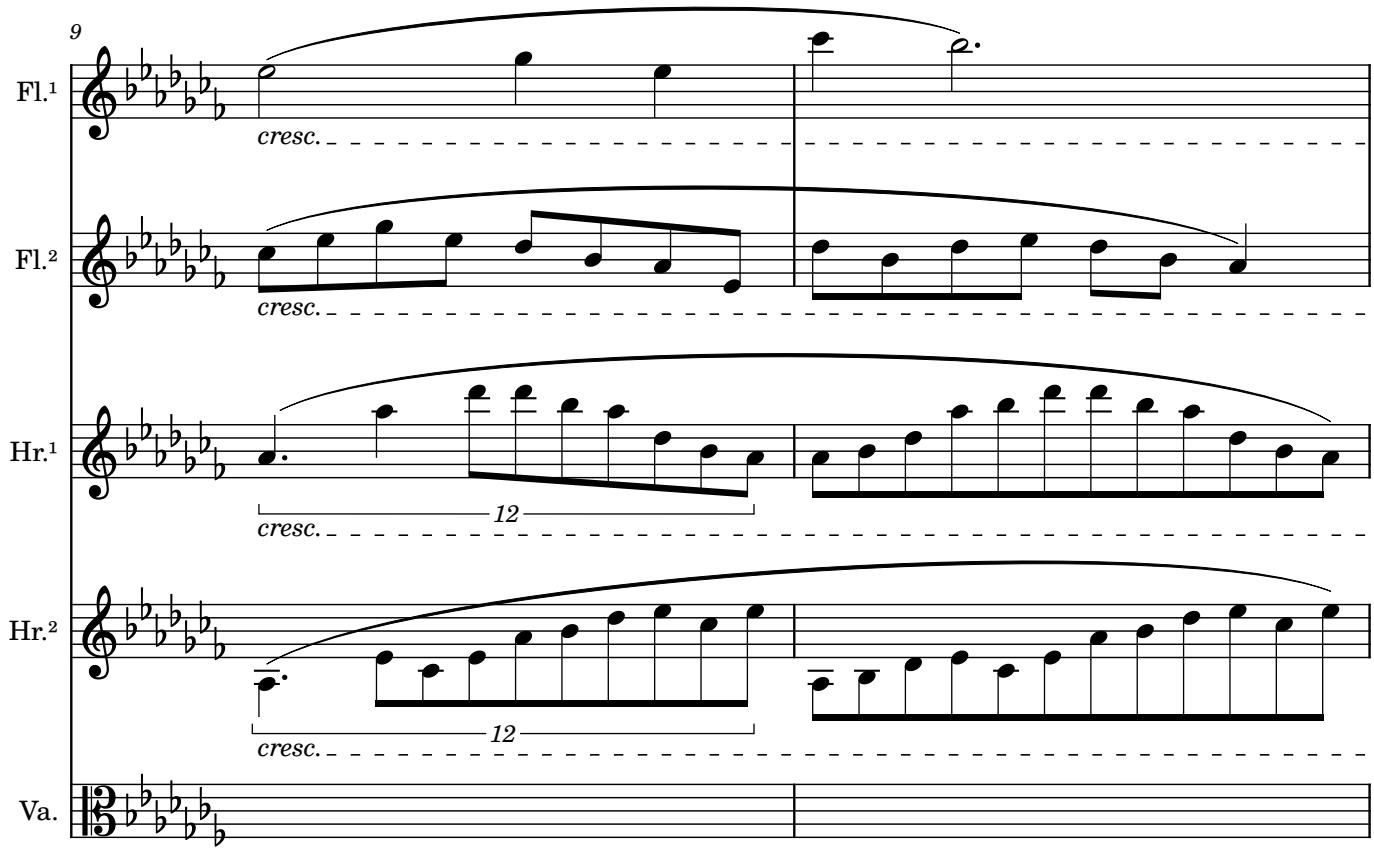

80
rit.
Fl.¹
Fl.²
Vn.
mf
Vc.
mp
Cb.
p
9
8
Hr.
cresc.
15
8
81
(rit.)
Fl.¹
Fl.²
Vn.
Vc.
Cb.
15
Hr.
(cresc.)
ff l.v.

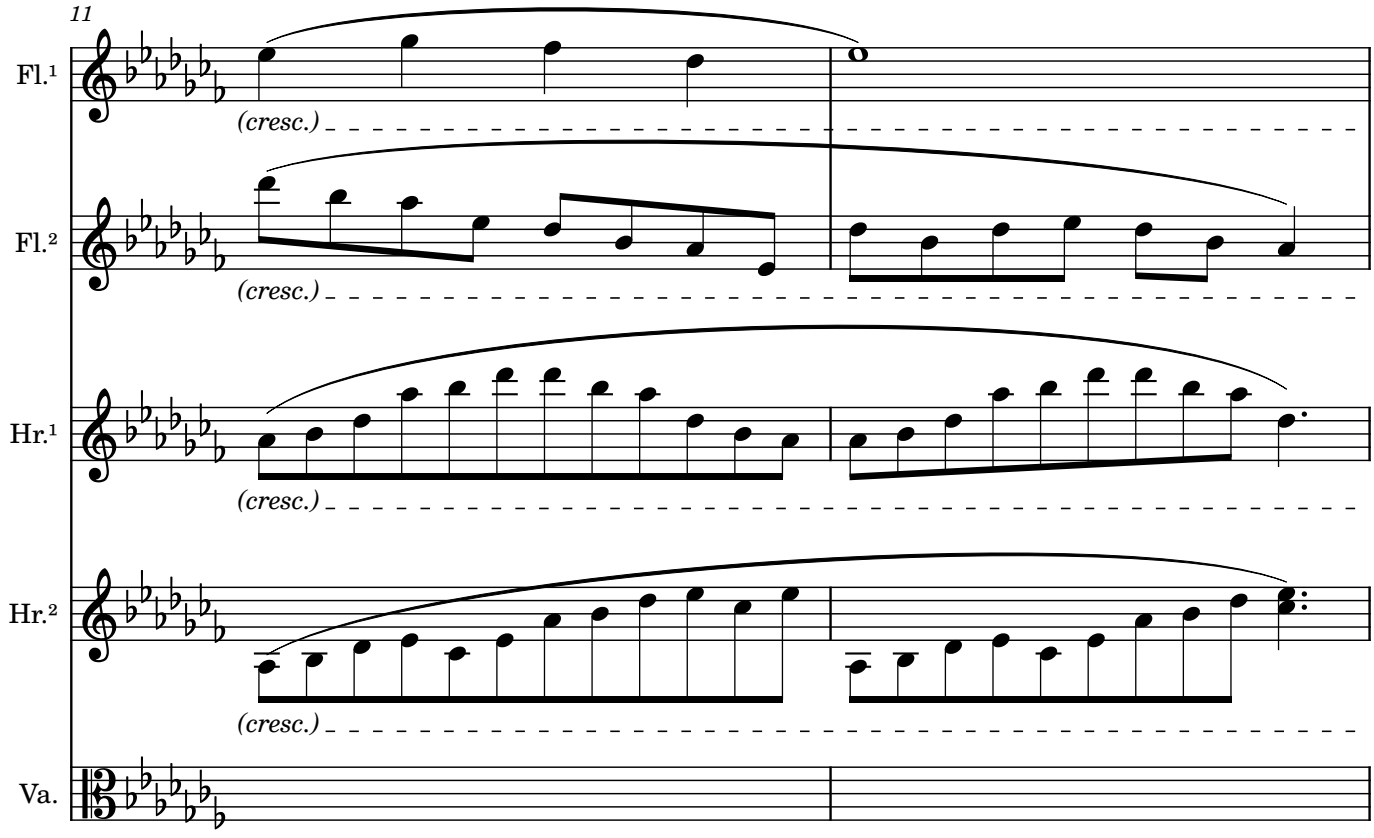
Printemps

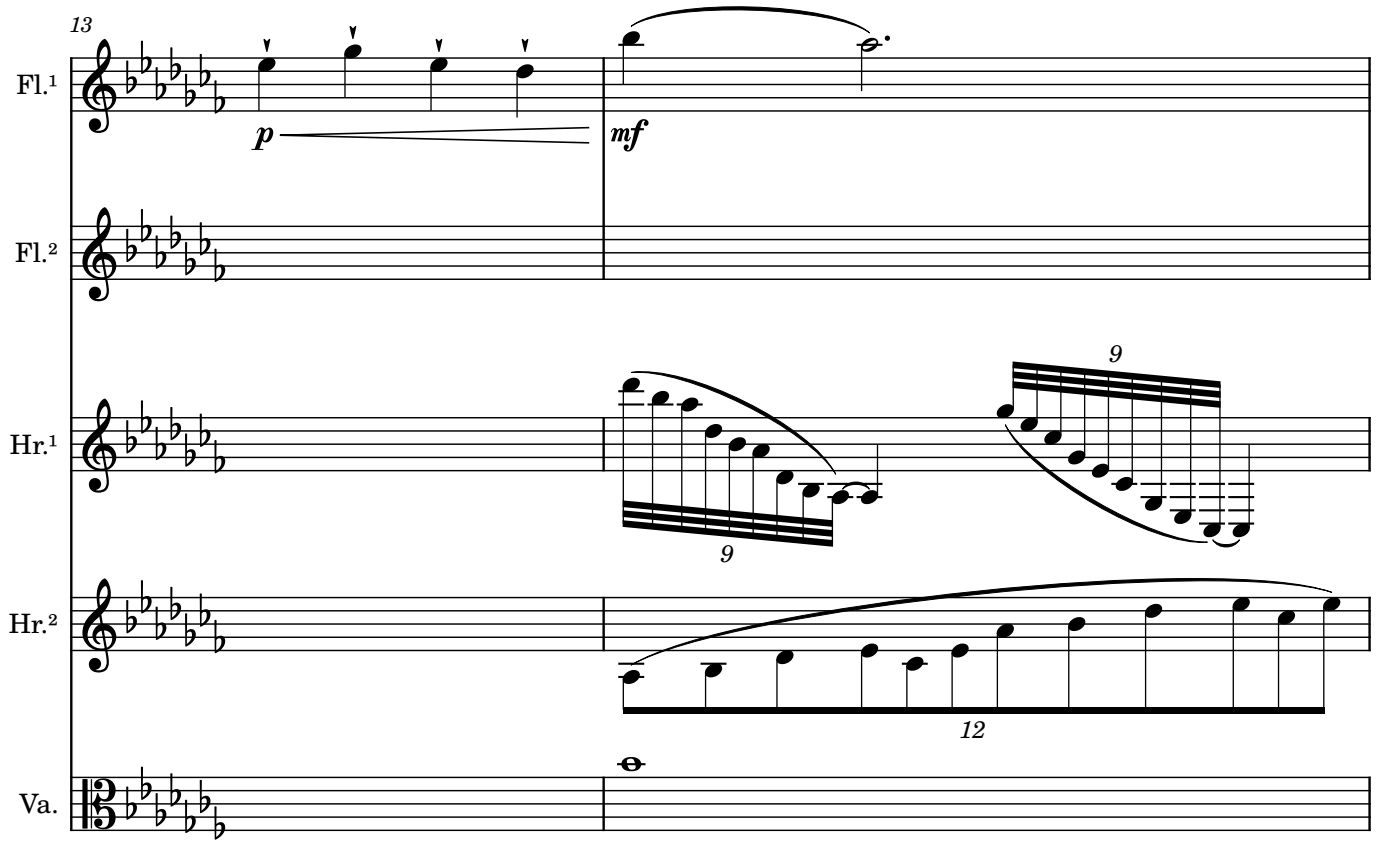
Mois de clôture :: Le vent souffle

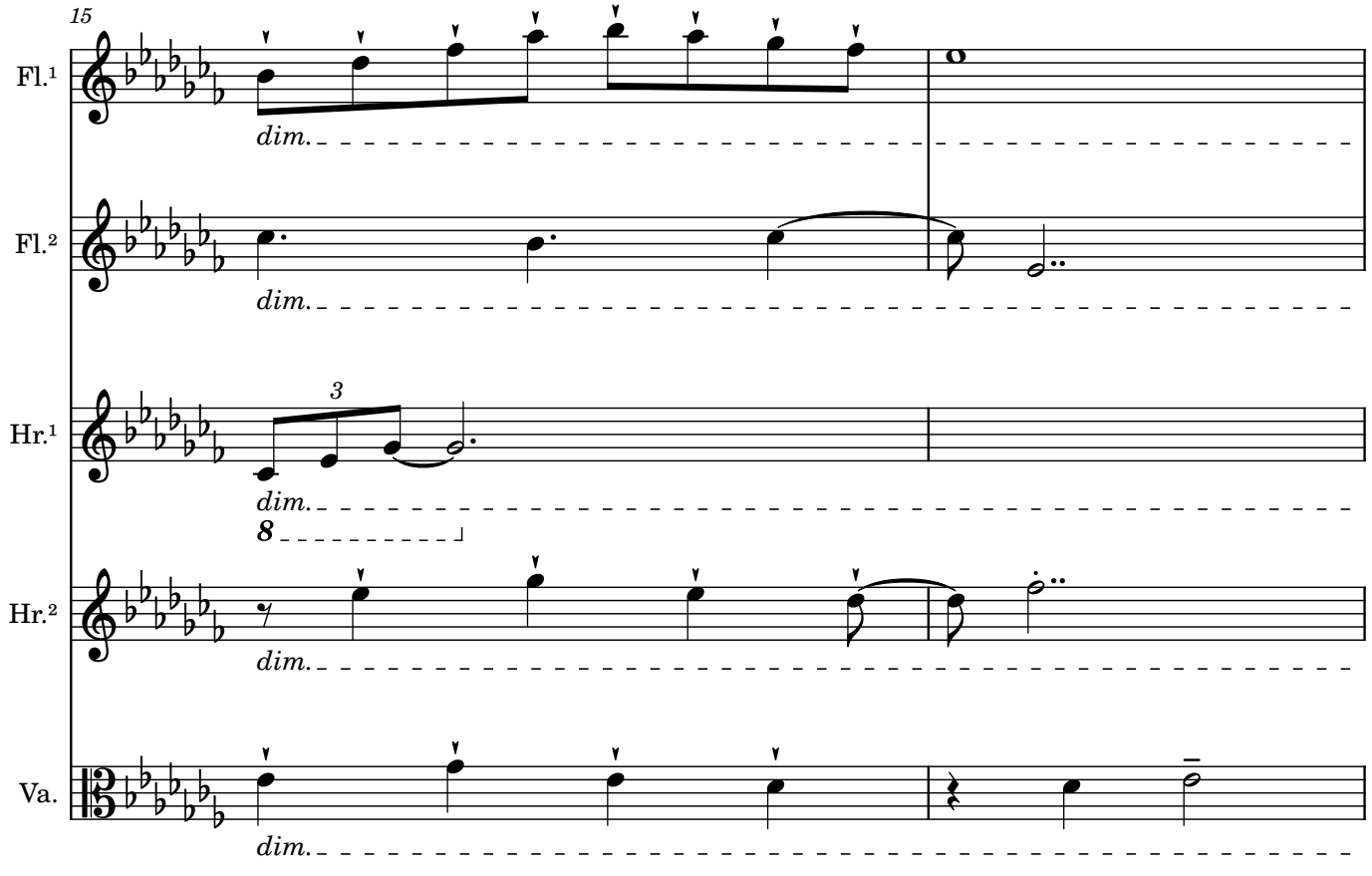


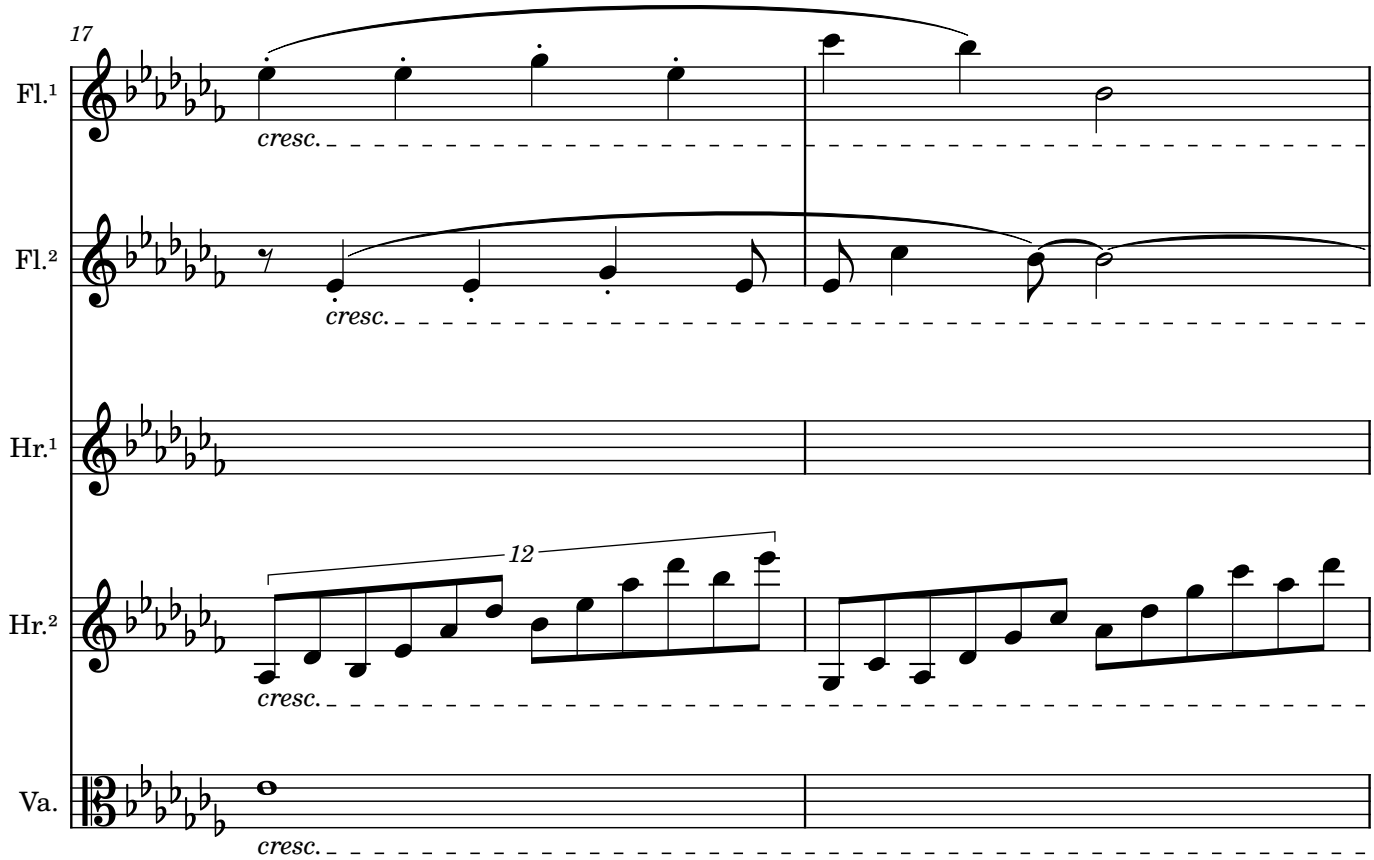


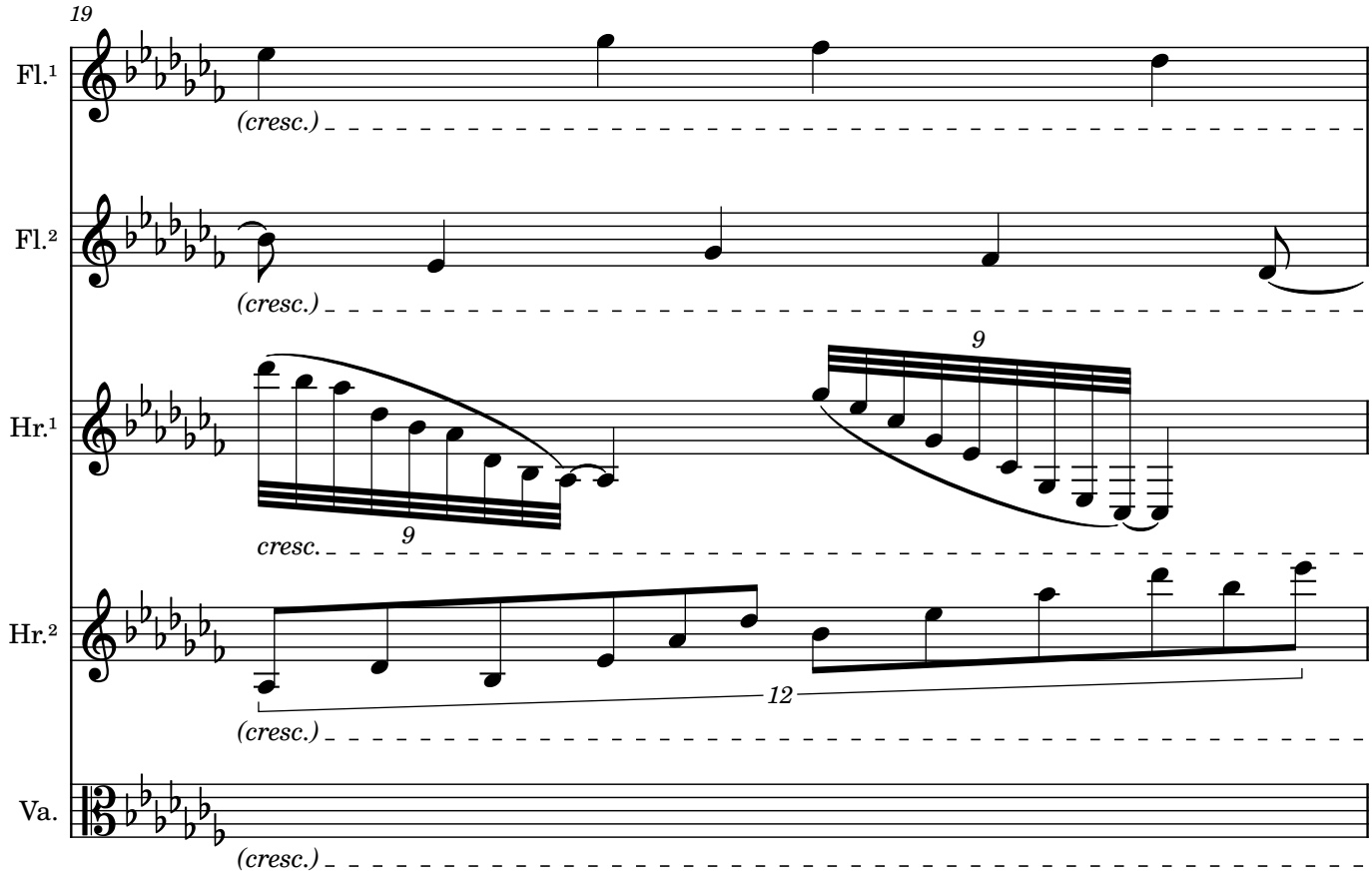

9
Fl.¹
cresc.
Fl.²
cresc.
Hr.¹
12
cresc.
Hr.²
12
cresc.
Va.

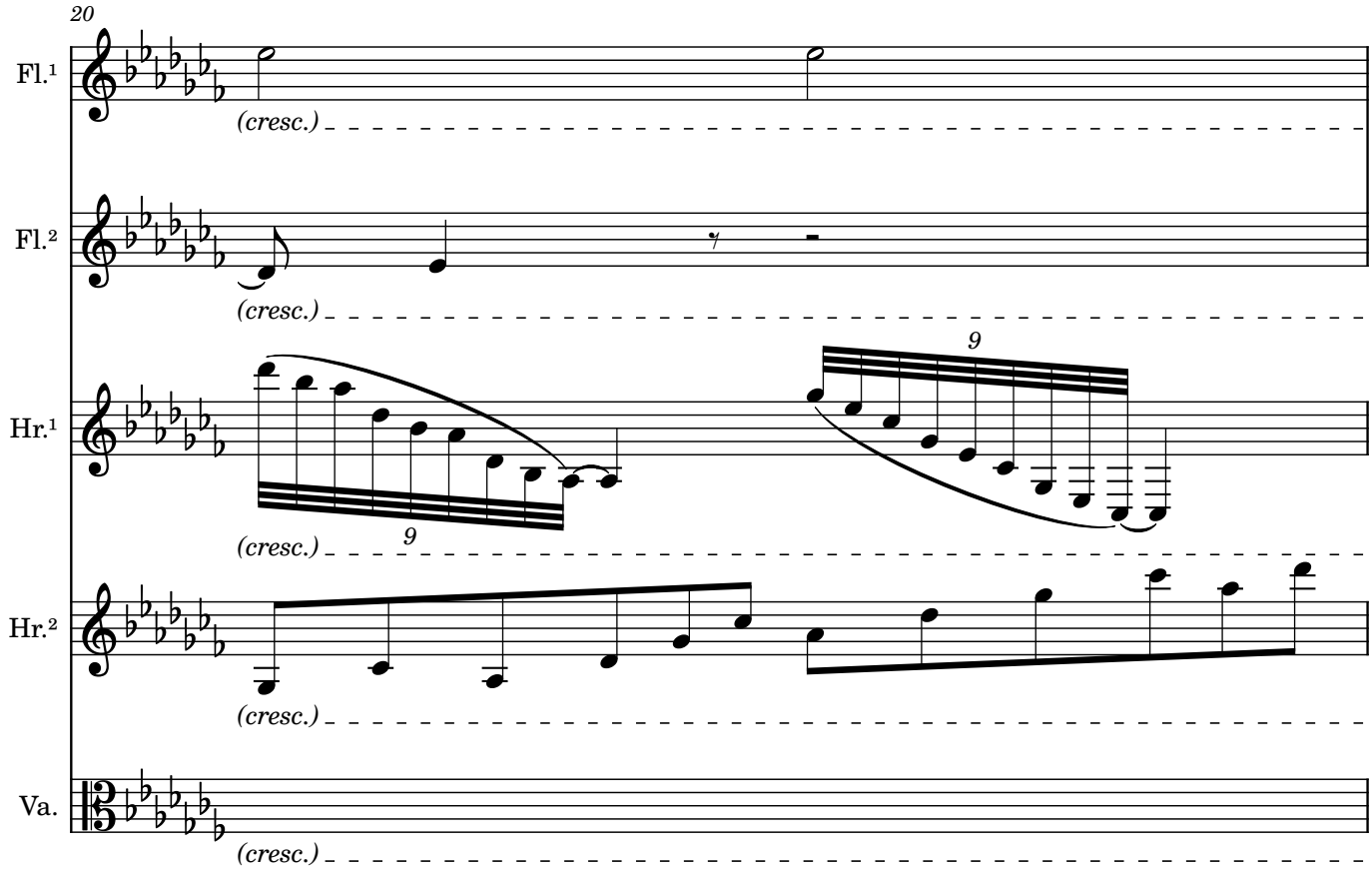

11
Fl.¹
(cresc.)
Fl.²
(cresc.)
Hr.¹
(cresc.)
Hr.²
(cresc.)
Va.

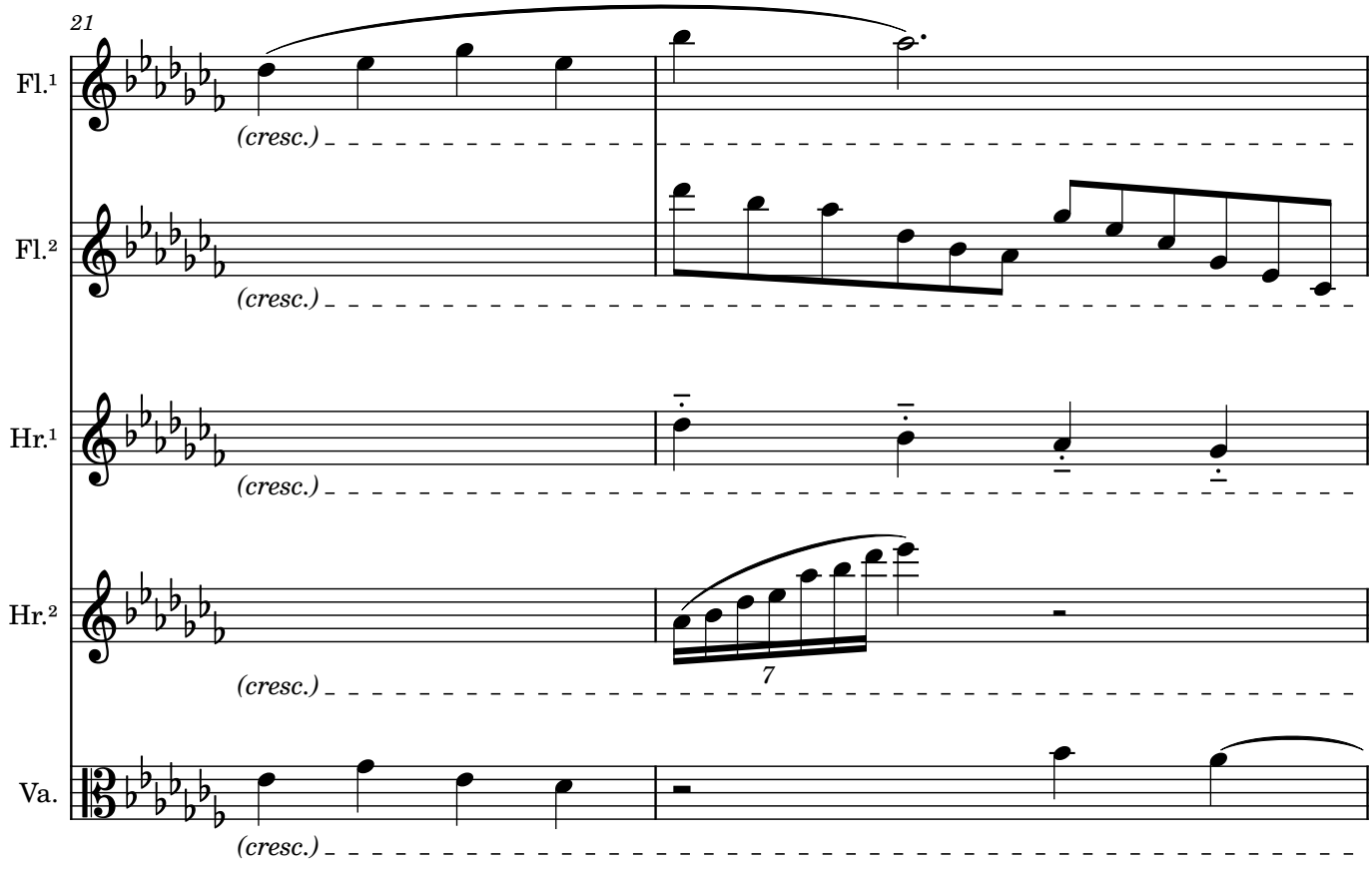

13
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
p
mf
9
9
12

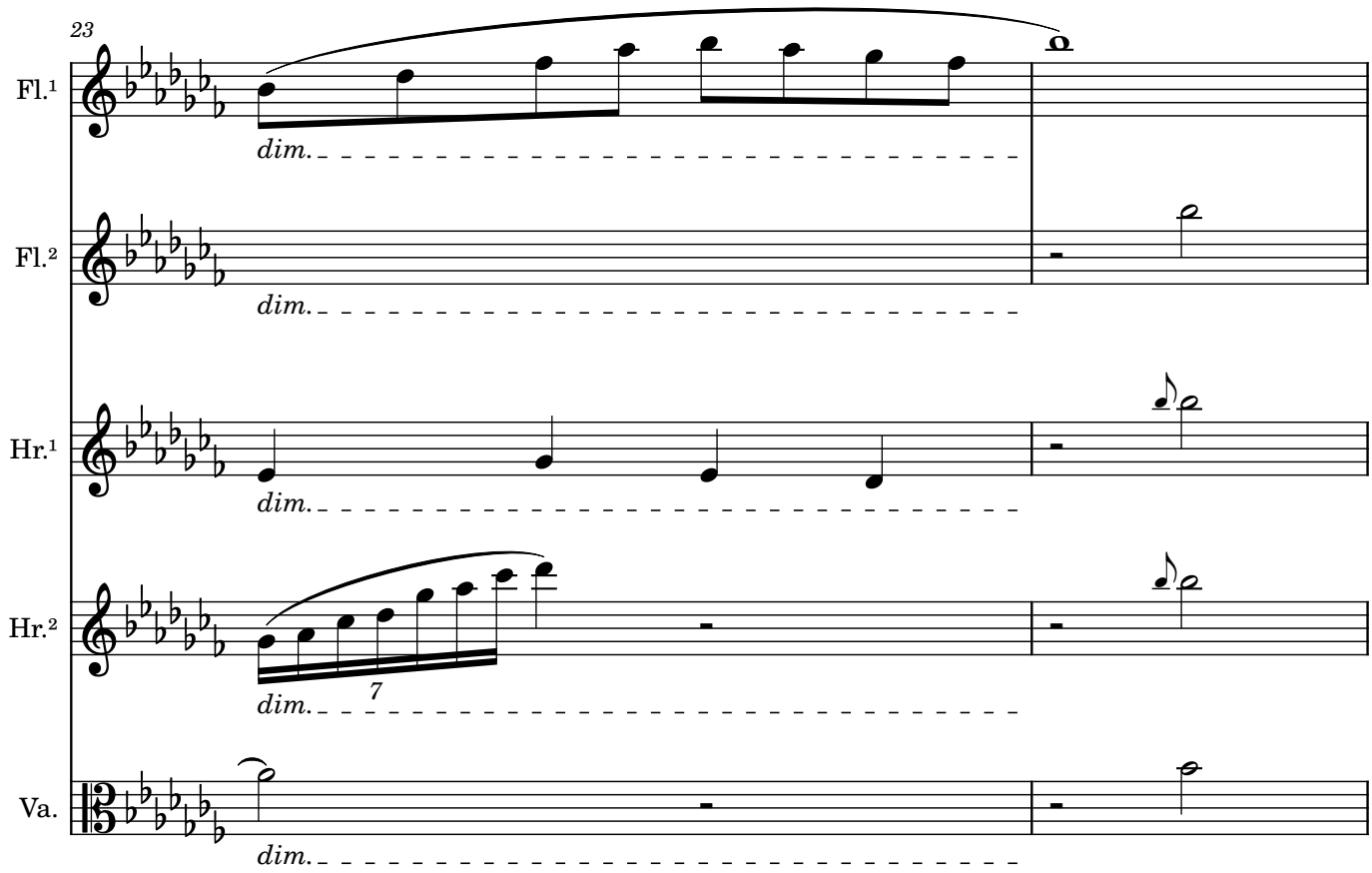

15
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
dim.
3
8

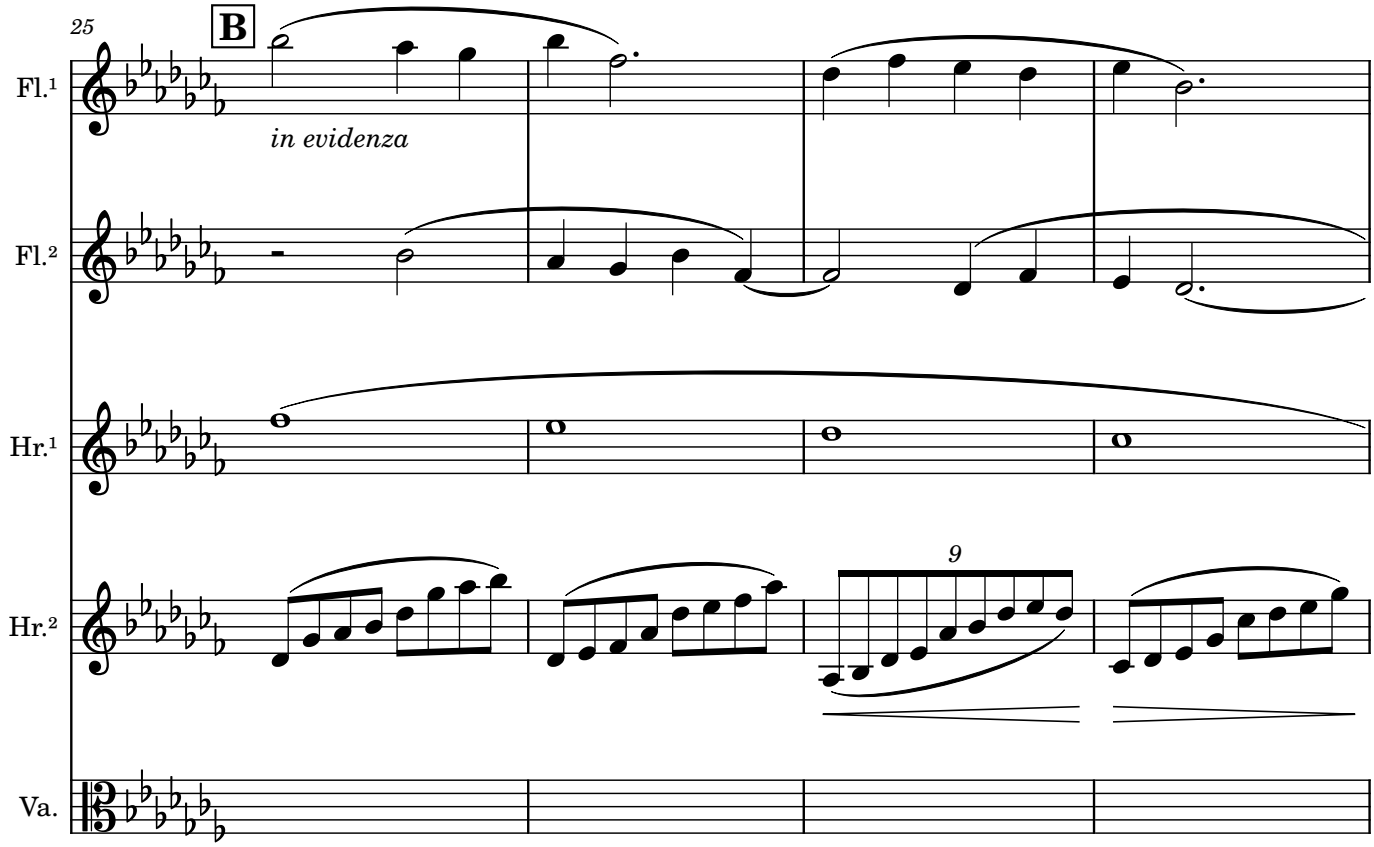

17
Fl.¹
cresc.
Fl.²
cresc.
Hr.¹
Hr.²
12
cresc.
Va.
cresc.

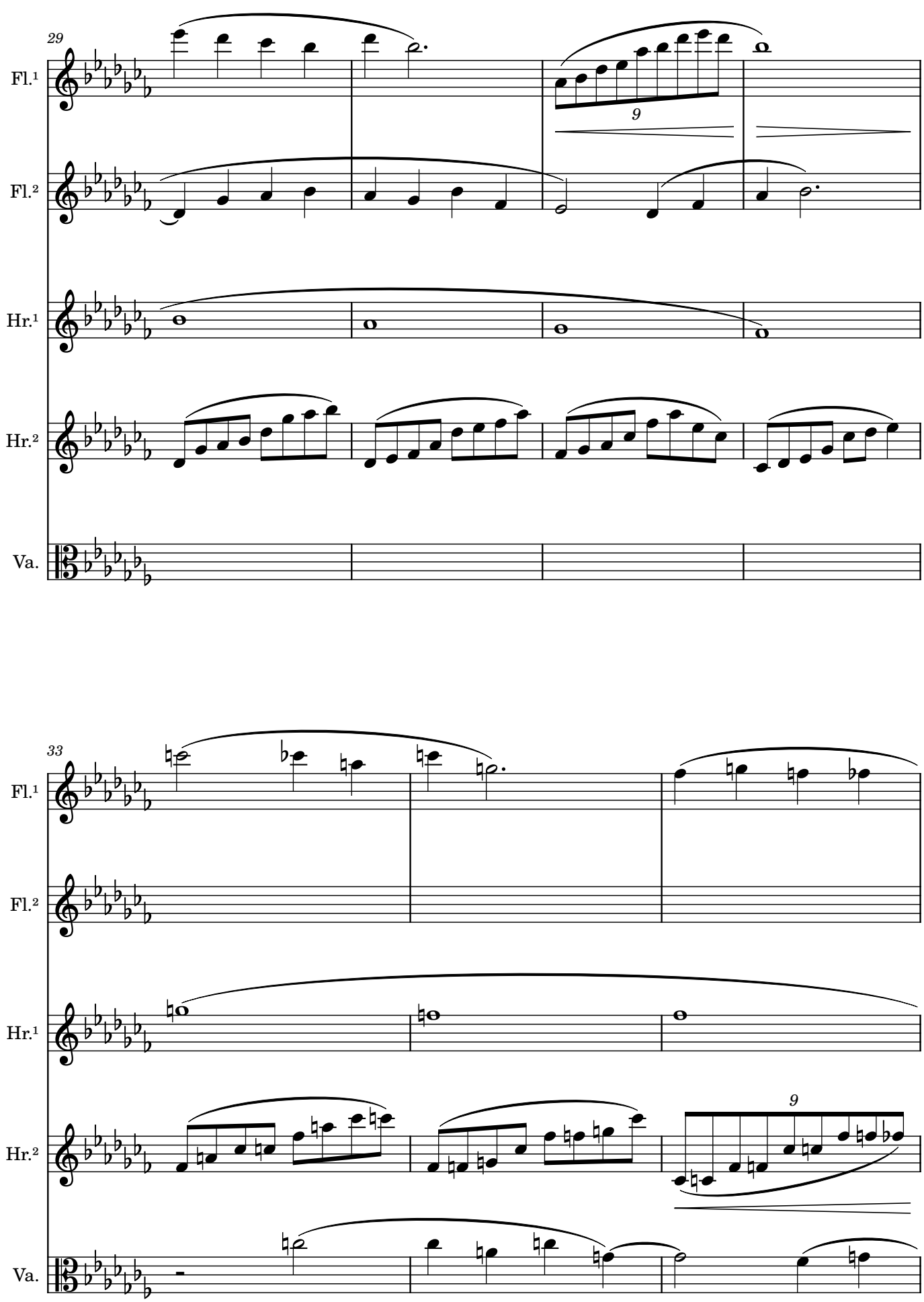

19
Fl.¹
(cresc.)
Fl.²
(cresc.)
Hr.¹
9
9
cresc.
Hr.²
12
(cresc.)
Va.
(cresc.)

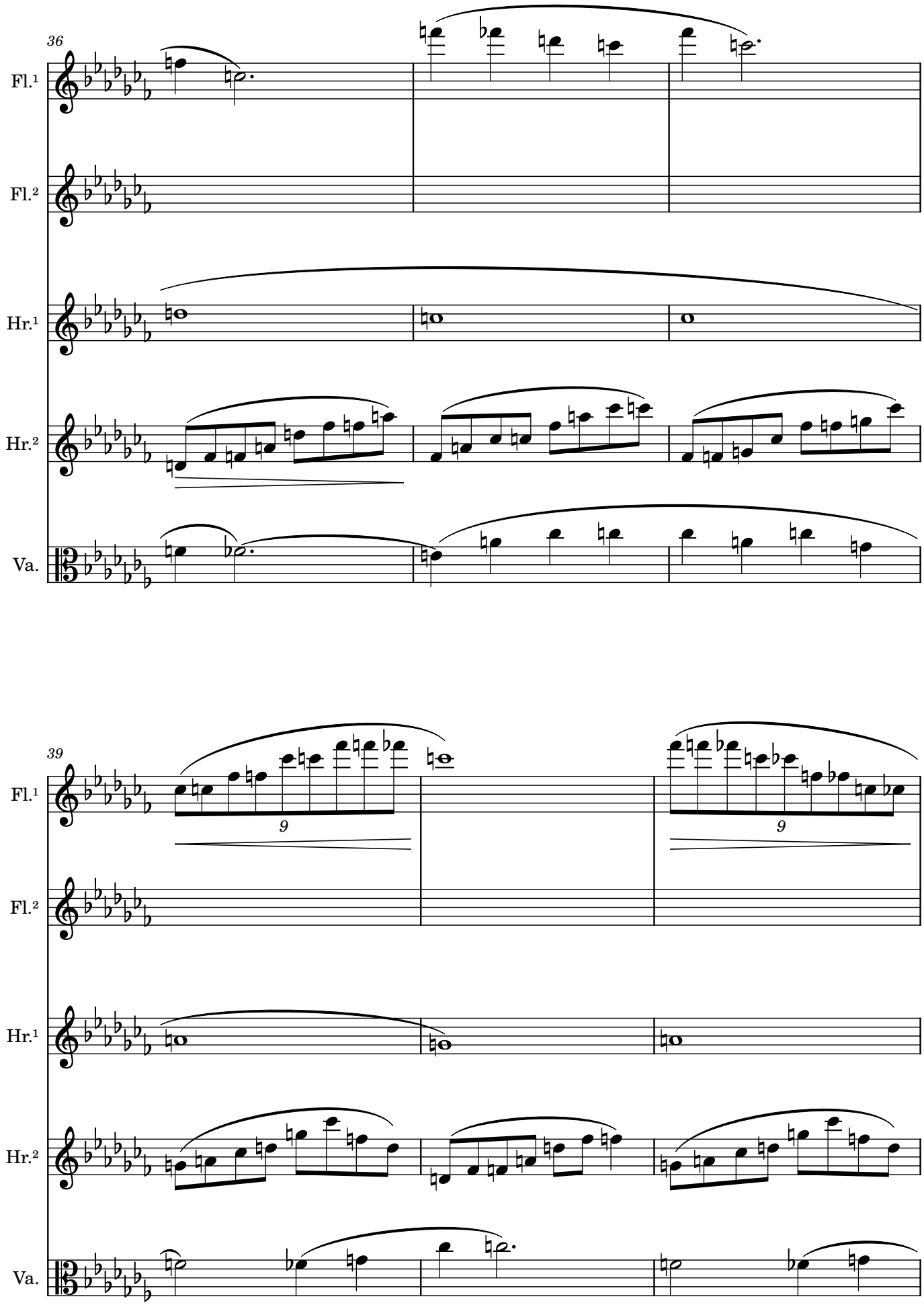

20
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
9
9

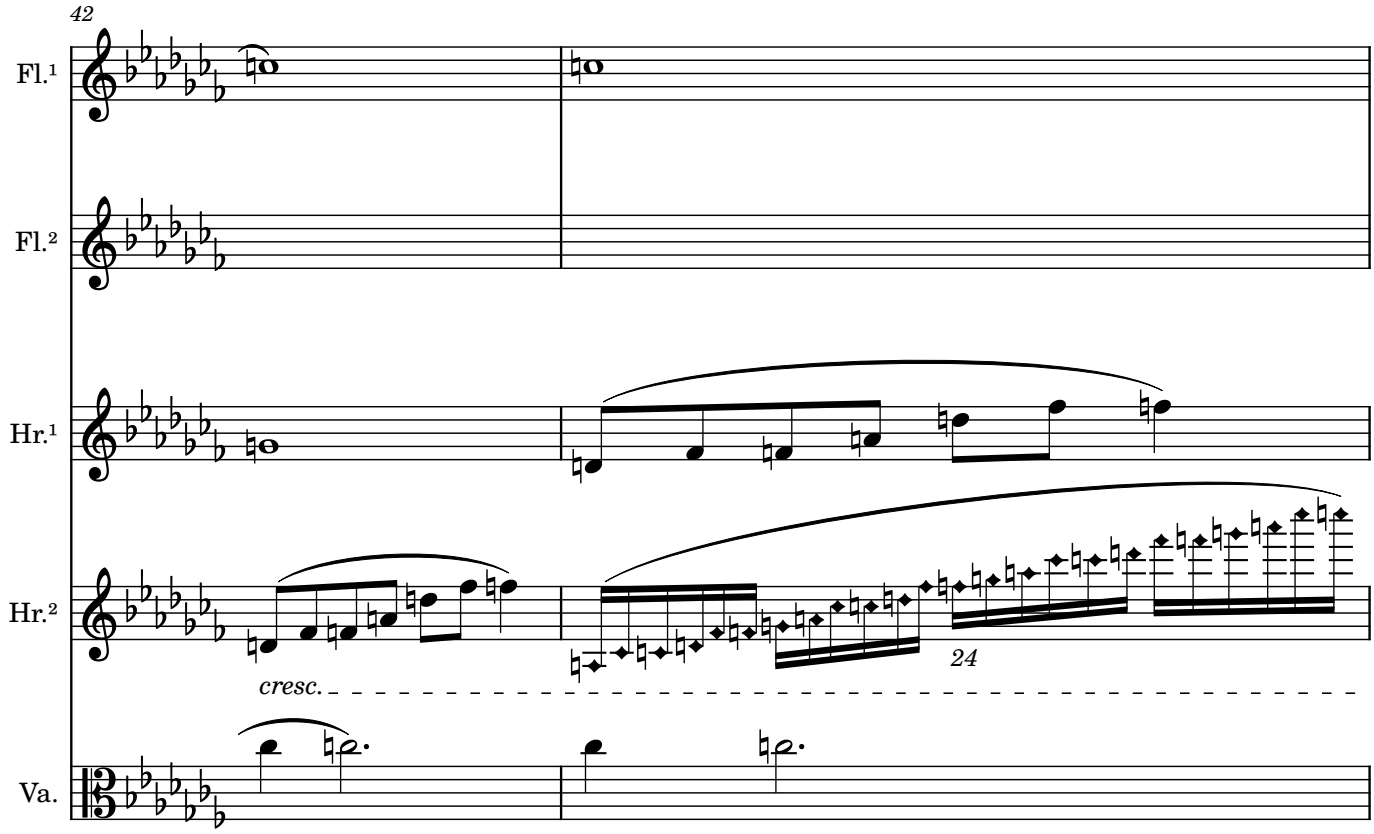

21
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
7

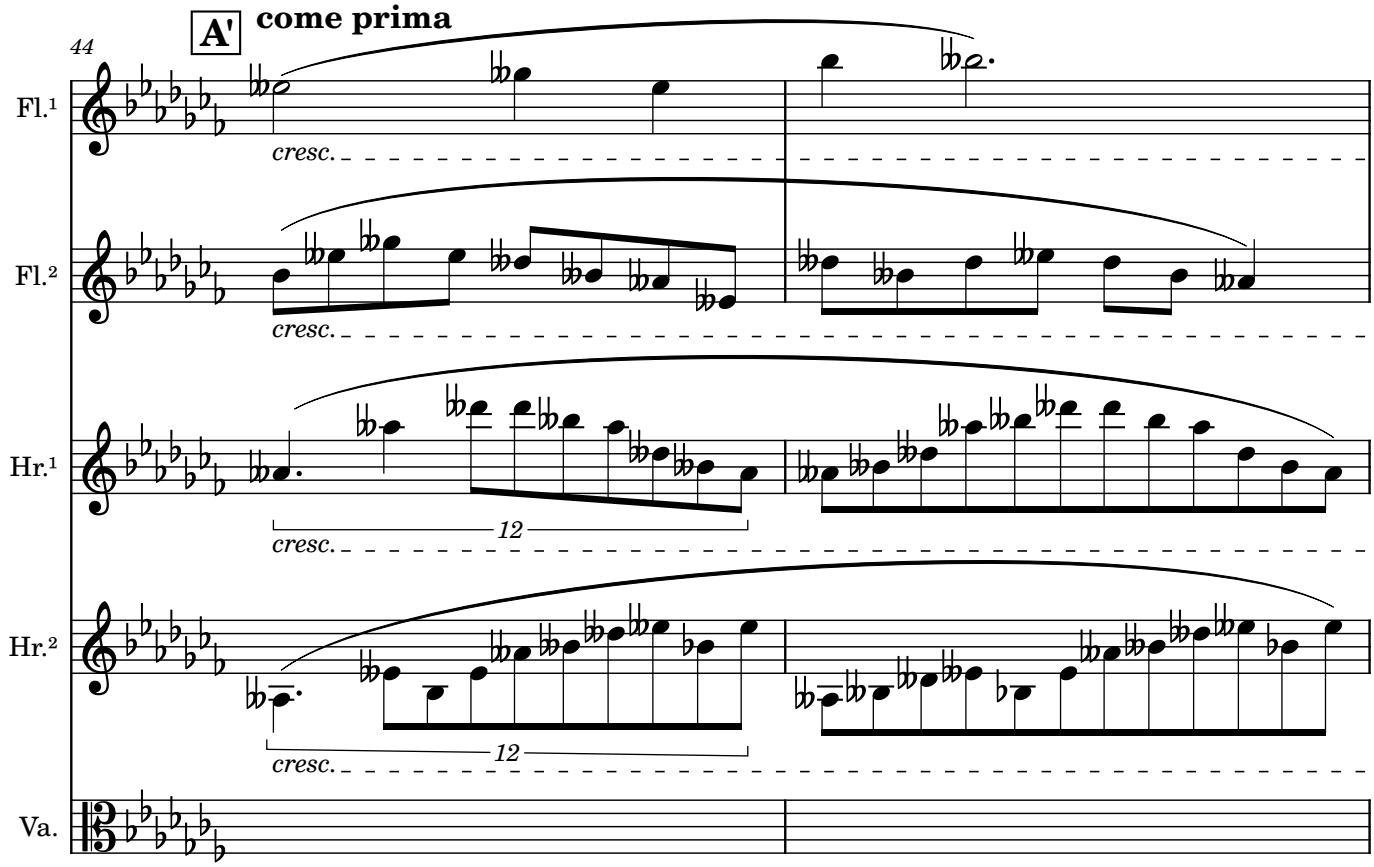

23
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
dim.
7

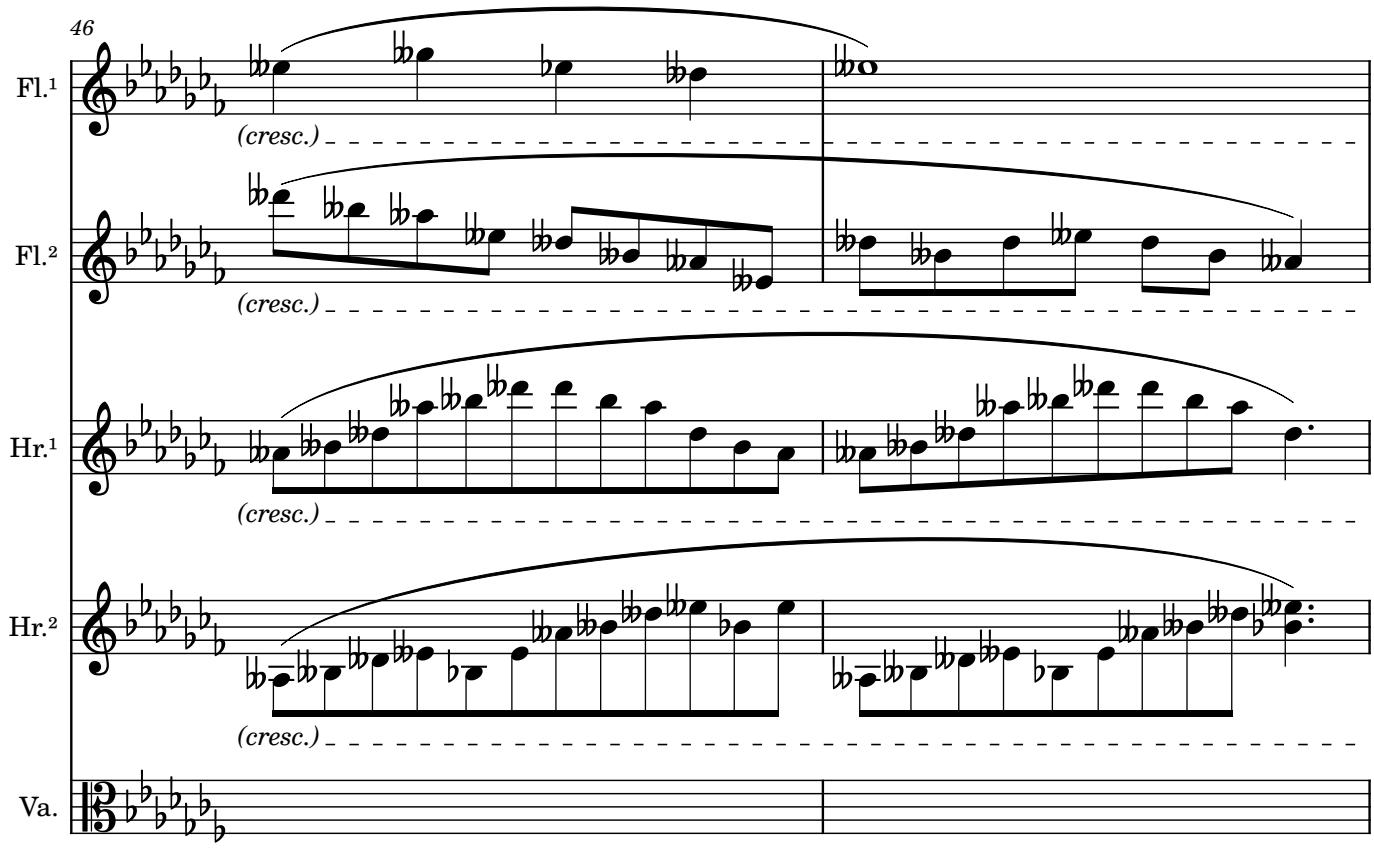

25
B
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
in evidenza
9

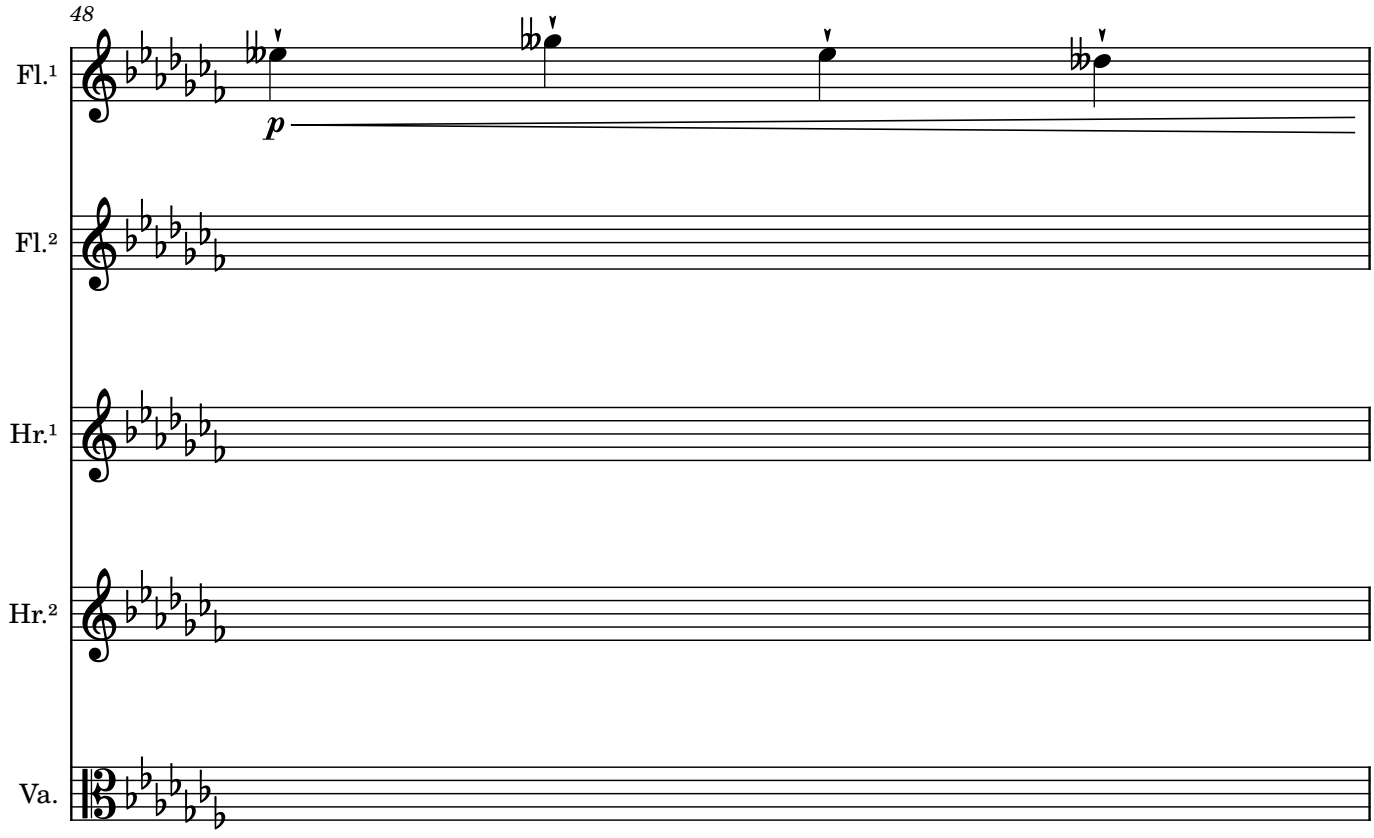

29
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
9
33
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
9

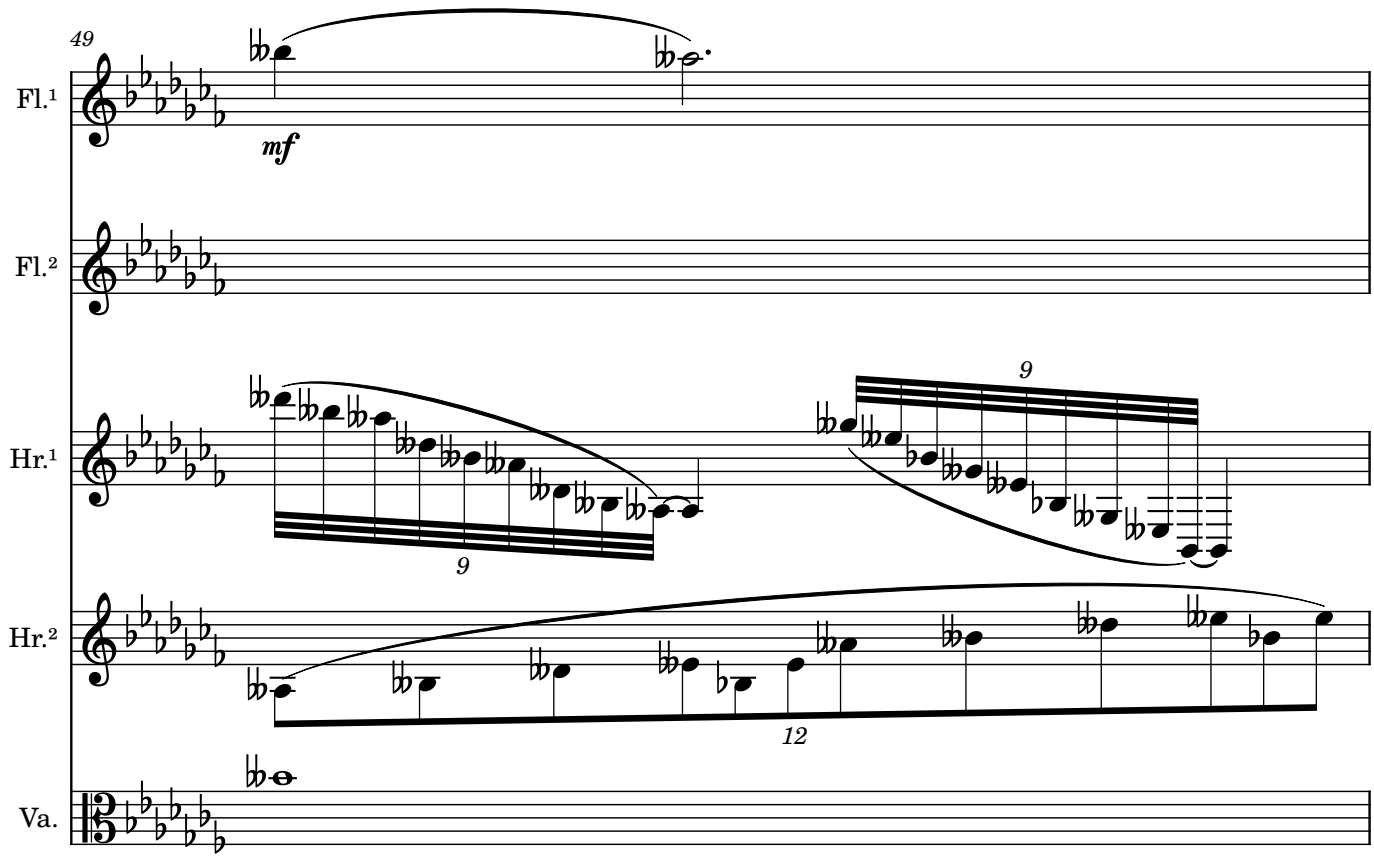

36
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
39
9
9
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.

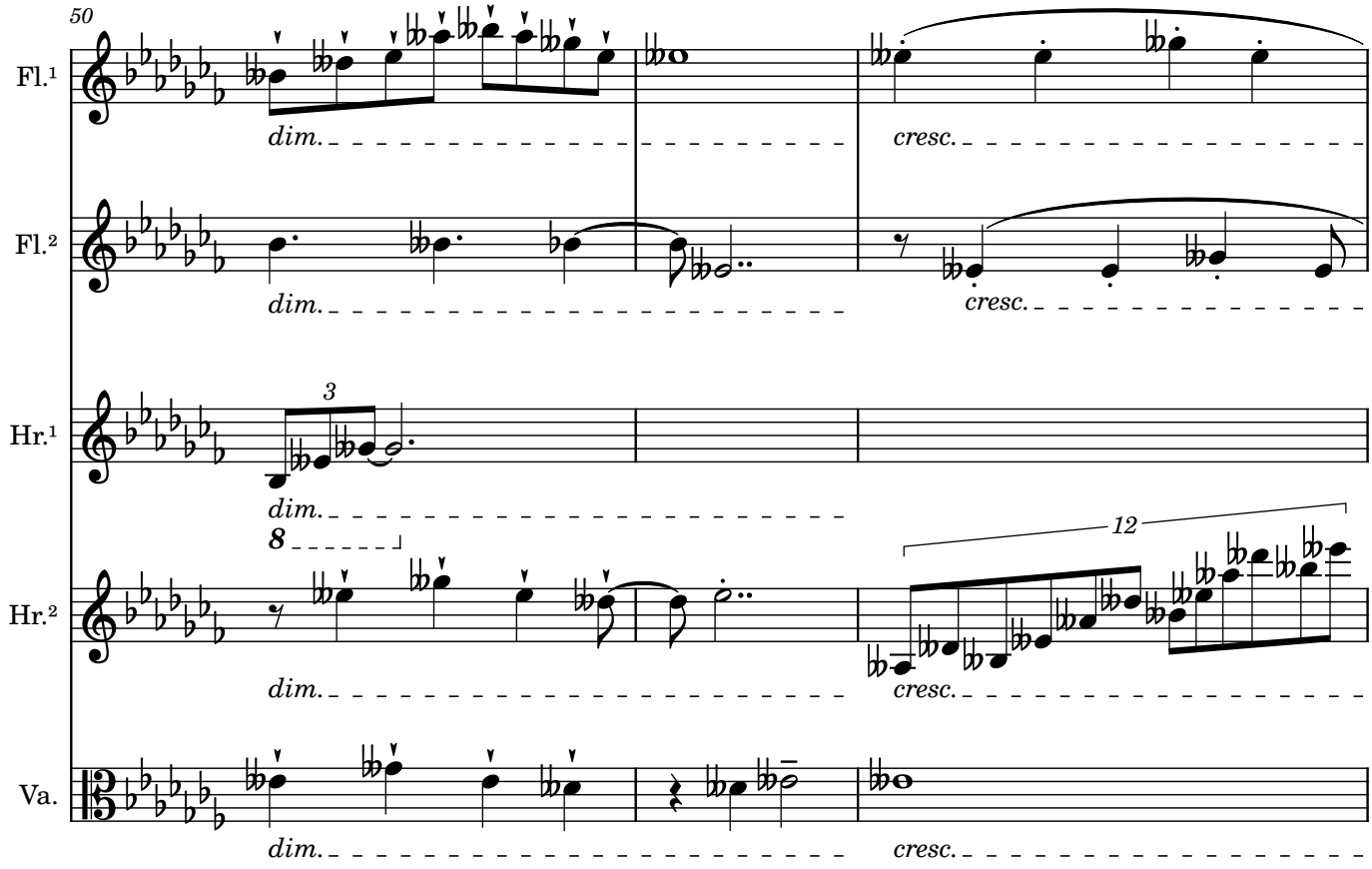

42
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
24
cresc.

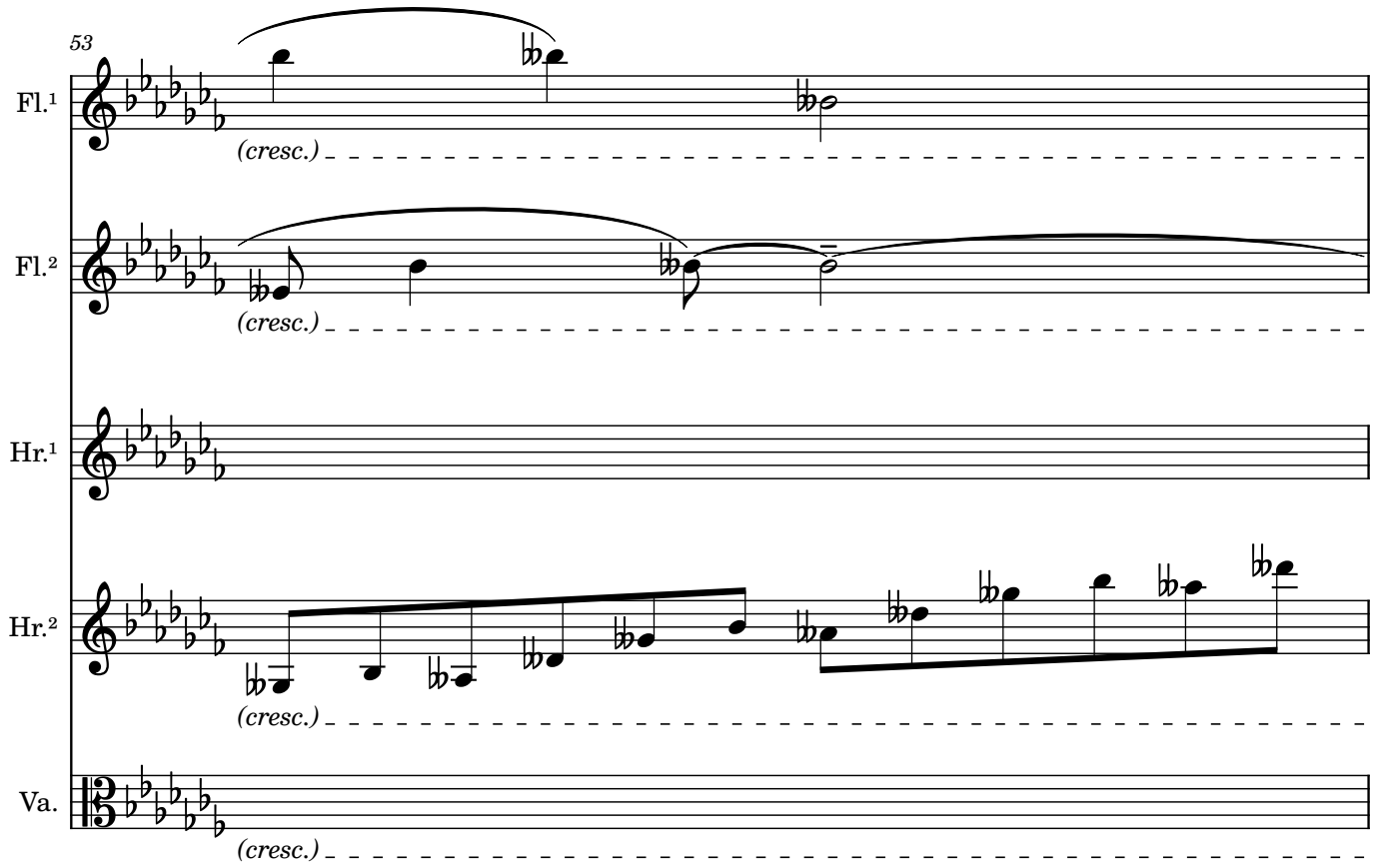

A'
come prima
44
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
cresc.
12

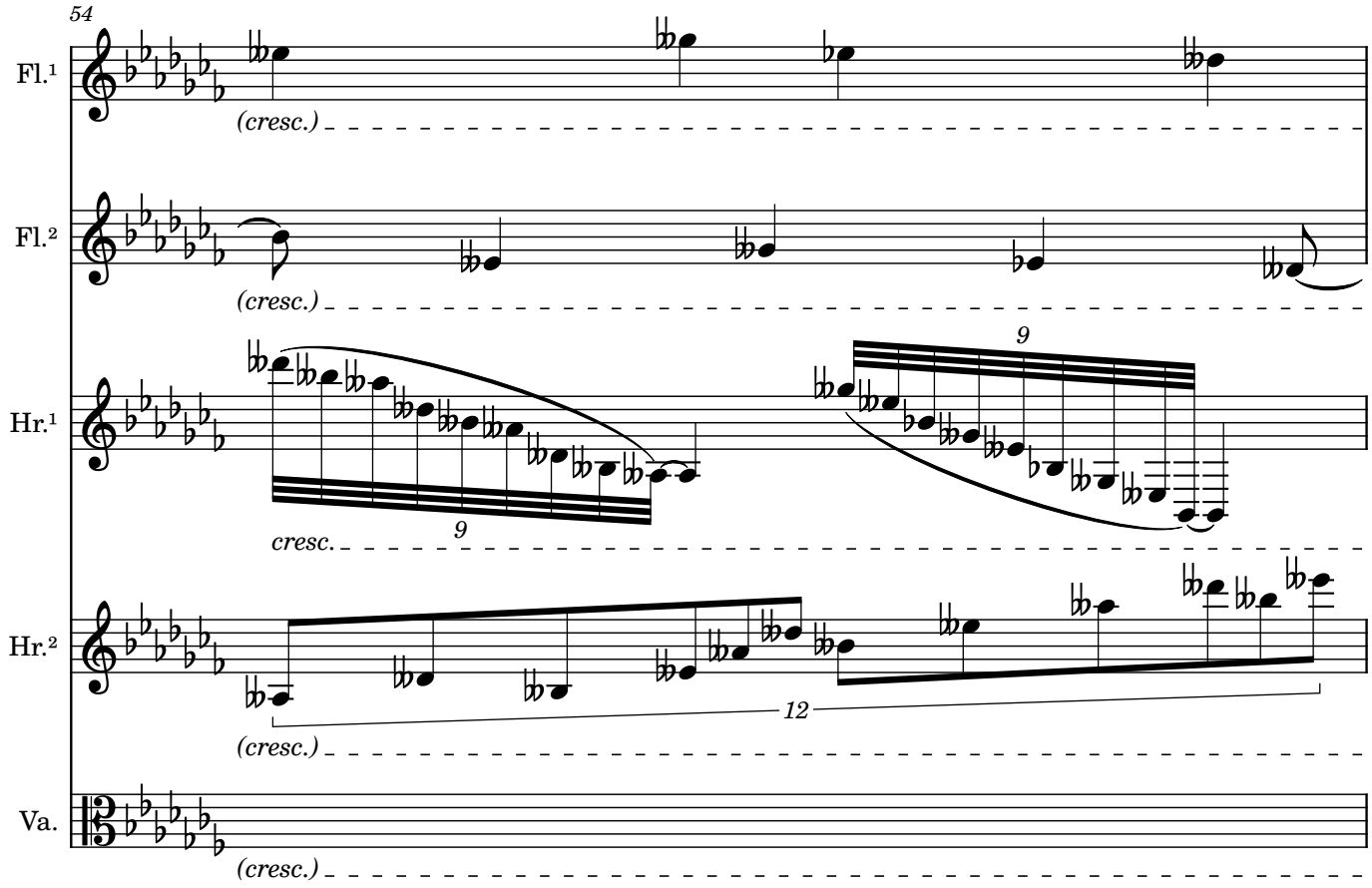

46
Fl.¹
(cresc.)
Fl.²
(cresc.)
Hr.¹
(cresc.)
Hr.²
(cresc.)
Va.

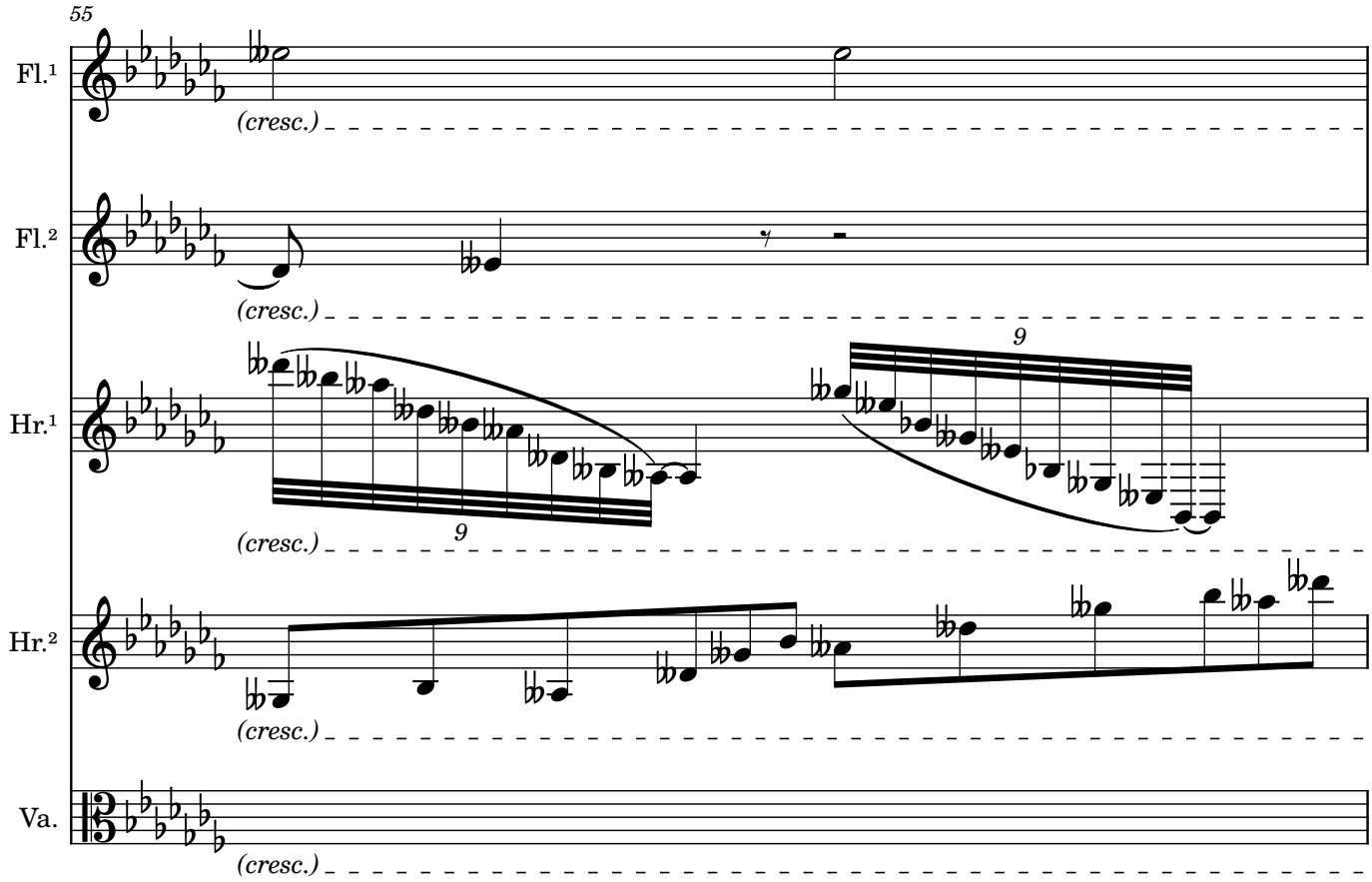

48
Fl.¹
p
Fl.²
Hr.¹
Hr.²
Va.

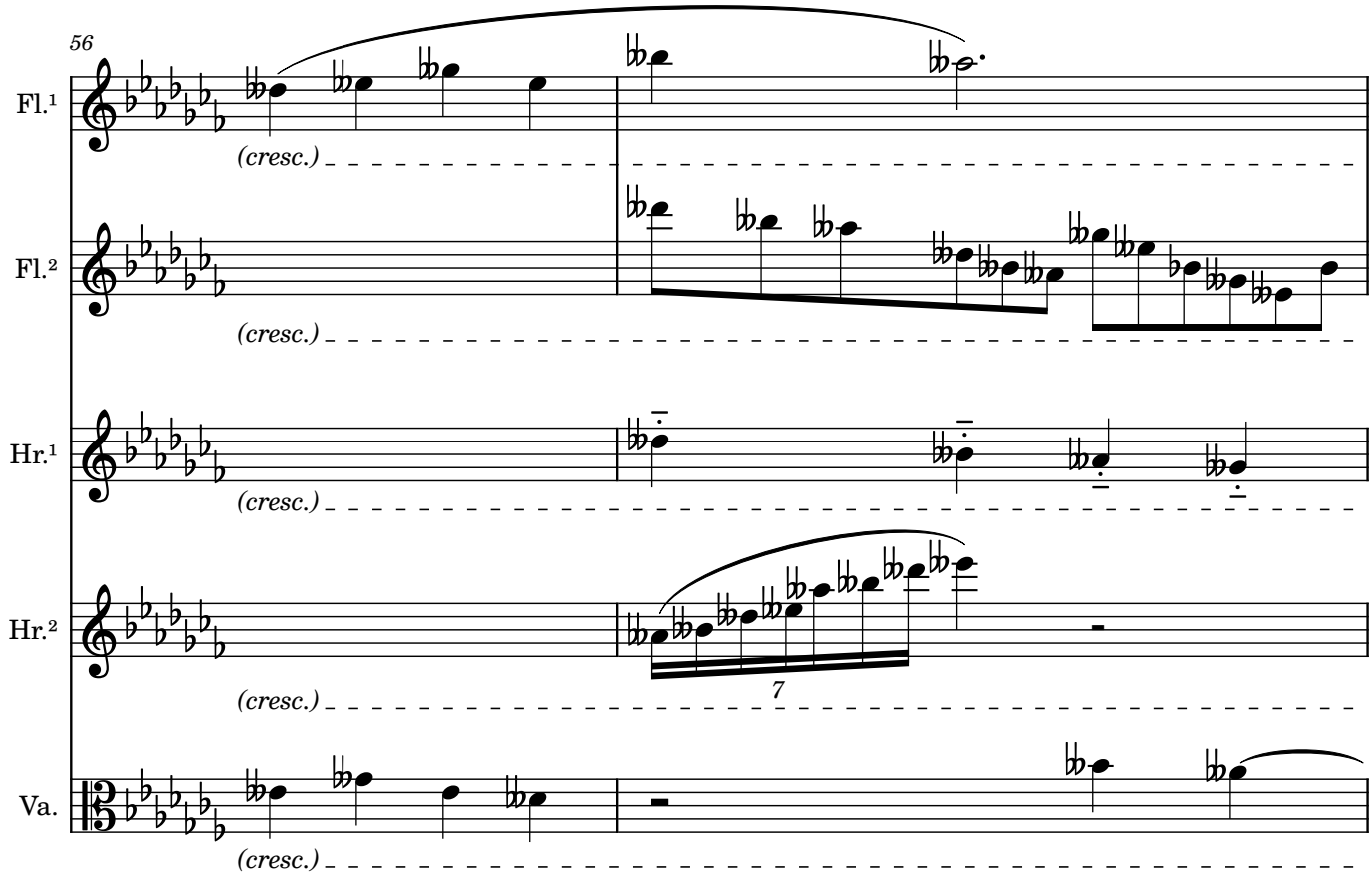

49
Fl.¹
mf
Fl.²
Hr.¹
9
9
Hr.²
12
Va.

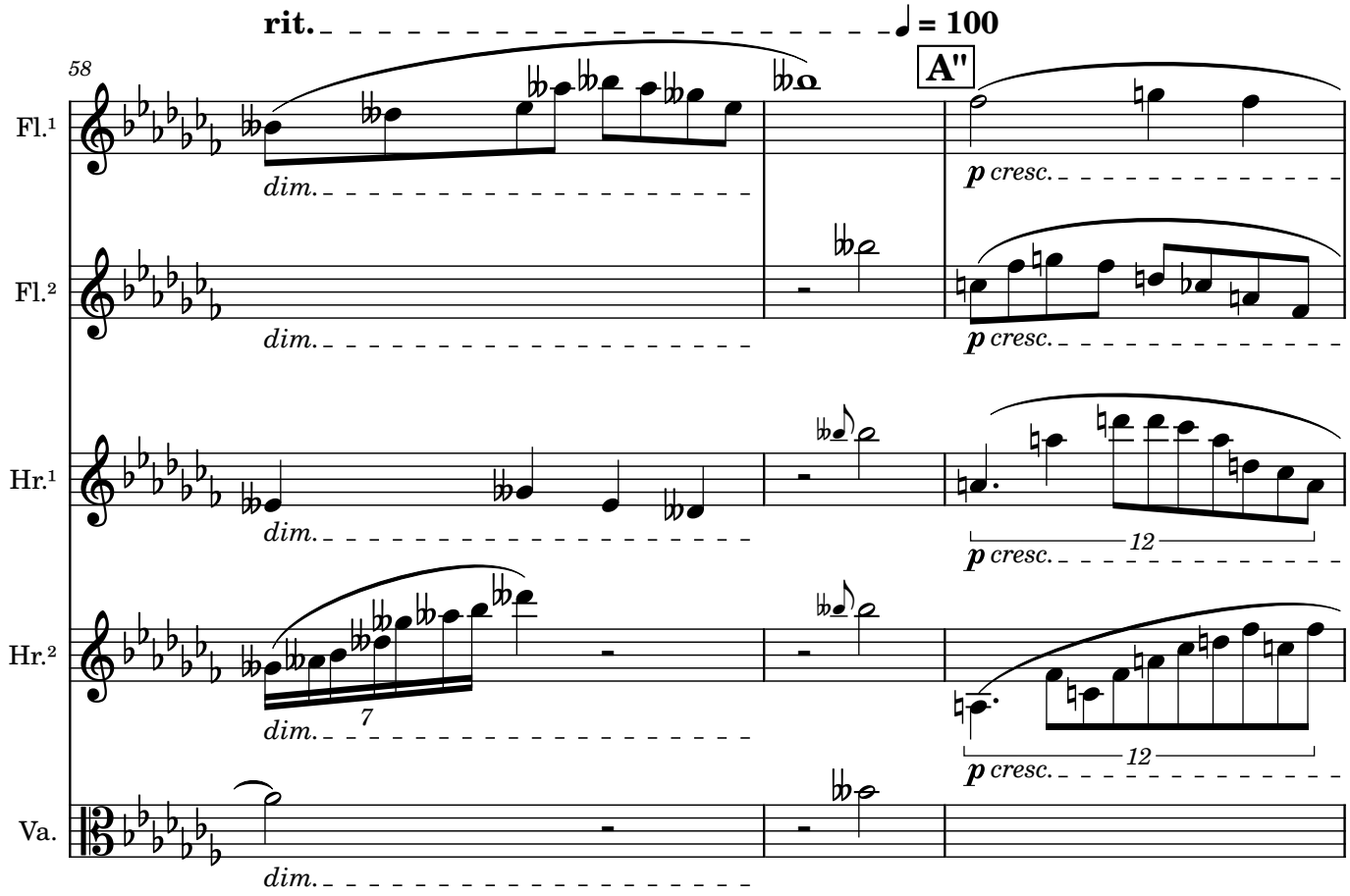

50
Fl.¹
dim.
cresc.
Fl.²
dim.
cresc.
Hr.¹
3
dim.
8
Hr.²
12
dim.
cresc.
Va.
dim.
cresc.

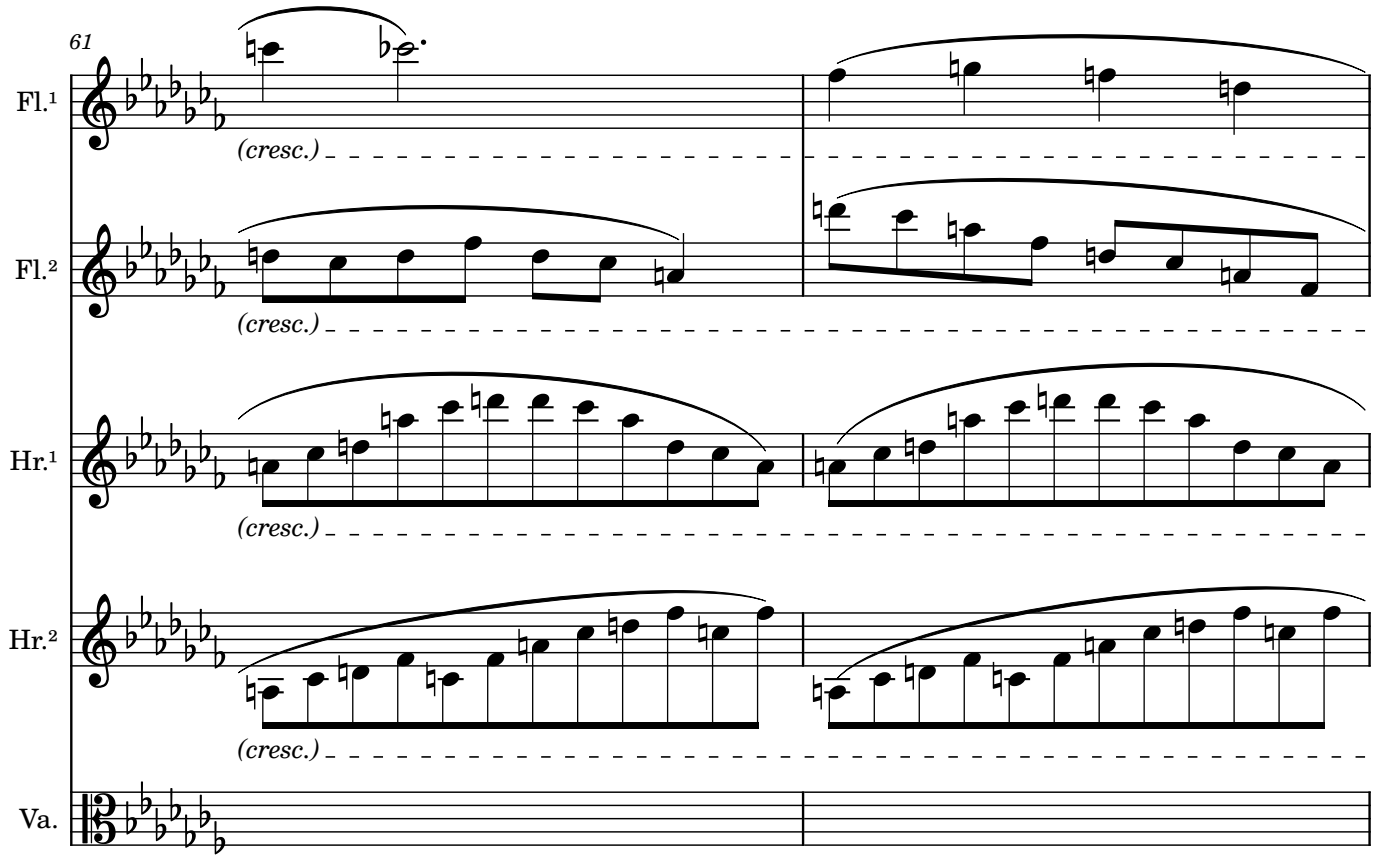

53
Fl.¹
(cresc.)
Fl.²
(cresc.)
Hr.¹
Hr.²
(cresc.)
Va.
(cresc.)

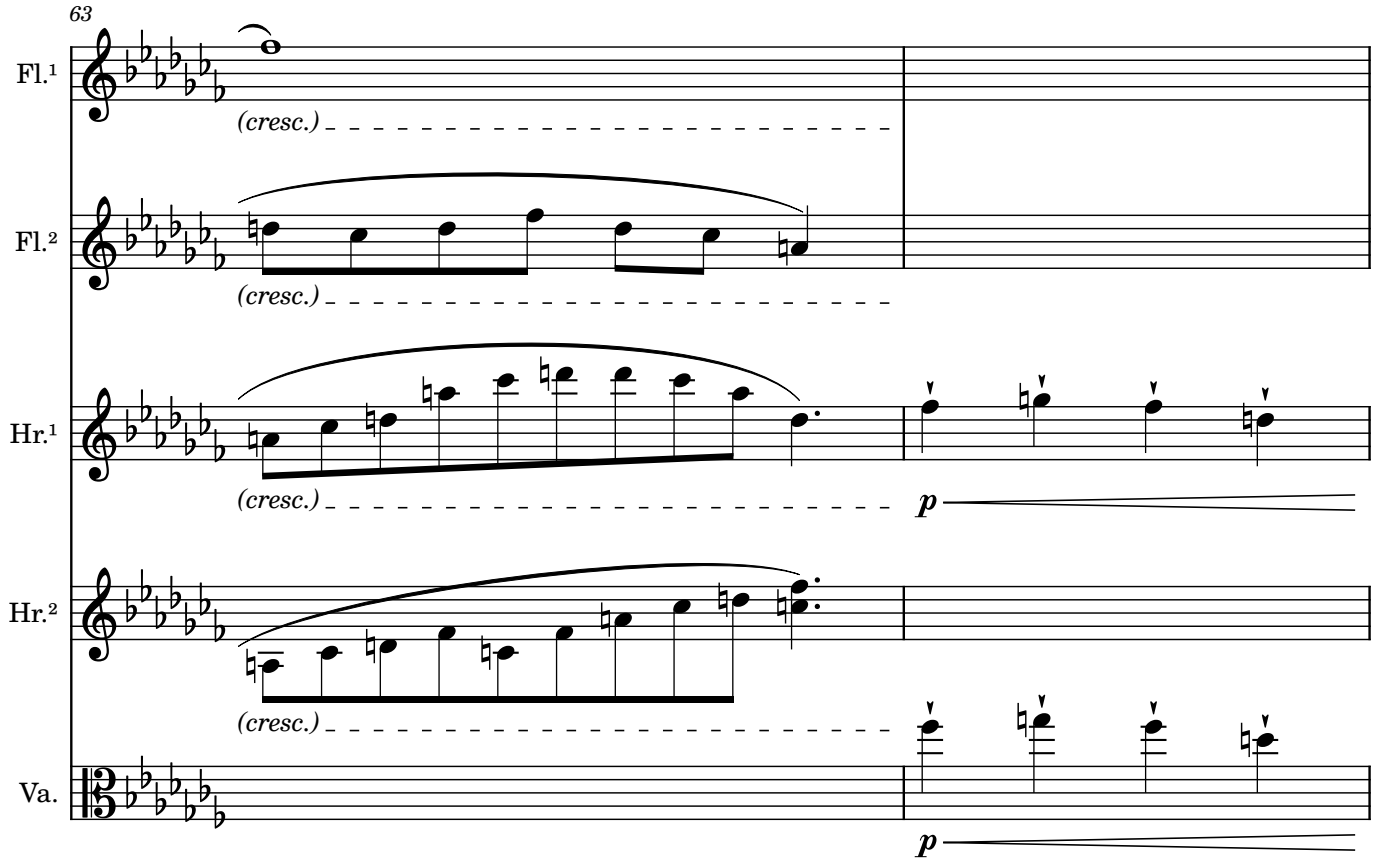

54
Fl.¹
(cresc.)
Fl.²
(cresc.)
Hr.¹
9
9
cresc.
Hr.²
12
(cresc.)
Va.
(cresc.)

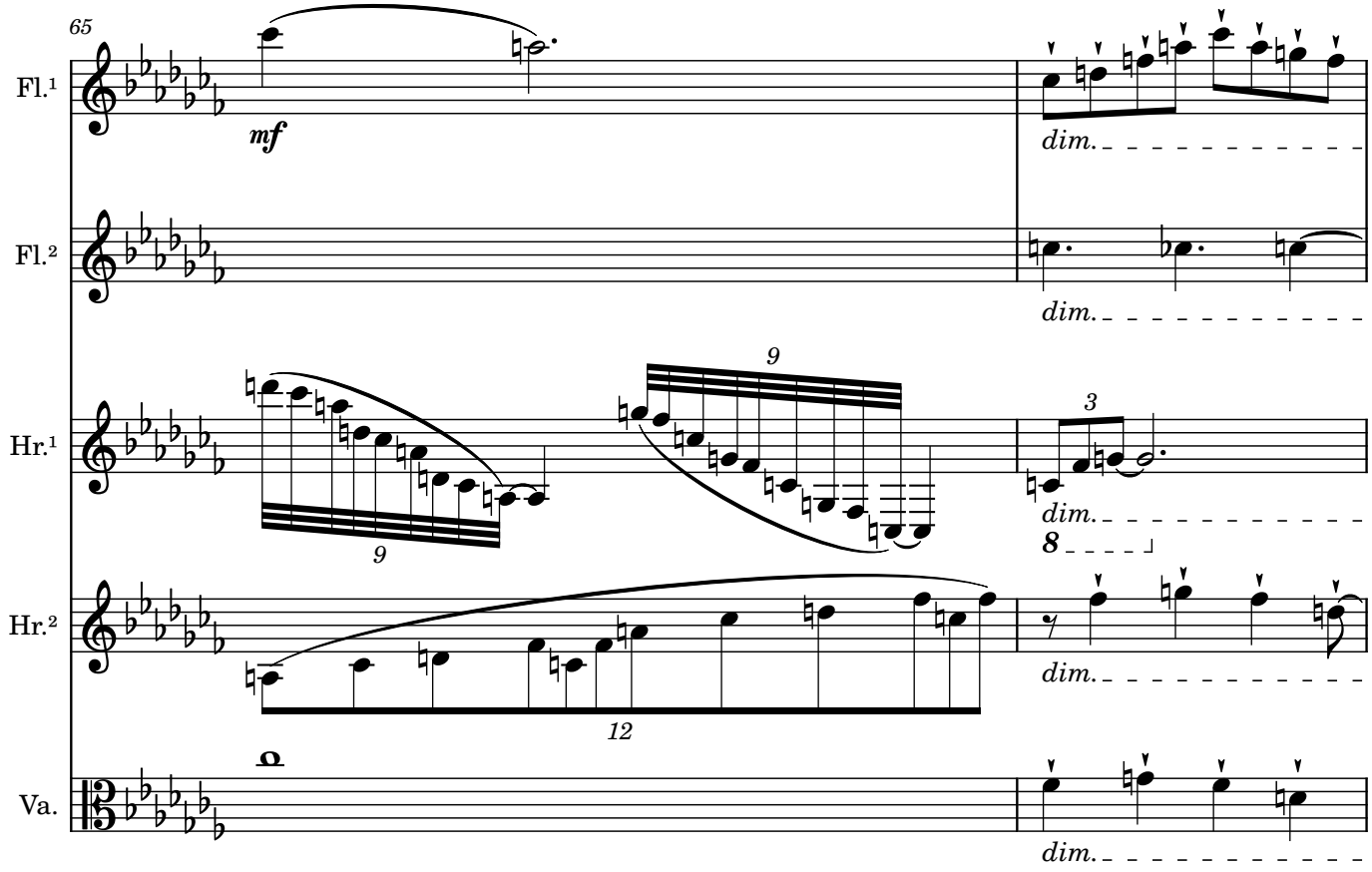

55
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
9
9

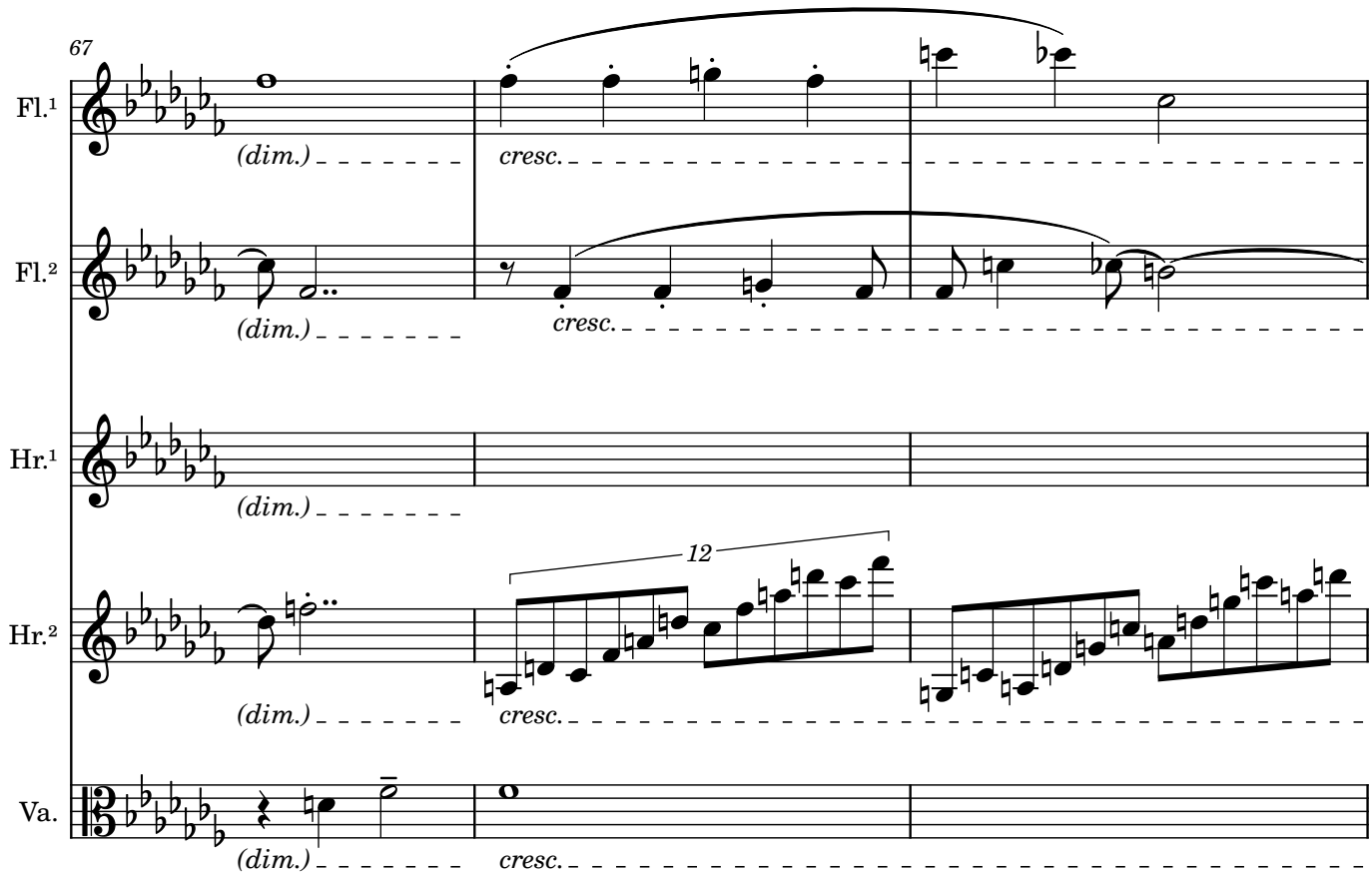

56
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
7

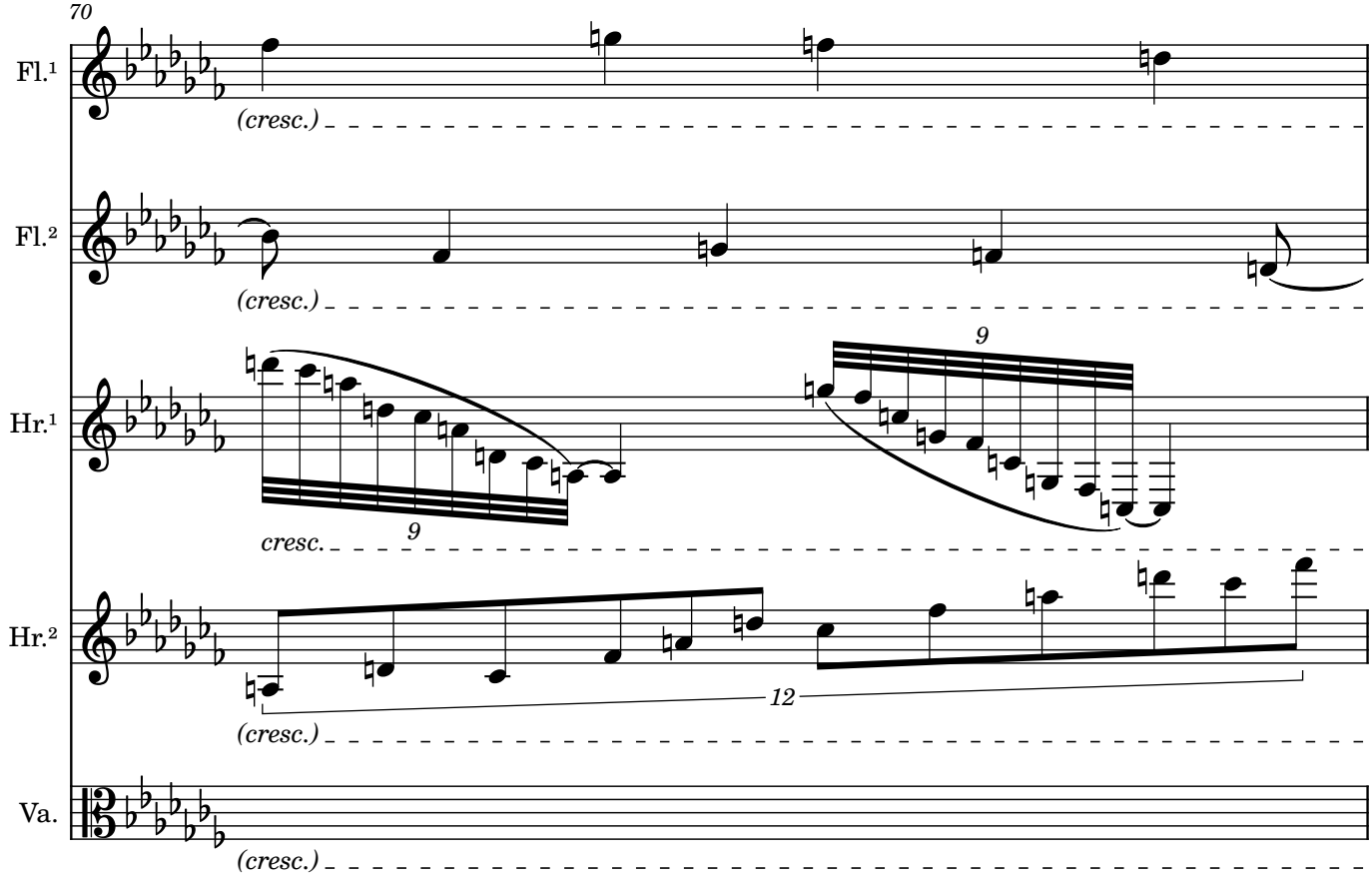

rit.
♩ = 100
58
A"
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
dim.
p cresc.
7
12

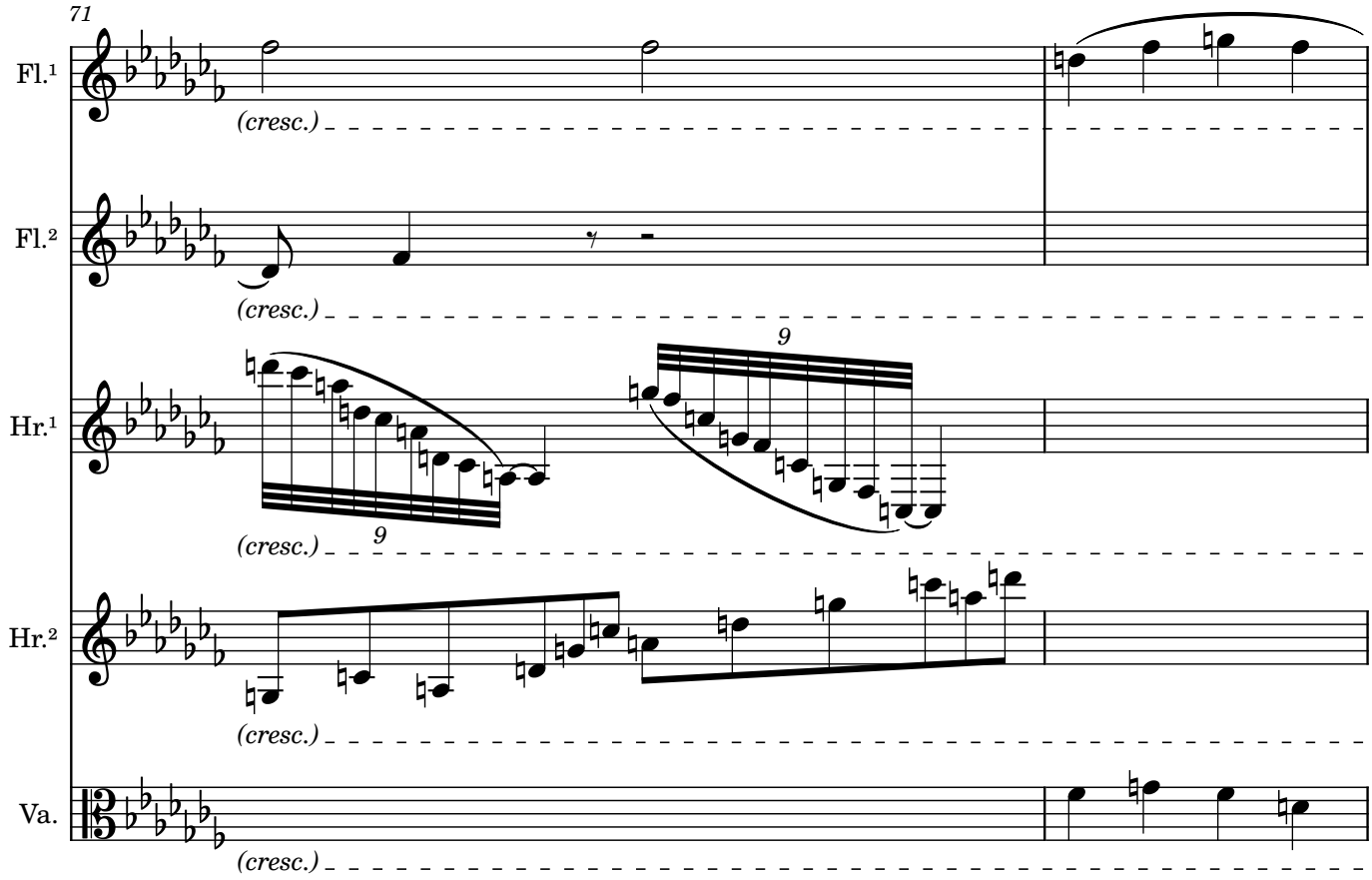

61
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)

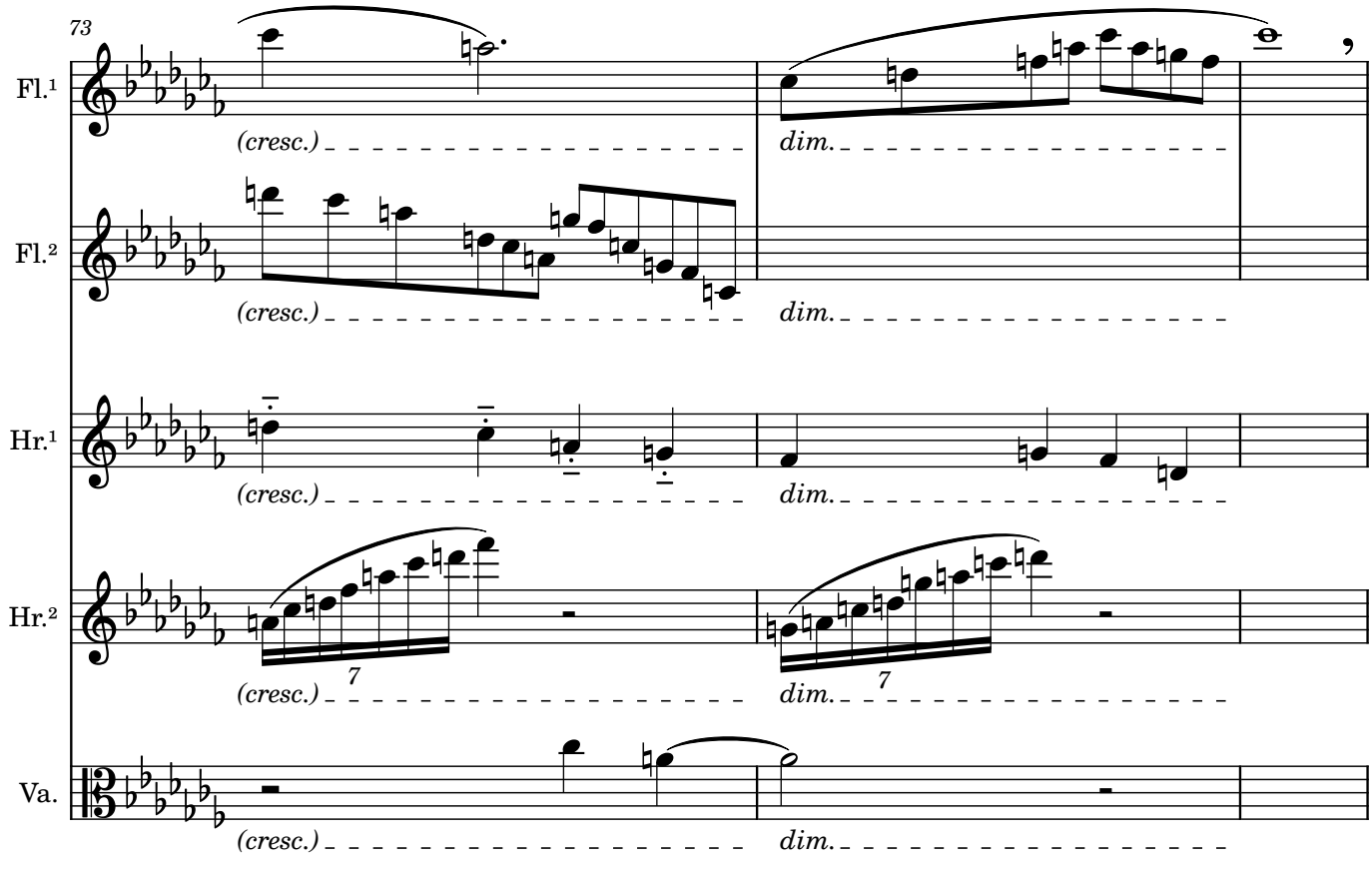

63
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
(cresc.)
(cresc.)
(cresc.)
p
p

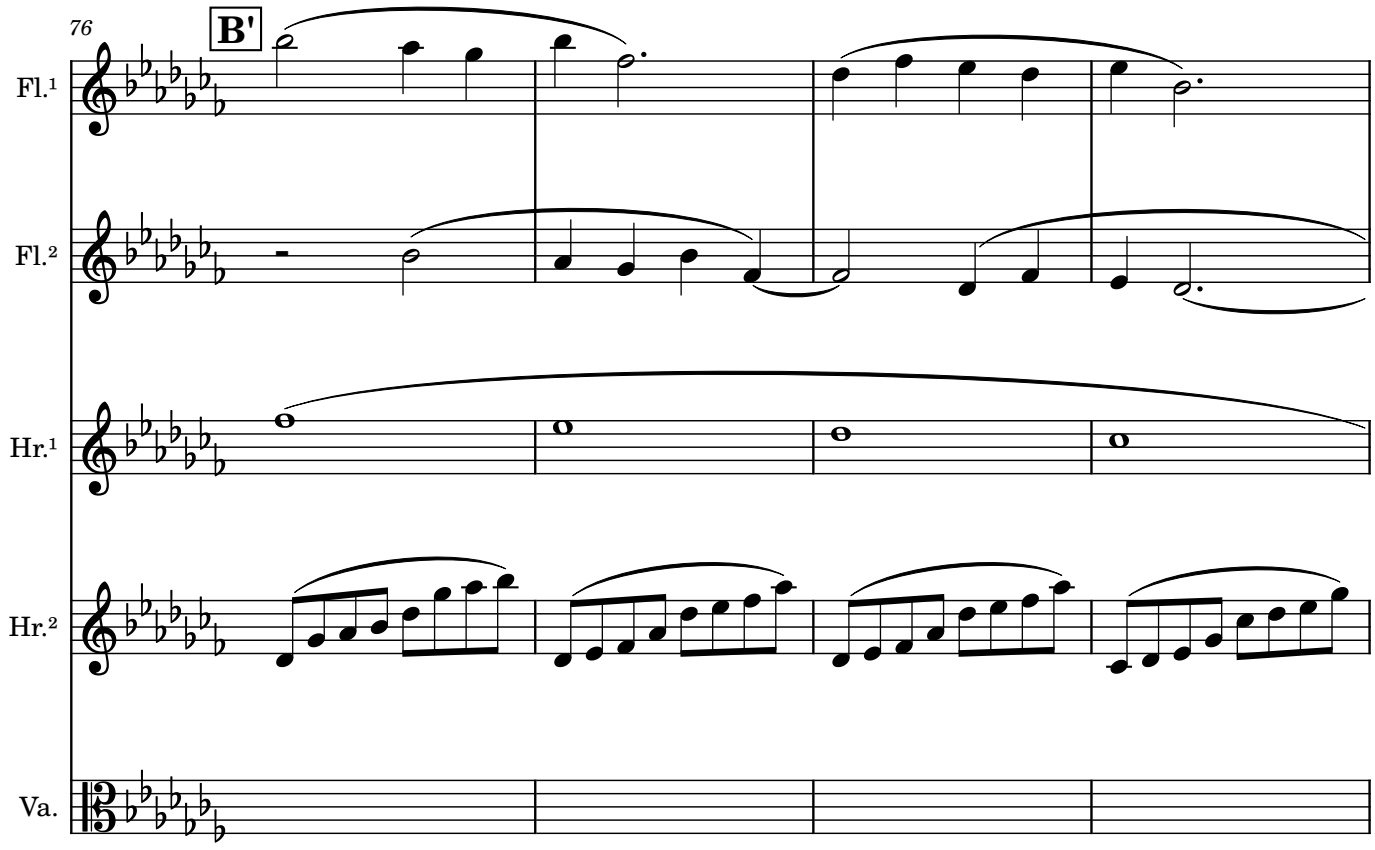

65
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
mf
dim.
dim.
dim.
dim.
dim.
9
9
3
8
12

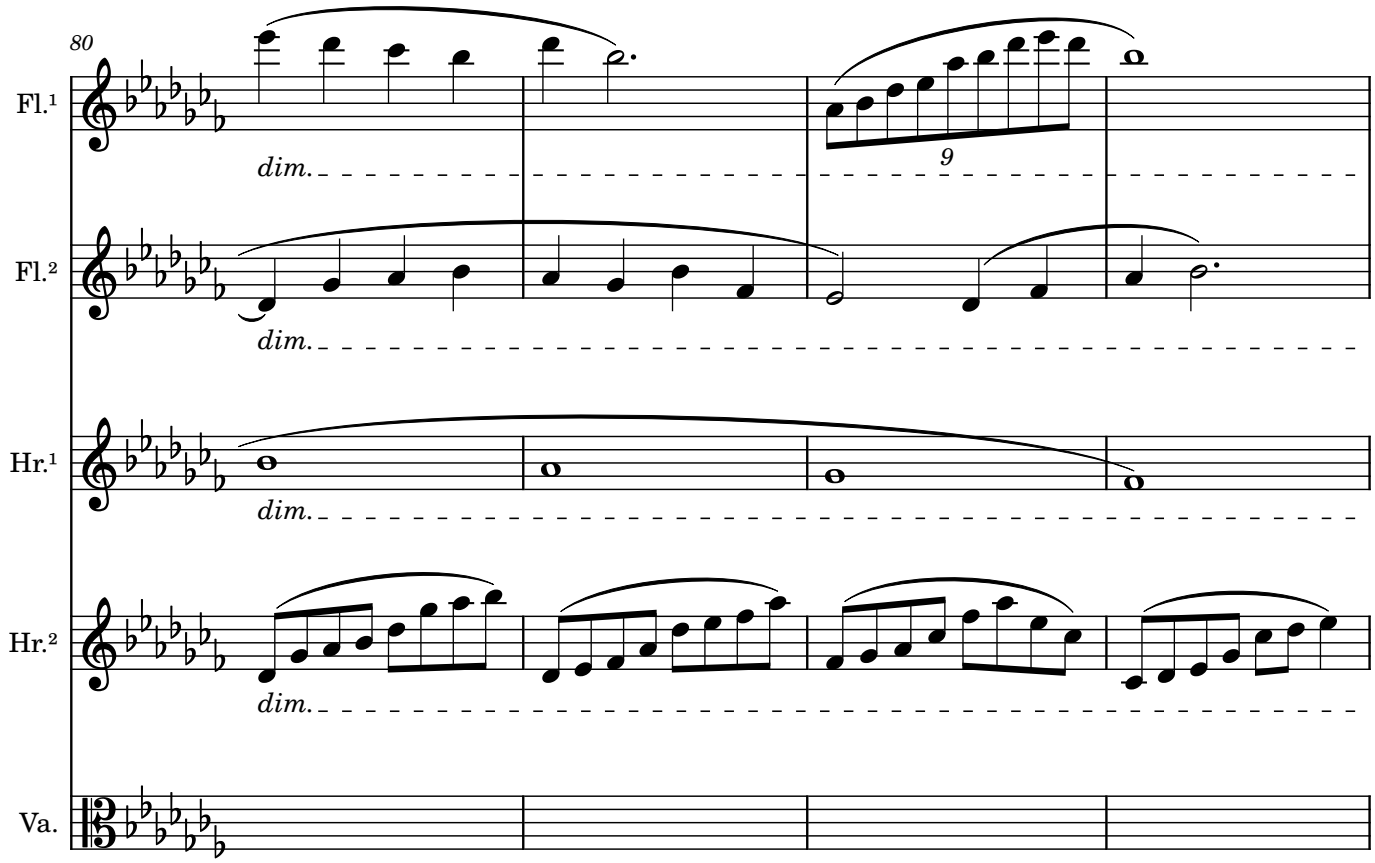

67
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(dim.)
cresc.
12

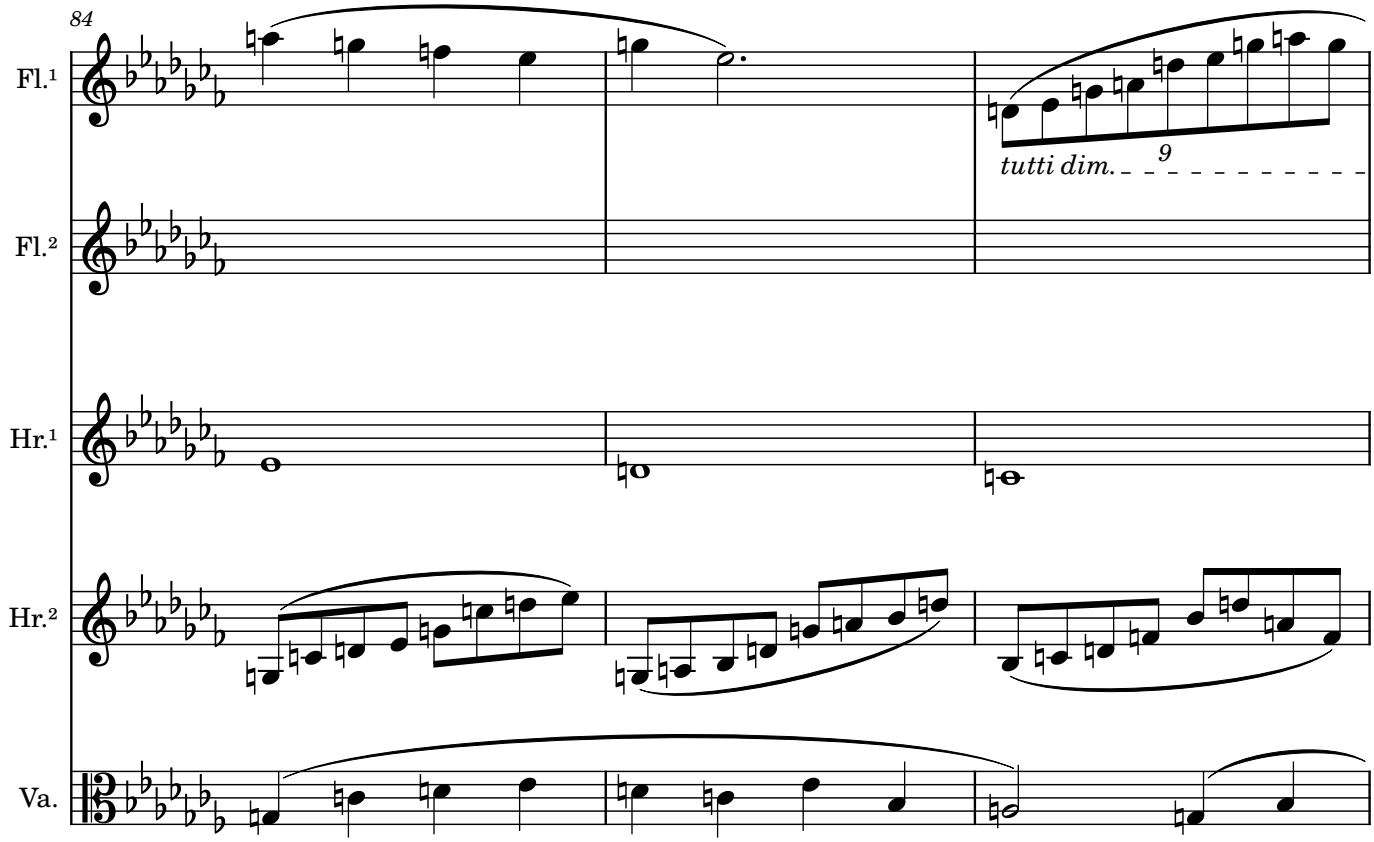

70
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
9
12

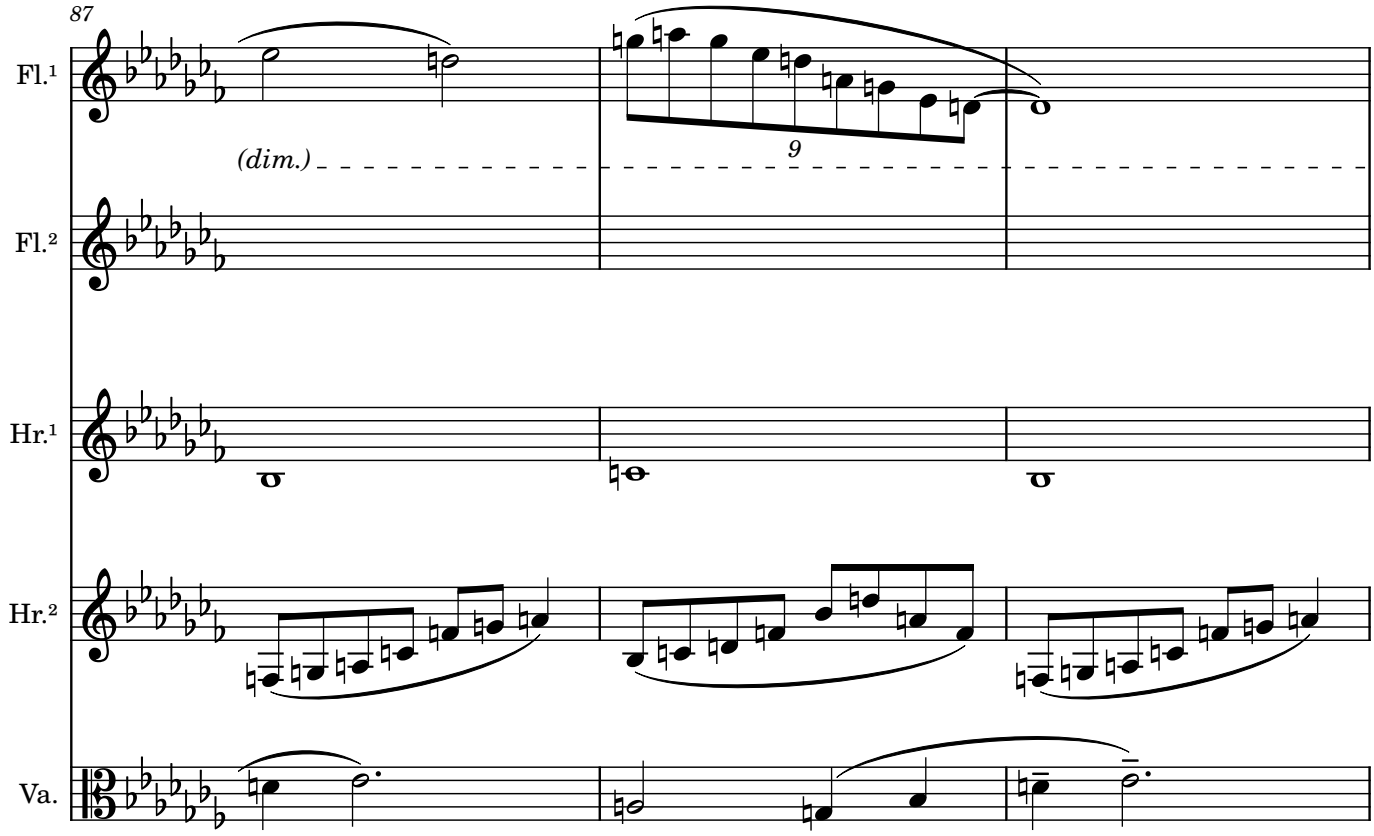

71
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
9
9

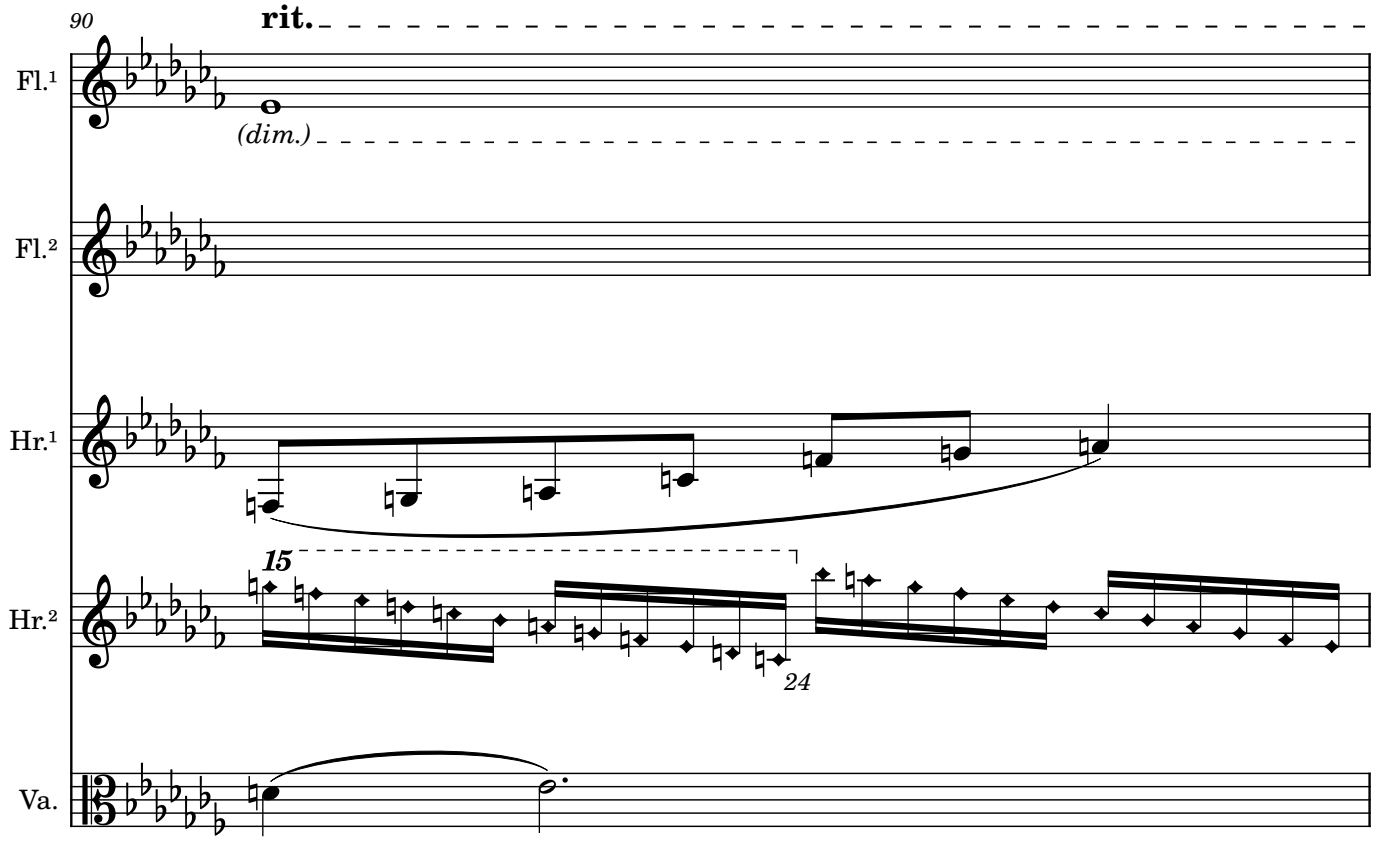

73
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
(cresc.)
dim.
7
7

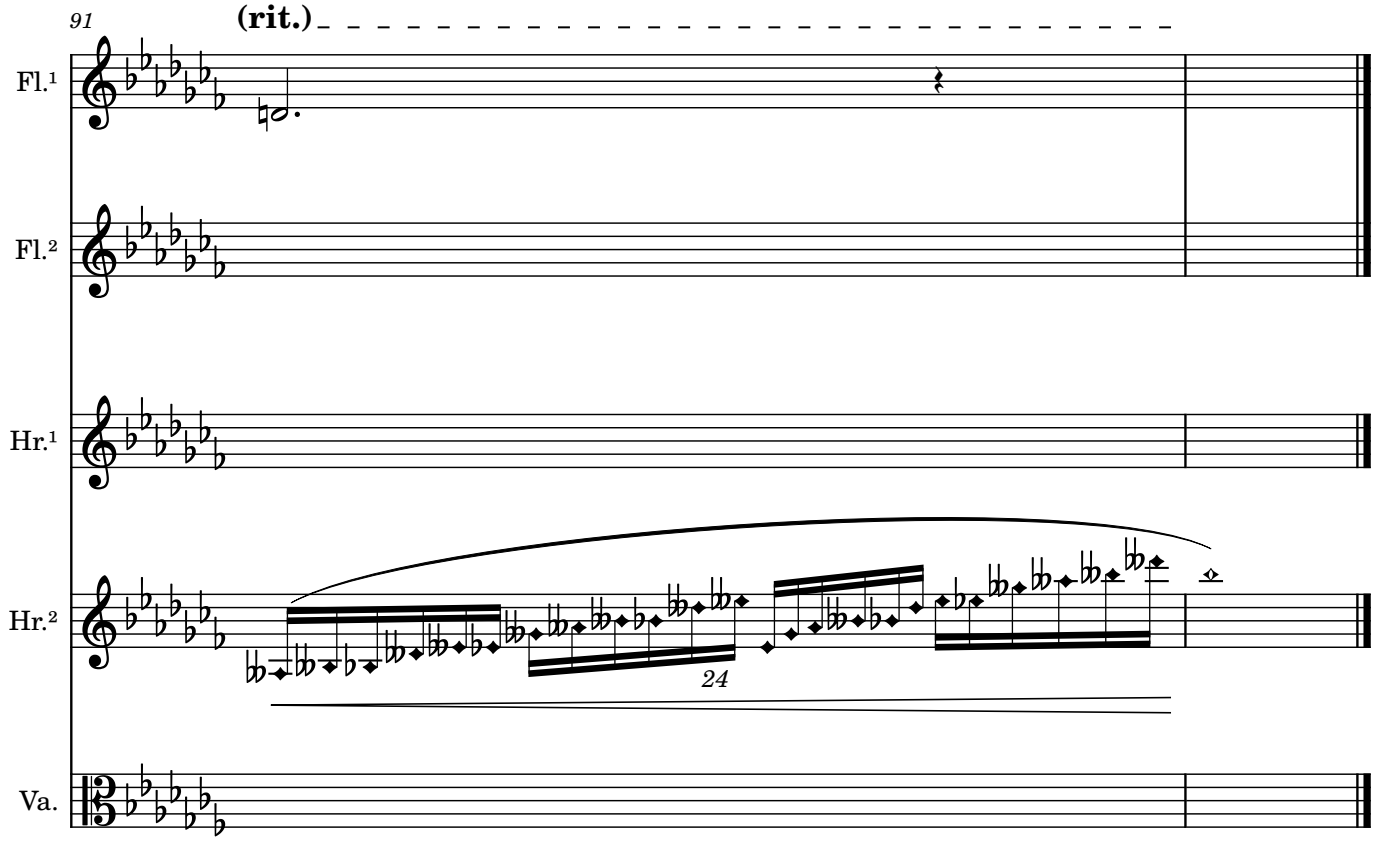

76
B'
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.


80
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
dim.
9


84
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
9
tutti dim.

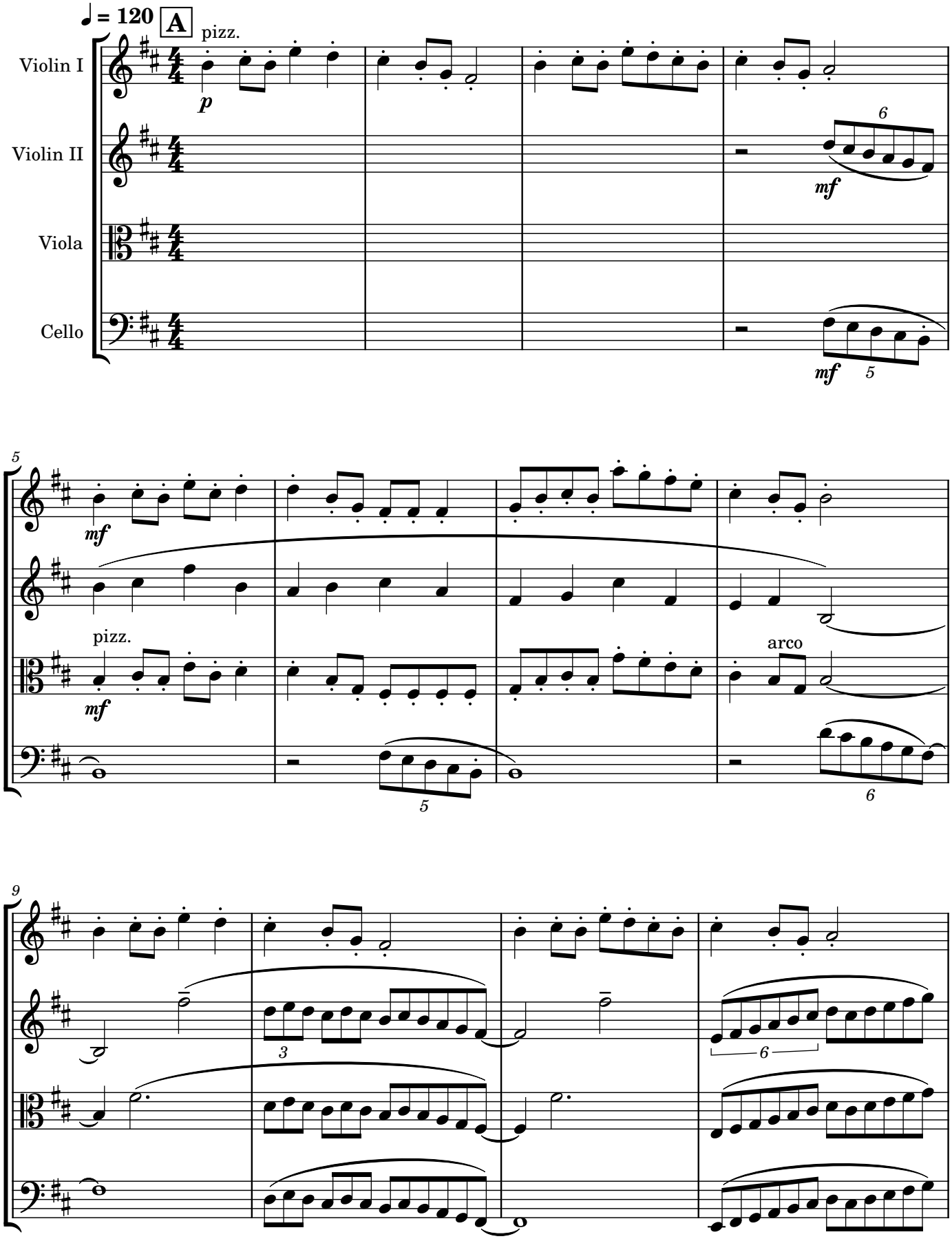

87
Fl.¹
Fl.²
Hr.¹
Hr.²
Va.
9
(dim.)

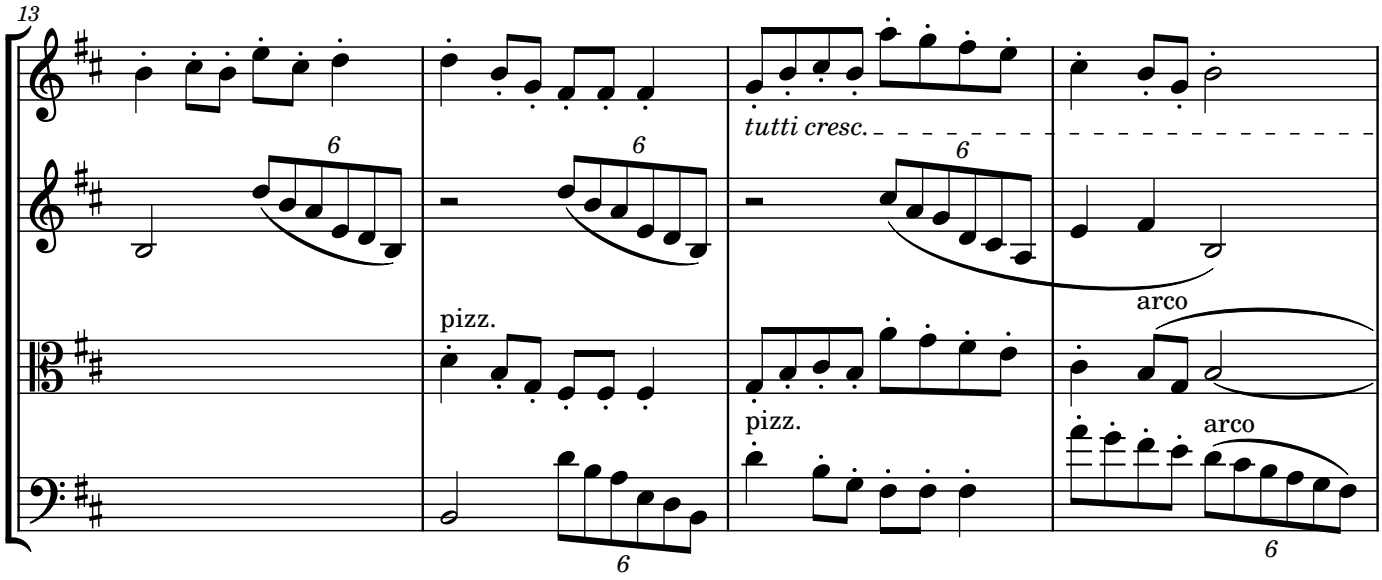

90
rit.
Fl.¹
(dim.)
Fl.²
Hr.¹
Hr.²
15
24
Va.

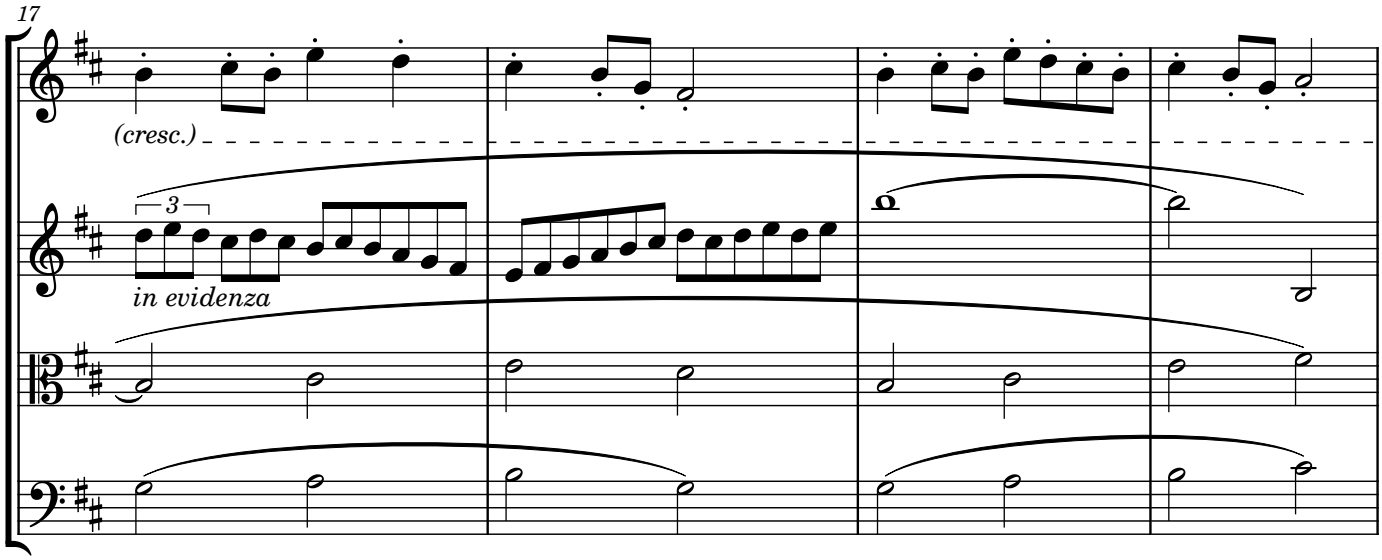

91
(rit.)
Fl.¹
Fl.²
Hr.¹
Hr.²
24
Va.

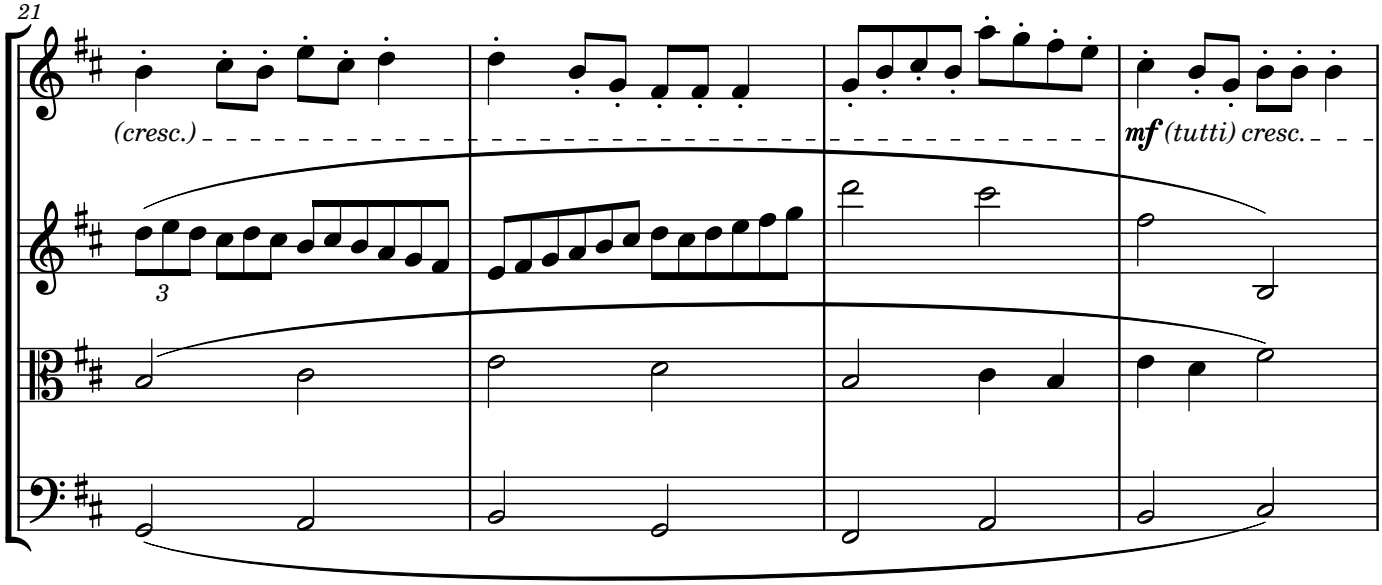
Été

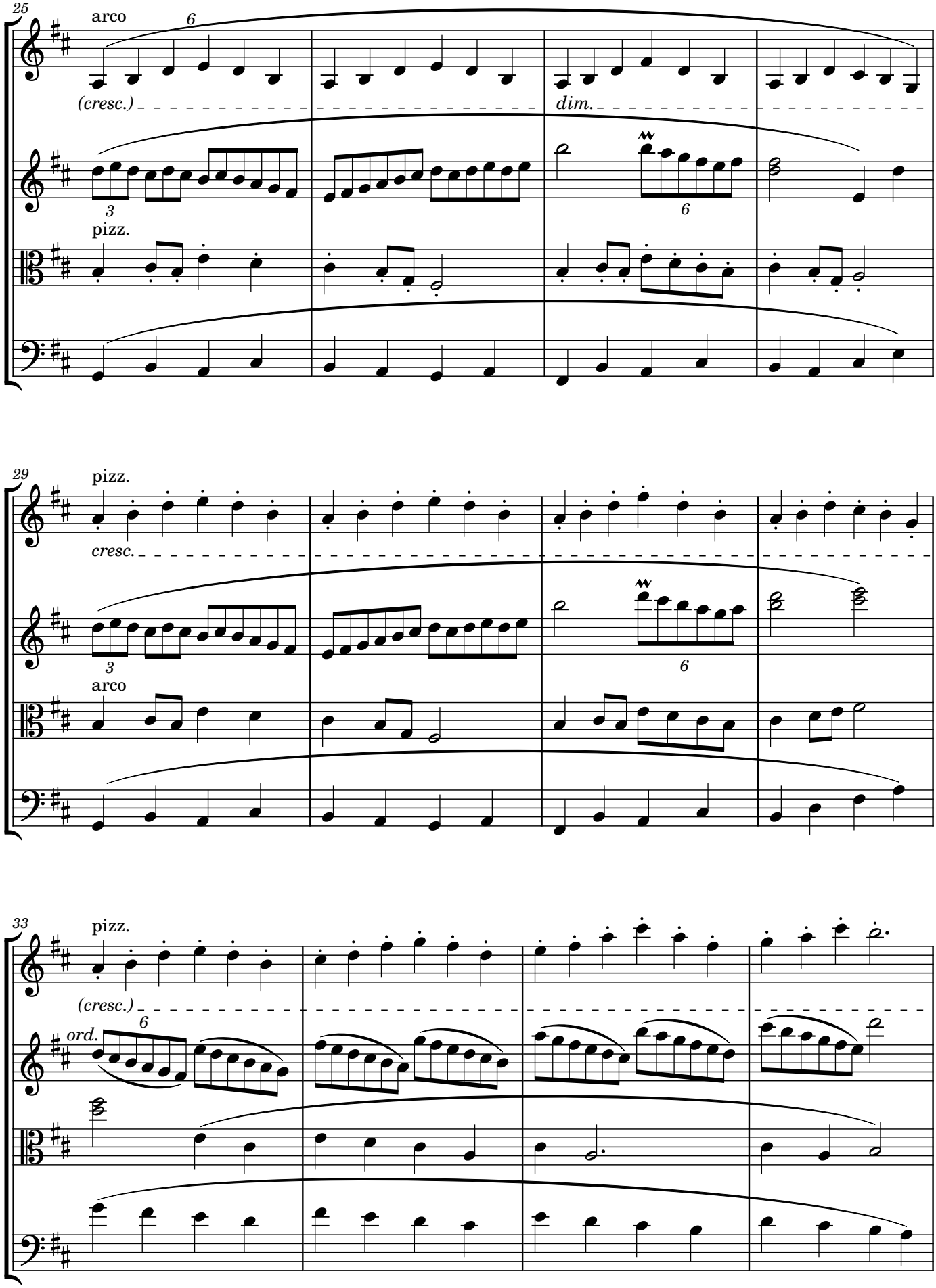
Mois d'ouverture :: Le soleil se lève

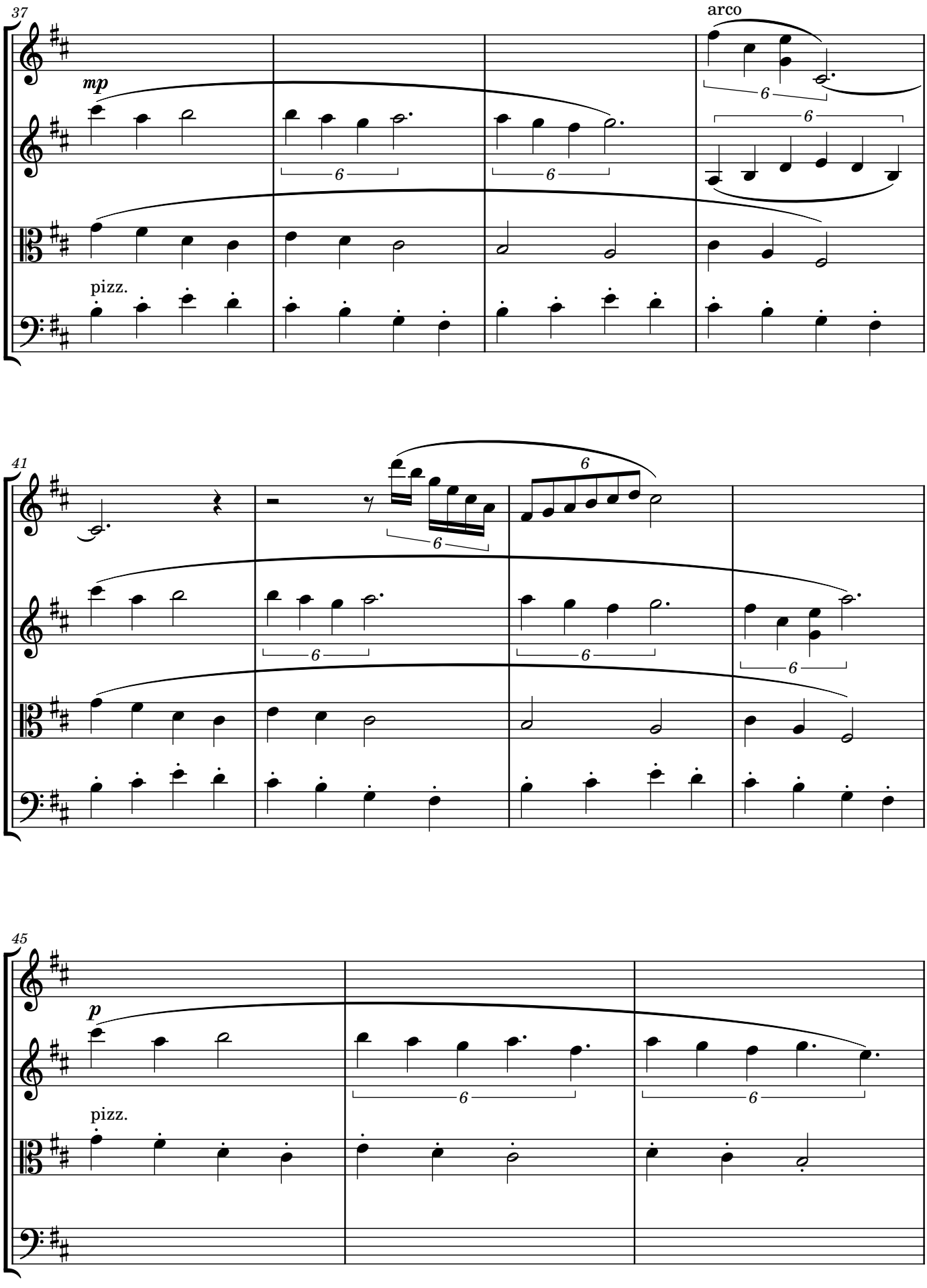


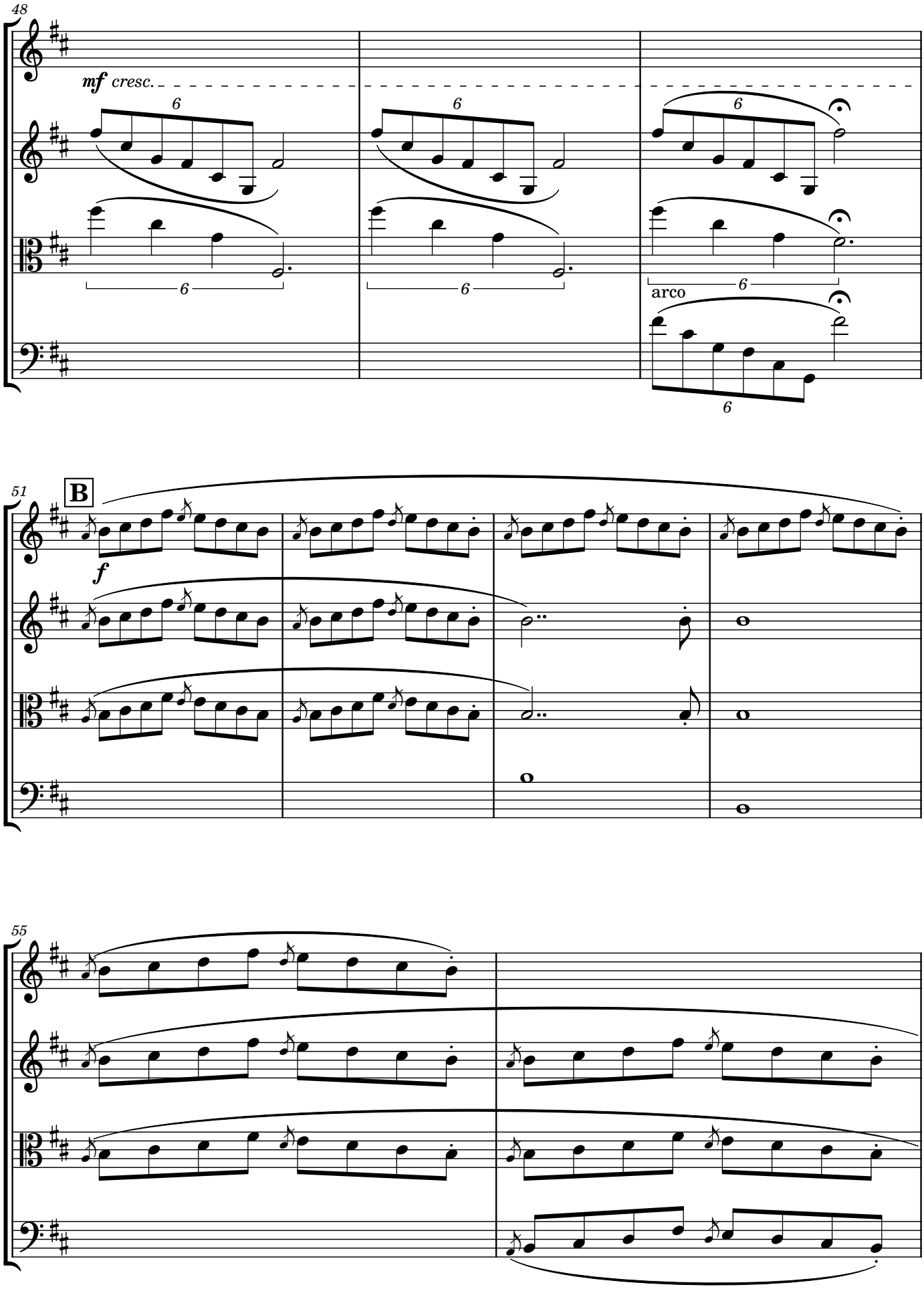

13
6
6
tutti cresc.
6
pizz.
arco
pizz.
arco
6
6

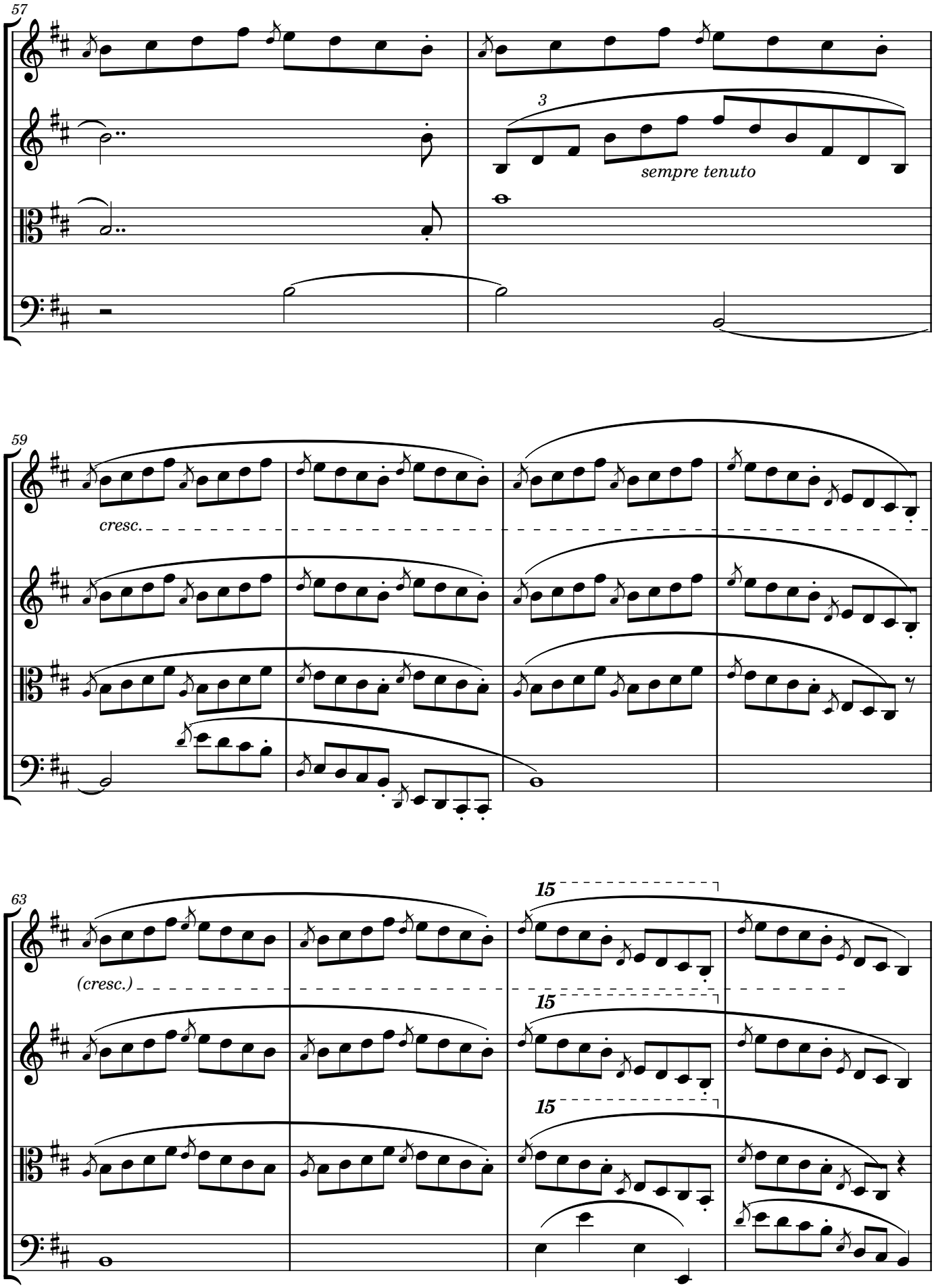

17
(cresc.)
3
in evidenza

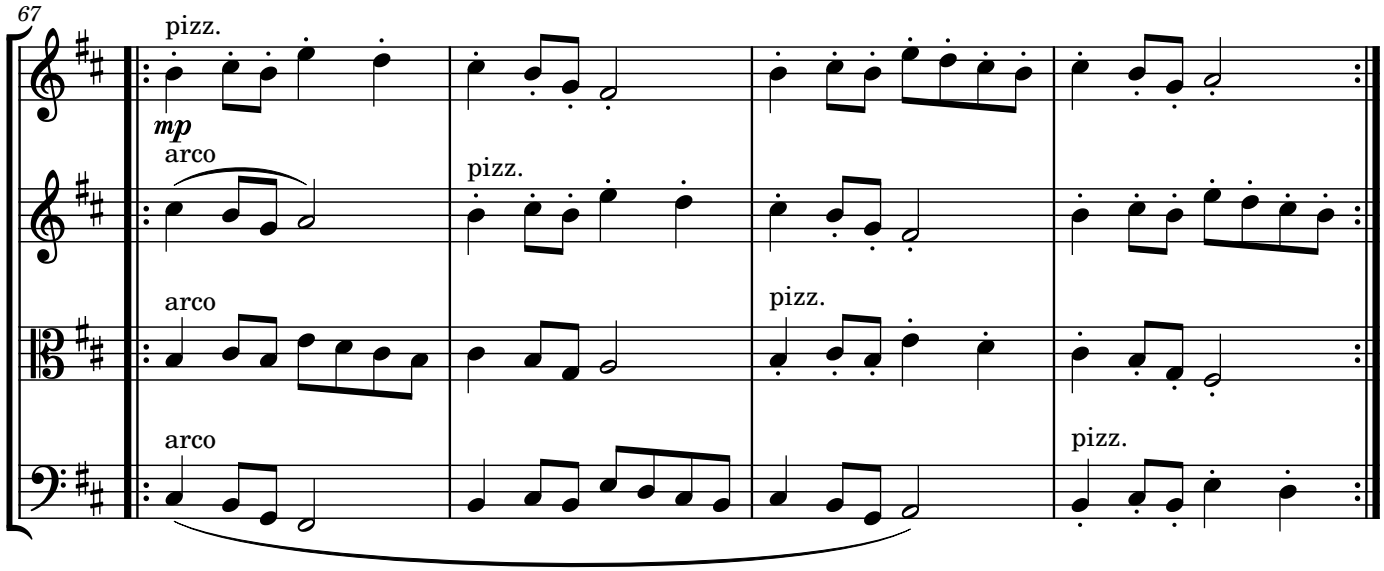

21
(cresc.)
3
mf (tutti) cresc.

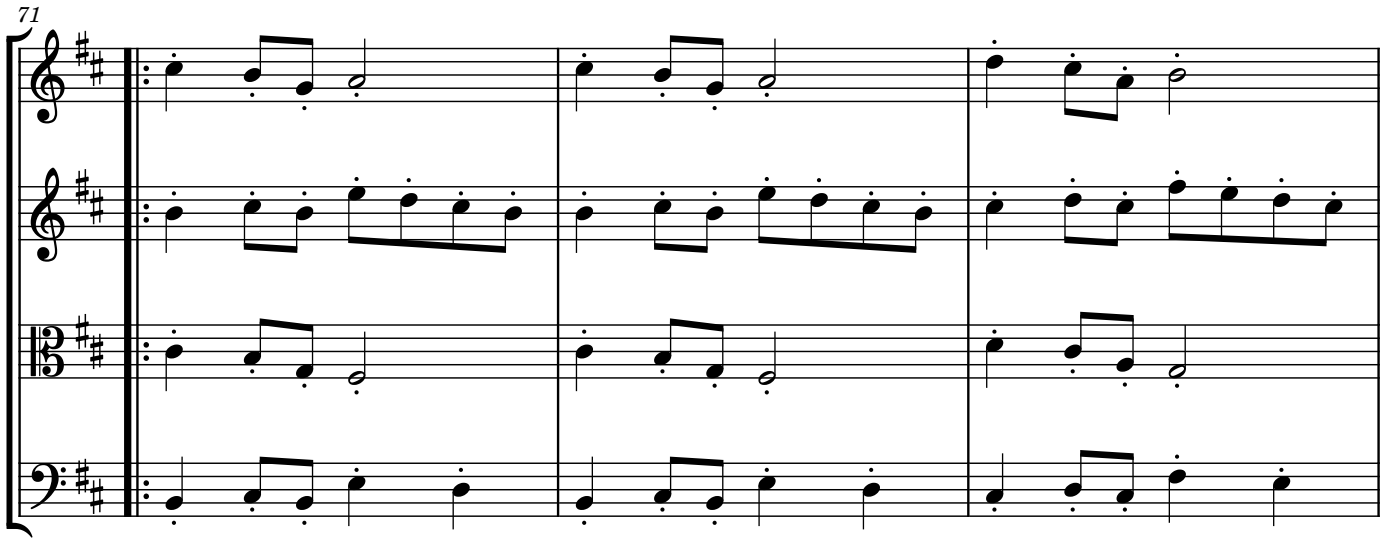

25
arco
6
(cresc.)
dim.
3
6
pizz.
29
pizz.
cresc.
3
6
arco
33
pizz.
(cresc.)
ord.
6

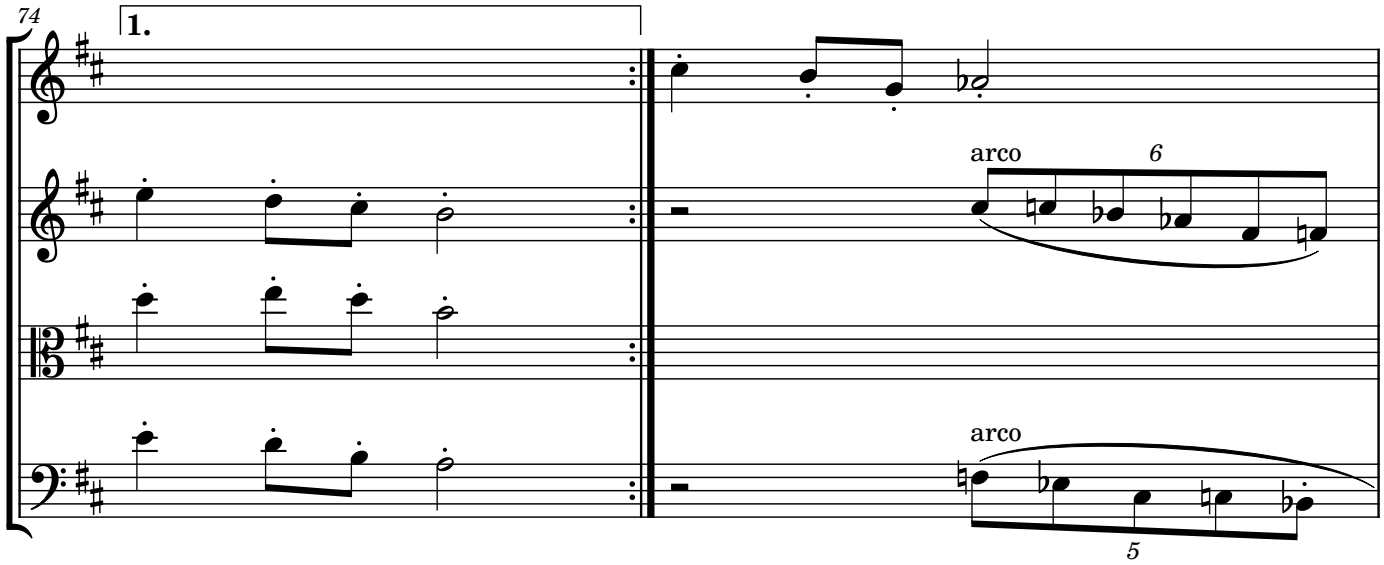

37
mp
arco
pizz.
41
45
p
pizz.

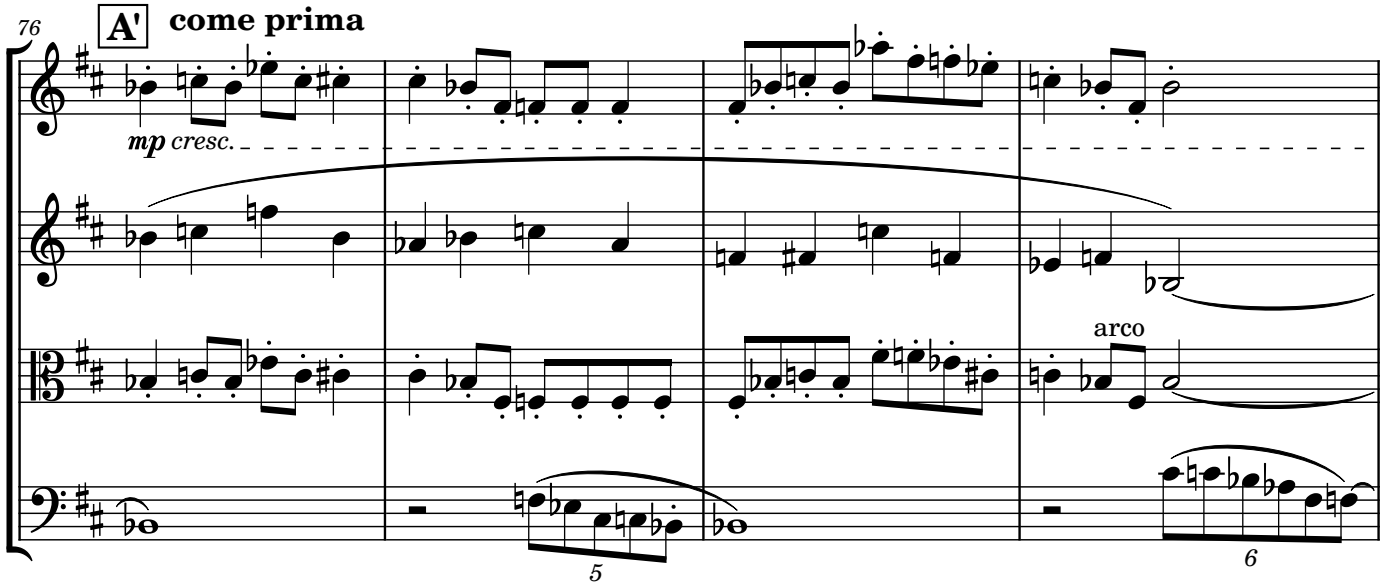

48
mf cresc.
6
6
6
6
6
6
arco
6
51
B
f
55

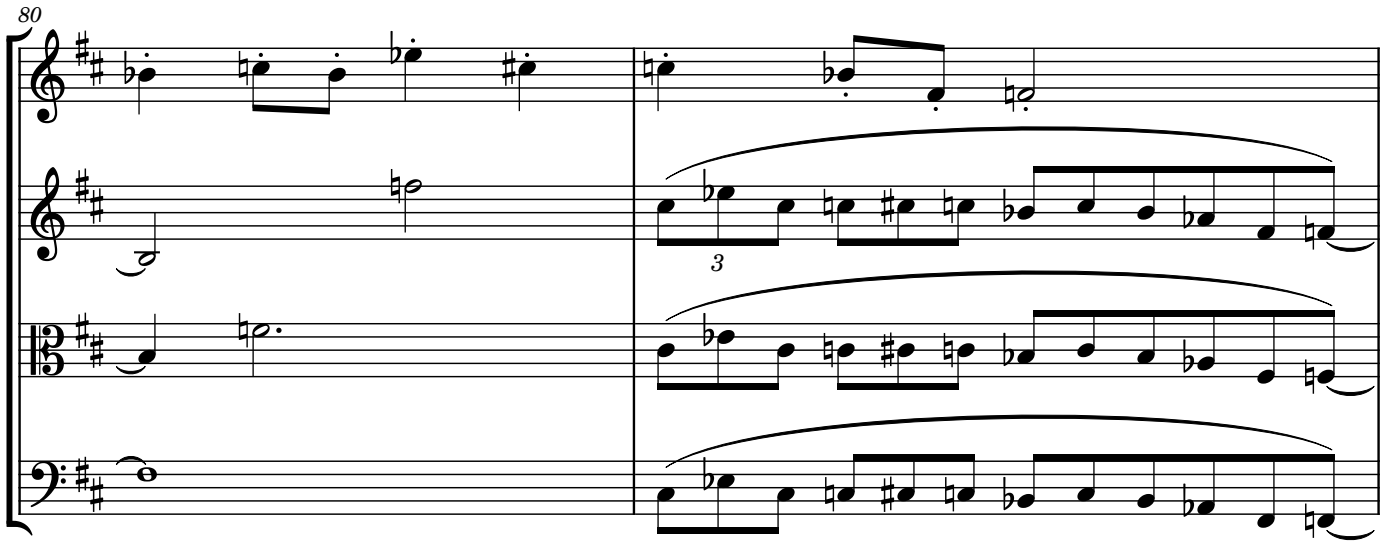

57
3
sempre tenuto
59
cresc.
63
(cresc.)
15
15
15

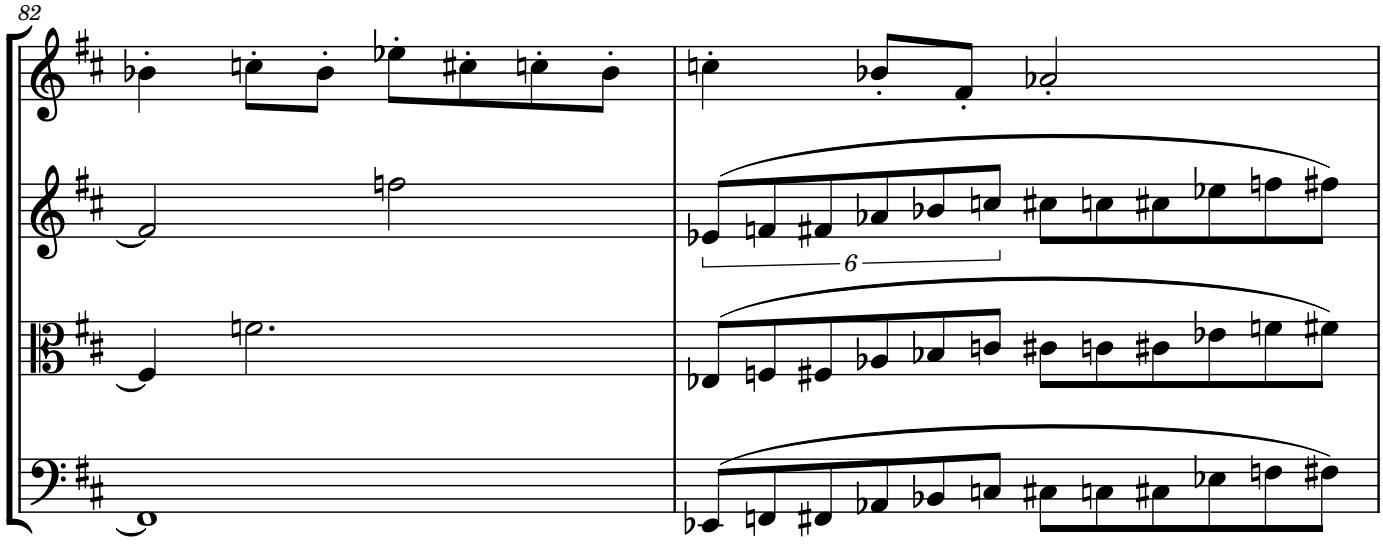

67
pizz.
mp
arco
pizz.
arco
pizz.
arco
pizz.

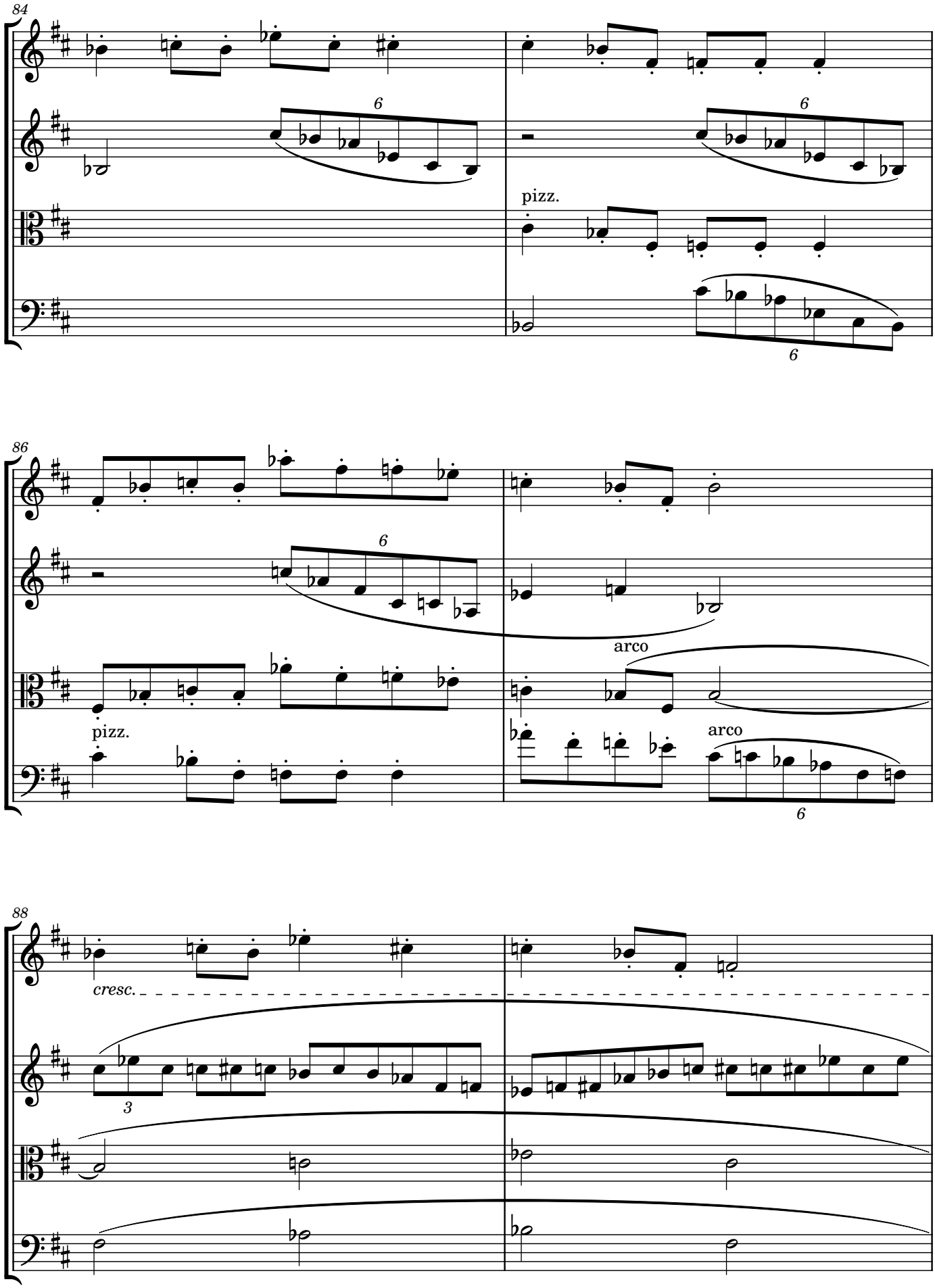

71

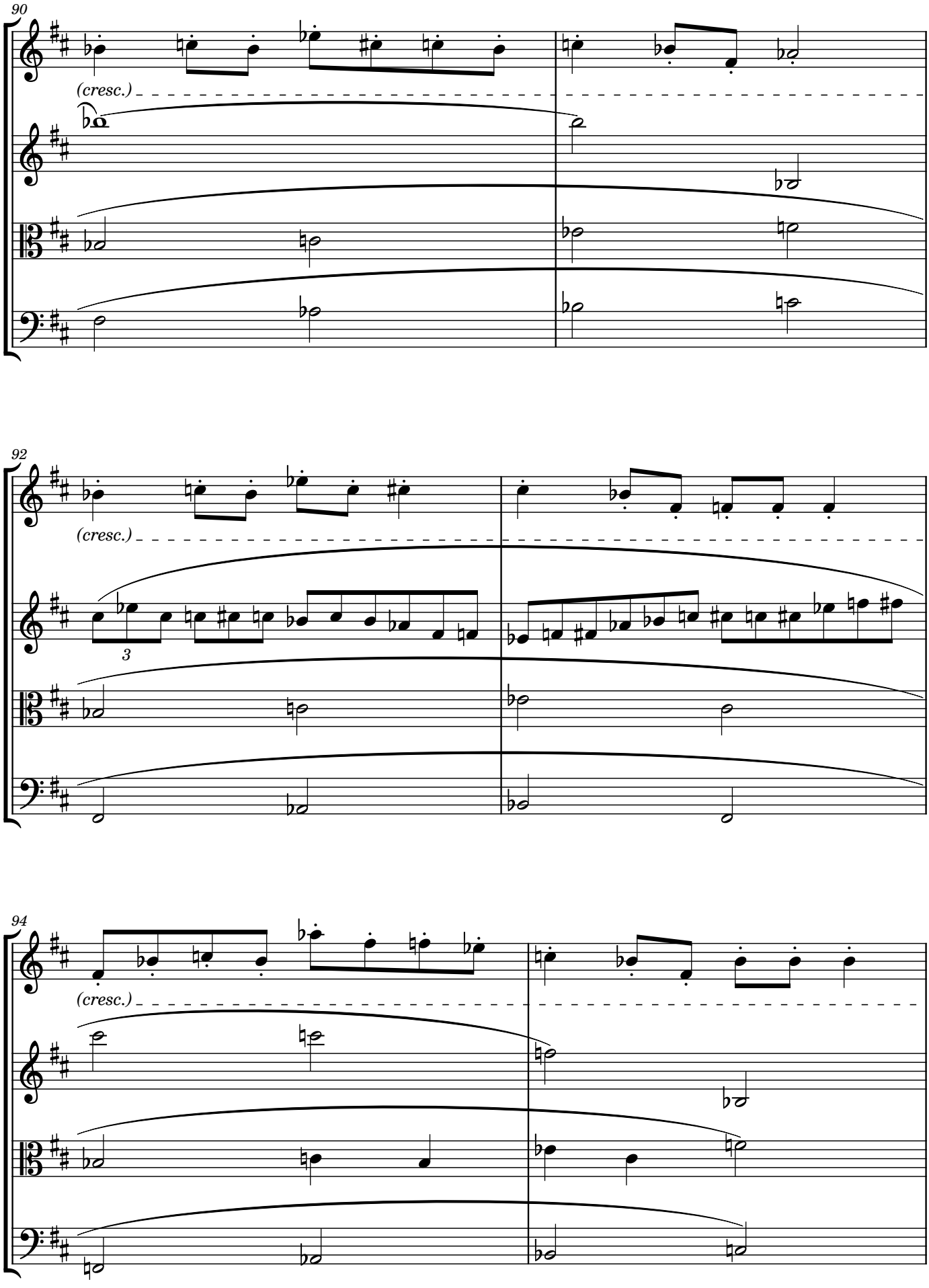

74
1.
arco
6
arco
5

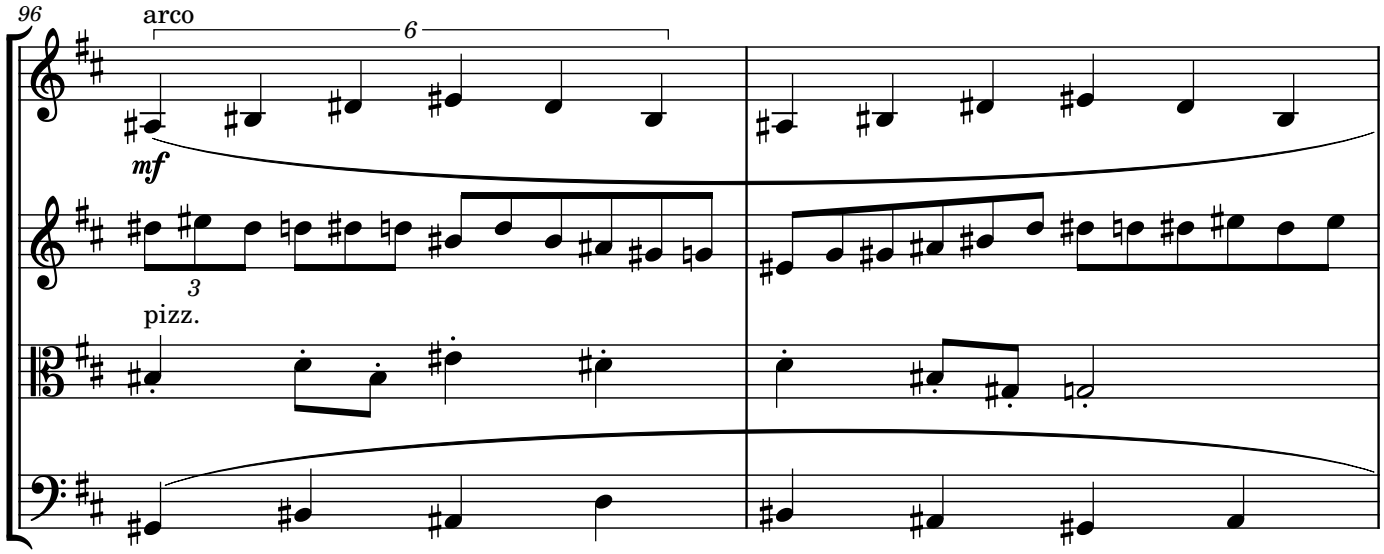

76
A'
come prima
mp cresc.
arco
5
6

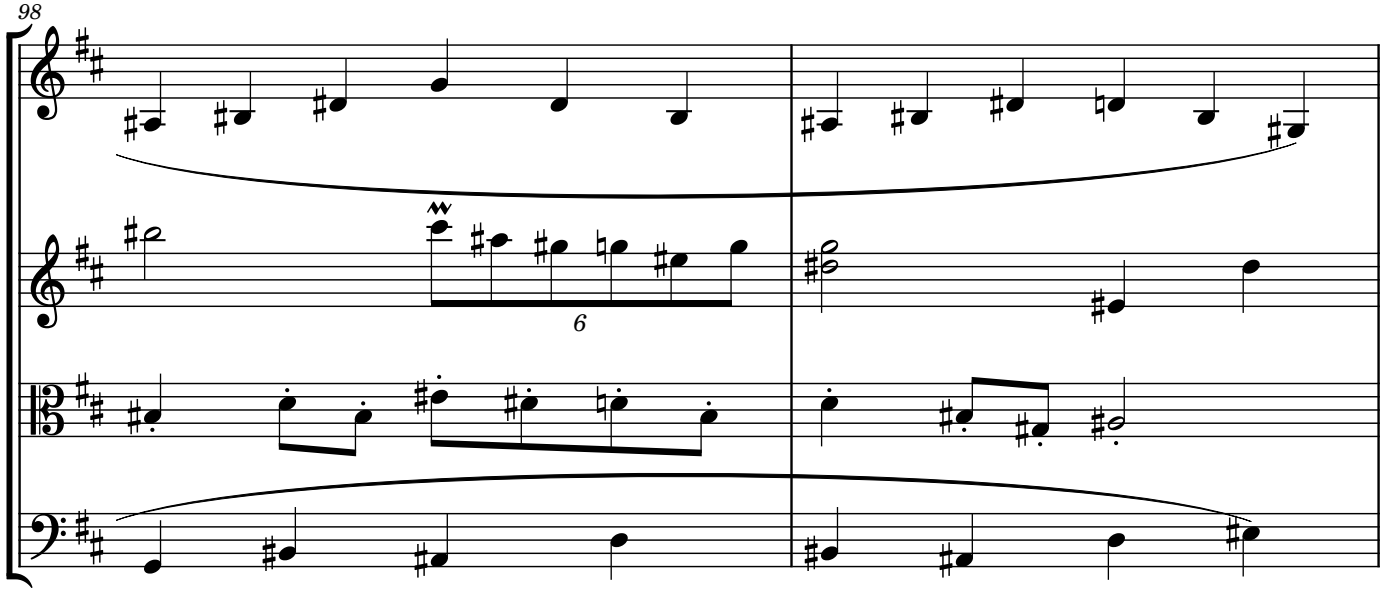

80
3

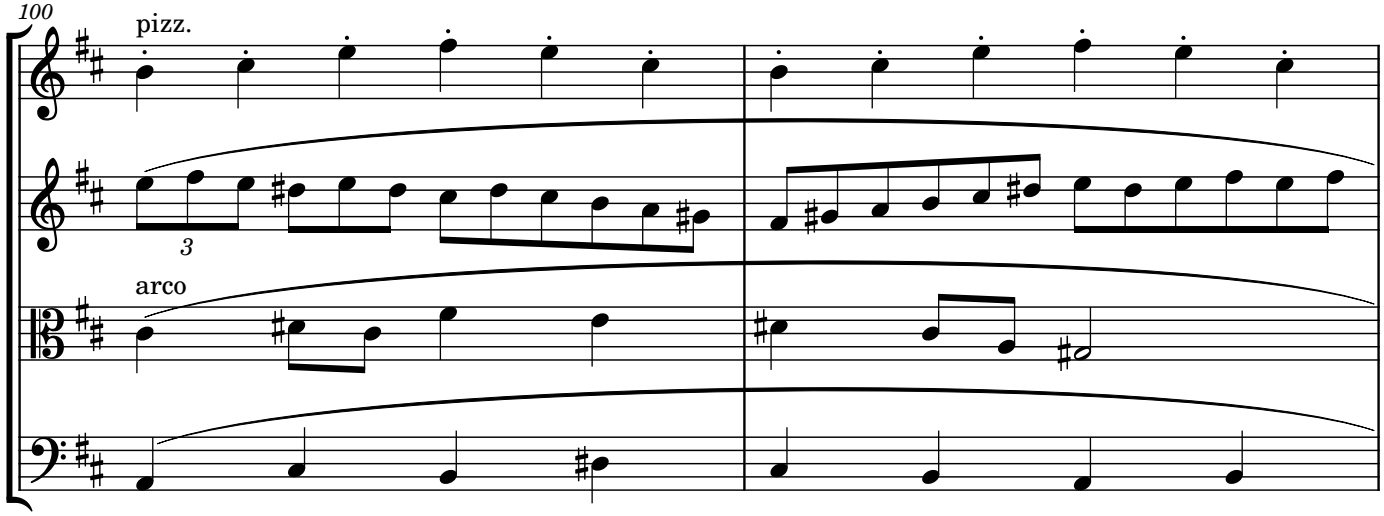

82
6

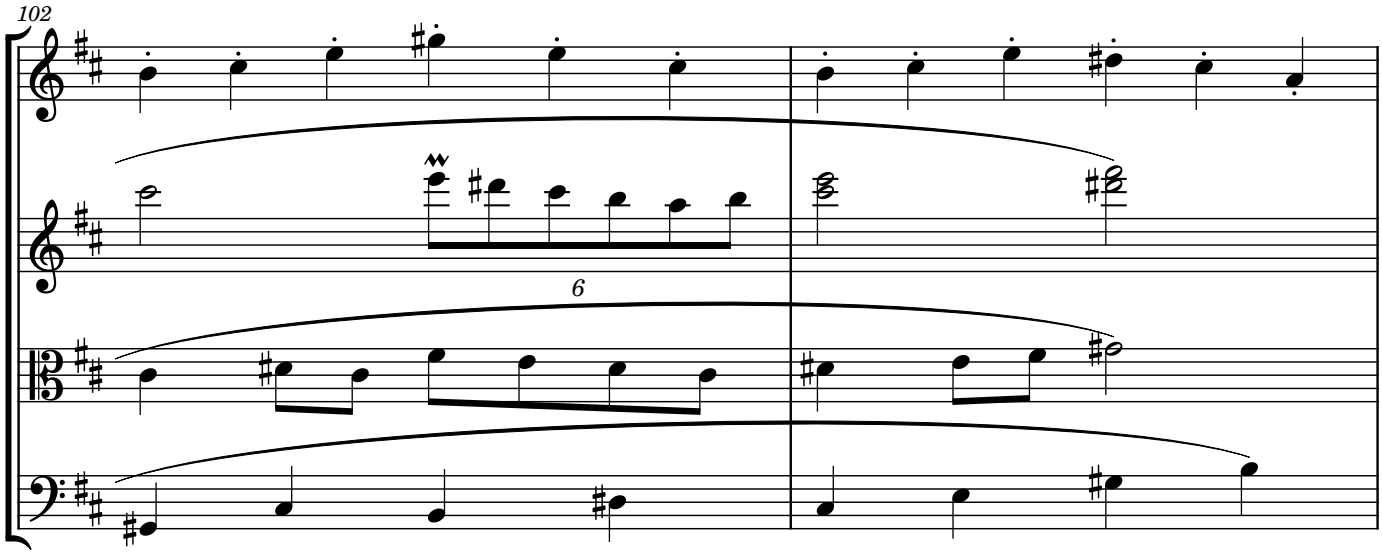

84
6
6
pizz.
6
86
6
arco
pizz.
arco
6
88
cresc.
3

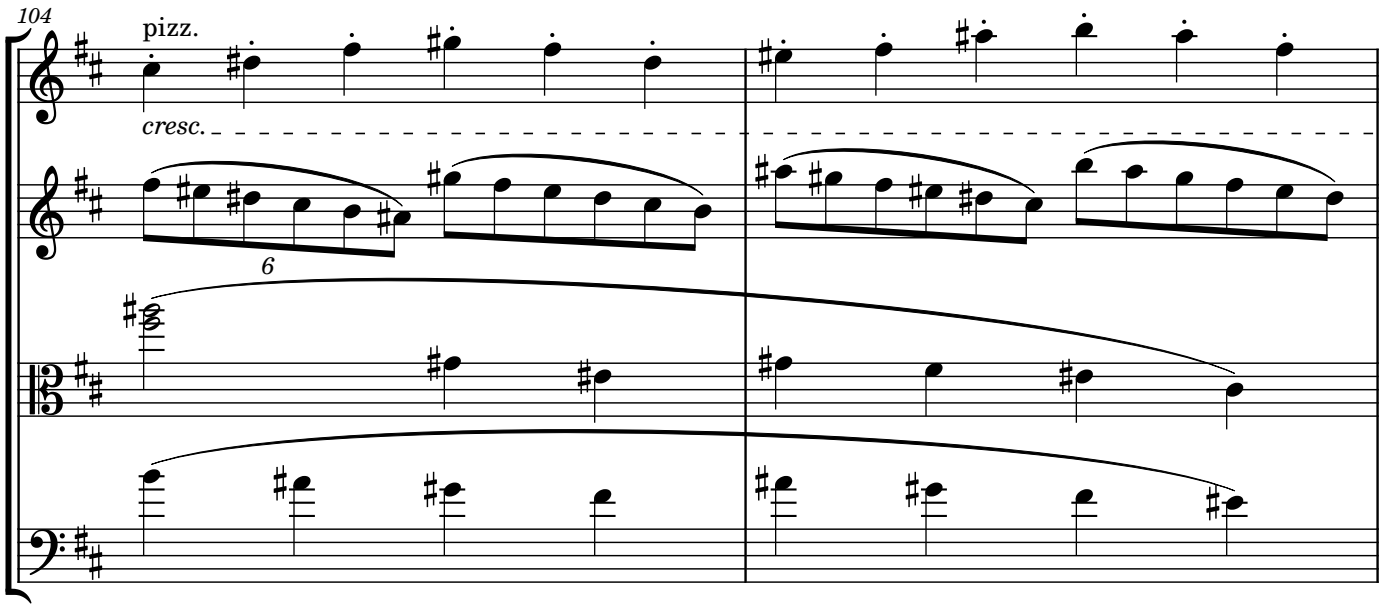

90
(cresc.)
92
(cresc.)
3
94
(cresc.)

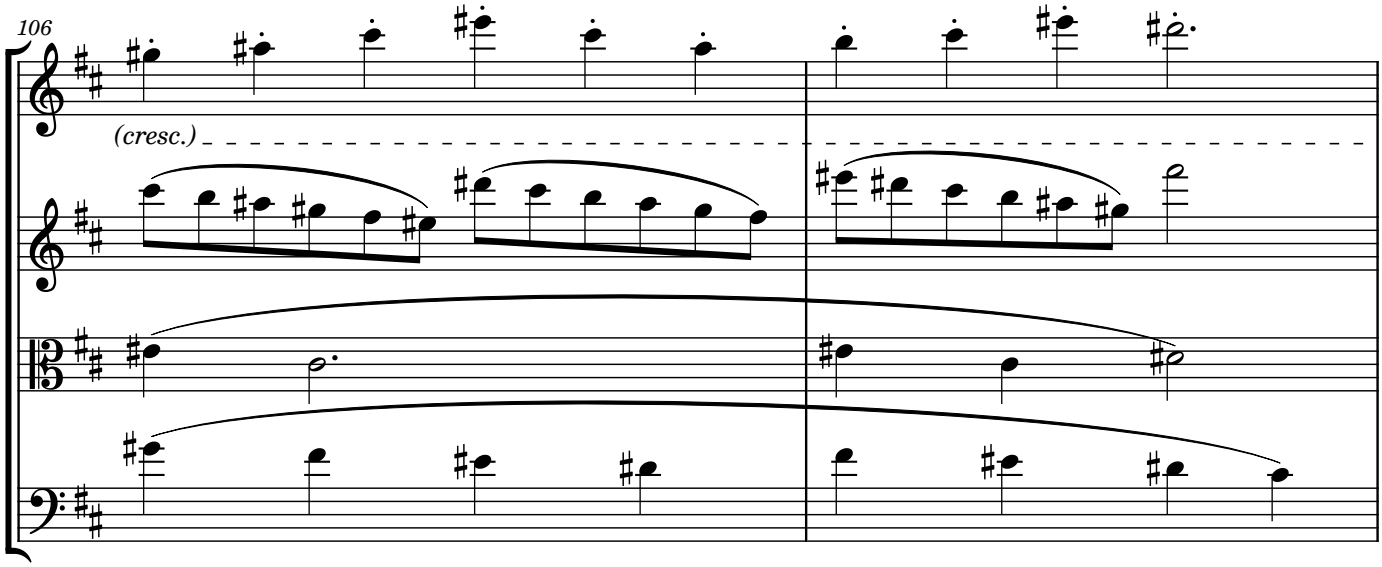

96
arco
6
mf
3
pizz.

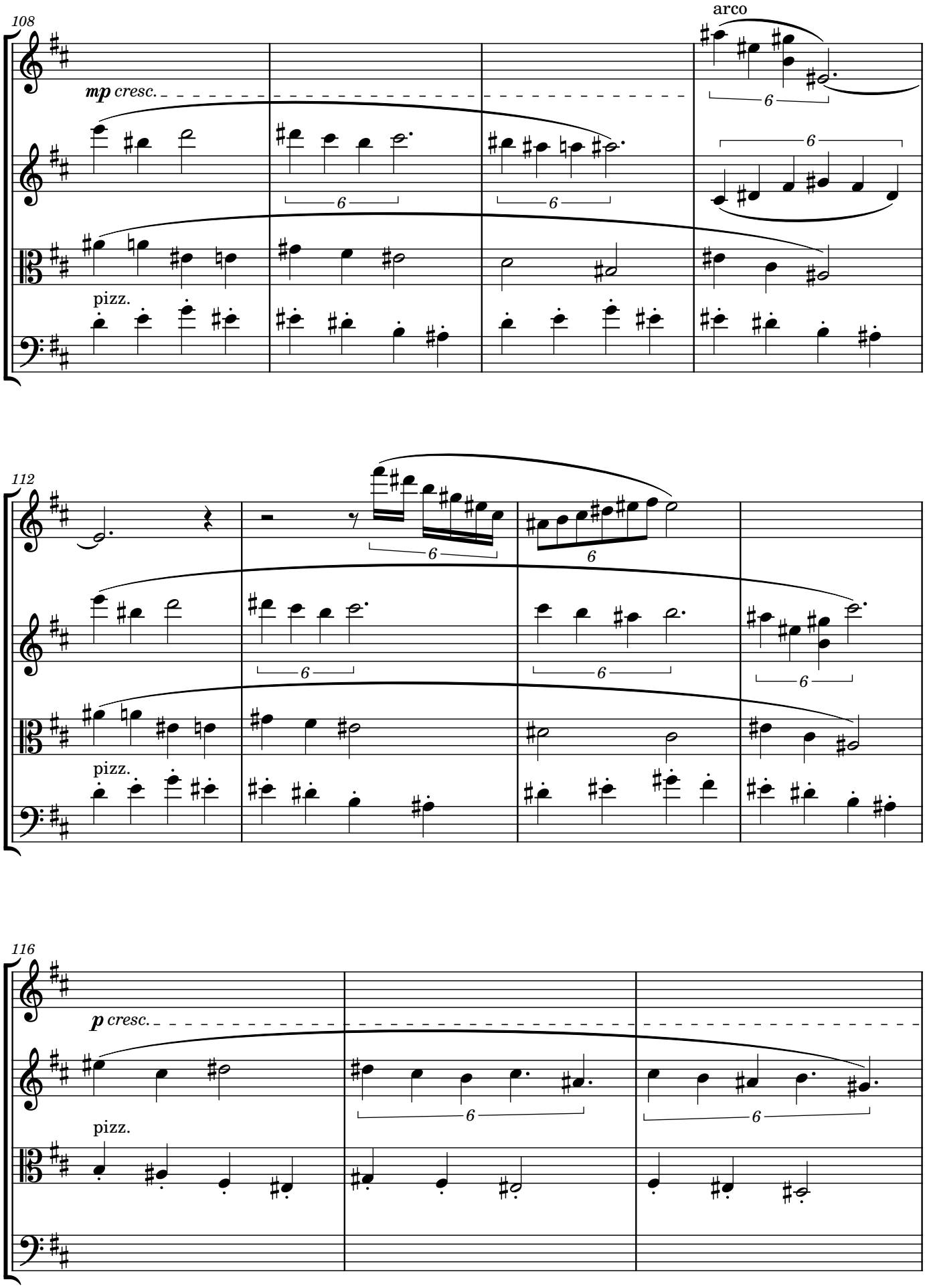

98
6

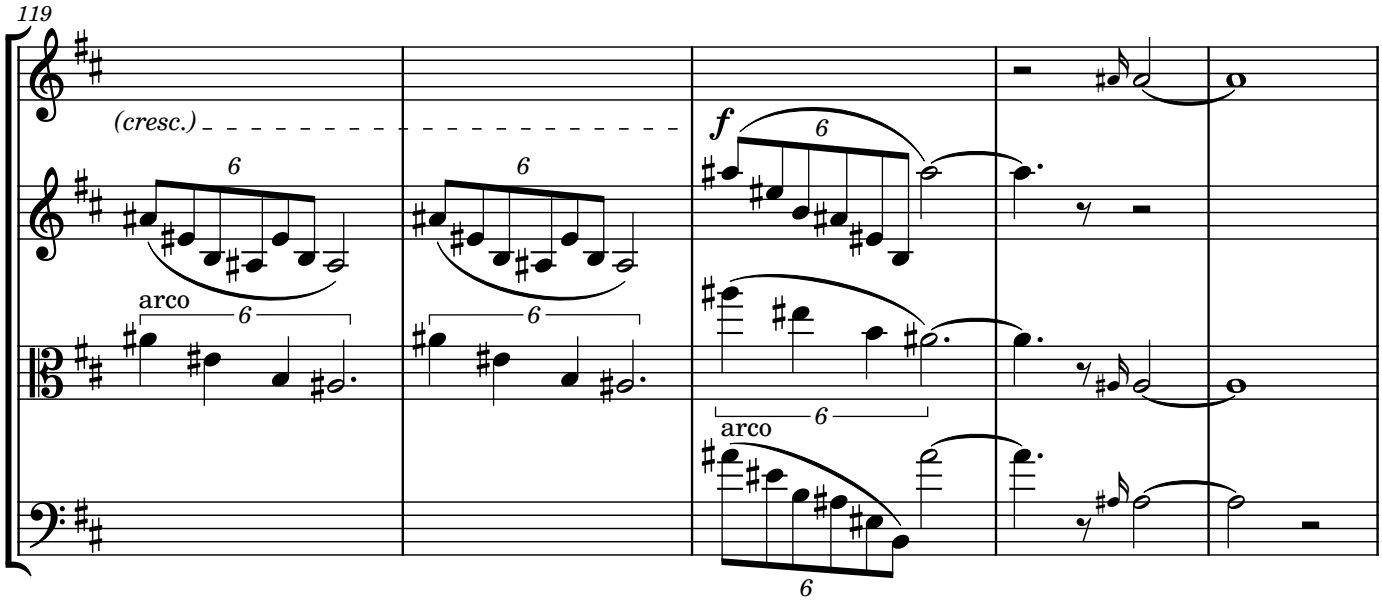

100
pizz.
3
arco

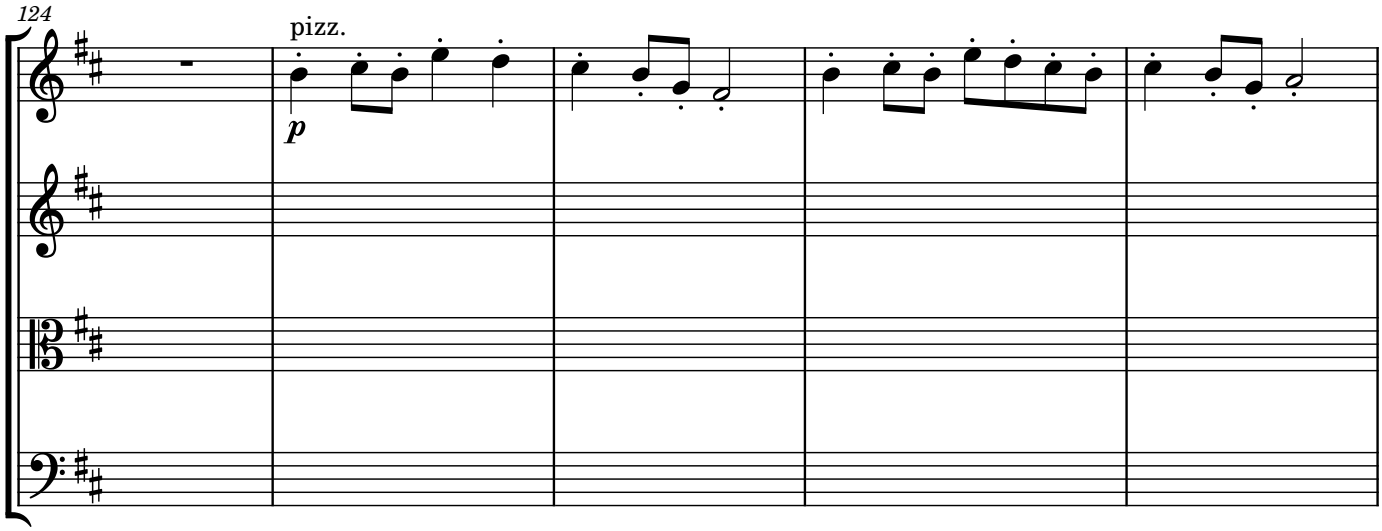

102
6

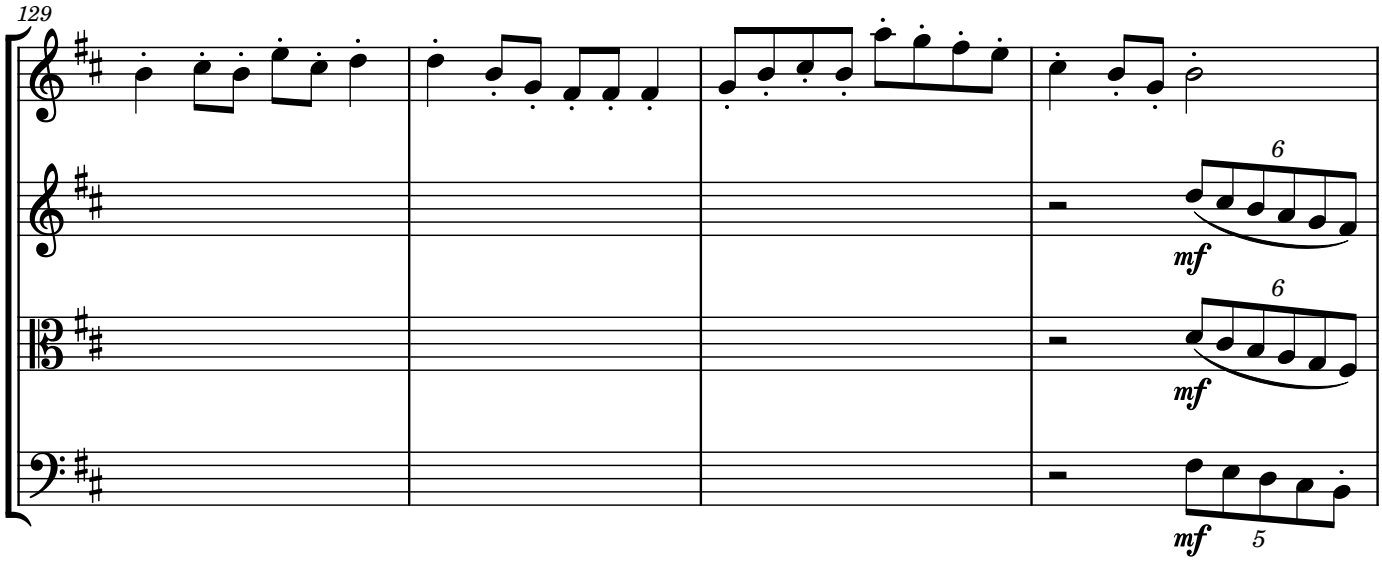

104
pizz.
cresc.
6

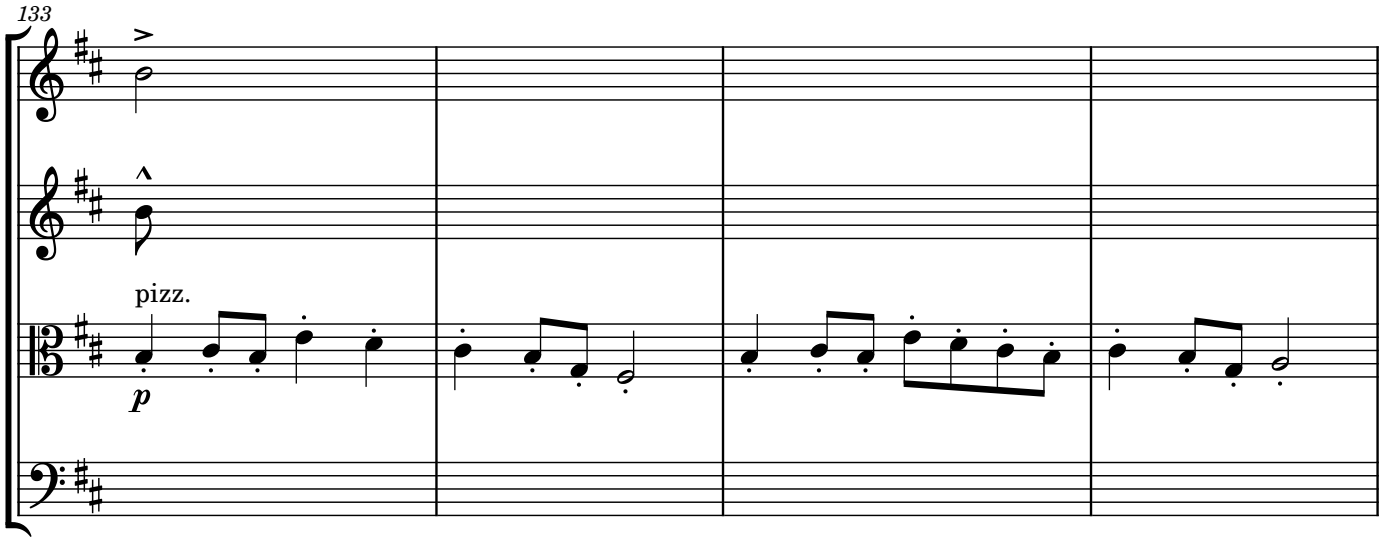

106
(cresc.)

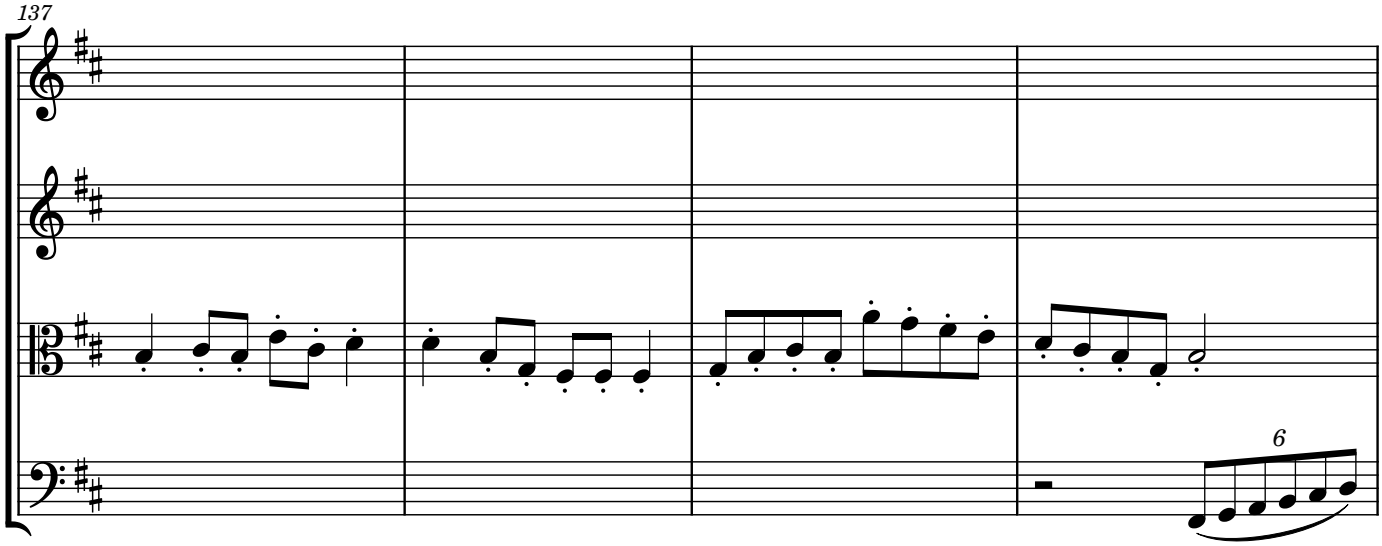

108
mp cresc.
arco
pizz.
112
pizz.
116
p cresc.
pizz.

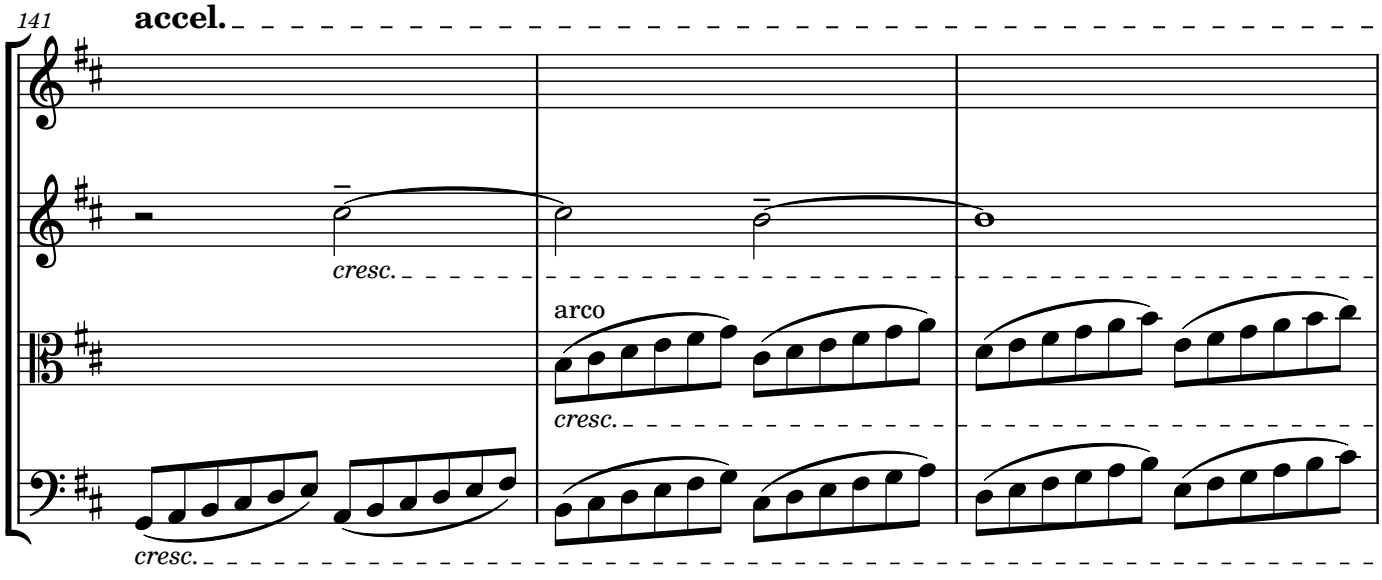

119
(cresc.)
6
6
arco
6
6
f
6
6
arco
6

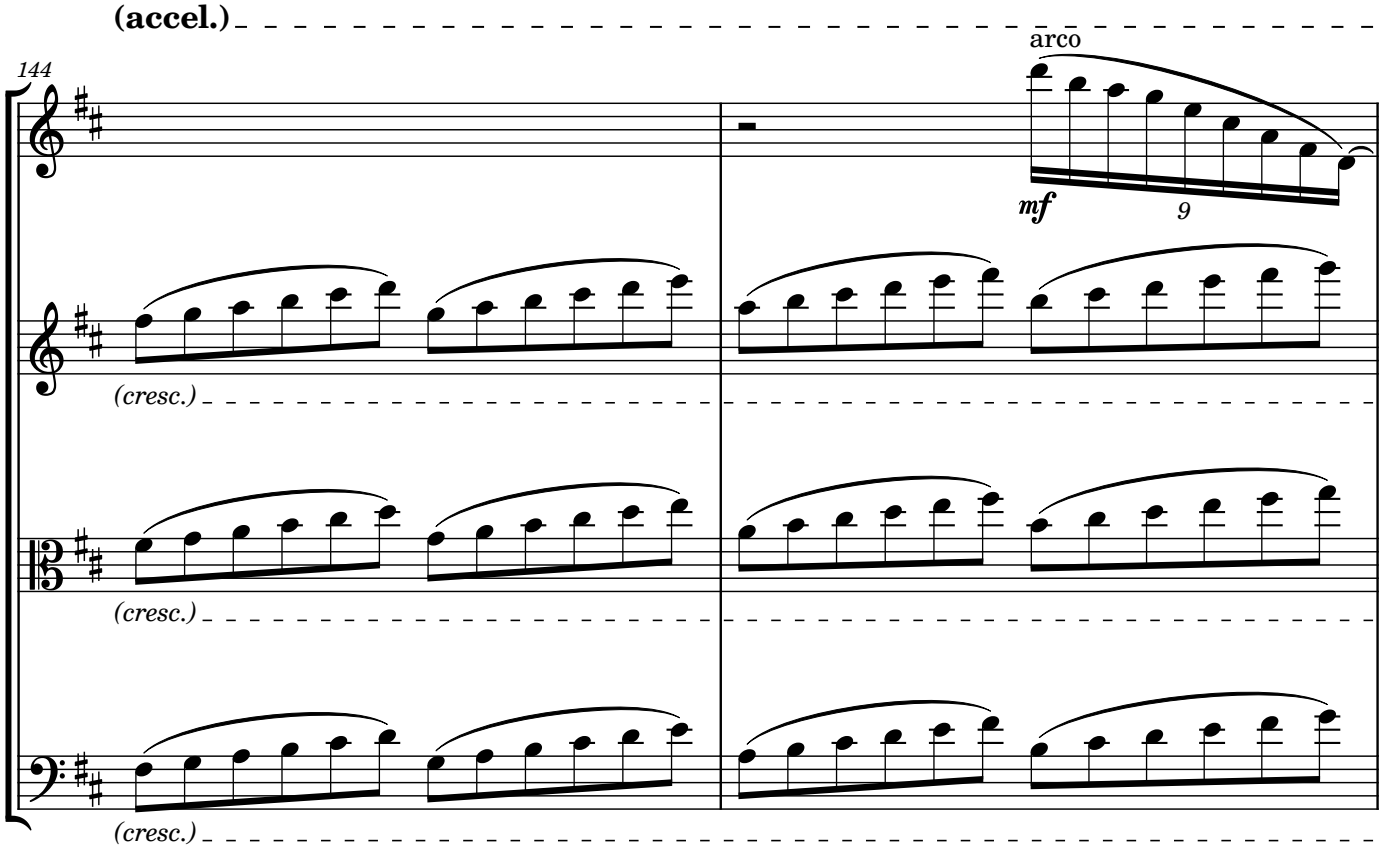

124
pizz.
p

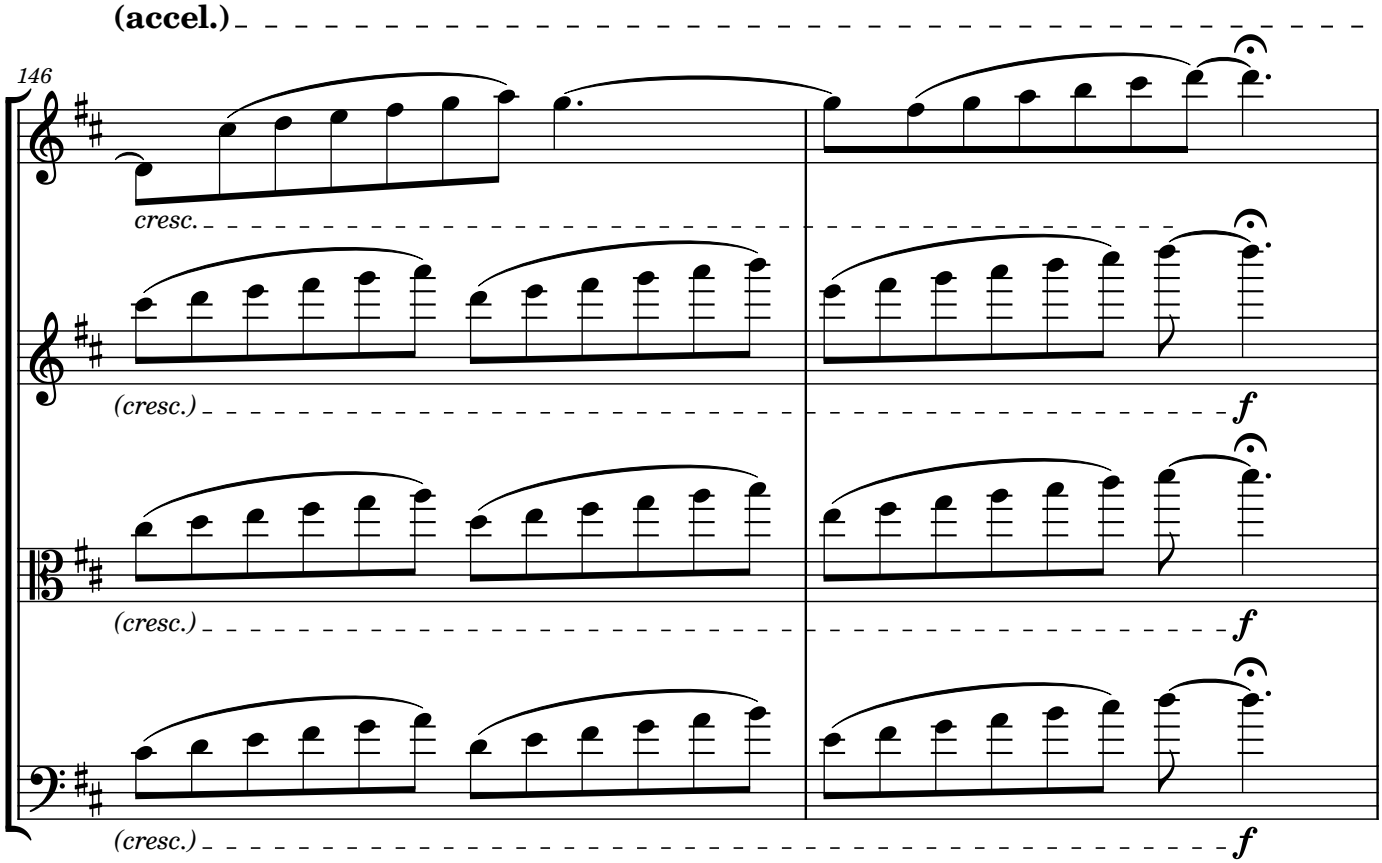

129
6
mf
6
mf
mf
5

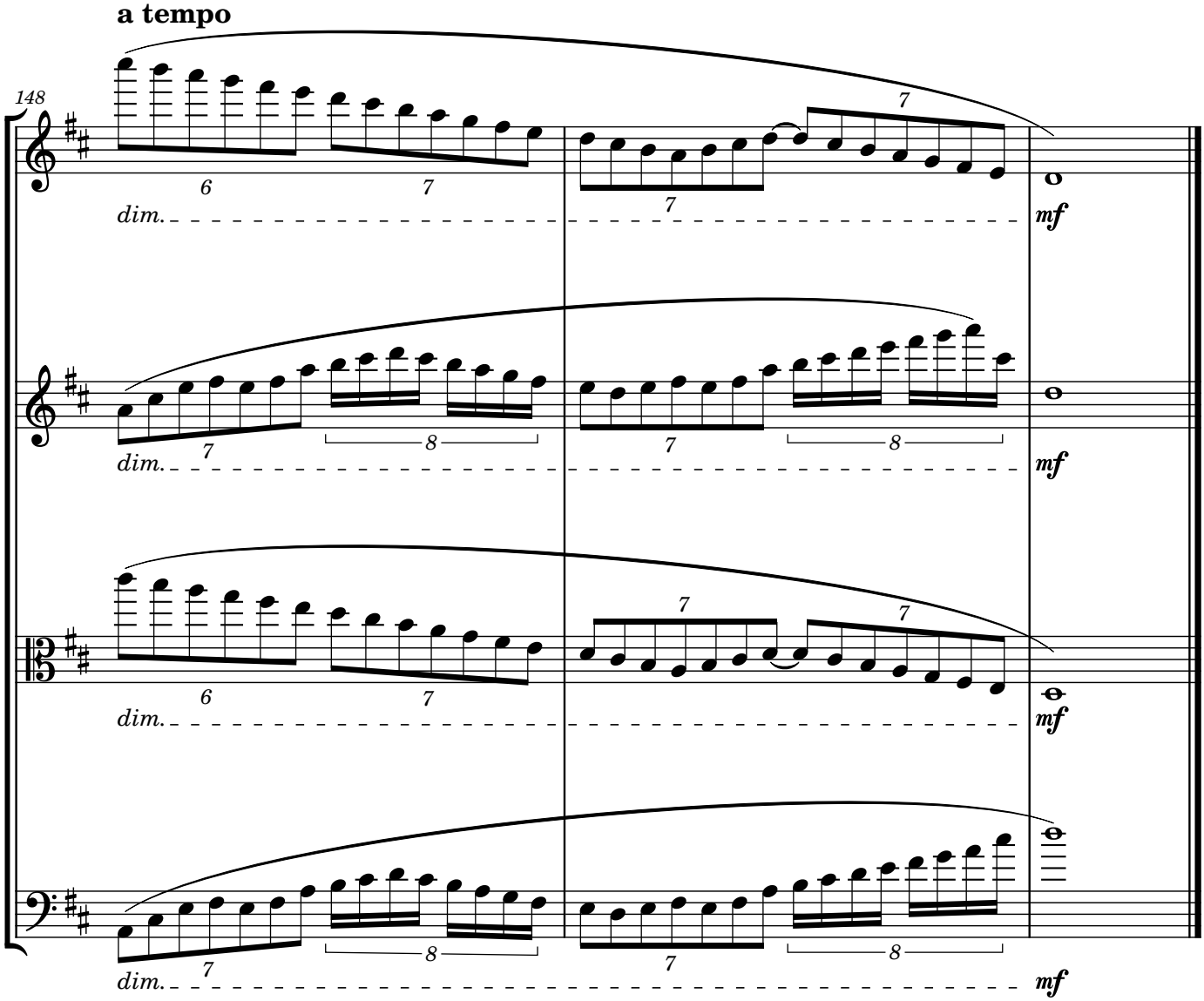

133
pizz.
p


137
6


141
accel.
cresc.
arco
cresc.
cresc.

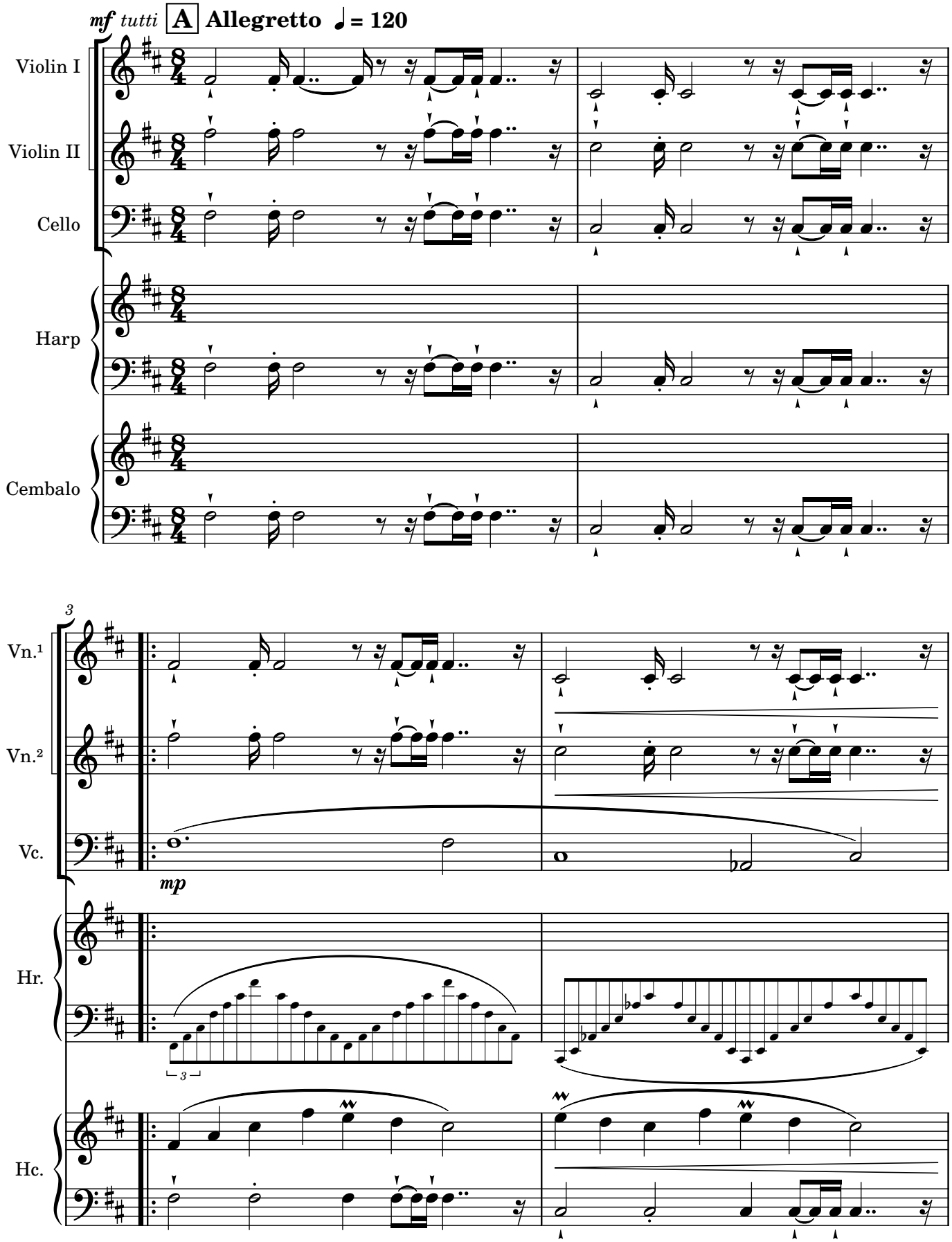

(accel.)
144
arco
mf
9
(cresc.)
(cresc.)
(cresc.)

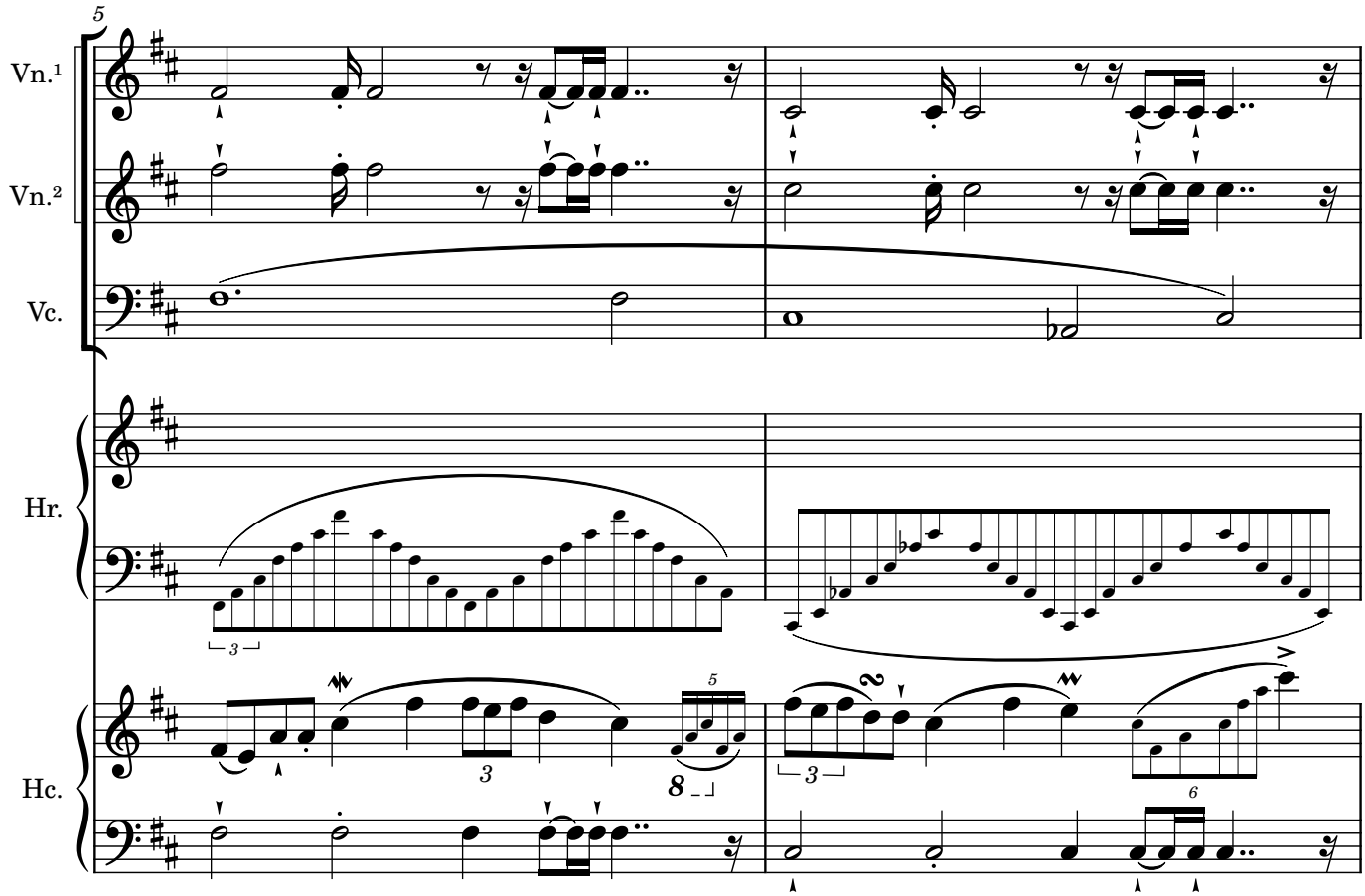

(accel.)
146
cresc.
(cresc.)
f
(cresc.)
f
(cresc.)
f

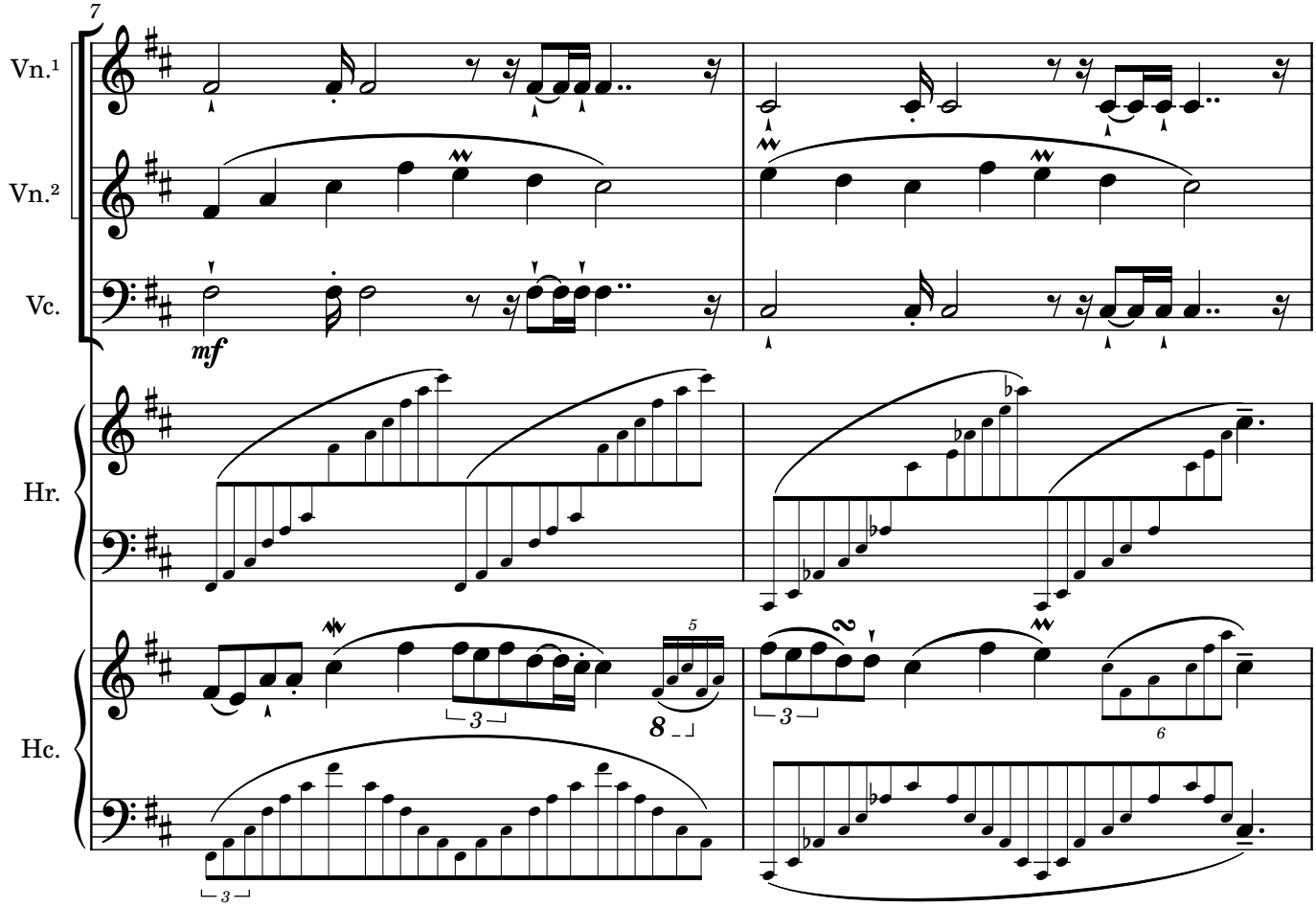

a tempo
148
dim.
mf

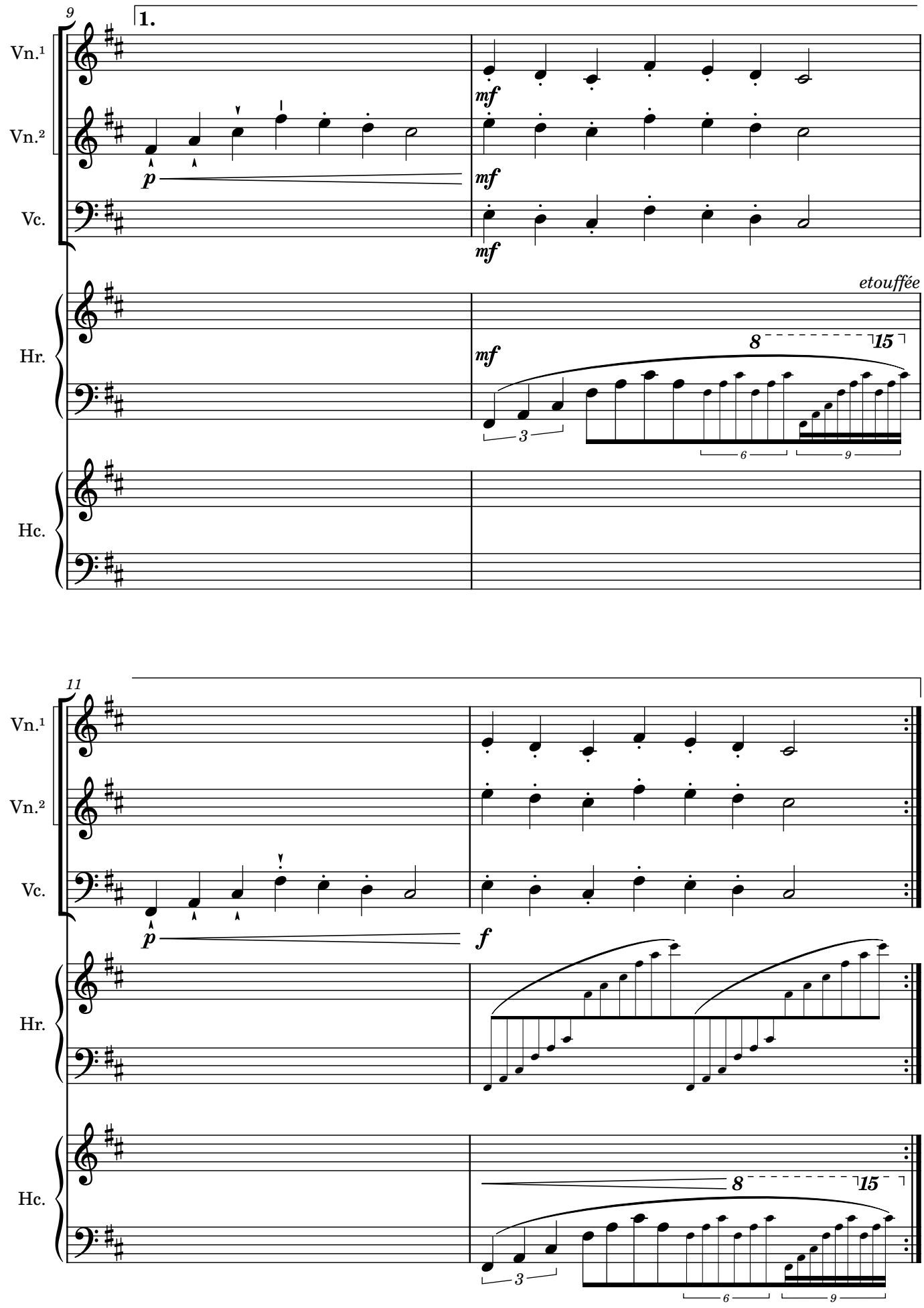
Été

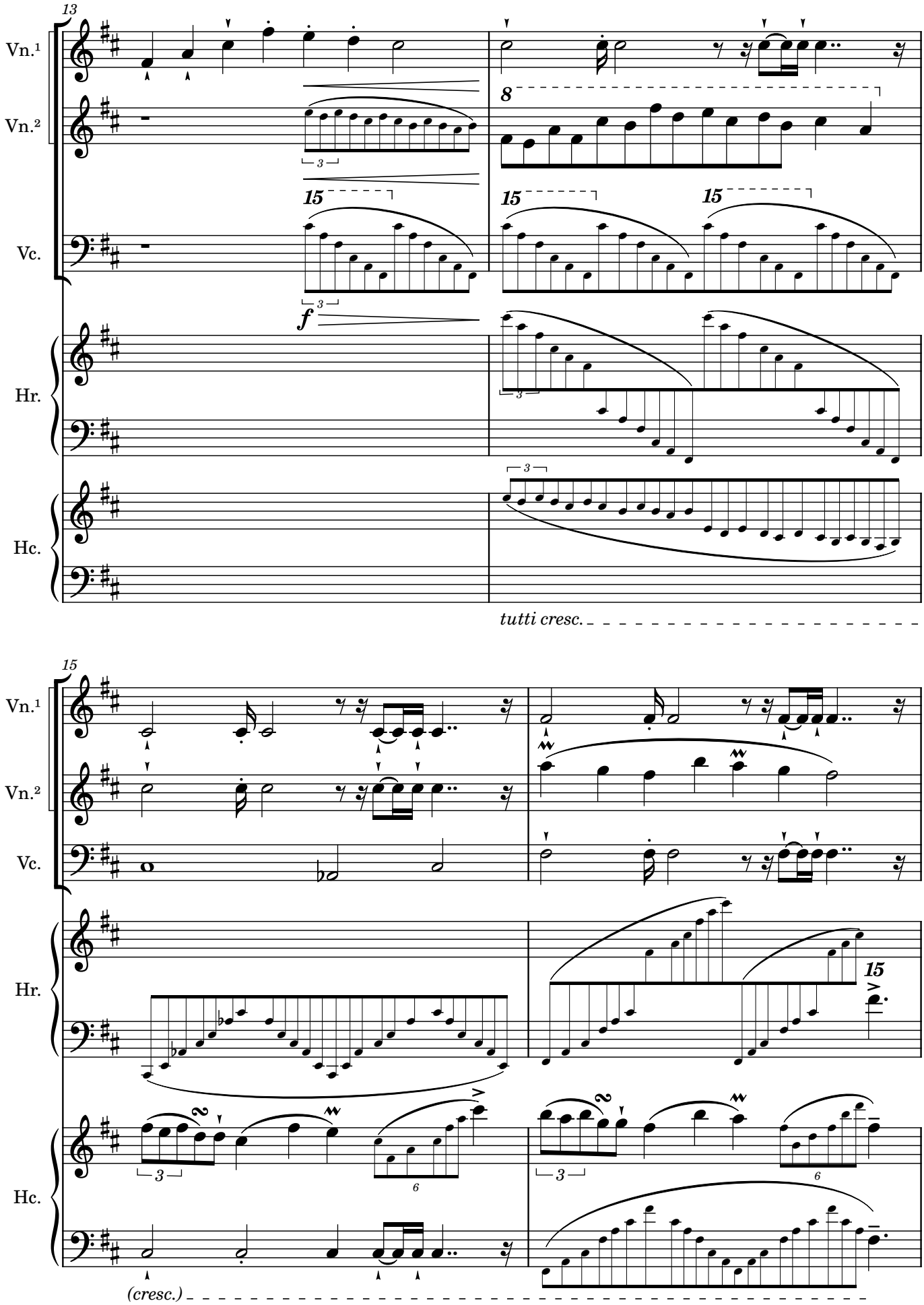
Mois du milieu :: Les sables âcres d'Iathrielhewn

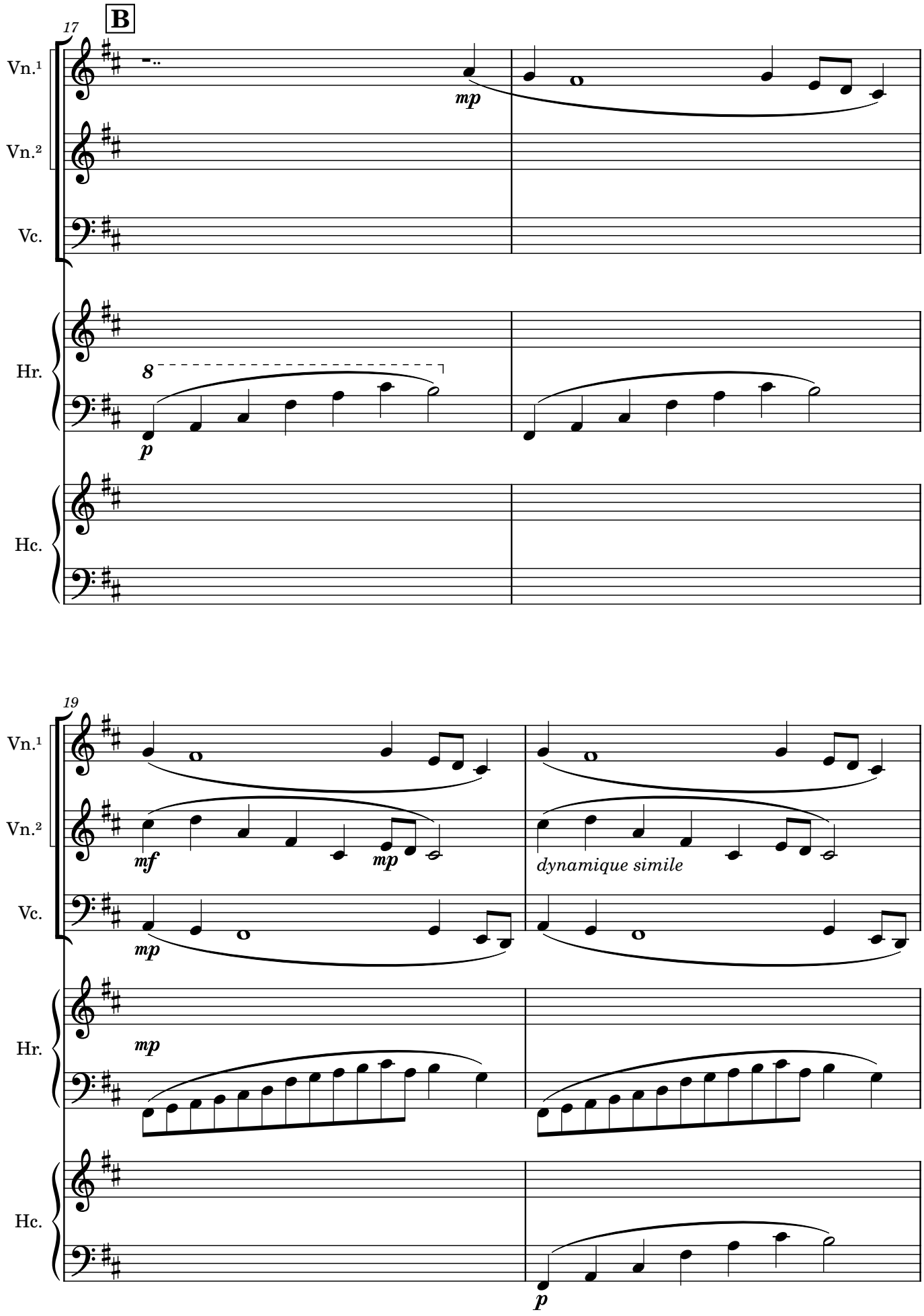


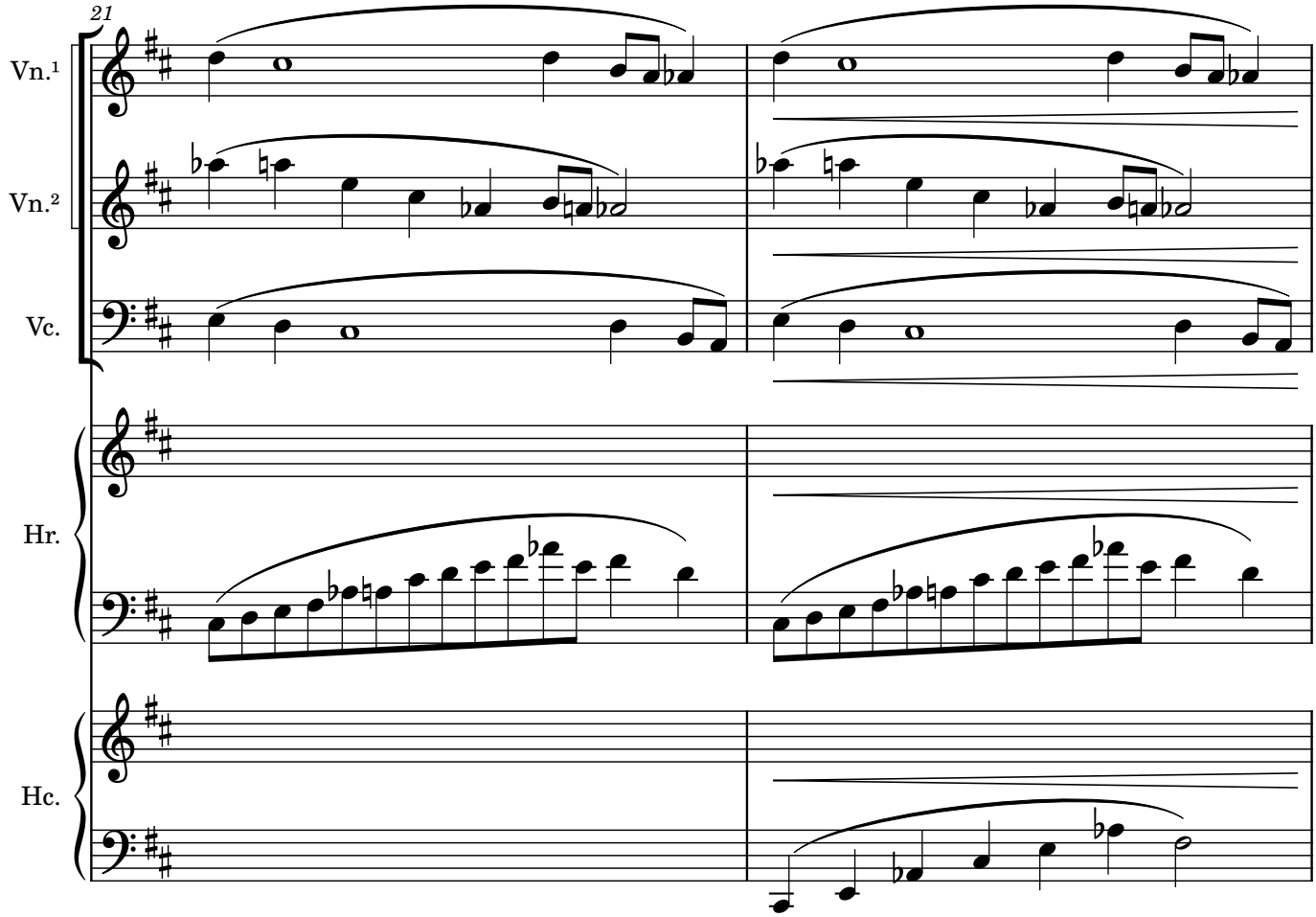

5
Vn.¹
Vn.²
Vc.
Hr.
Hc.

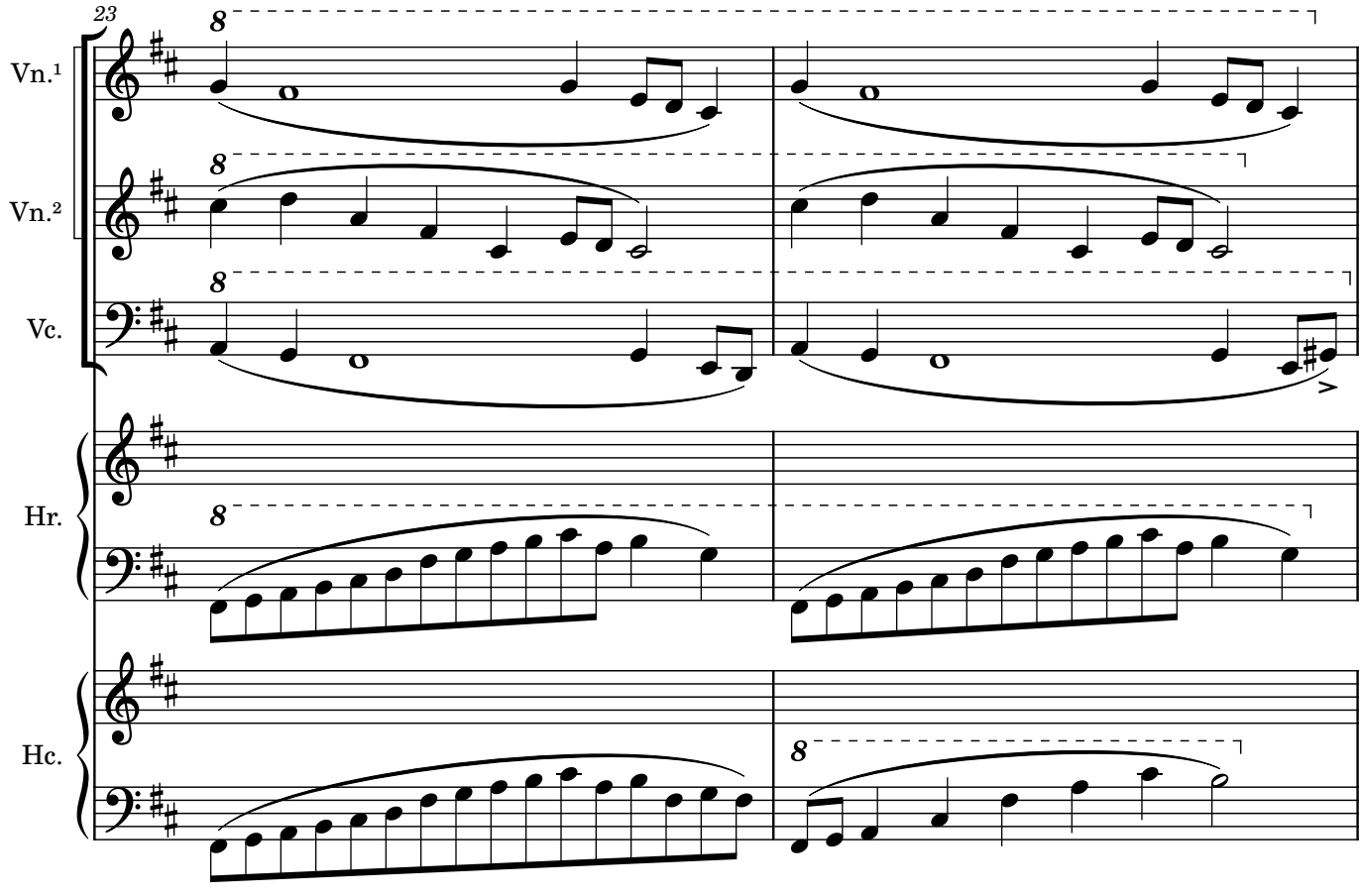

7
Vn.¹
Vn.²
Vc.
mf
Hr.
Hc.

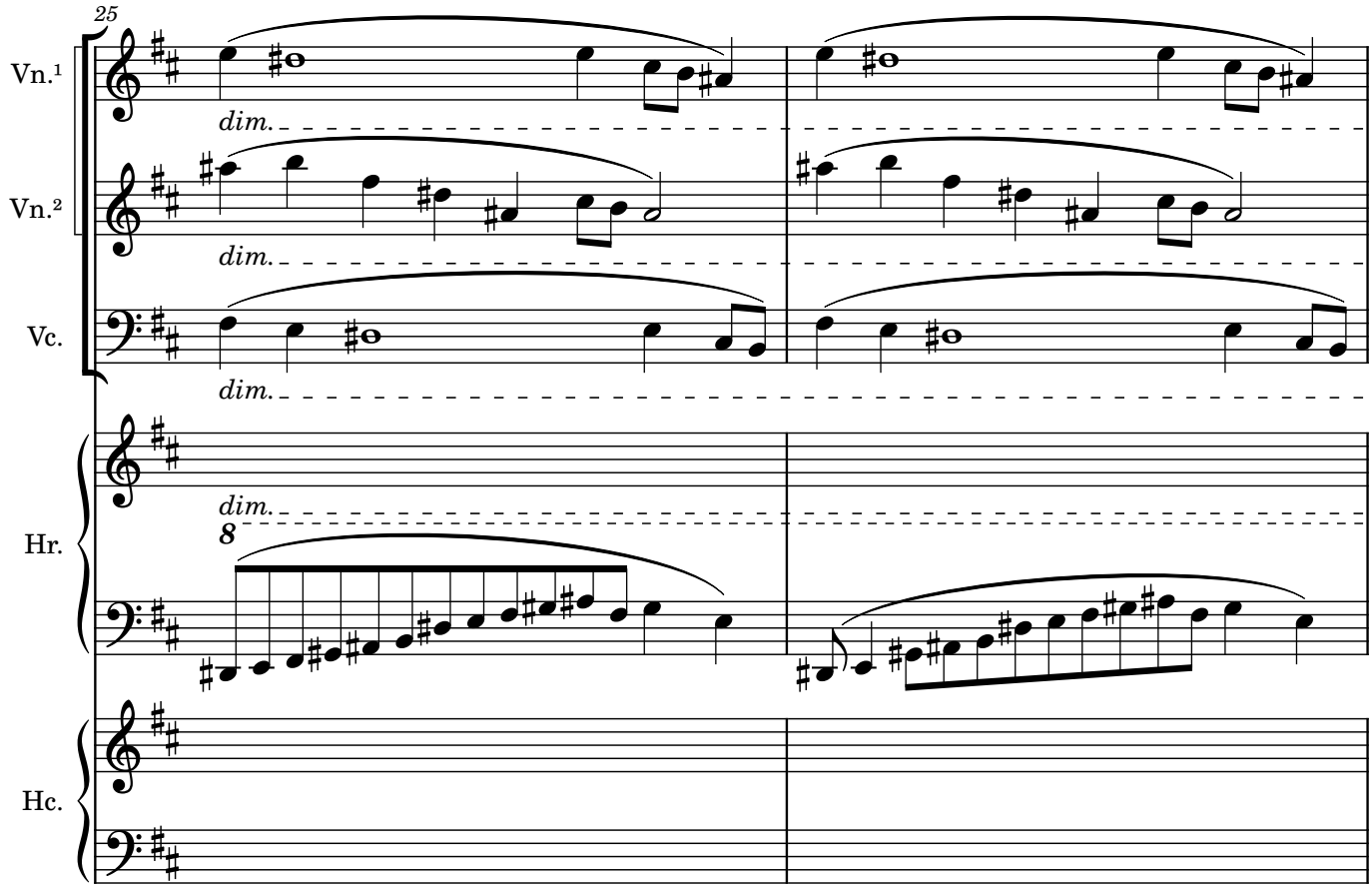

9
1.
Vn.1
Vn.2
Vc.
mf
p
mf
mf
etouffée
Hr.
mf
8
15
3
6
9
Hc.
11
Vn.1
Vn.2
Vc.
p
f
Hr.
Hc.
8
15
3
6
9

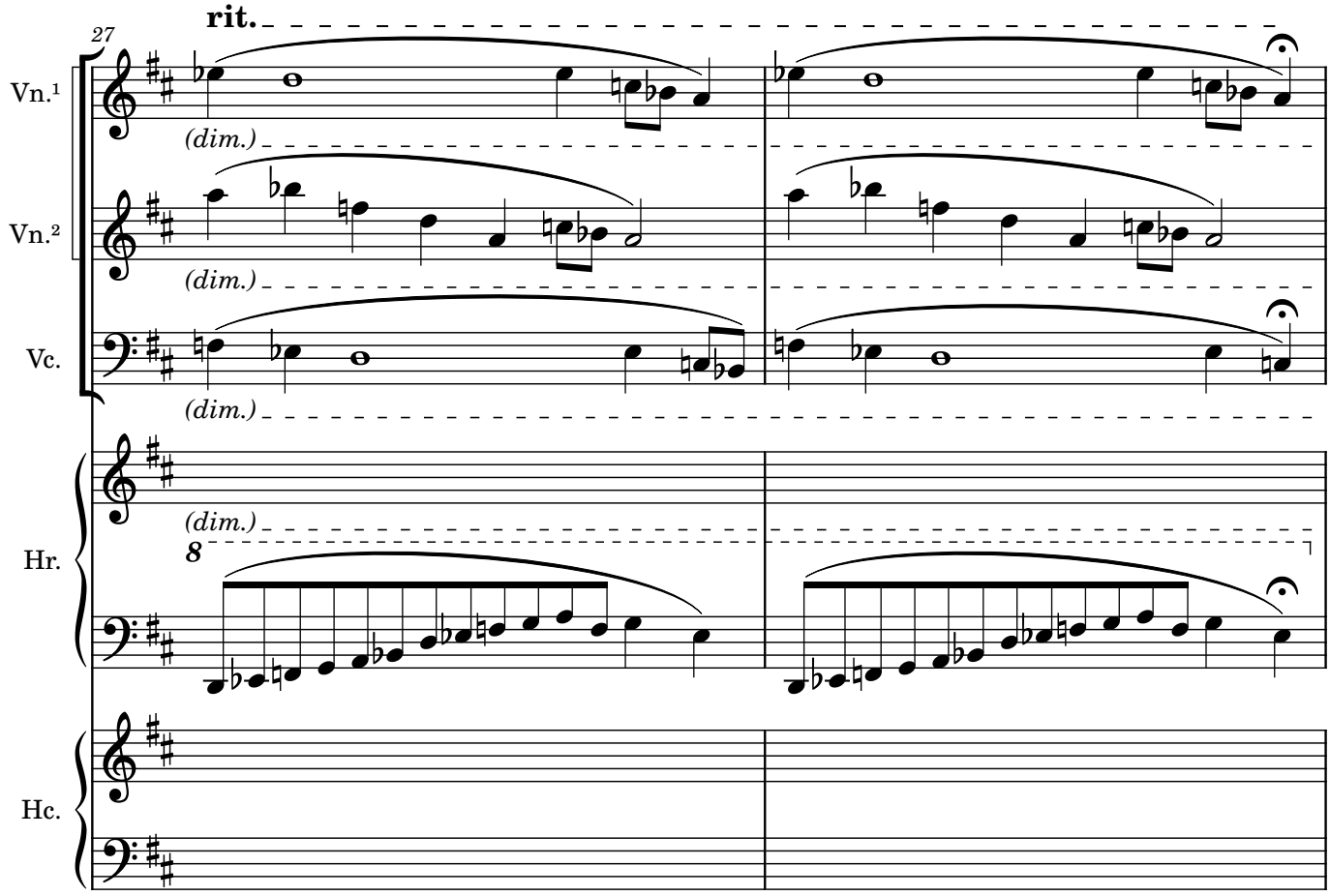

13
Vn.1
Vn.2
Vc.
Hr.
Hc.
8
15
15
15
f
tutti cresc.
15
Vn.1
Vn.2
Vc.
Hr.
Hc.
15
(cresc.)

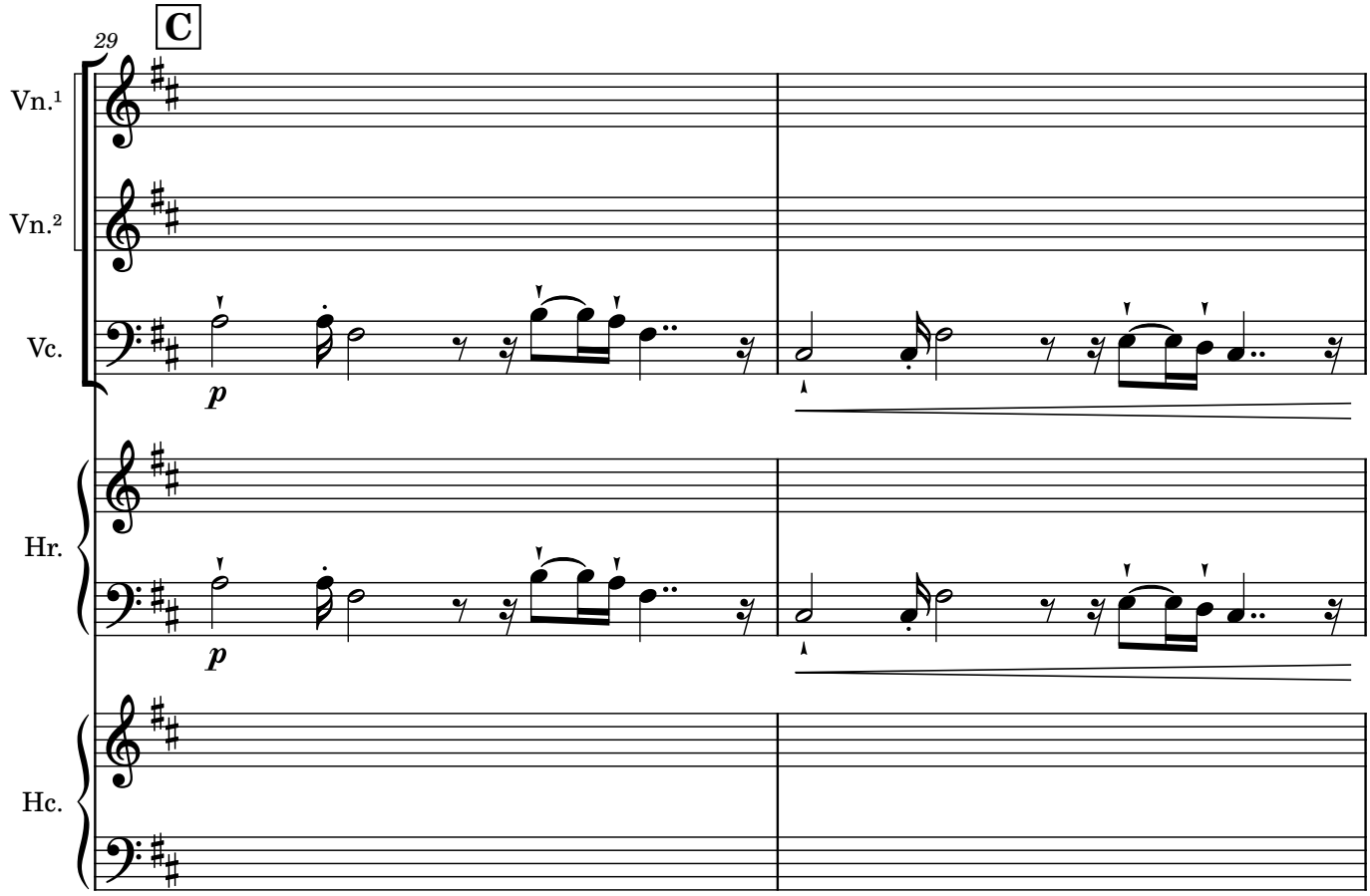

B
17
Vn.¹
Vn.²
Vc.
Hr.
Hc.
mp
8
p
19
mf
mp
dynamique simile

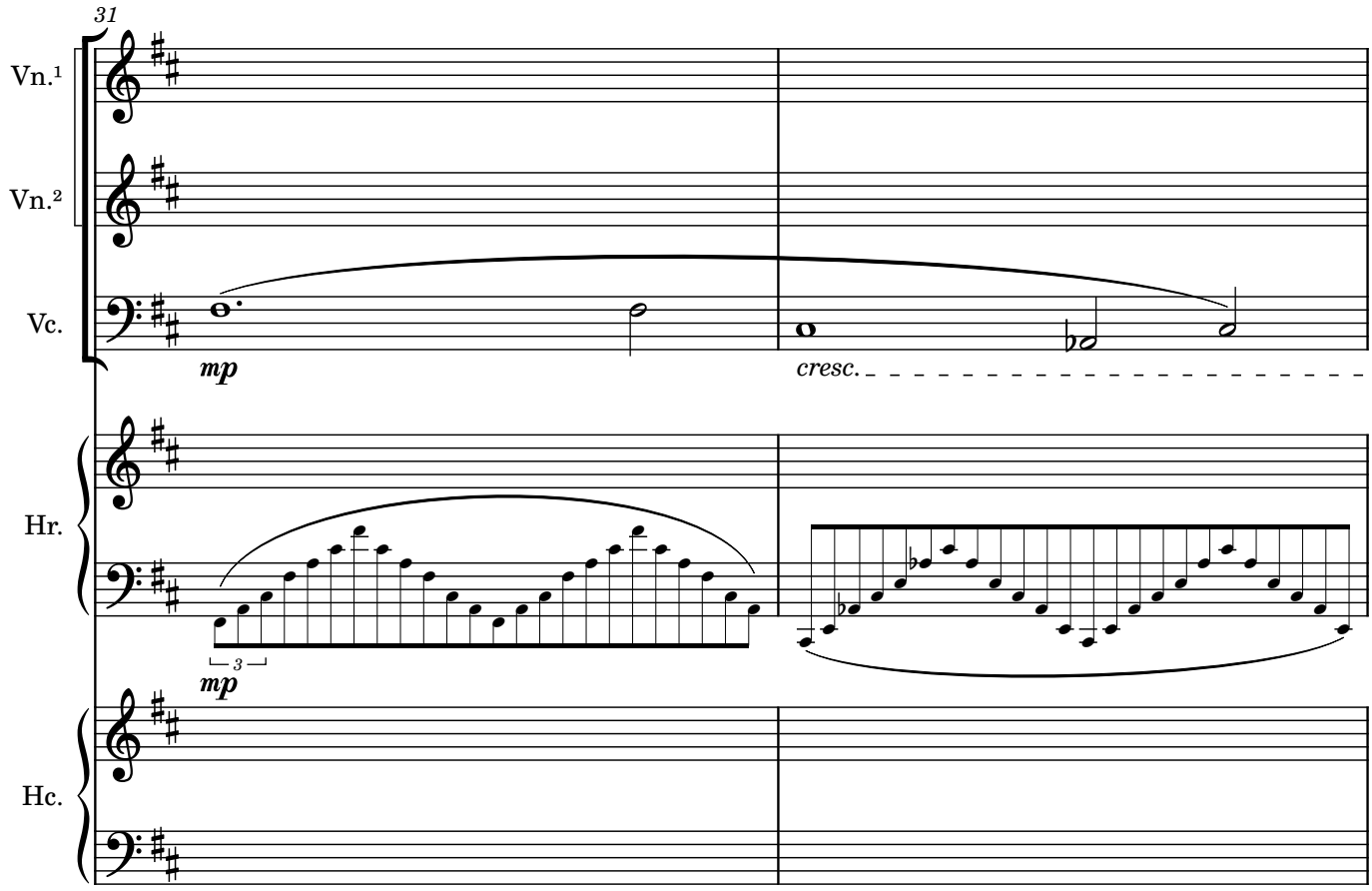

21
Vn.1
Vn.2
Vc.
Hr.
Hc.

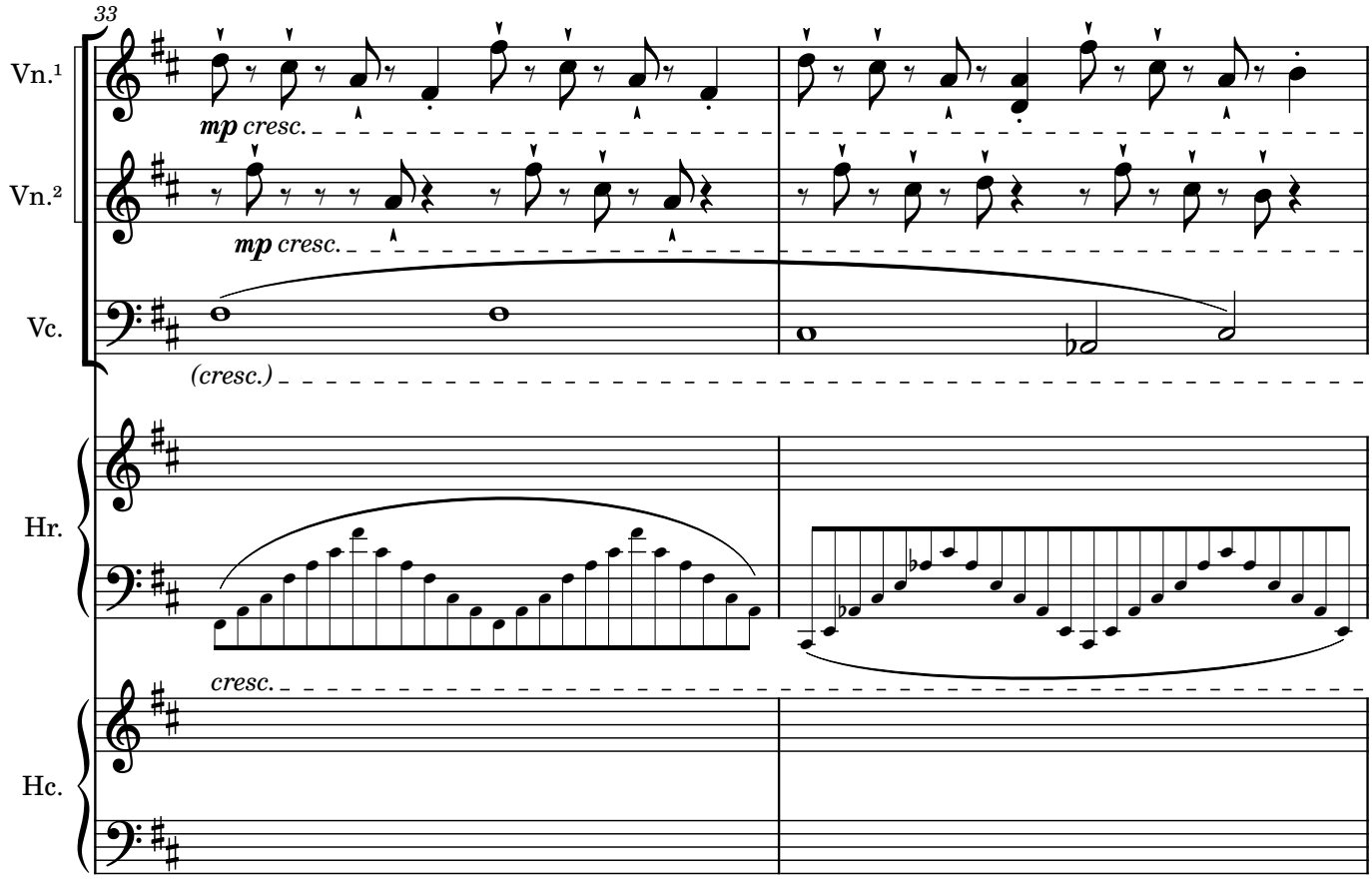

23
Vn.1
Vn.2
Vc.
Hr.
Hc.

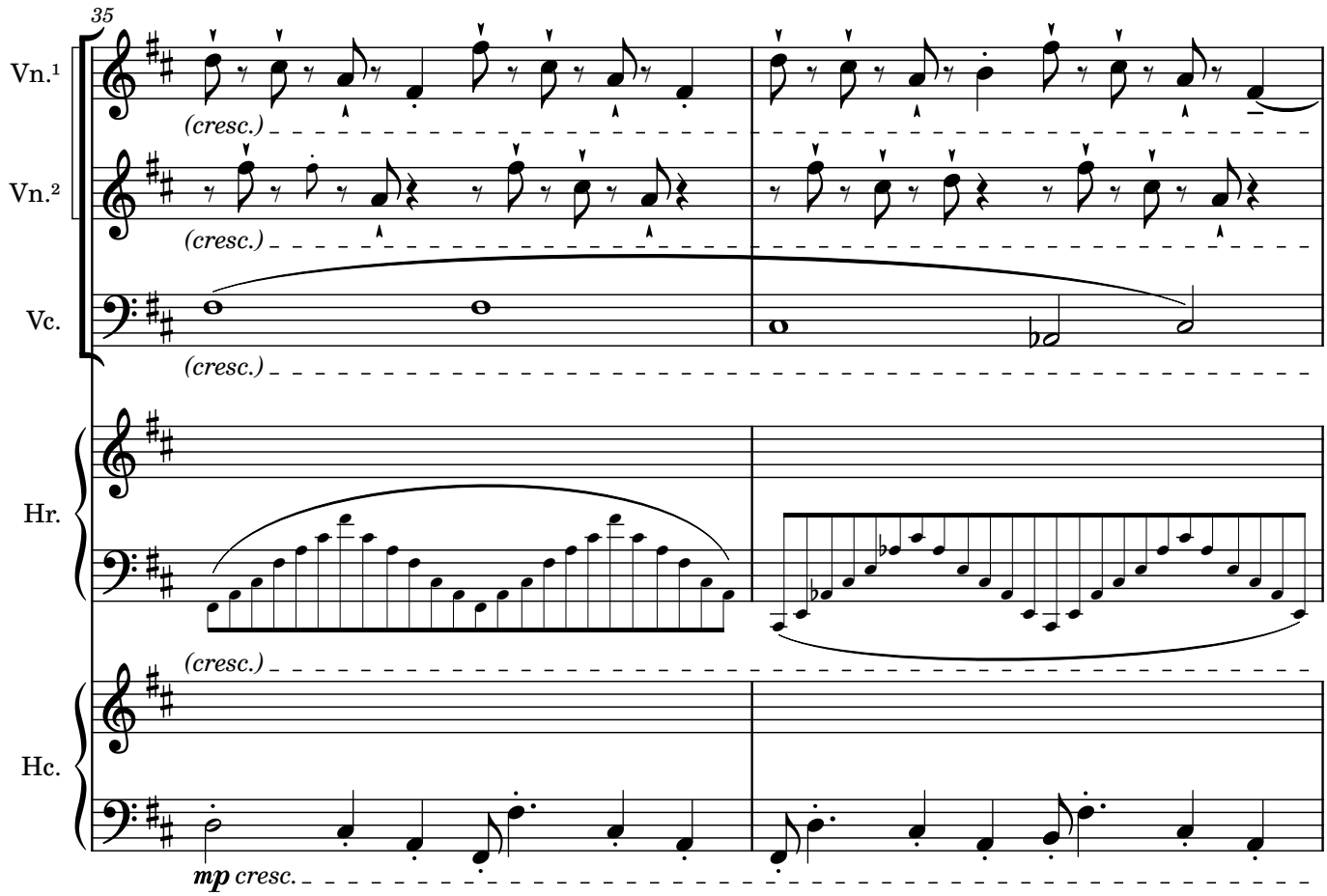

25
Vn.¹
Vn.²
Vc.
Hr.
Hc.
dim.
8

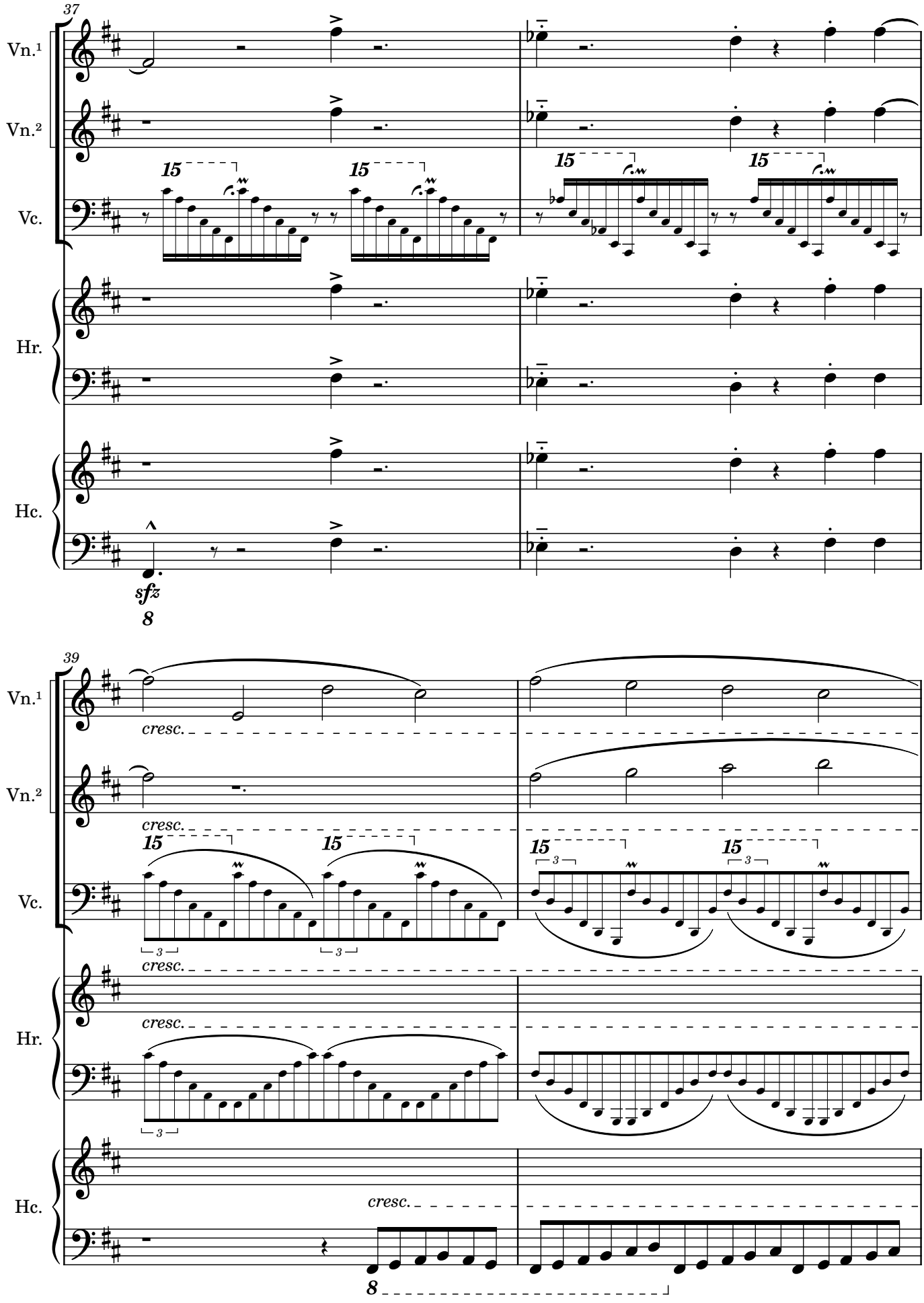

rit.
27
Vn.¹
Vn.²
Vc.
Hr.
Hc.
(dim.)
8

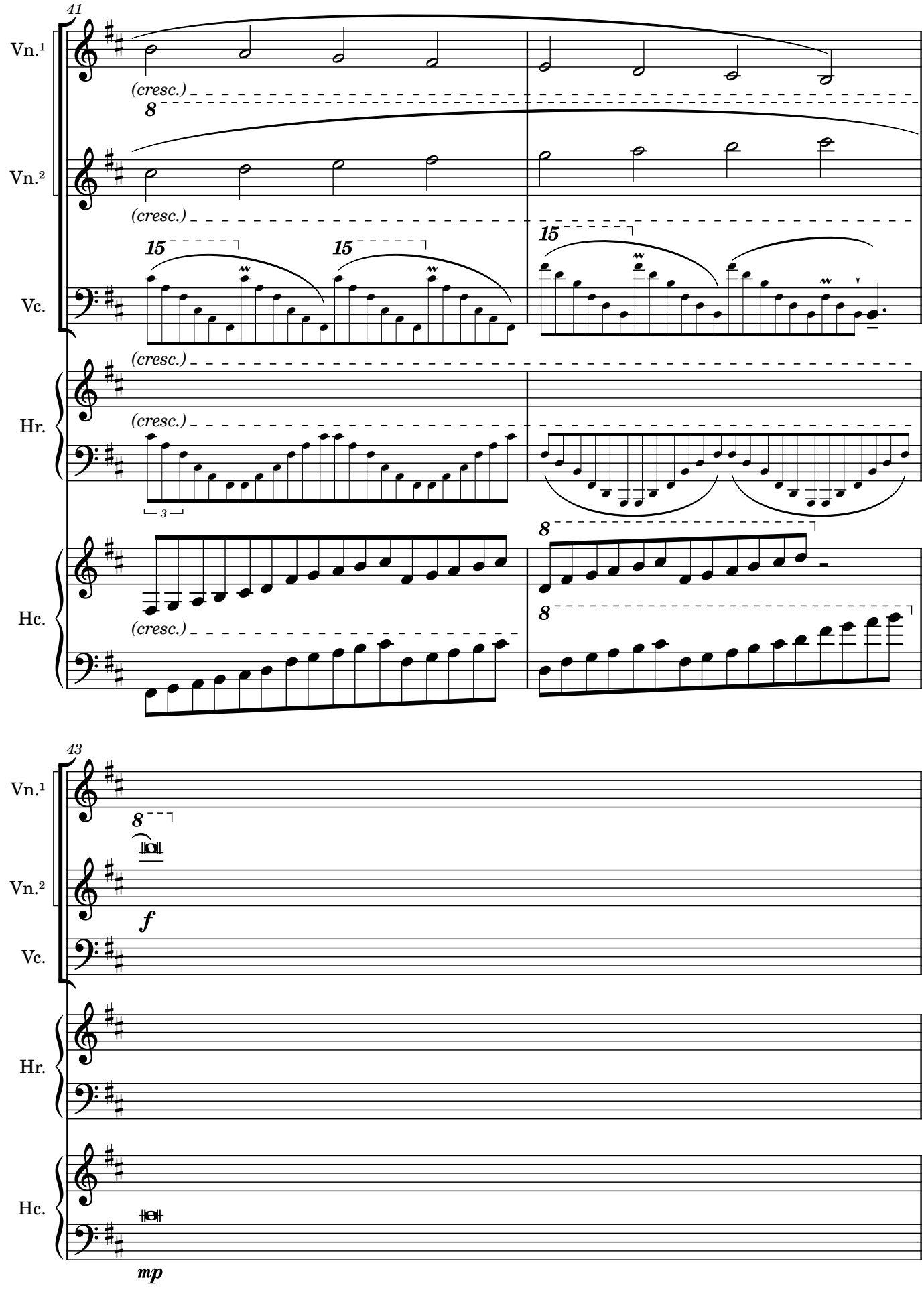

C
29
Vn.1
Vn.2
Vc.
Hr.
Hc.
p
p

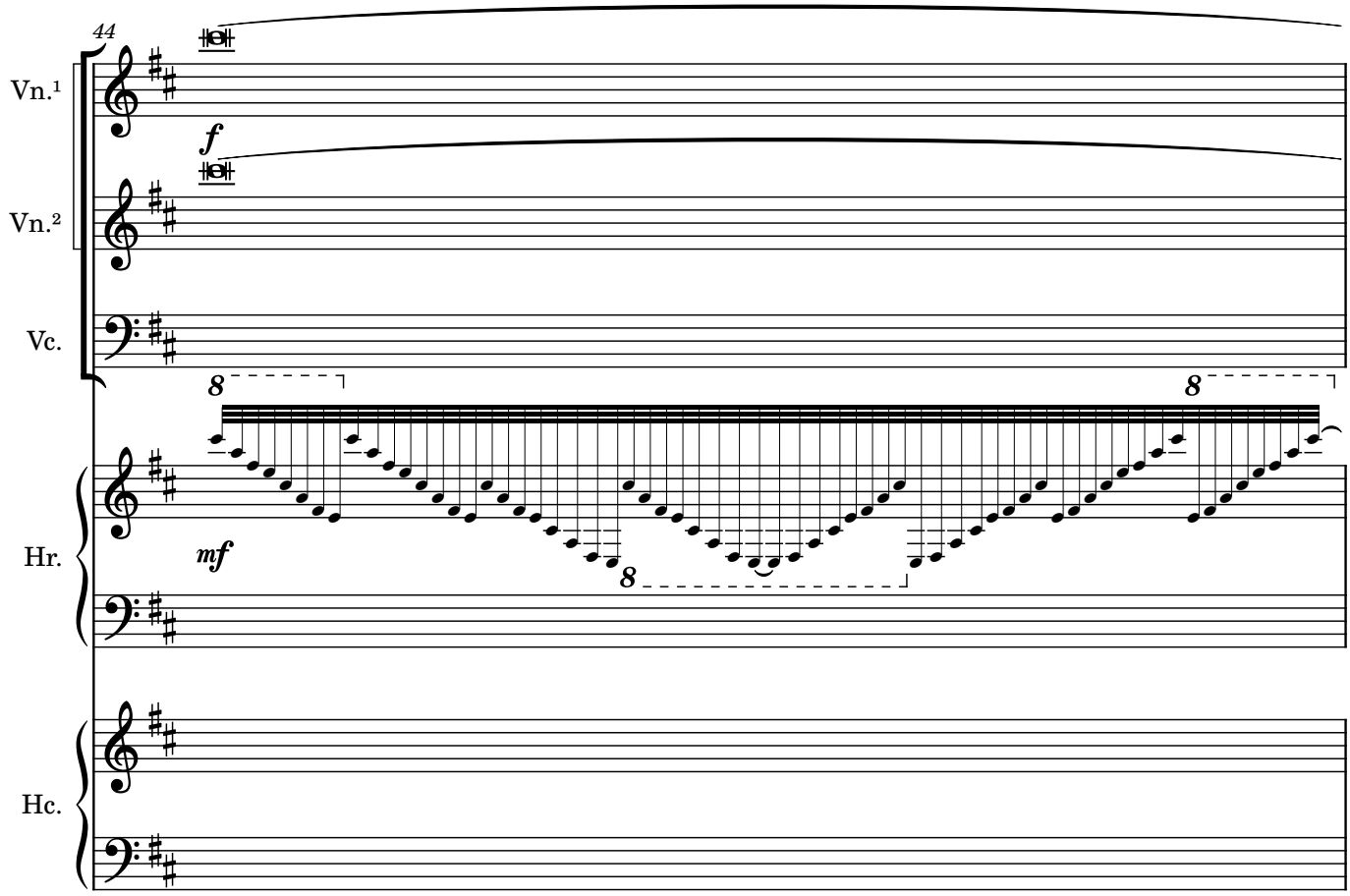

31
Vn.1
Vn.2
Vc.
Hr.
Hc.
mp
cresc.
3
mp

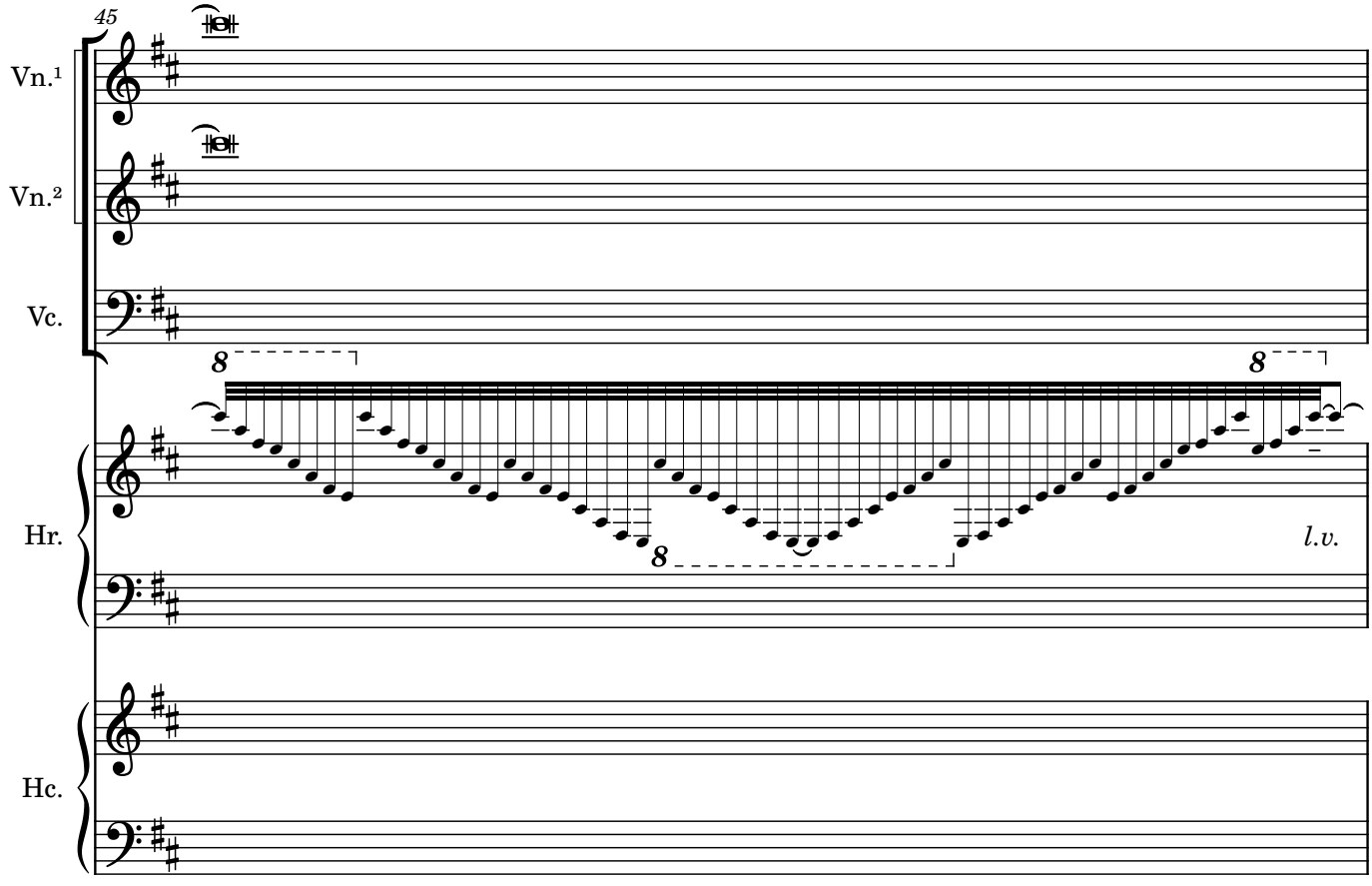

33
Vn.¹
Vn.²
Vc.
Hr.
Hc.
mp cresc.
mp cresc.
(cresc.)
cresc.

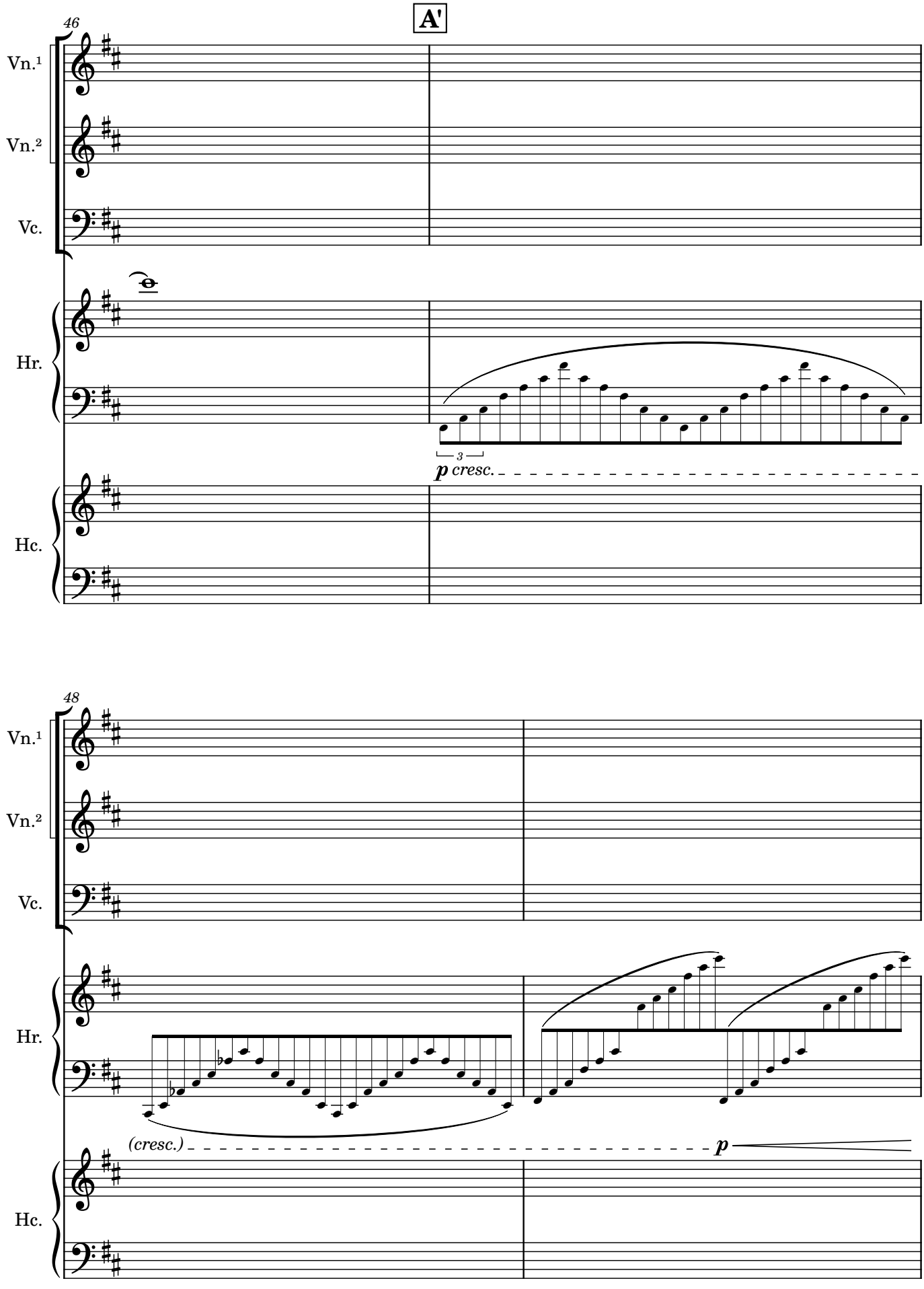

35
Vn.¹
Vn.²
Vc.
Hr.
Hc.
(cresc.)
(cresc.)
(cresc.)
(cresc.)
mp cresc.

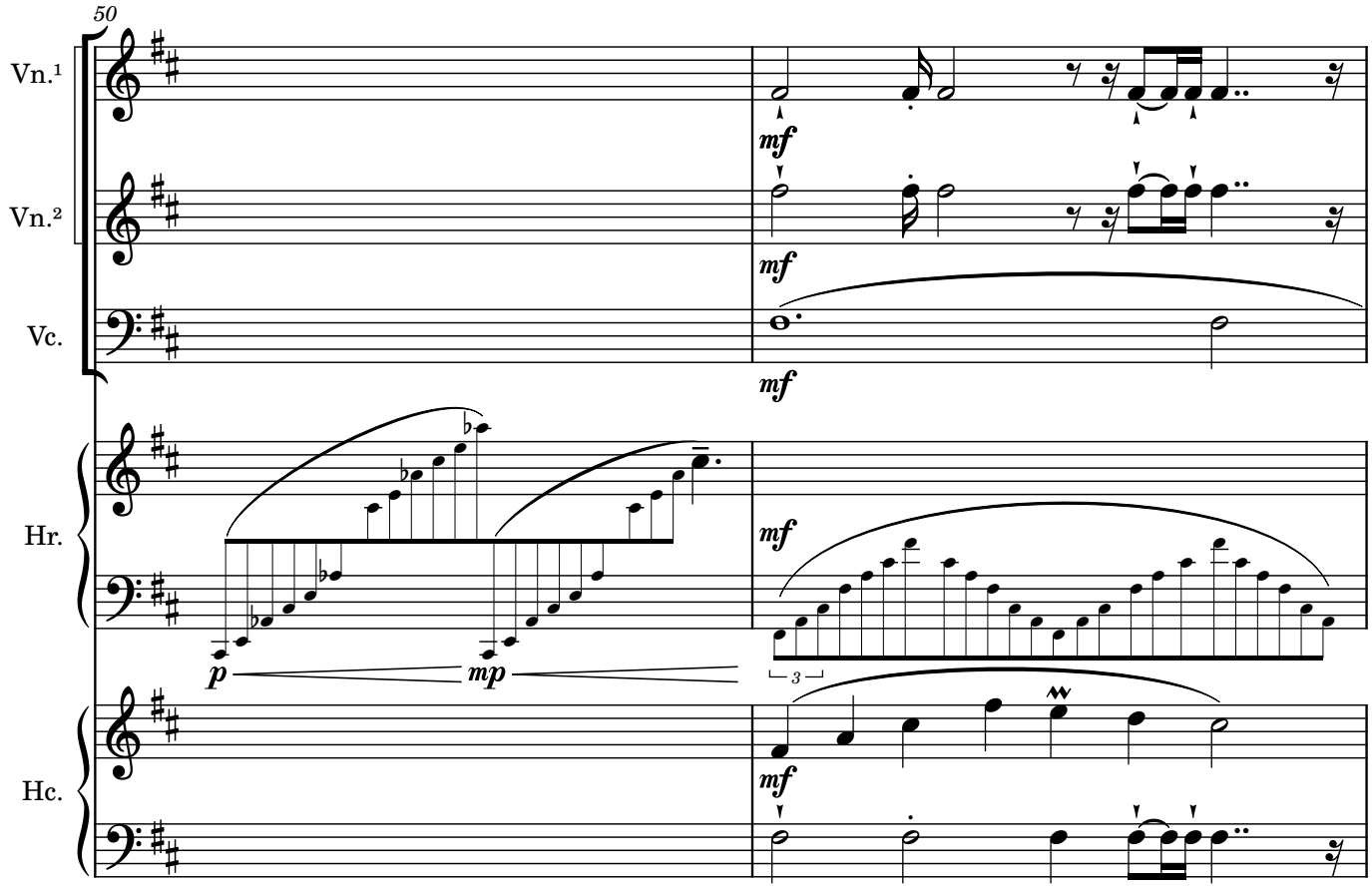

37
Vn.¹
Vn.²
Vc.
Hr.
Hc.
15
sfz
8
39
cresc.
3

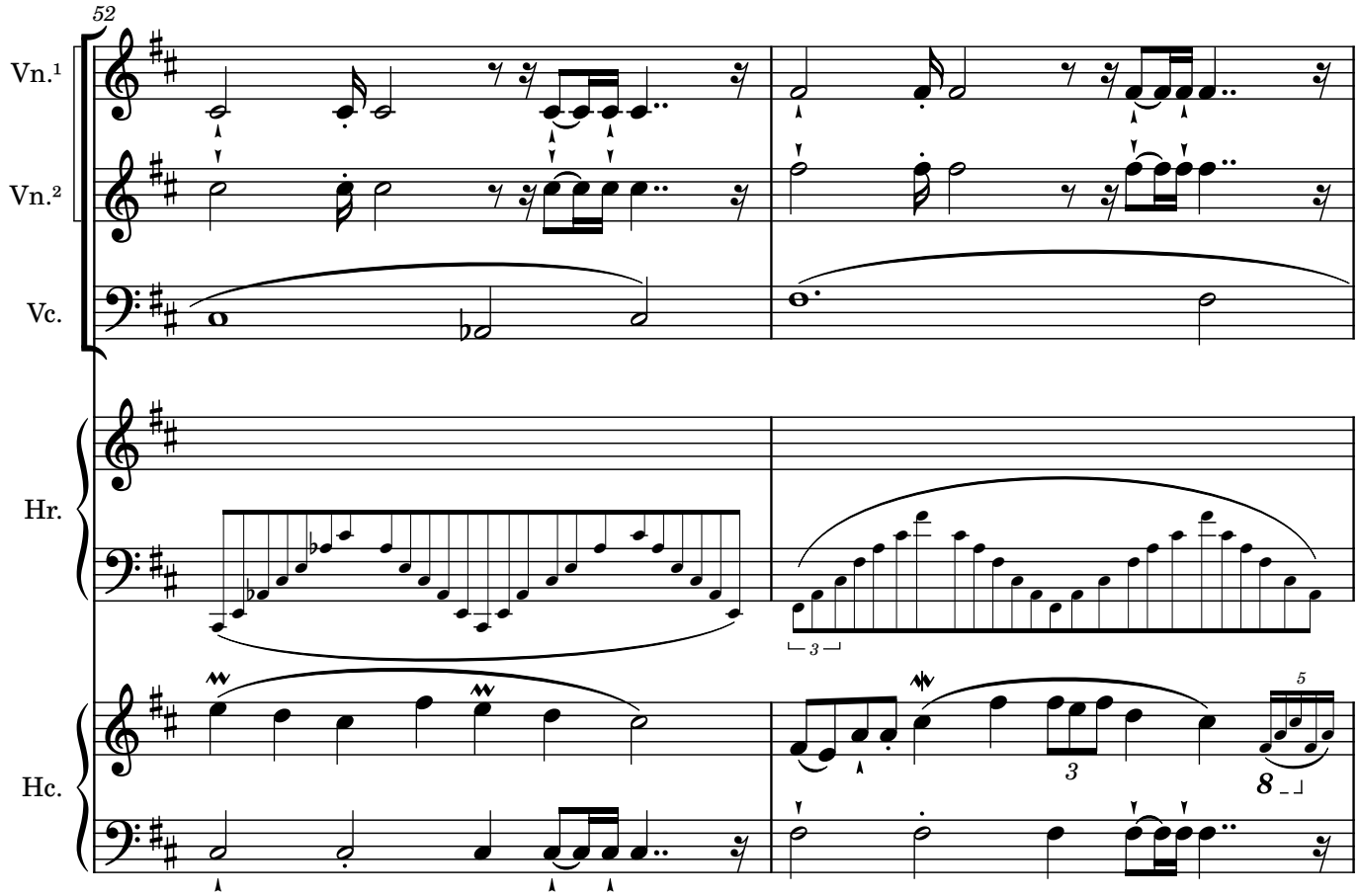

41
Vn.¹
Vn.²
Vc.
Hr.
Hc.
(cresc.)
8
15
3
43
f
mp

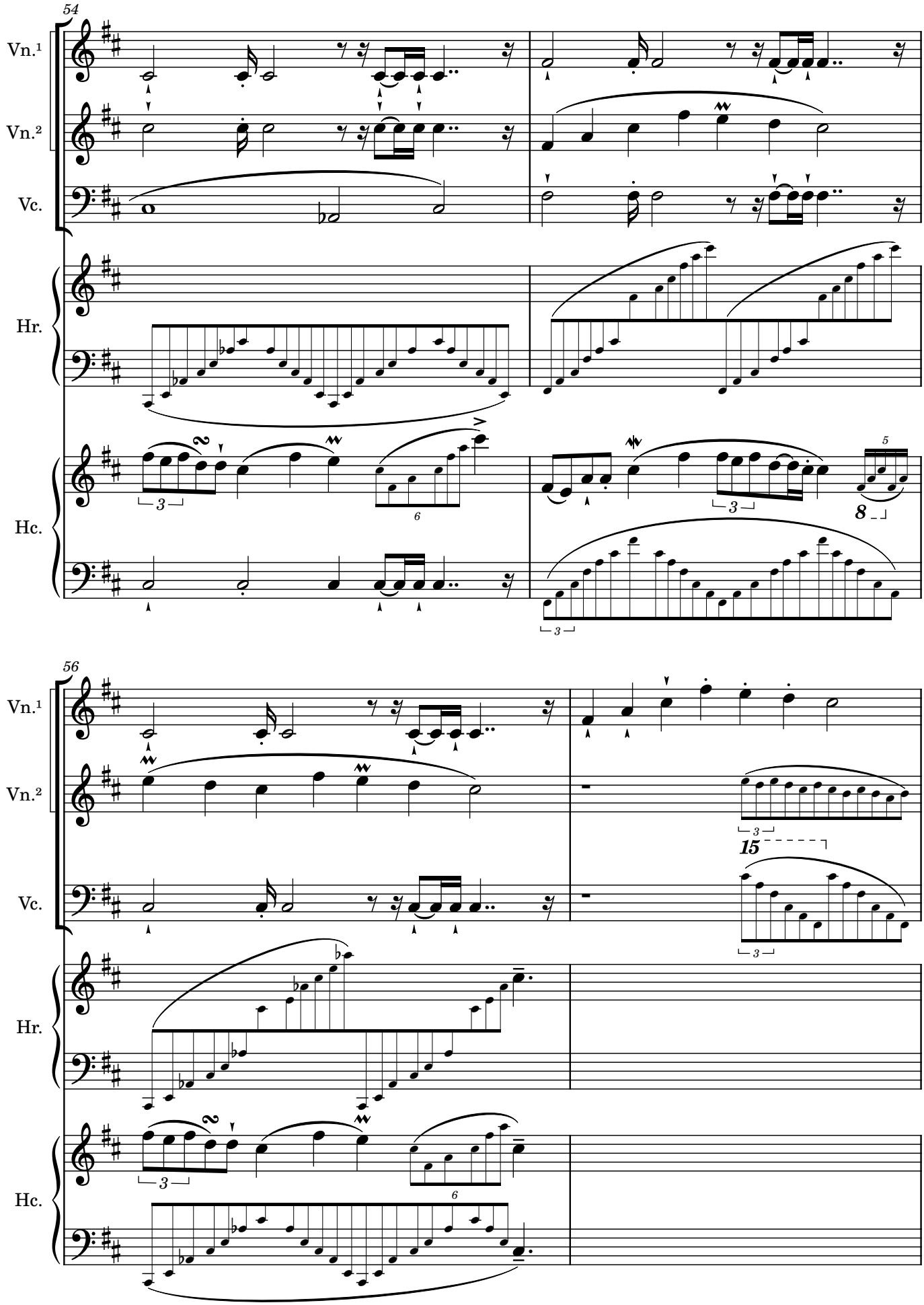

44
Vn.1
Vn.2
Vc.
f
8
8
Hr.
mf
8
Hc.

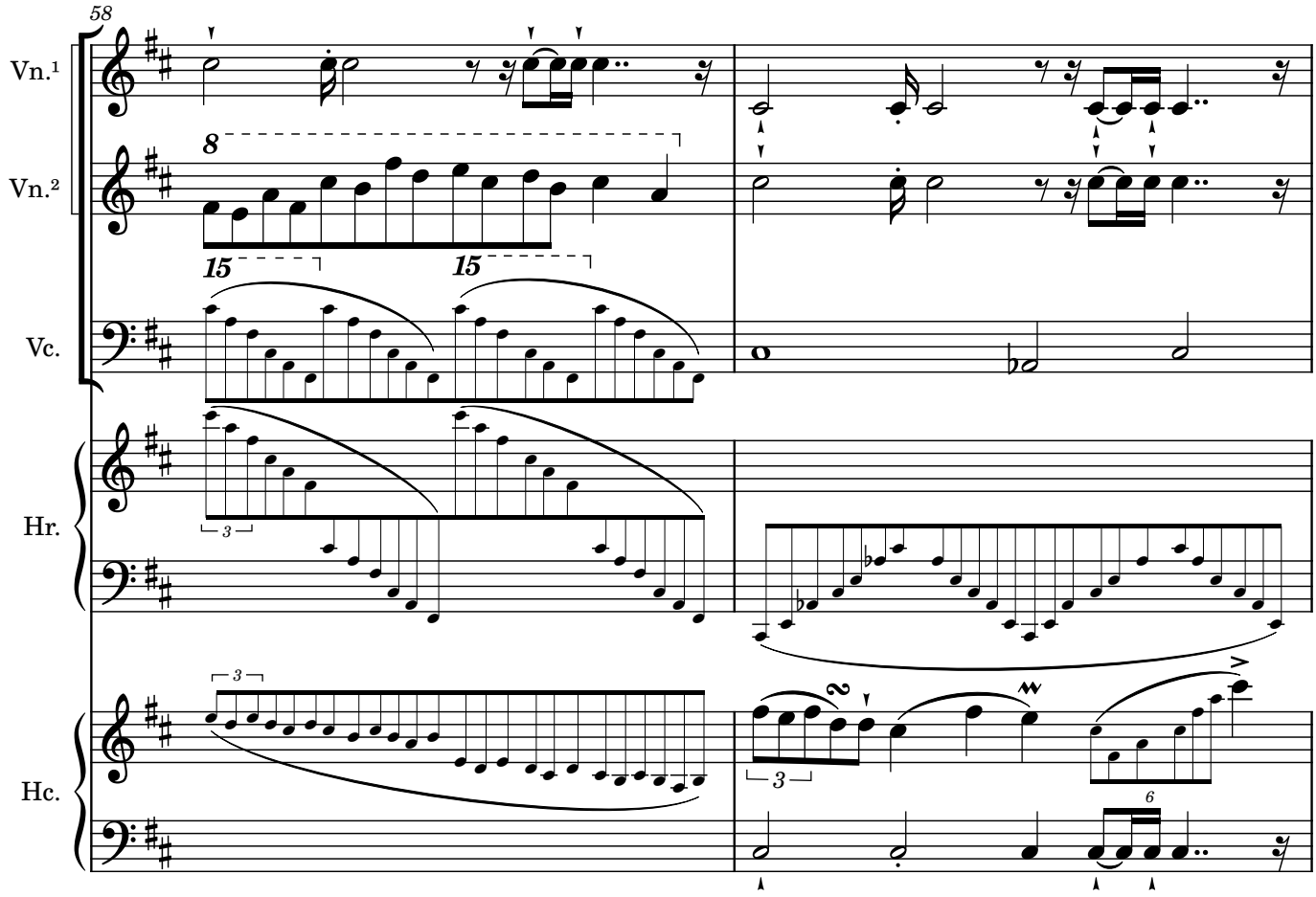

45
Vn.1
Vn.2
Vc.
8
8
Hr.
8
l.v.
Hc.

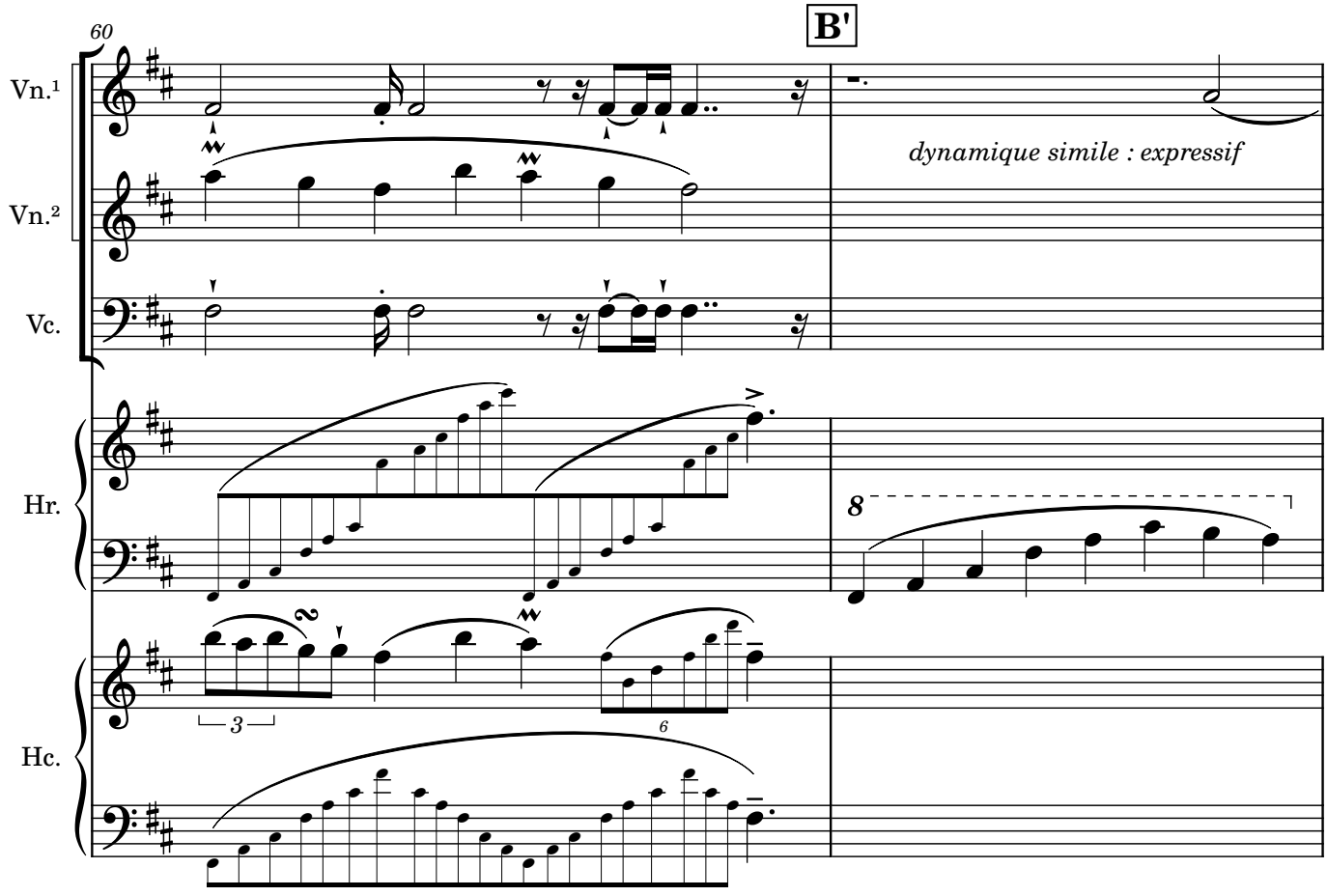

A'
46
Vn.1
Vn.2
Vc.
Hr.
3
p cresc.
Hc.
48
Vn.1
Vn.2
Vc.
Hr.
(cresc.)
p
Hc.

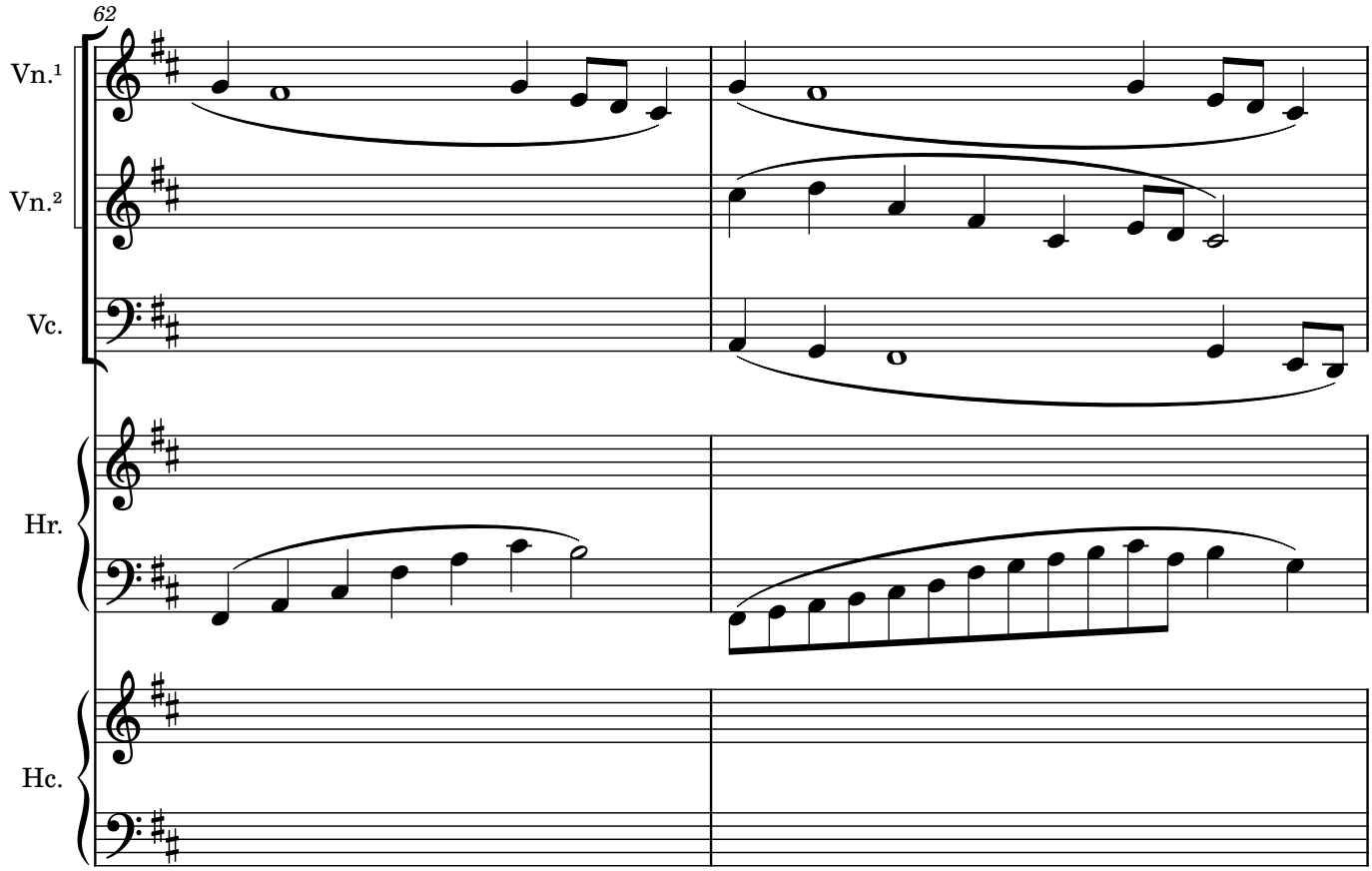

50
Vn.¹
Vn.²
Vc.
Hr.
Hc.
mf
p
mp
3

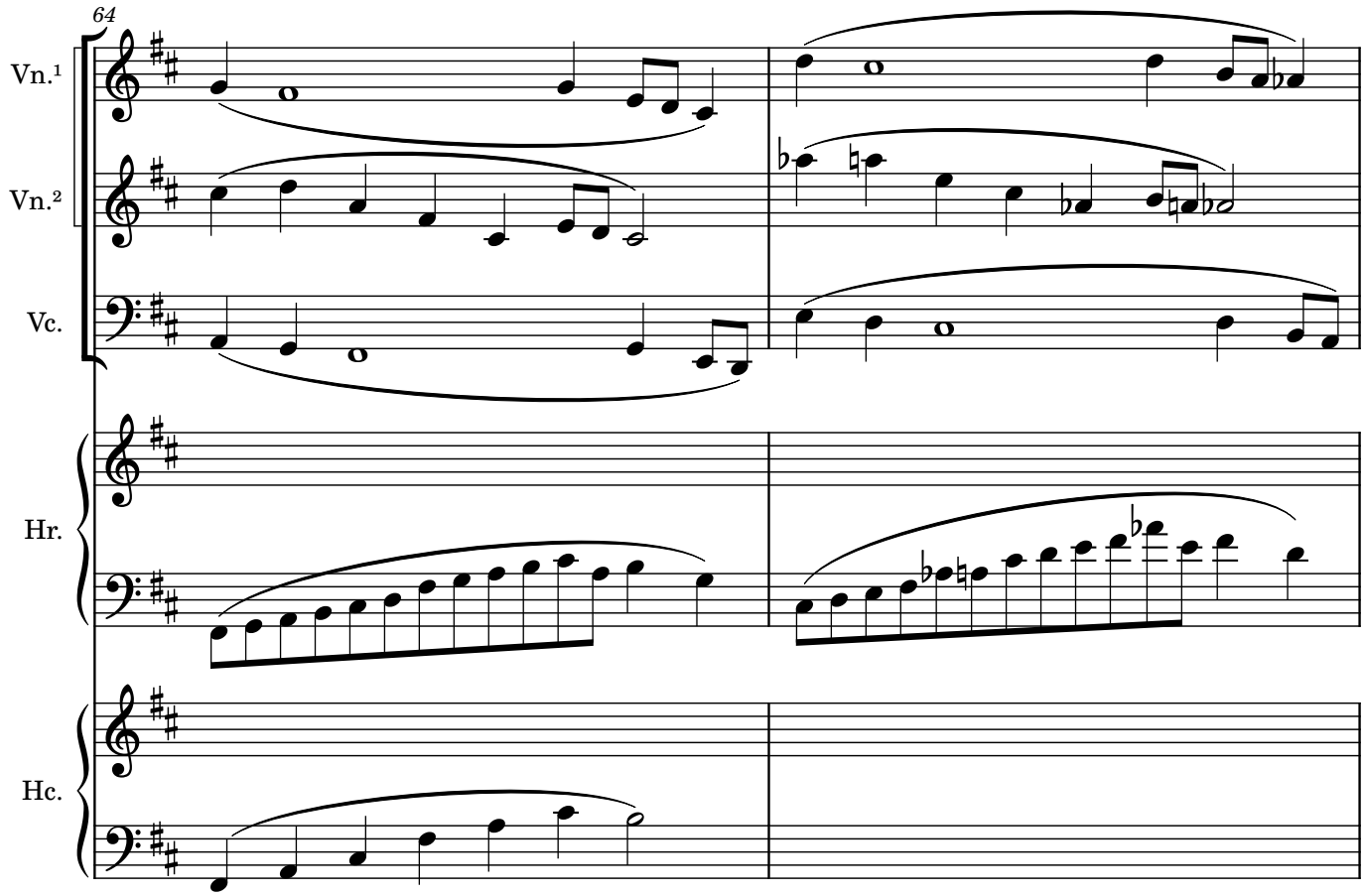

52
Vn.¹
Vn.²
Vc.
Hr.
Hc.
3
8
5

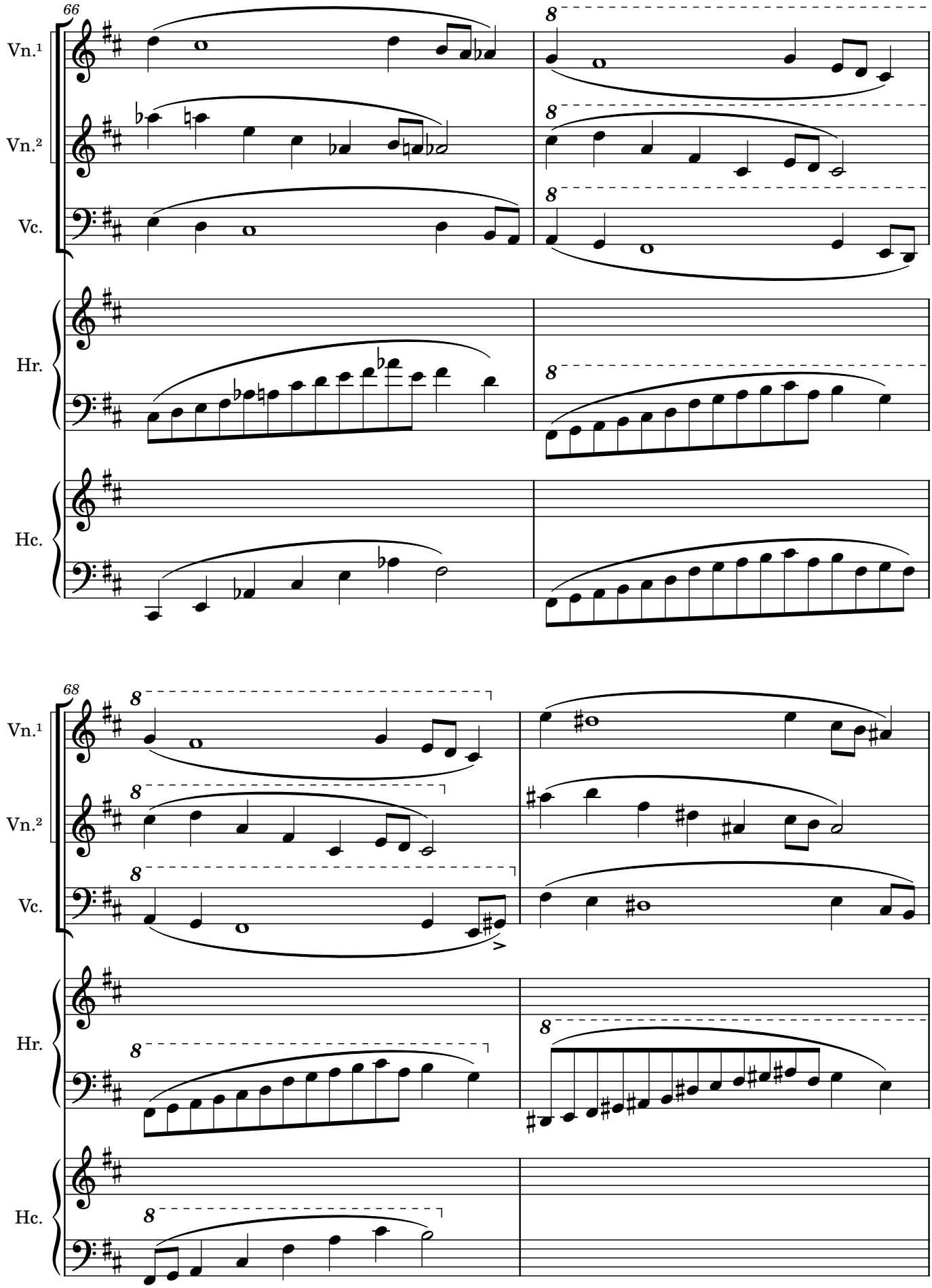

54
Vn.¹
Vn.²
Vc.
Hr.
Hc.
56
Vn.¹
Vn.²
Vc.
Hr.
Hc.

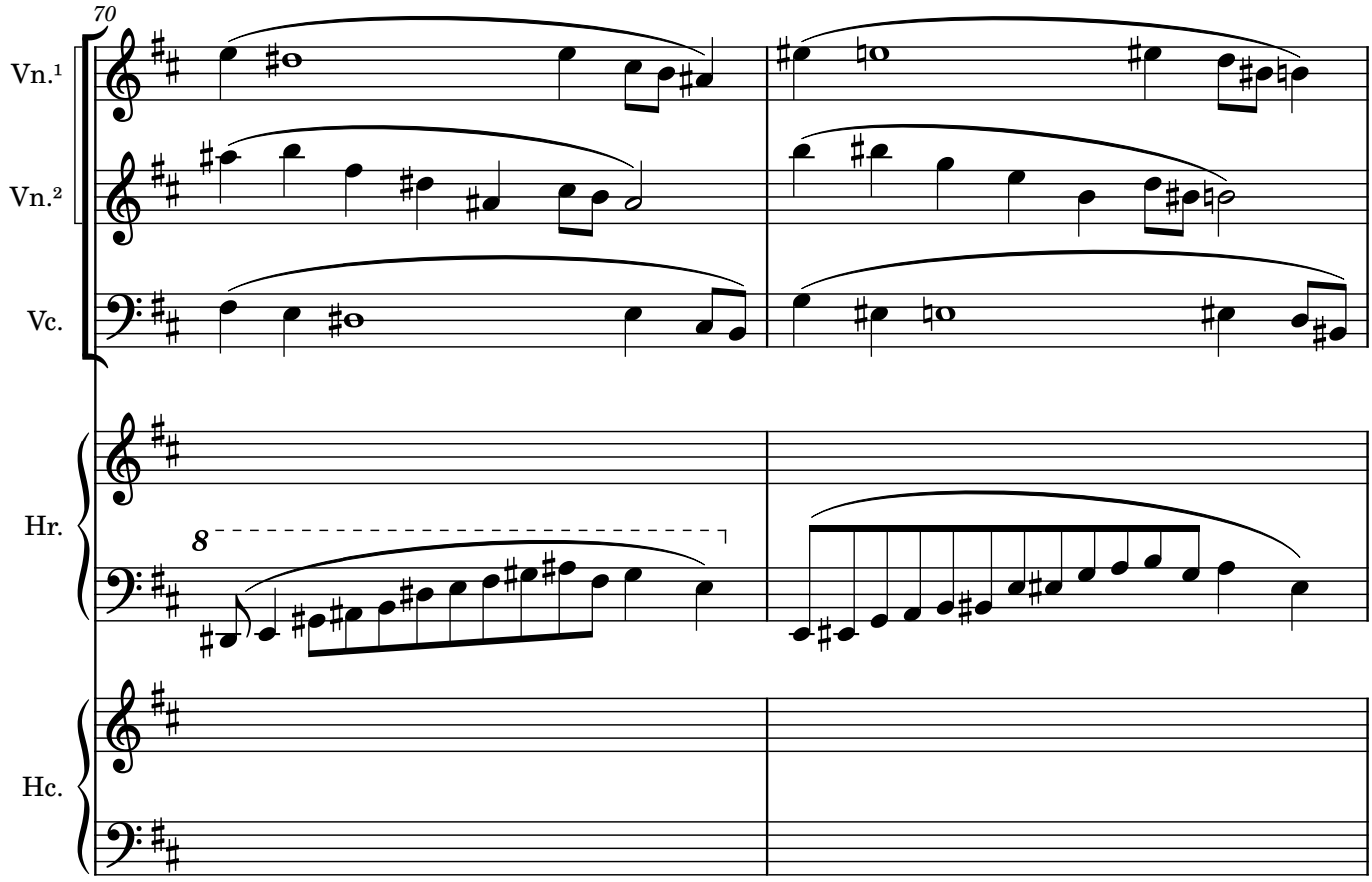

58
Vn.¹
Vn.²
Vc.
Hr.
Hc.
8
15
15
3
3
3
6

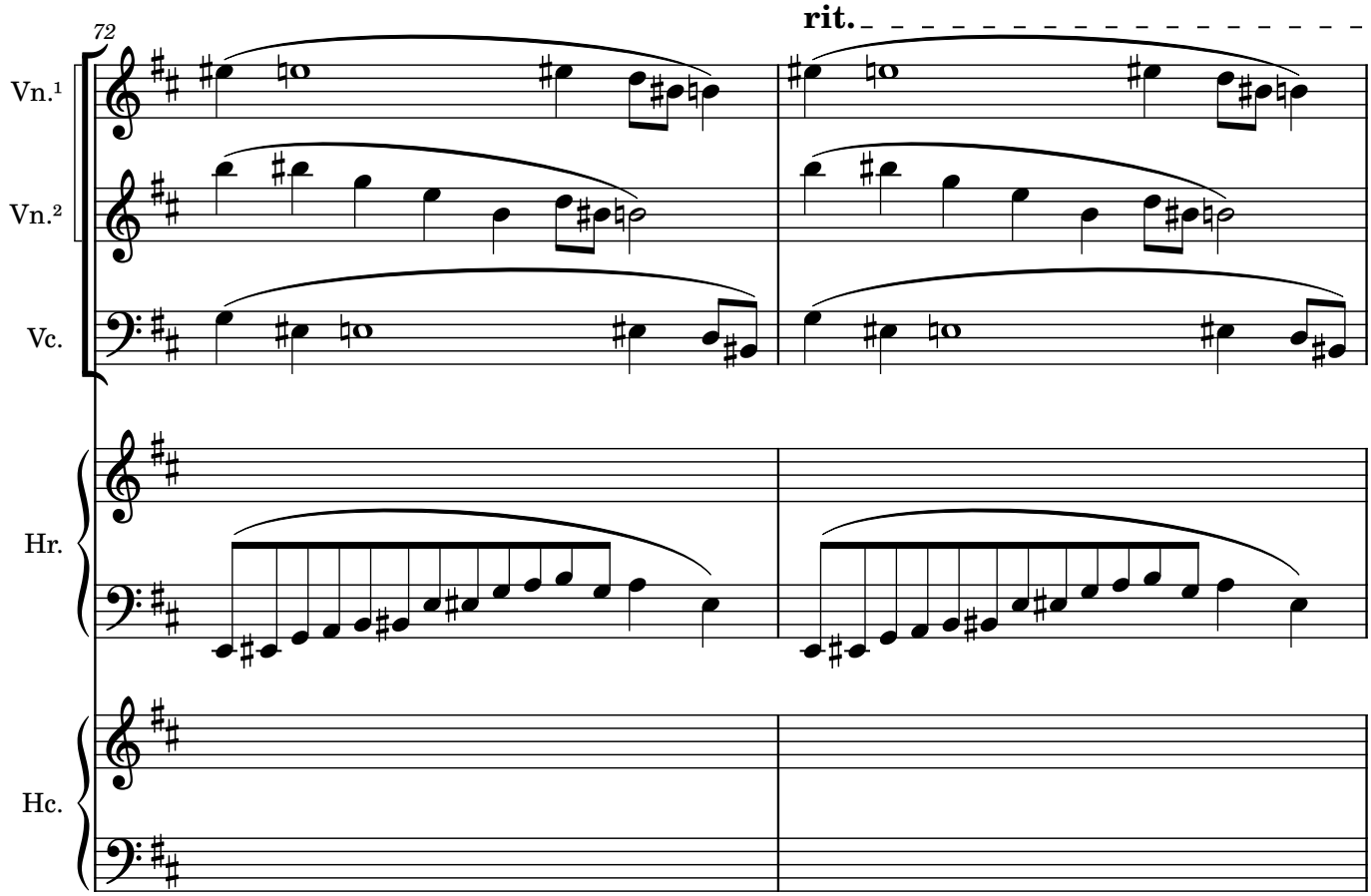

60
B'
Vn.¹
Vn.²
Vc.
Hr.
Hc.
dynamique simile : expressif
8
3
6

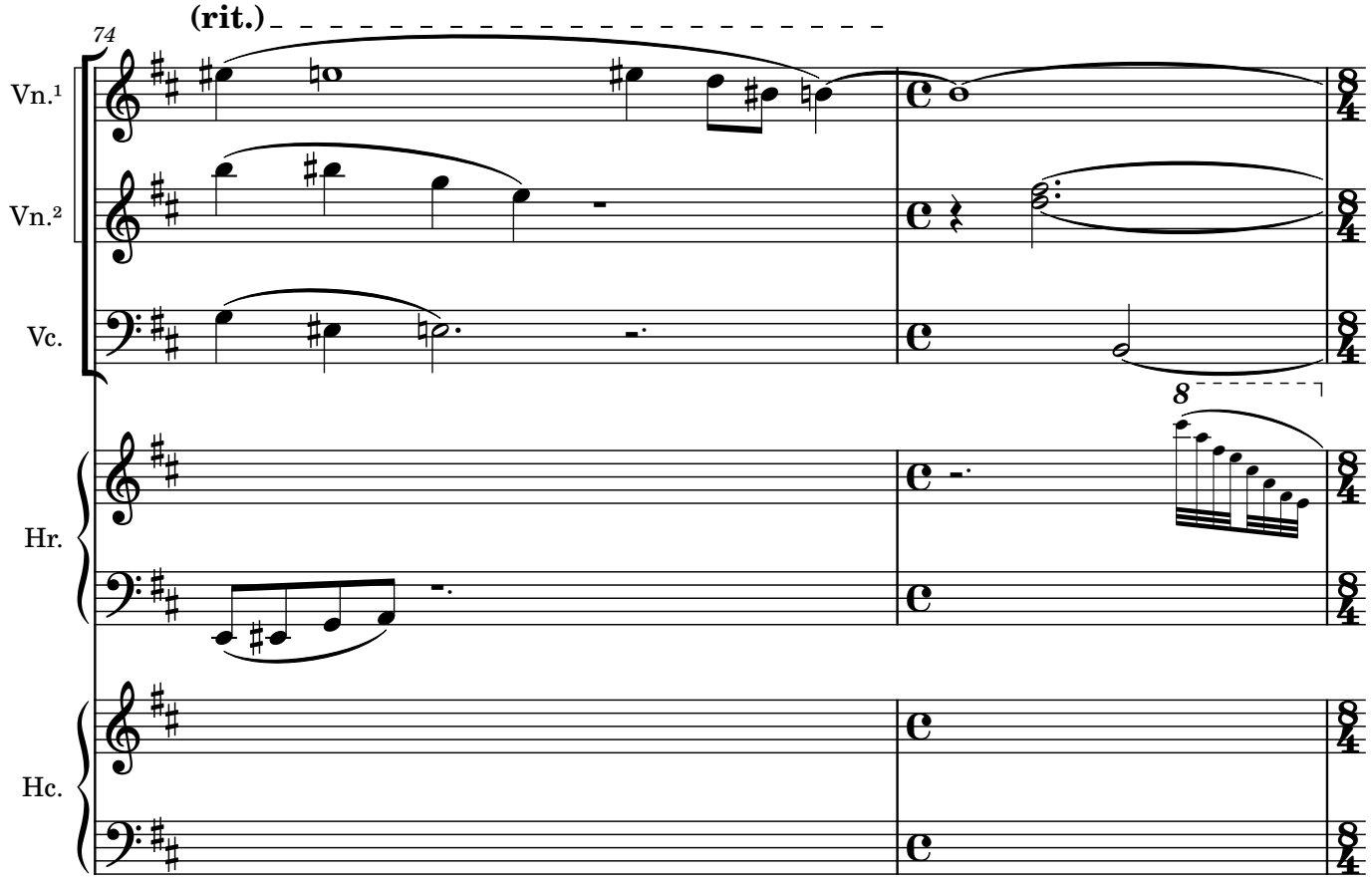

62
Vn.¹
Vn.²
Vc.
Hr.
Hc.

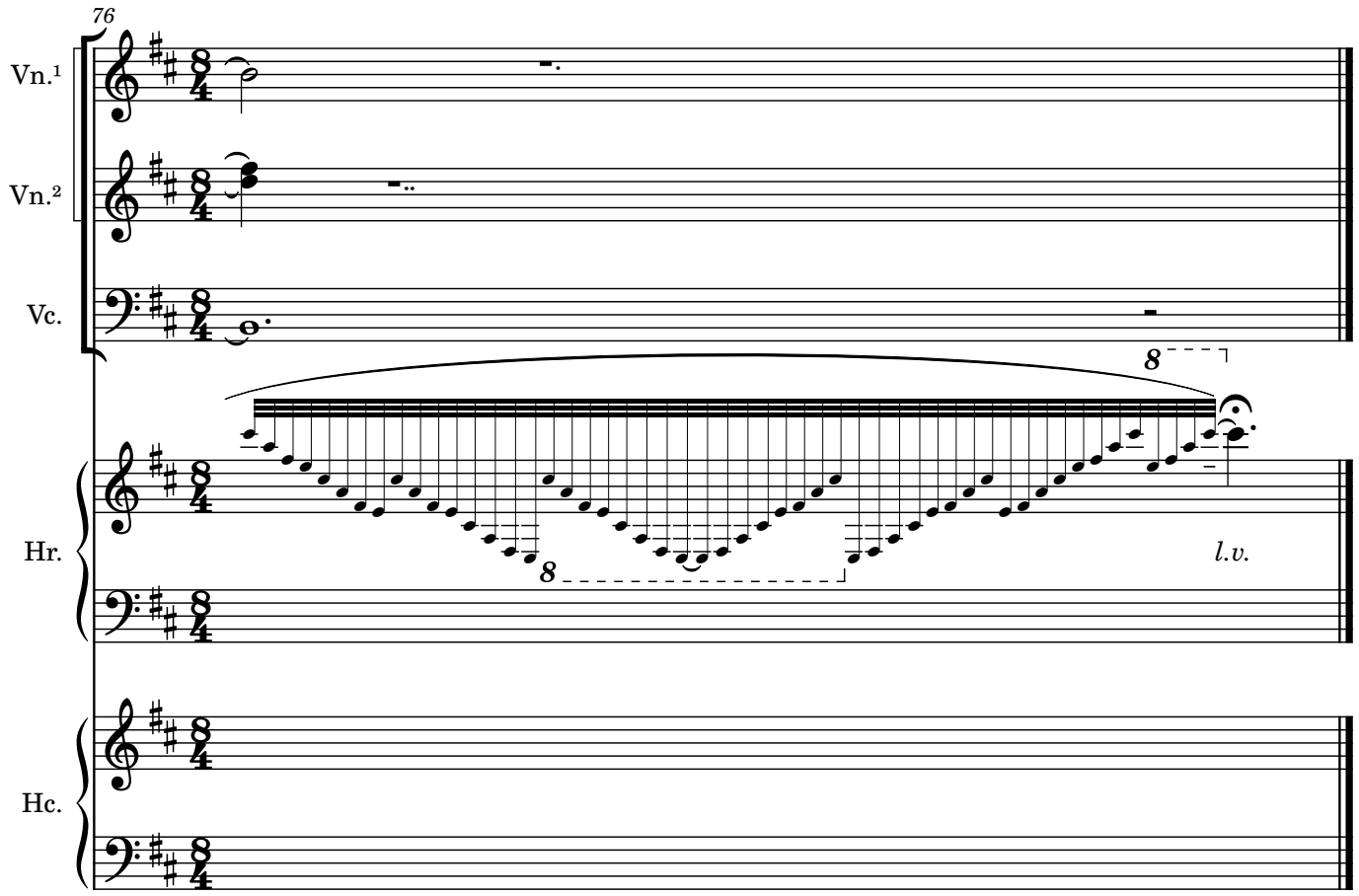

64
Vn.¹
Vn.²
Vc.
Hr.
Hc.


66
Vn.¹
Vn.²
Vc.
Hr.
Hc.
68
Vn.¹
Vn.²
Vc.
Hr.
Hc.


70
Vn.1
Vn.2
Vc.
Hr.
8
Hc.

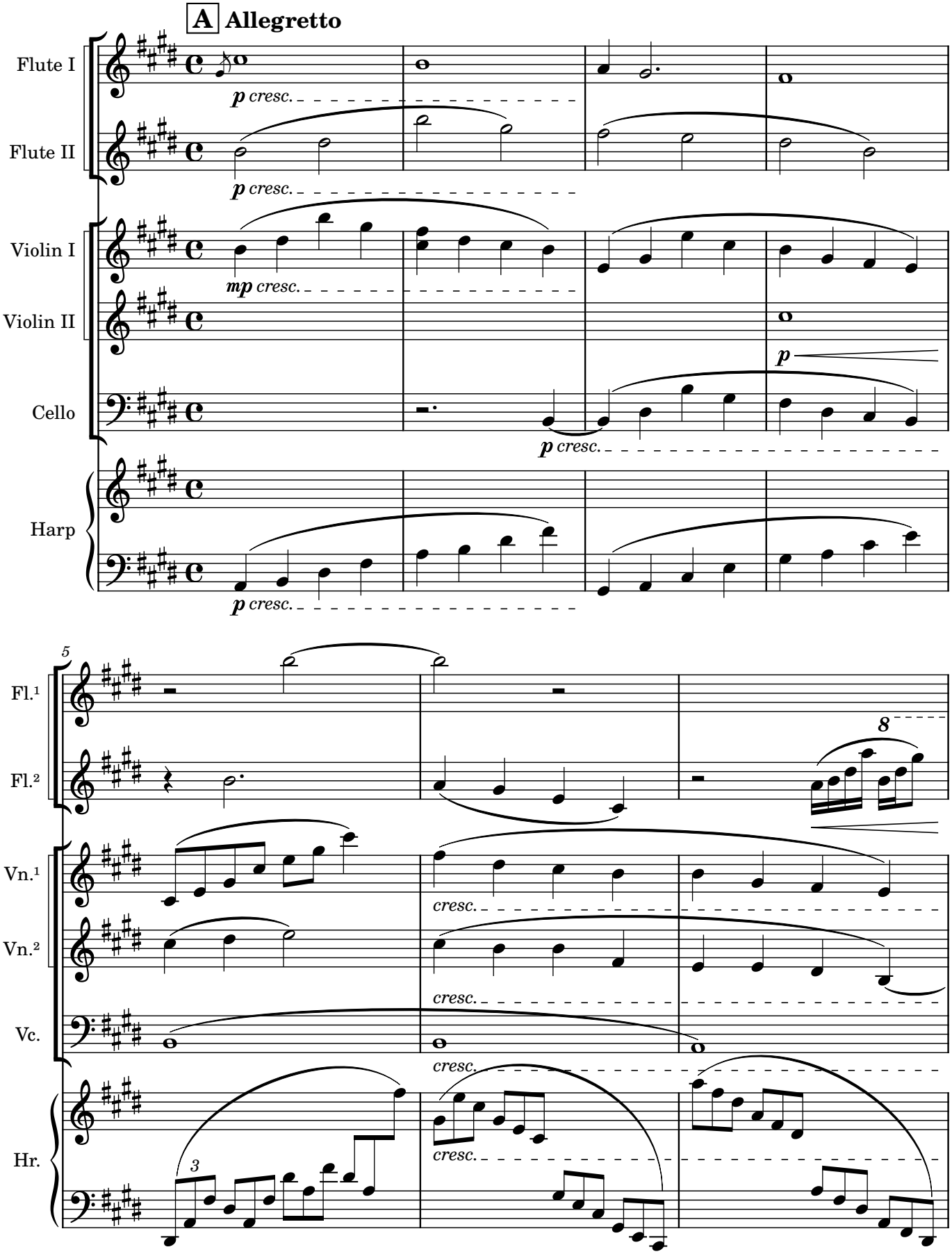

72
rit.
Vn.1
Vn.2
Vc.
Hr.
Hc.

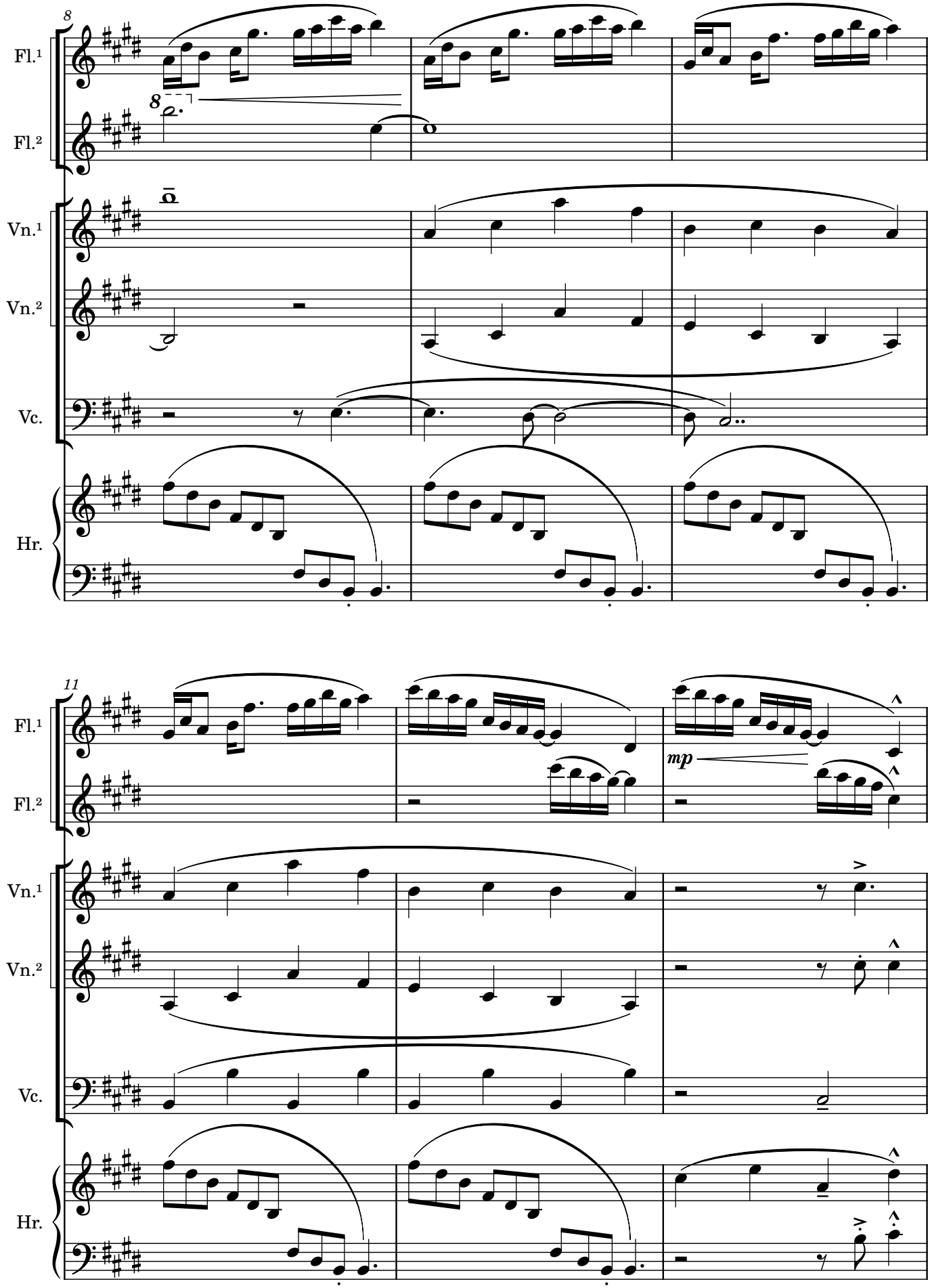

(rit.)
74
Vn.¹
Vn.²
Vc.
Hr.
Hc.

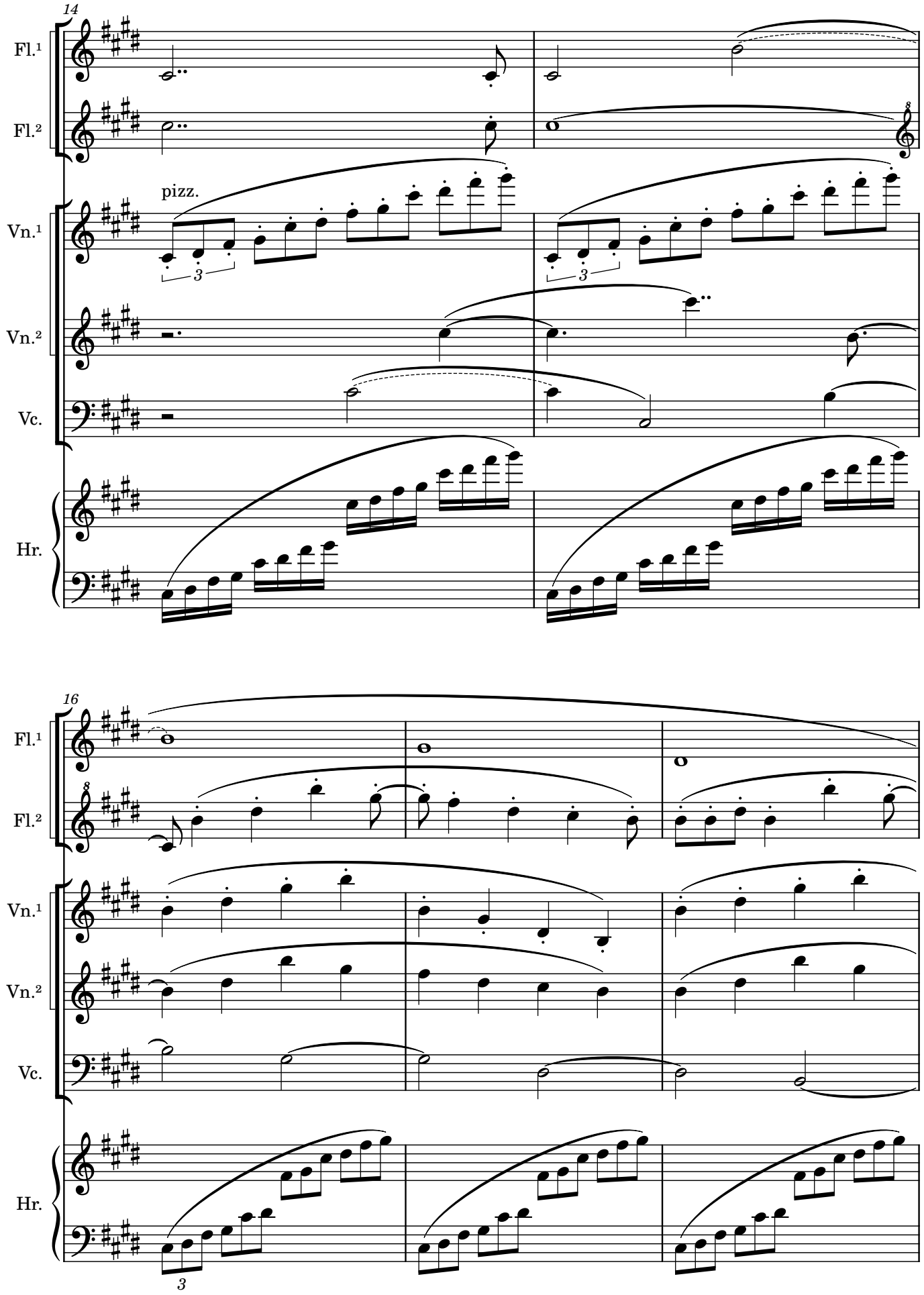

76
Vn.¹
Vn.²
Vc.
Hr.
Hc.
l.v.

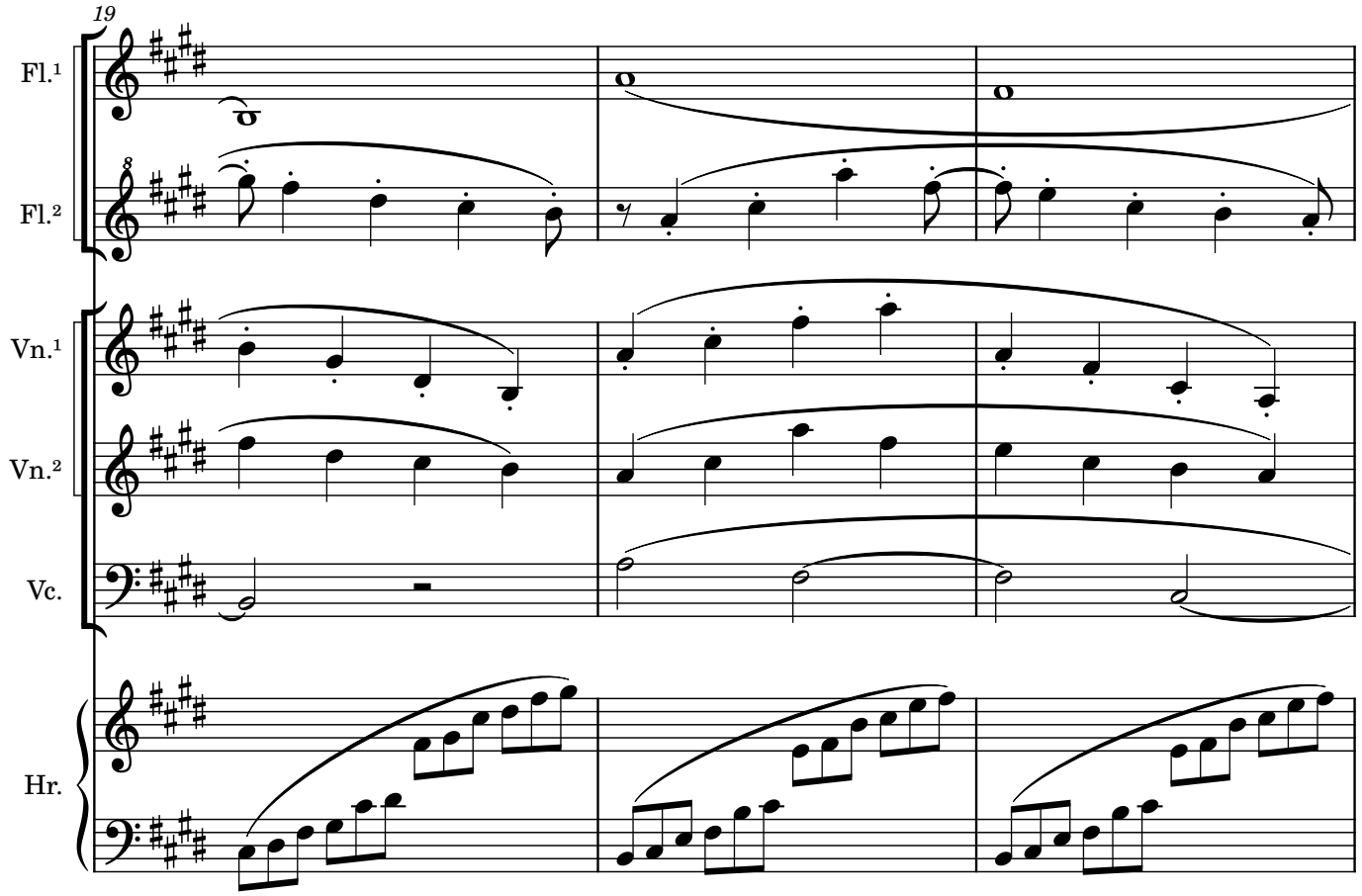
Été

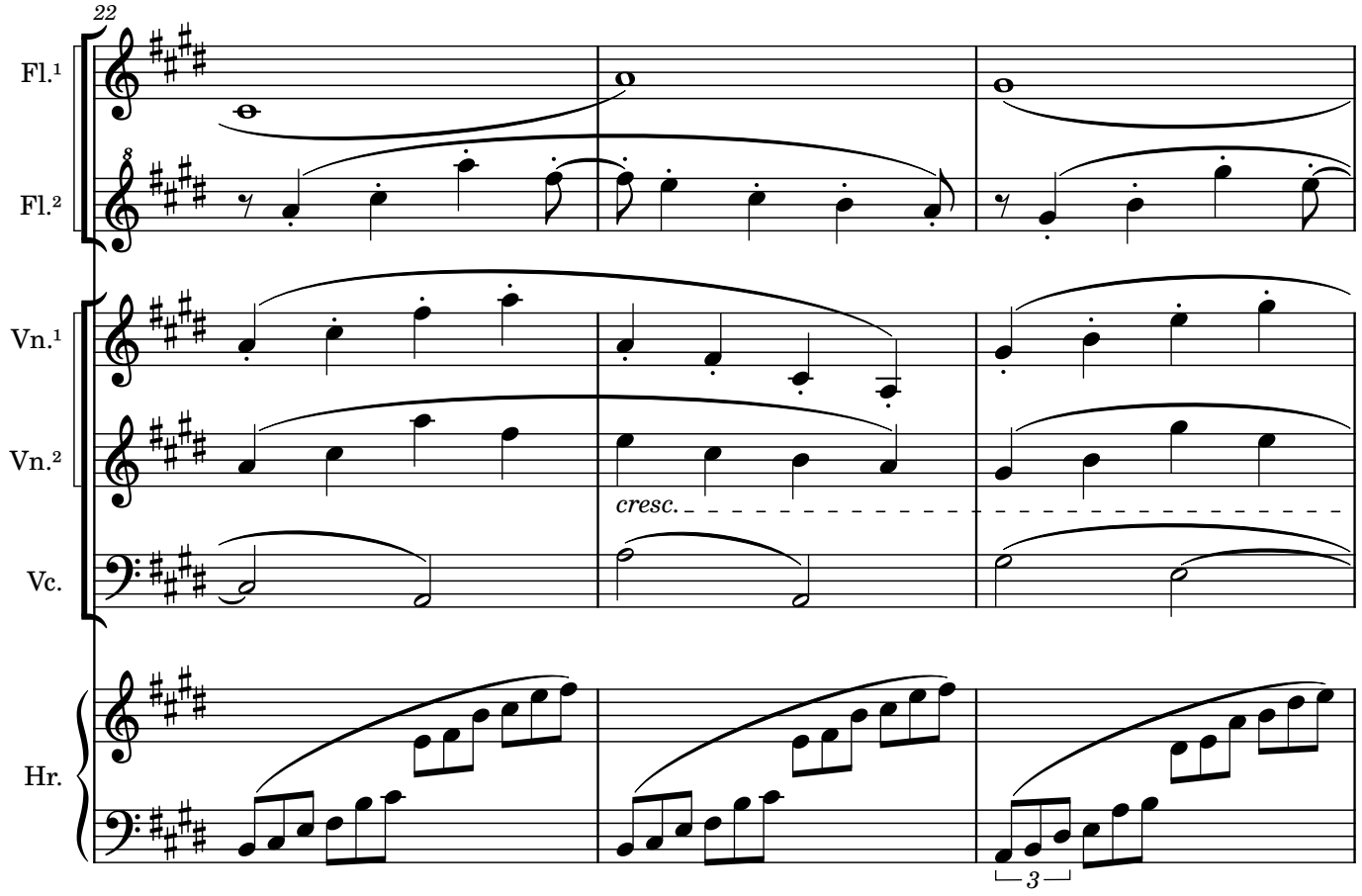
Mois de clôture :: Le soleil se couche

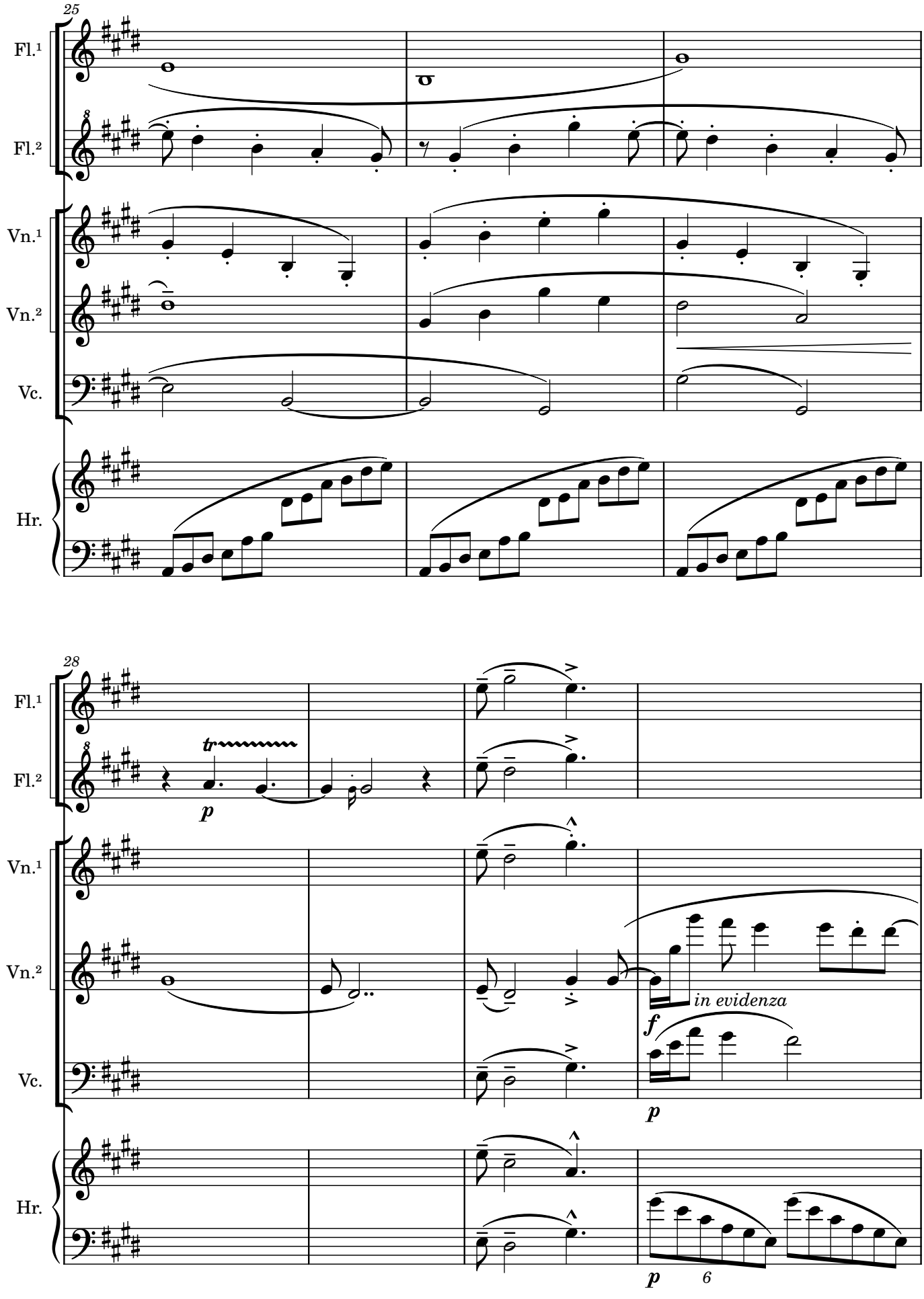


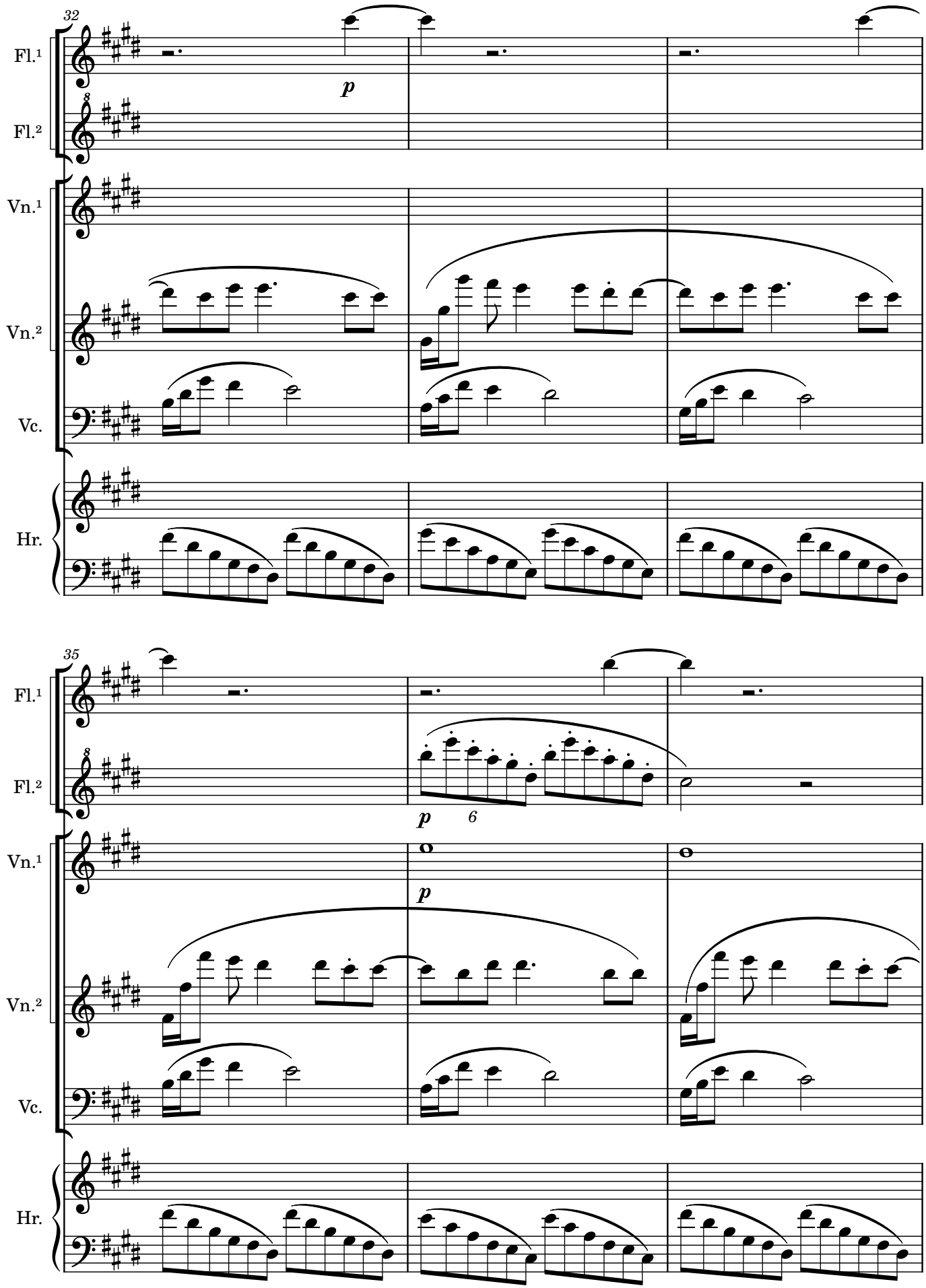

8
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
11
mp

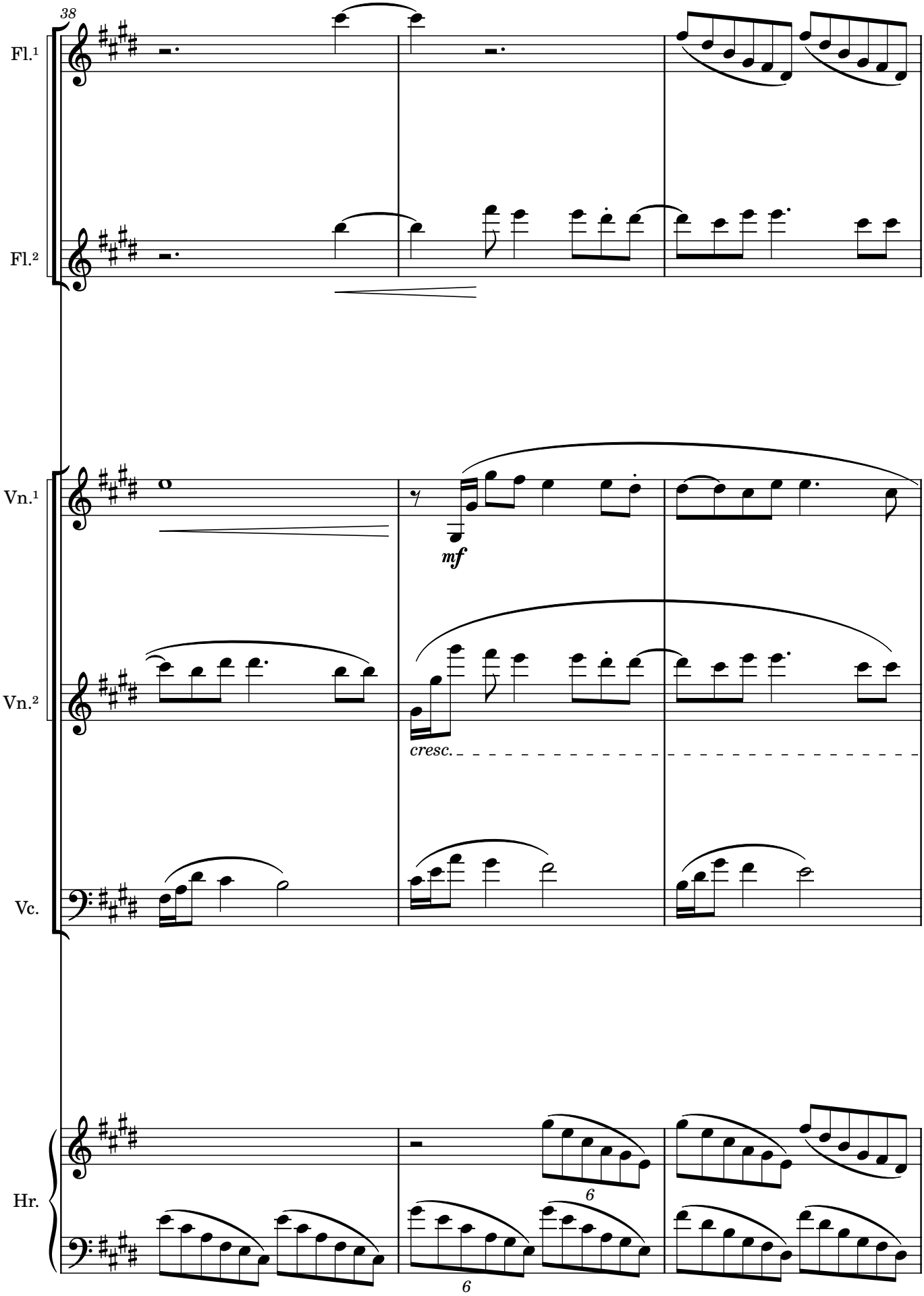

14
Fl.¹
Fl.²
pizz.
Vn.¹
Vn.²
Vc.
Hr.
3
3
16
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
3

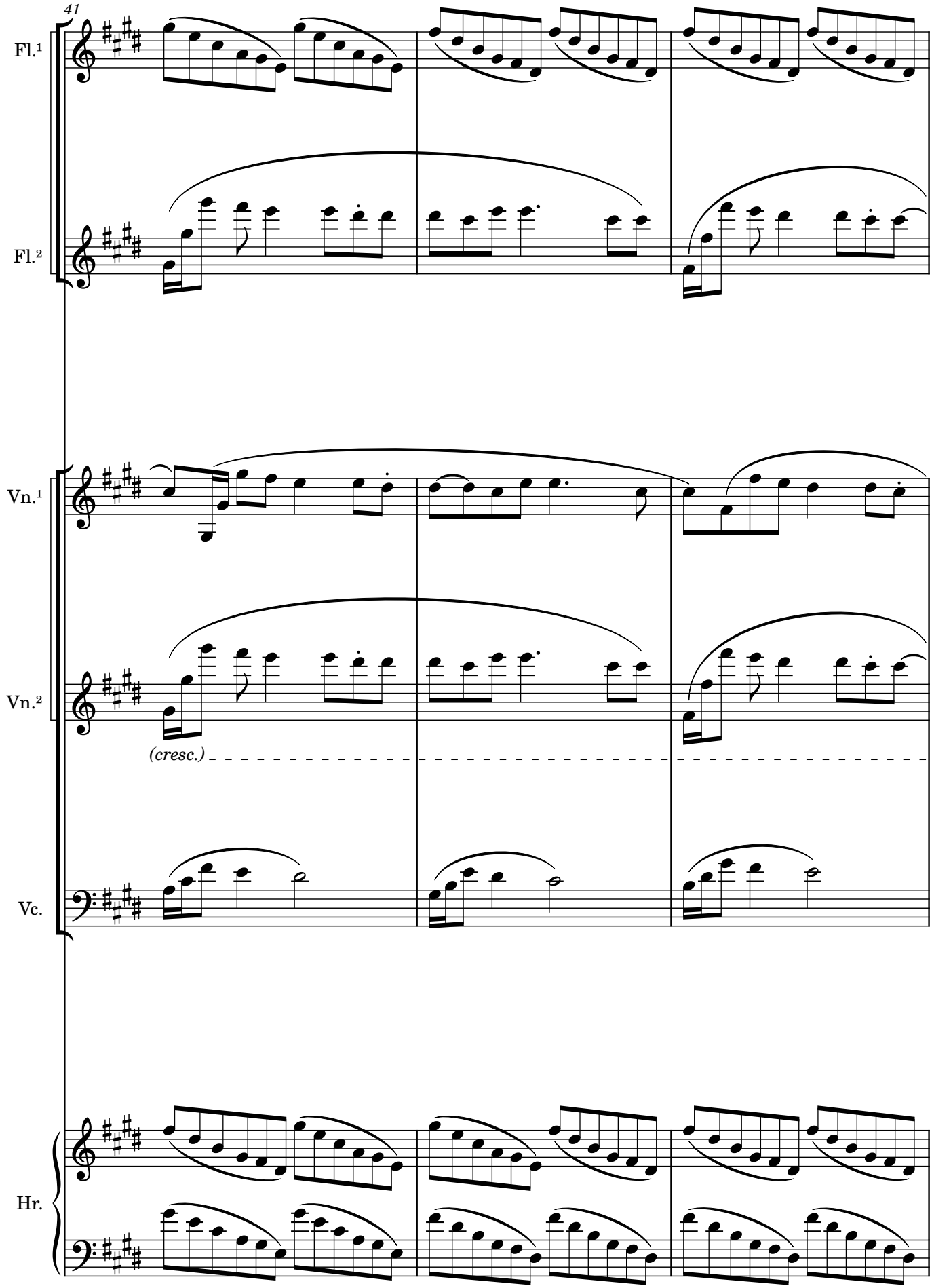

19
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.

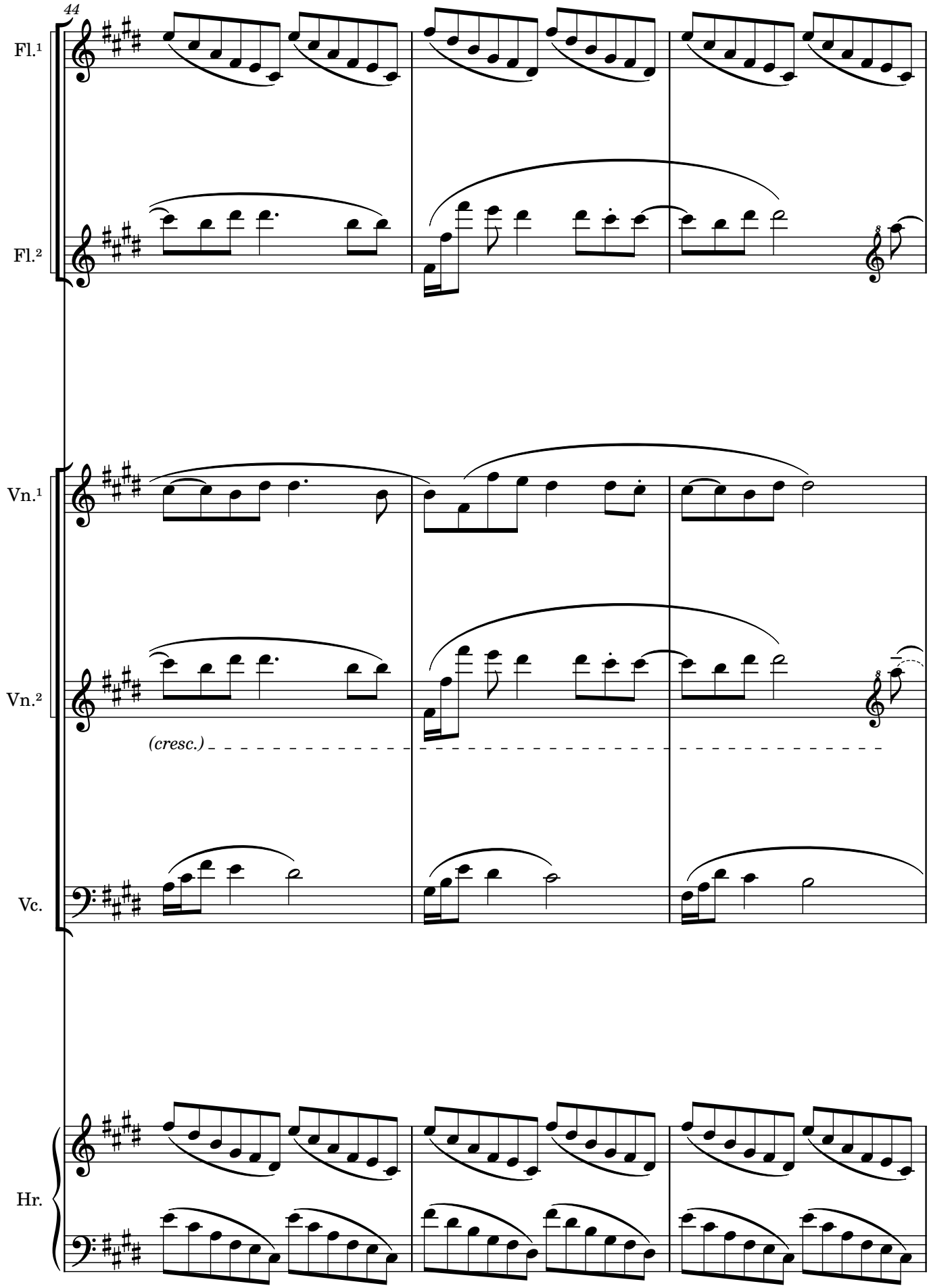

22
Fl.¹
Fl.²
Vn.¹
Vn.²
cresc.
Vc.
Hr.
3

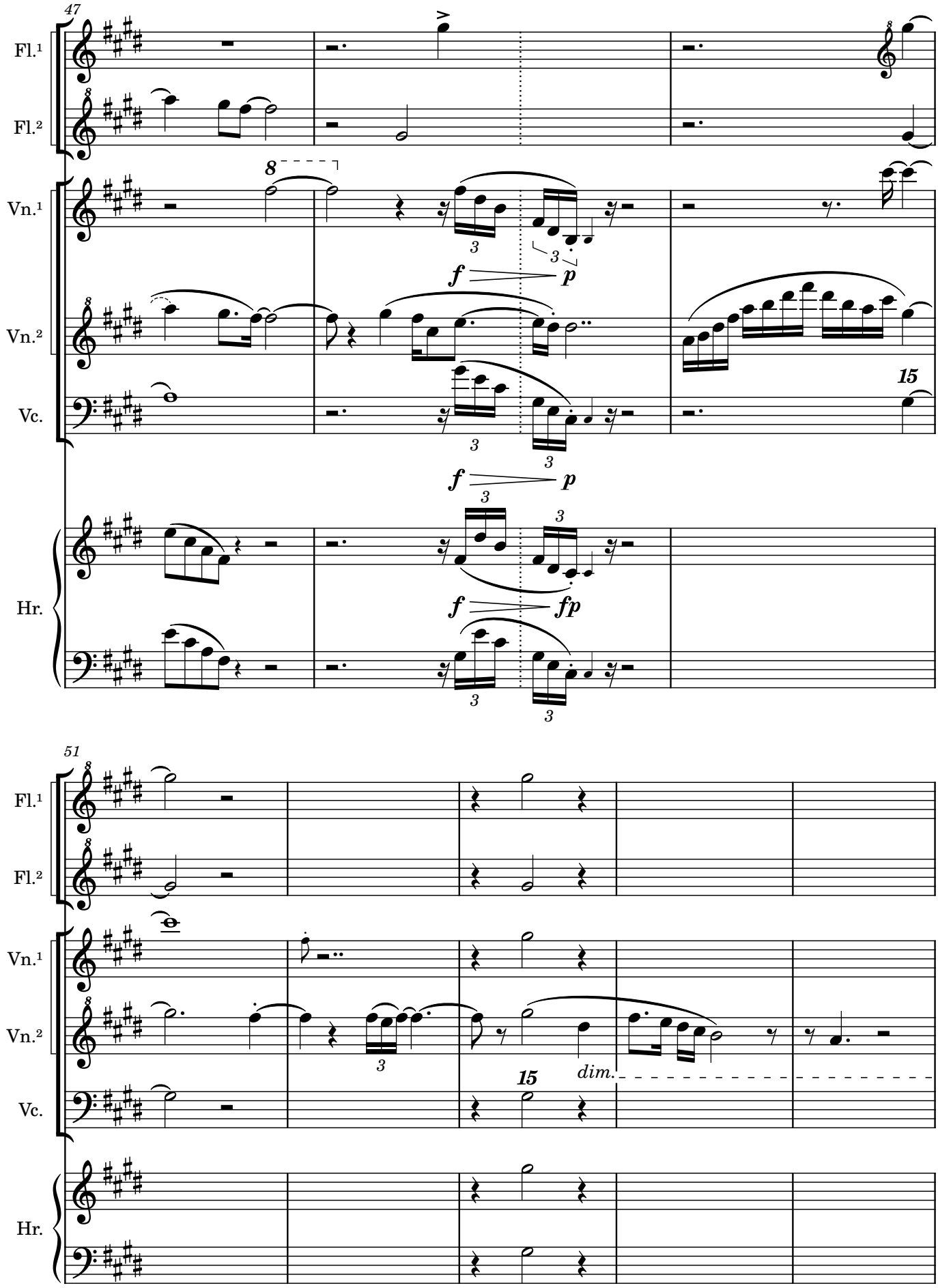

25
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
28
tr
p
in evidenza
f
p
p
6

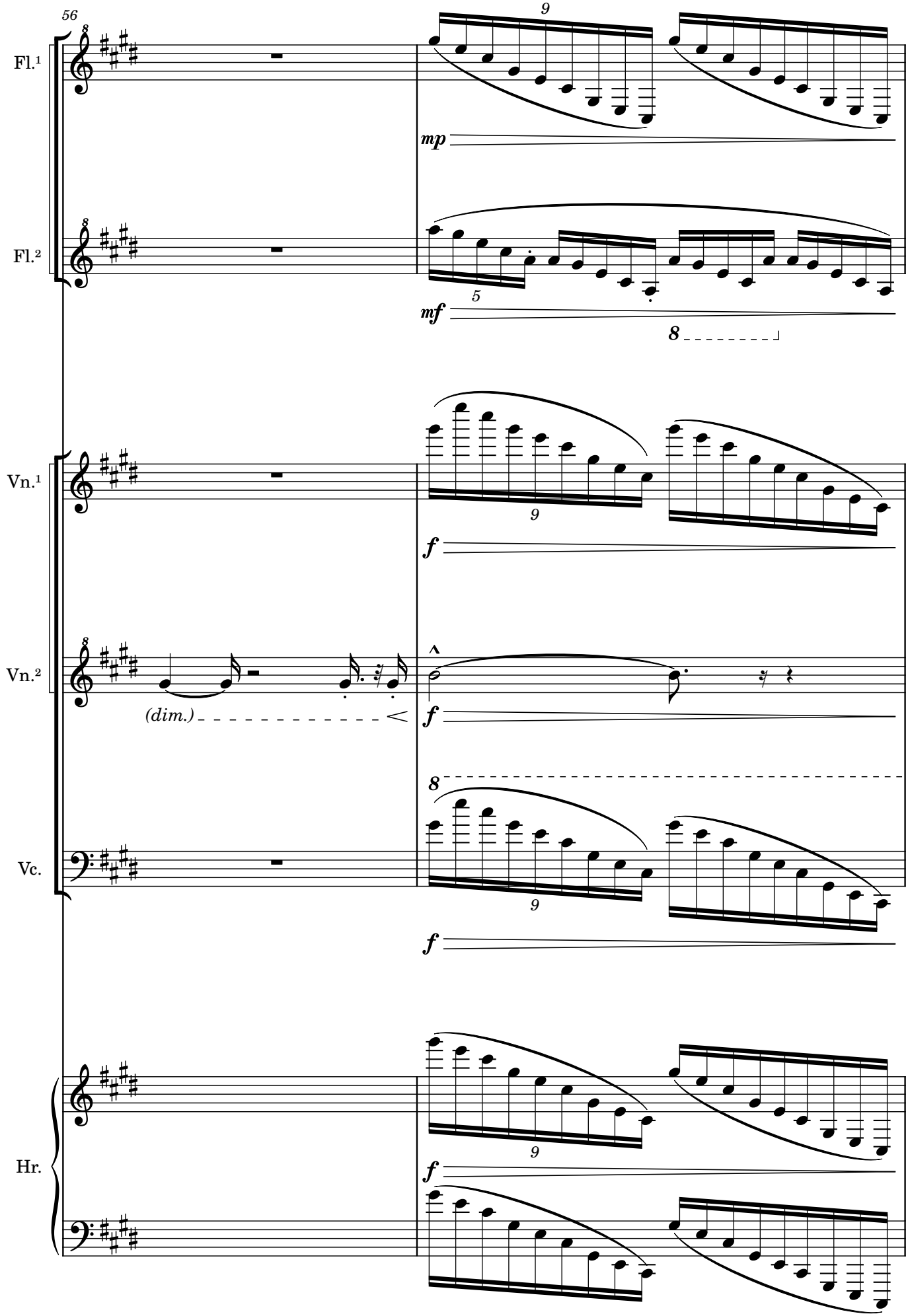

32
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
p
35
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
p
6
p

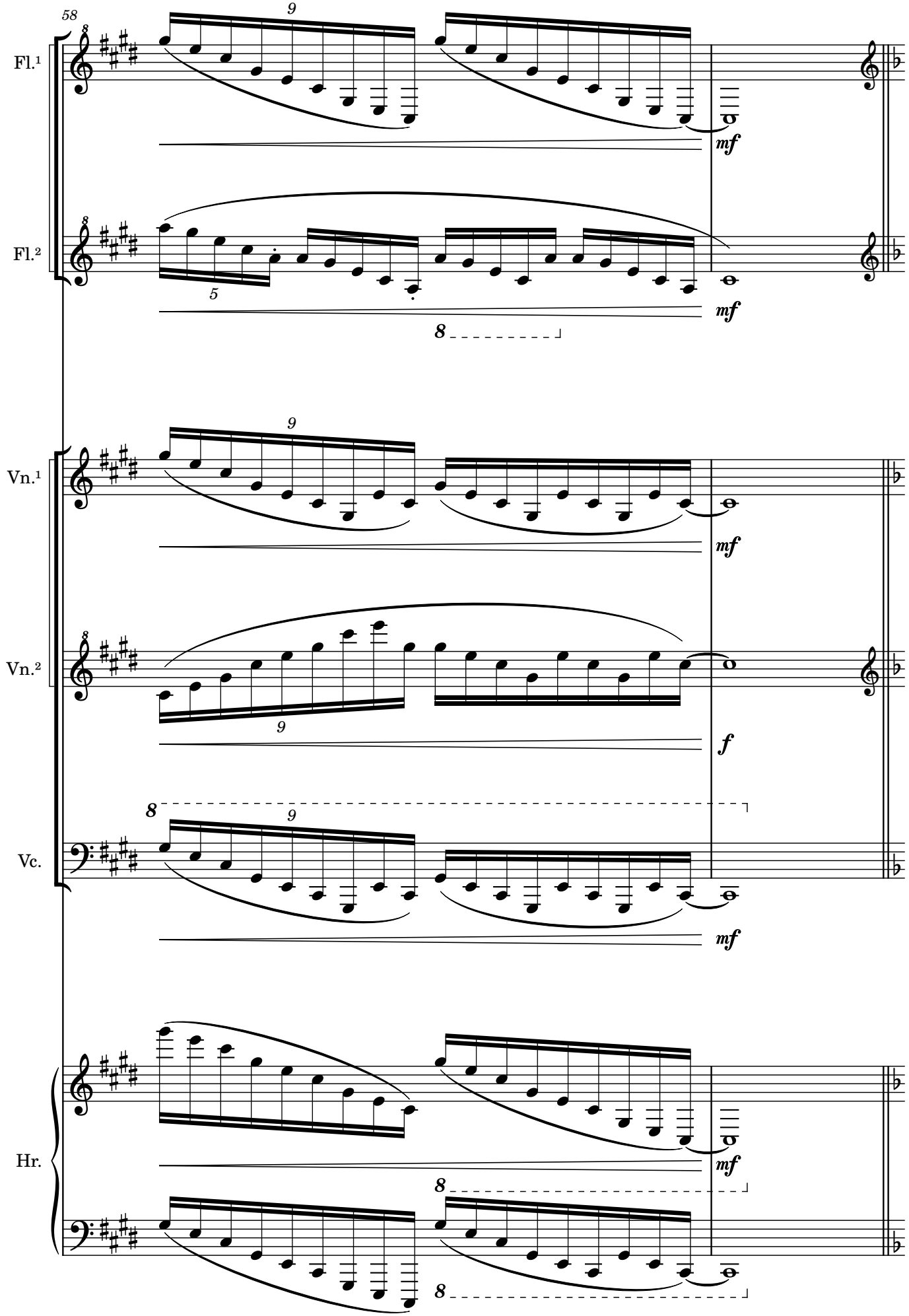

38
Fl.¹
Fl.²
Vn.¹
mf
Vn.²
cresc.
Vc.
Hr.
6
6

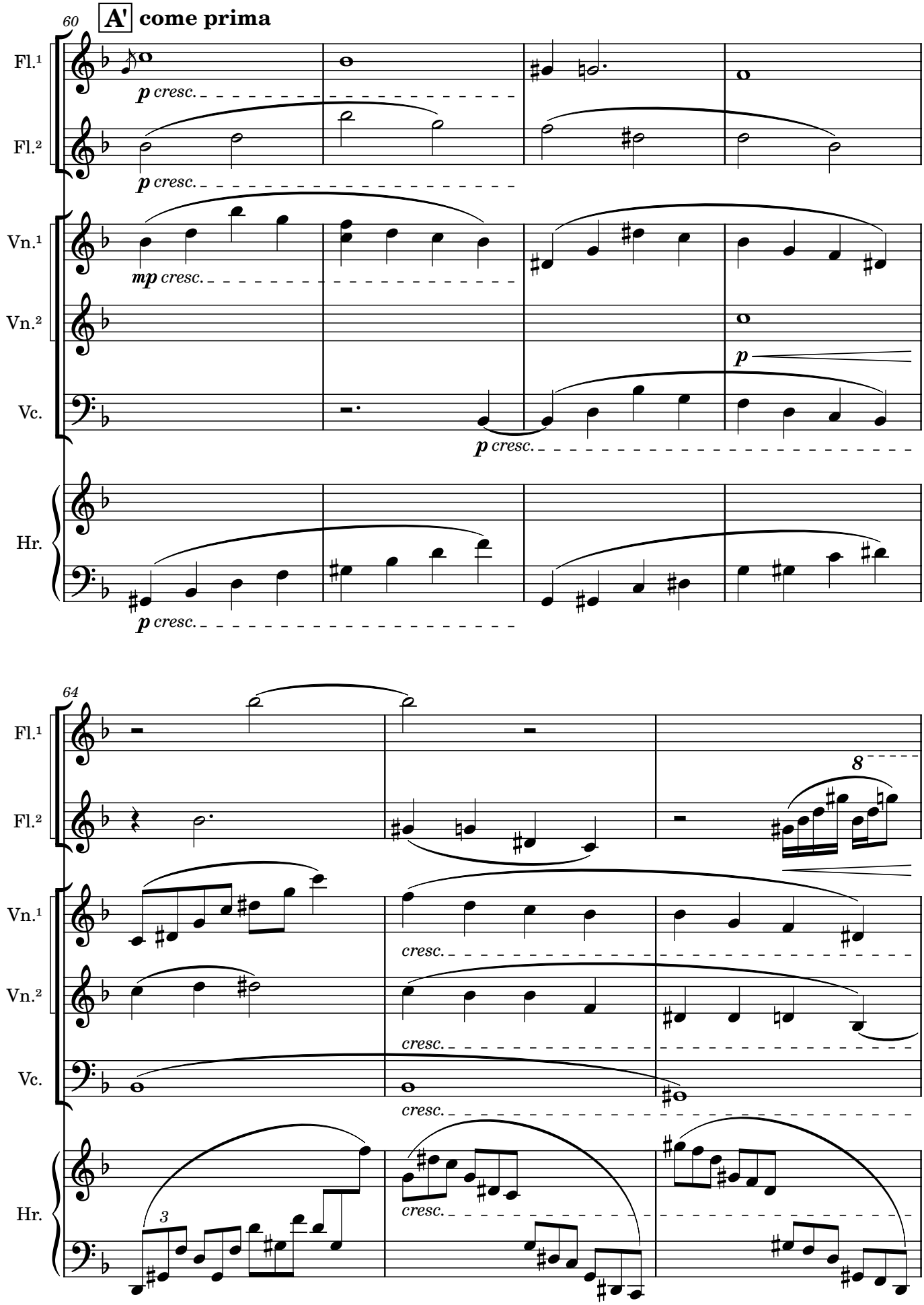

41
Fl.1
Fl.2
Vn.1
Vn.2
(cresc.)
Vc.
Hr.

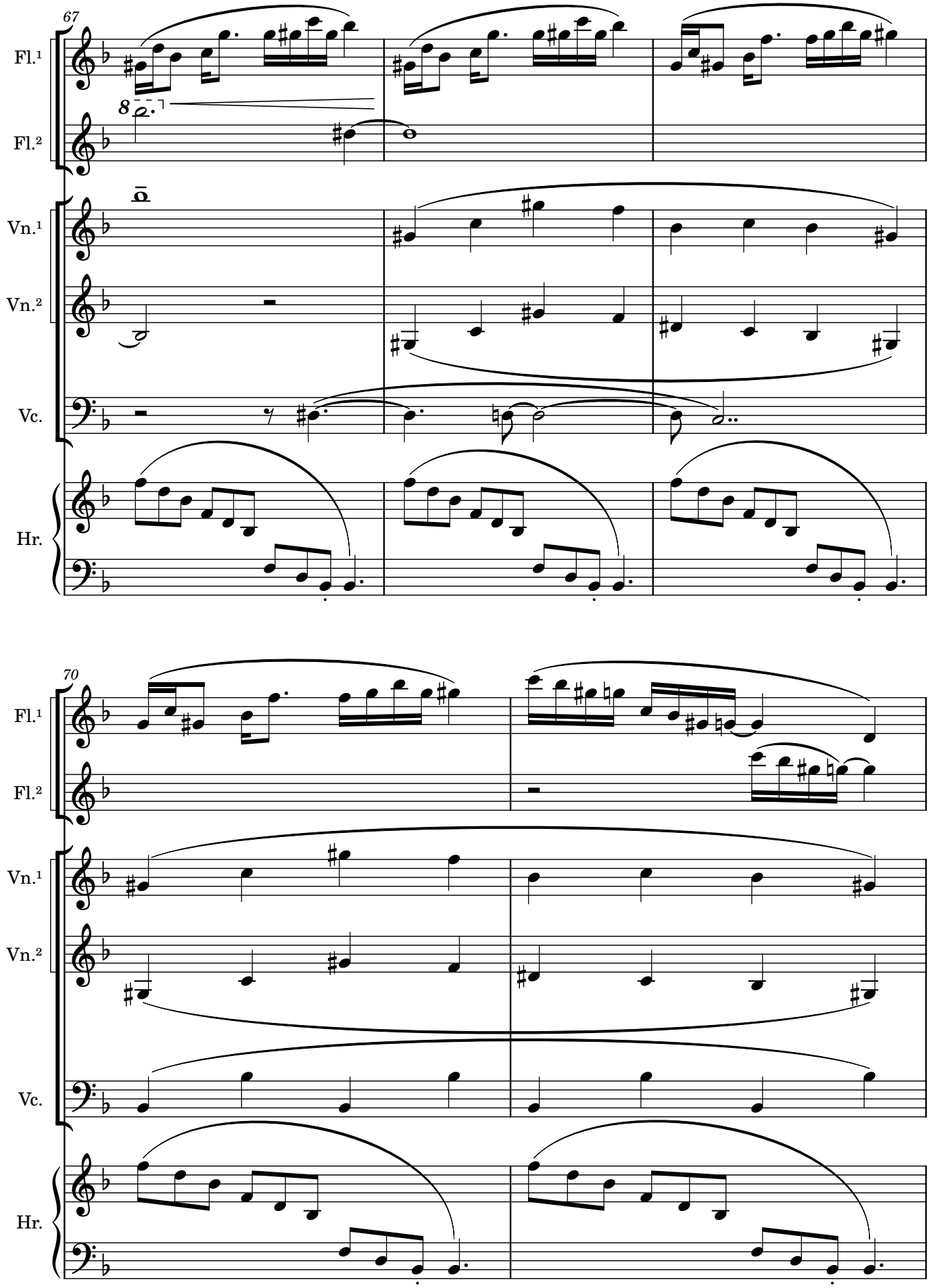

44
Fl.1
Fl.2
Vn.1
Vn.2
(cresc.)
Vc.
Hr.

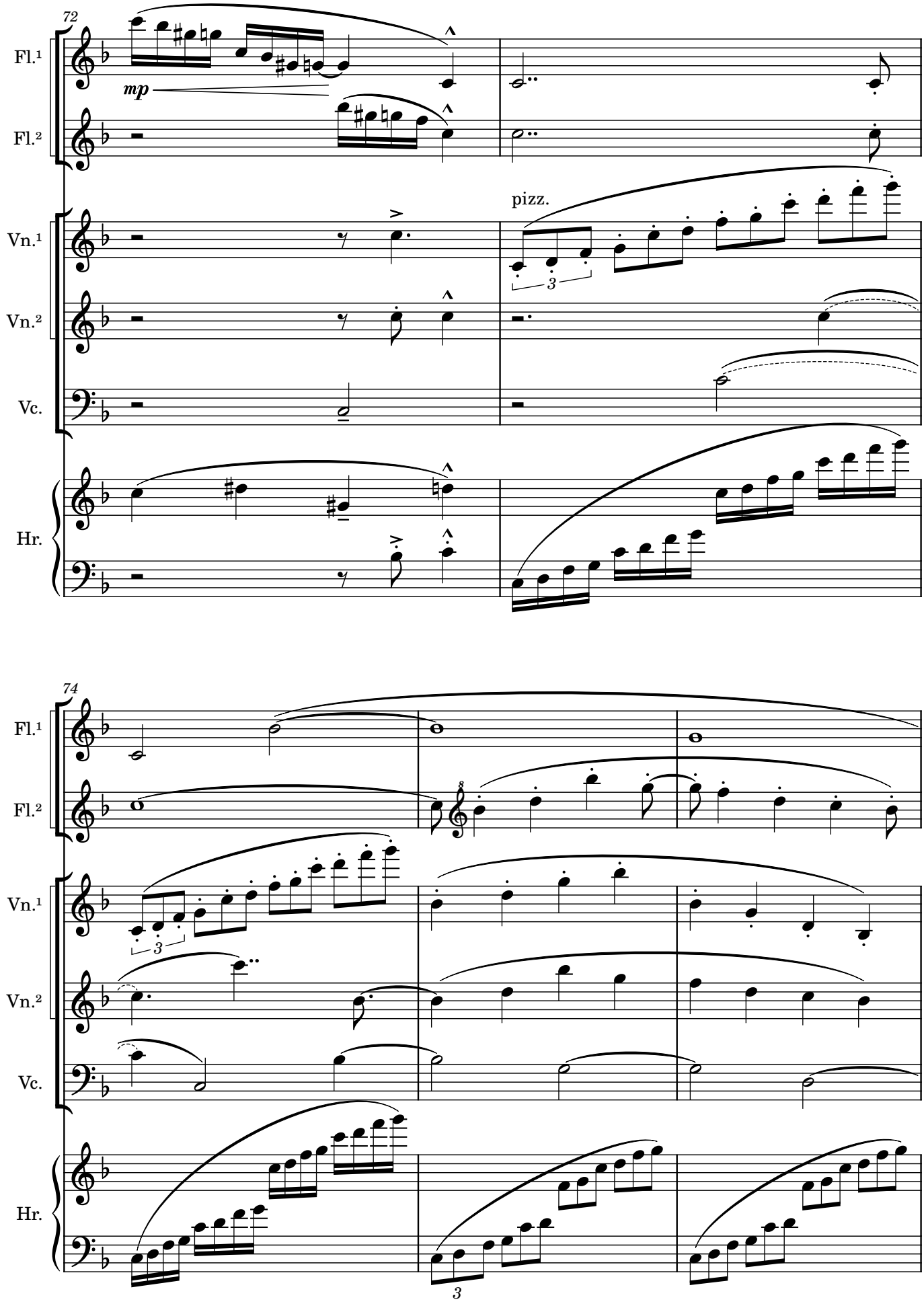

47
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
8
f
p
15
fp
51
dim.

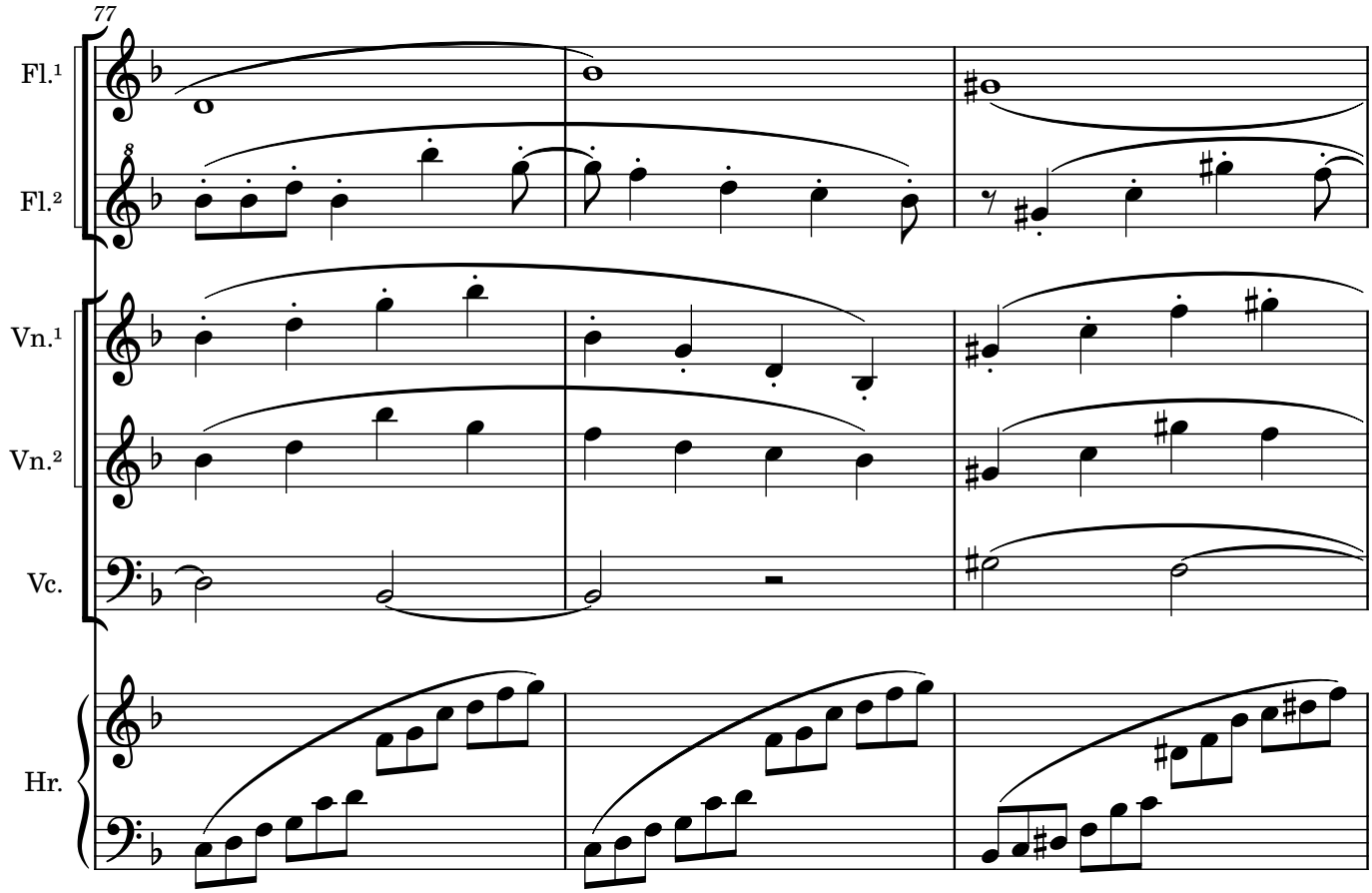

56
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
mp
mf
f
(dim.)
8
9
5

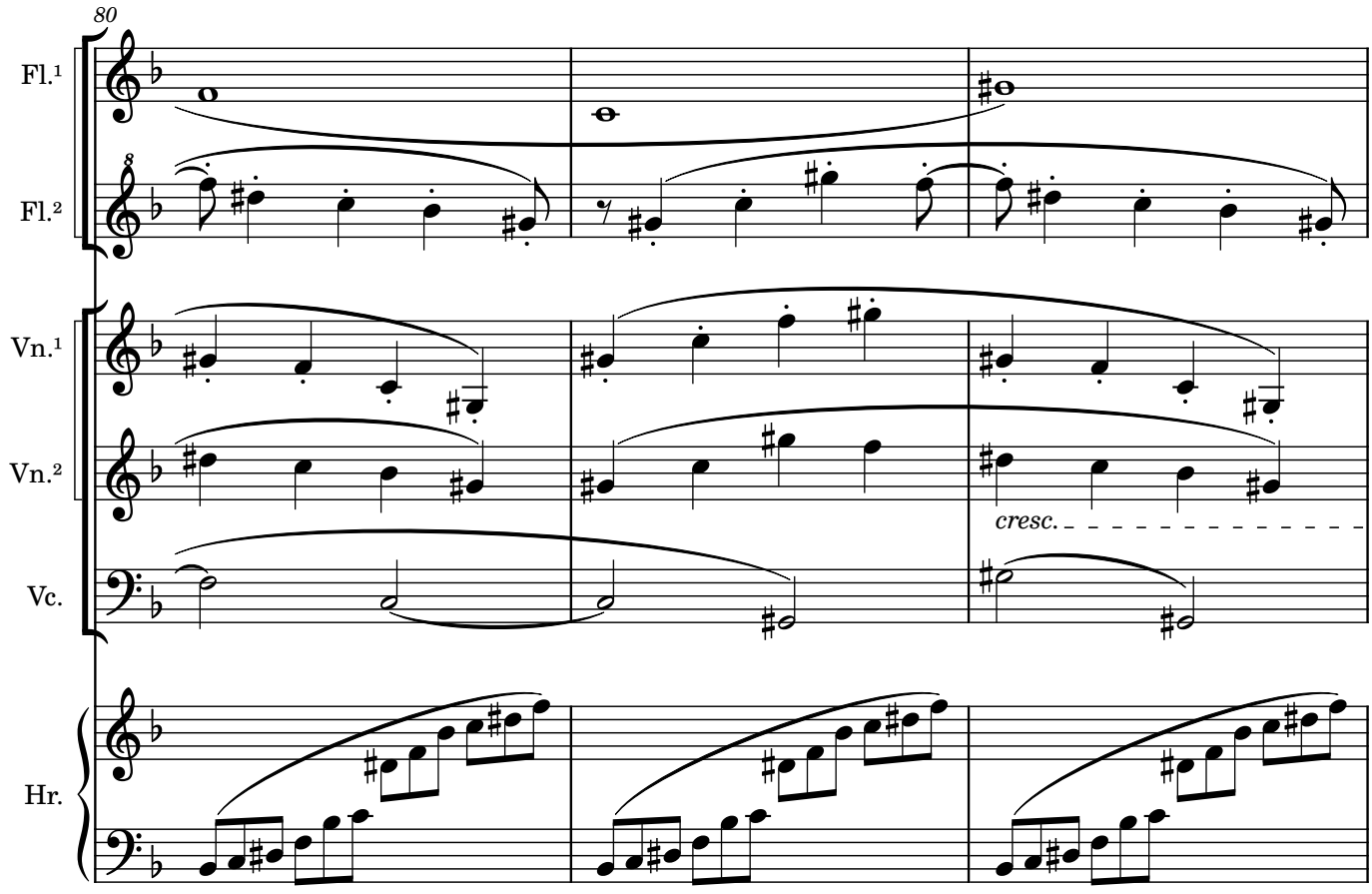

58
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
mf
f

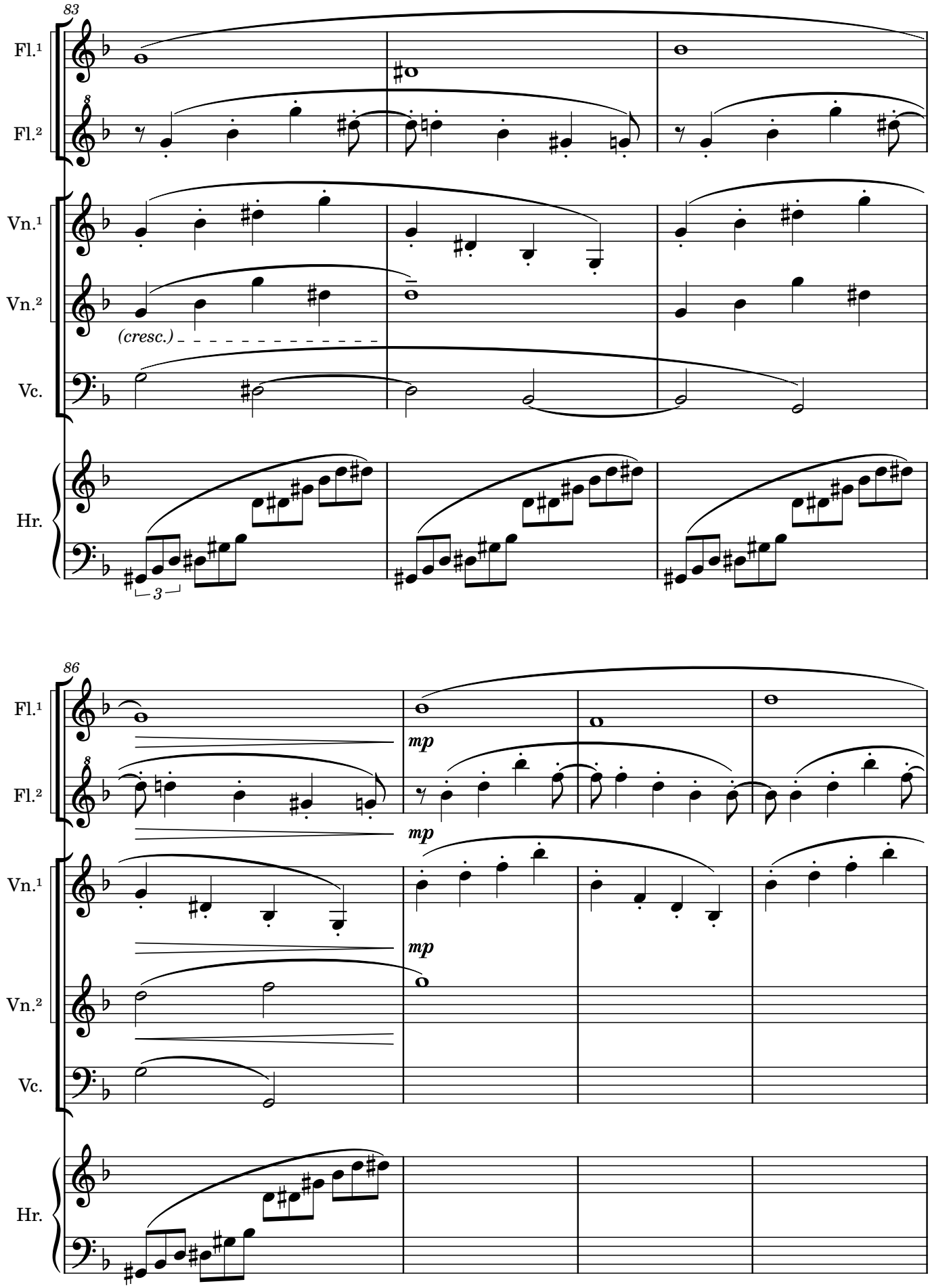

60
A' come prima
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
p cresc.
mp cresc.
64
8
cresc.
3

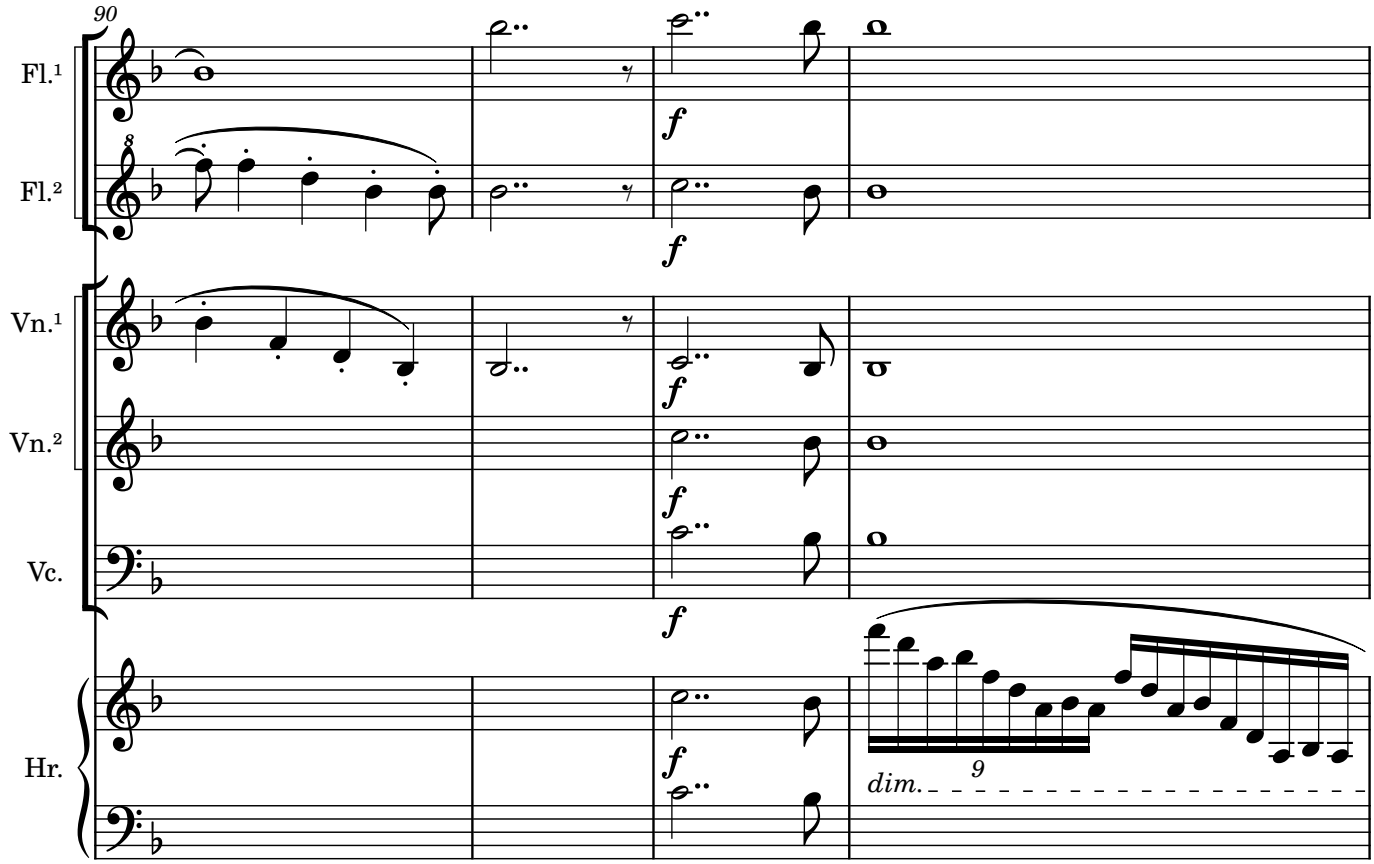

67
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
70
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.

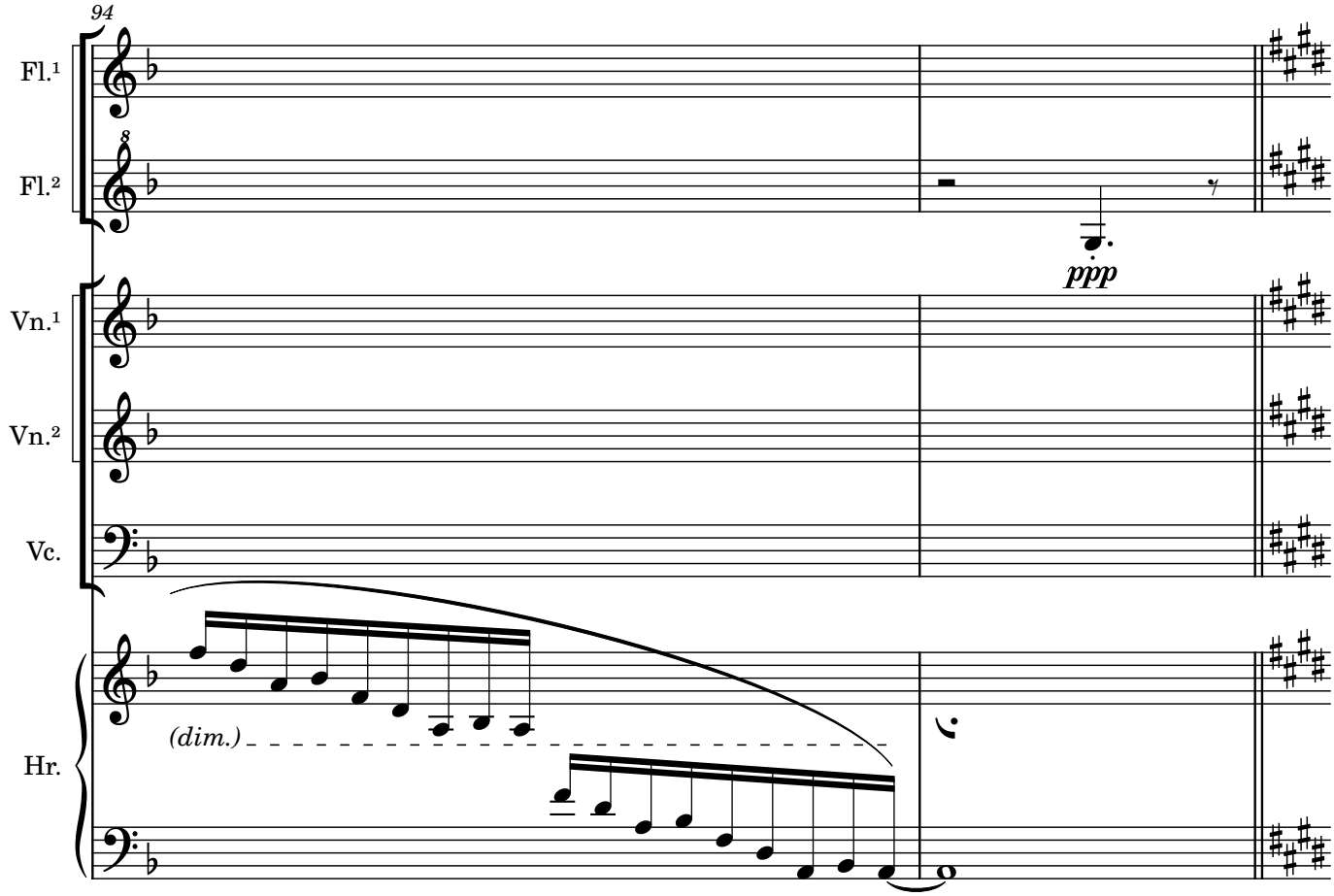

72
Fl.¹
Fl.²
mp
pizz.
Vn.¹
Vn.²
Vc.
Hr.
3
74
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
3
3

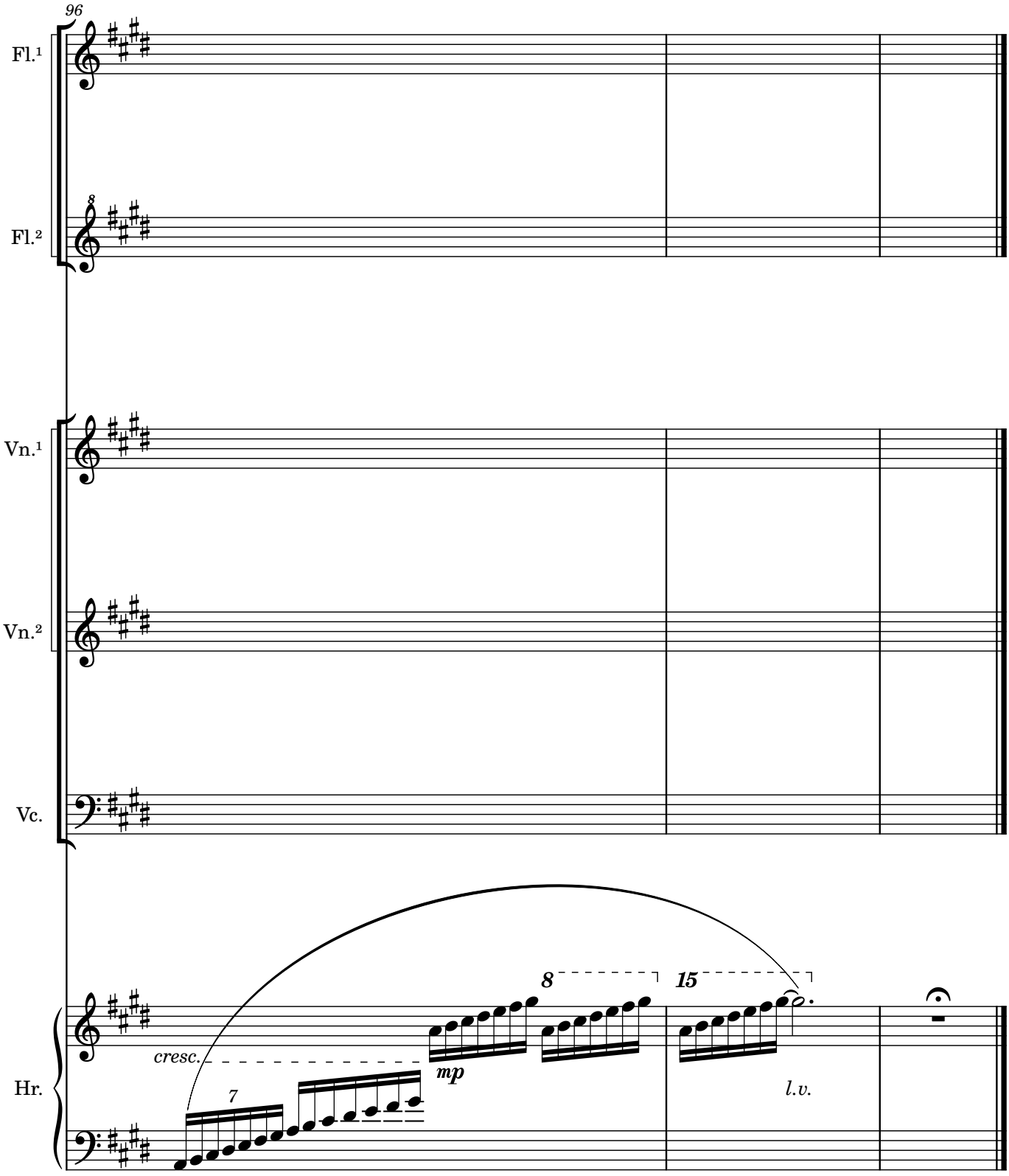

77
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.


80
Fl.¹
Fl.²
Vn.¹
Vn.²
cresc.
Vc.
Hr.


83
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
(cresc.)
3
86
mp
mp
mp

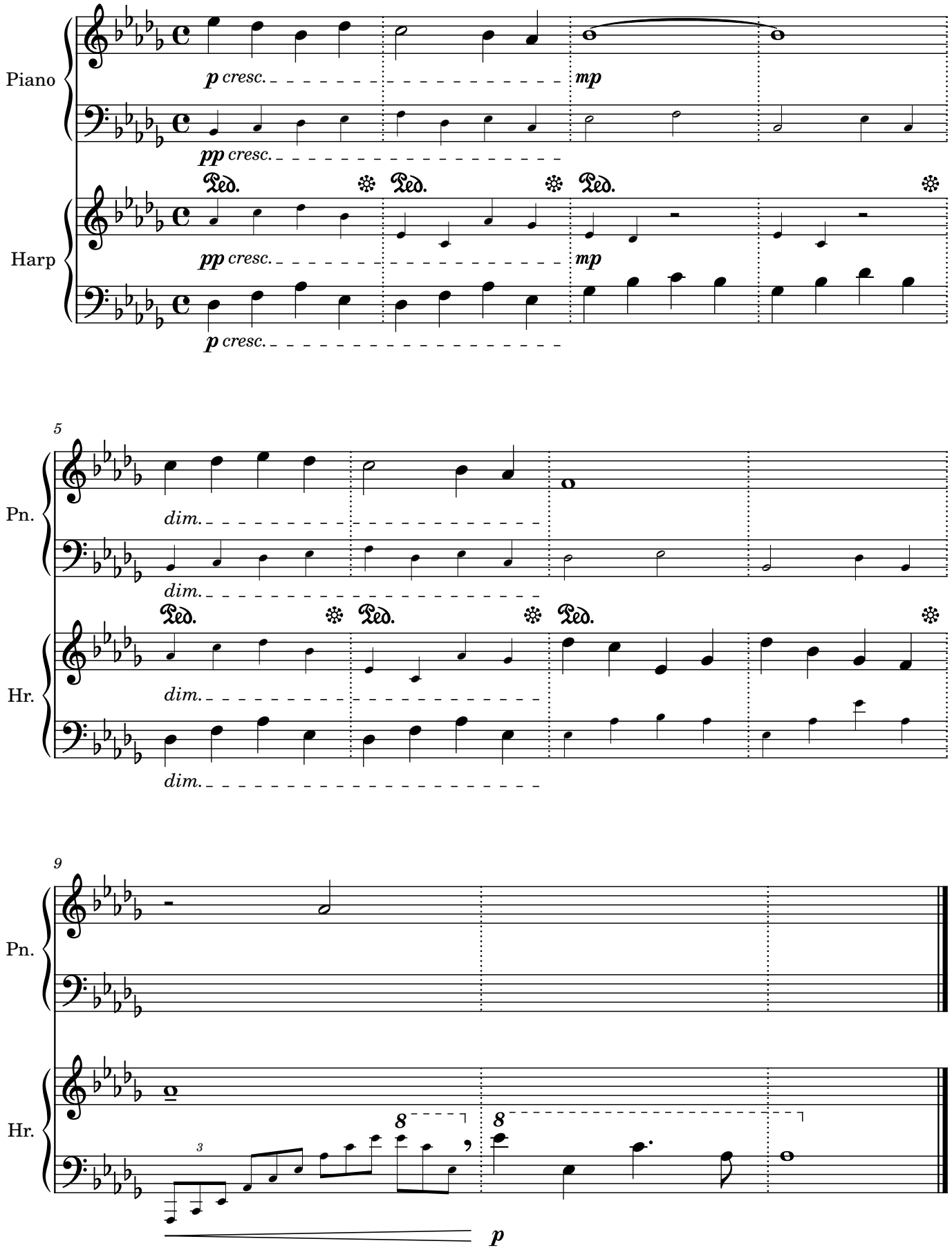

90
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
f
dim.
9


94
Fl.¹
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
ppp
(dim.)


96
Fl.¹
8
Fl.²
Vn.¹
Vn.²
Vc.
Hr.
cresc.
7
mp
8
15
l.v.

Exexunt

Les Mois



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